

PRELUDE in C MAJOR

(from: *Harpsichord Allegro in C Major, HWV 472*)

Score (00':55'')

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 90

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

The musical score is arranged in three systems. Each system contains a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Violin part is written in treble clef, and the Harpsichord part is written in grand staff (treble and bass clefs). The time signature is 4/4. The first system shows the Violin and Harpsichord parts. The second system shows the Violin and Harpsichord parts with a 3-measure rest in the Harpsichord. The third system shows the Violin and Harpsichord parts with a 5-measure rest in the Harpsichord. The score includes various musical notations such as treble and bass clefs, 4/4 time signature, and various note values and rests.

PRELUDE in C MAJOR - HWV 472 - Score

8

Vln.

Hpschd.

10

Vln.

Hpschd.

12

Vln.

Hpschd.

8

10

12

3

This musical score is for a Violin (Vln.) and Harpsichord (Hpschd.) duo. It consists of three systems of staves, each with a Violin staff and a Harpsichord staff (treble and bass clef). The measures are numbered 14, 16, and 18 at the beginning of each system. The Violin part features a continuous eighth-note pattern in measures 14-15, a similar pattern in measures 16-17, and a more complex pattern with trills in measures 18-19. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The key signature has one sharp (F#), and the time signature is 3/4.

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Violin

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3

5

8

10

12

14

16

18

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Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Violin

Allegro ♩ = 90

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

PRELUDE in C MAJOR - BWV 472 - Harpsichord

8

Vln.

Hpschd.

10

Vln.

Hpschd.

12

Vln.

Hpschd.

PRELUDE in C MAJOR - BWV 472 - Harpsichord

3

14

Vln.

Hpschd.

16

Vln.

Hpschd.

18

Vln.

Hpschd.