

Sonata para piano

KV 310

Segundo movimiento. Instrumentación para Orquesta Clásica
realizada por Pablo Fernández Rojas

W. A. Mozart

Andante cantabile con espressione

The musical score is written for a full orchestra and piano accompaniment. The tempo and mood are marked "Andante cantabile con espressione". The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flauta I, II; Oboe I, II; Clarinete en Sib I, II; Fagot I, II; Trompa en Fa I, II; Trompeta en Do I, II; and Timbales (F, C). The piano part is also present. The second system includes parts for Violín I, Violín II, Viola, and Violonchelo/Contrabajo. The piano part continues. The score features various dynamics including *fp* (fortissimo piano), *p* (piano), *f* (forte), and *fz* (forzando). There are also markings for *a2* (second octave) and *I* (first octave). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The timbales play a rhythmic pattern. The score is written for a full orchestra and piano accompaniment.

Flauta I, II

Oboe I, II

Clarinete en Sib I, II

Fagot I, II

Trompa en Fa I, II

Trompeta en Do I, II

Timbales (F, C)

Violín I

Violín II

Viola

Violonchelo/Contrabajo

8

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

VI. I

VI. II

Vla.

Vlc./Cb.

f

p

tr

I

a2

fp

Detailed description: This is a page of a musical score, page 2, showing measures 8 through 12. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet in A (Tpa.), Trumpet in B-flat (Tpt.), and Trombone (Tmb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc./Cb.). The key signature has one flat (B-flat). Measure 8 starts with a treble clef and a key signature change to B-flat. The Flute part begins in measure 9 with a dynamic of *p* and a first finger (I) fingering. The Oboe and Clarinet parts have trills in measure 8. The Bassoon part has a dynamic of *f* in measure 8 and *p* in measure 9. The Trumpet in A part has a first finger (I) fingering in measure 9. The Violin I and II parts have trills in measure 8. The Viola part has a dynamic of *f* in measure 8 and *p* in measure 9. The Violoncello/Double Bass part has a dynamic of *f* in measure 8 and *p* in measure 9. The score continues with various musical notations including slurs, ties, and dynamic markings.

13

Fl.

tr

tr

tr

f

I

II

Ob.

Cl.

Fg.

Tpa.

a2

f

Tpt.

Tmb.

f

VI. I

VI. II

Vla.

Vlc./Cb.

f

V

Detailed description: This is a page of a musical score, page 3, containing measures 13 through 17. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpa.), Trombone (Tpt.), Trombone (Tmb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vlc./Cb.). Measure 13 starts with a treble clef and a key signature of one flat. The Flute part begins with a trill (tr) on a quarter note, followed by a series of sixteenth notes. The Oboe part has a whole rest. The Clarinet and Bassoon parts also have whole rests. The Trumpet part has a quarter note, a quarter rest, and a quarter note. The Trombone part has a whole rest. The Violin I and II parts have whole rests. The Viola part has a half note, followed by a half note, and a quarter note. The Cello/Double Bass part has a half note, followed by a half note, and a quarter note. Measure 14 continues the patterns from measure 13. Measure 15 features a forte (f) dynamic marking. The Flute part has a half note, followed by a half note, and a quarter note. The Oboe part has a whole rest. The Clarinet and Bassoon parts also have whole rests. The Trumpet part has a half note, followed by a half note, and a quarter note. The Trombone part has a whole rest. The Violin I and II parts have whole rests. The Viola part has a half note, followed by a half note, and a quarter note. The Cello/Double Bass part has a half note, followed by a half note, and a quarter note. Measure 16 features a forte (f) dynamic marking. The Flute part has a half note, followed by a half note, and a quarter note. The Oboe part has a whole rest. The Clarinet and Bassoon parts also have whole rests. The Trumpet part has a half note, followed by a half note, and a quarter note. The Trombone part has a whole rest. The Violin I and II parts have whole rests. The Viola part has a half note, followed by a half note, and a quarter note. The Cello/Double Bass part has a half note, followed by a half note, and a quarter note. Measure 17 features a forte (f) dynamic marking. The Flute part has a half note, followed by a half note, and a quarter note. The Oboe part has a whole rest. The Clarinet and Bassoon parts also have whole rests. The Trumpet part has a half note, followed by a half note, and a quarter note. The Trombone part has a whole rest. The Violin I and II parts have whole rests. The Viola part has a half note, followed by a half note, and a quarter note. The Cello/Double Bass part has a half note, followed by a half note, and a quarter note.

[illegible]

40

Fl. I

Ob.

Cl. in A

Bsn.

Tpt. in A

Tbn.

Tuba

Viol. I

Viol. II

Viola

Vcllo./Cb.

45

Fl. *a2*

Ob. I II

Cl. I II

Fg. *a2* *tr*

Tpa. *f*

Tpt. *f*

Tmb.

VI. I

VI. II

Vla. *tr*

Vlc./Cb. *tr* *V*

The musical score for measures 45-49 is as follows:

- Measure 45:** Flute (Fl.) has a triplet of eighth notes (G4, A4, B4) marked *a2*. Oboe (Ob.) has a triplet of eighth notes (G4, A4, B4) marked I. Clarinet (Cl.) has a triplet of eighth notes (G4, A4, B4) marked I. Bassoon (Fg.) has a triplet of eighth notes (G4, A4, B4) marked *a2*. Trumpet (Tpa.) and Trombone (Tmb.) have whole rests. Violin I (VI. I) and Violin II (VI. II) have whole rests. Viola (Vla.) has a triplet of eighth notes (G4, A4, B4). Violoncello/Double Bass (Vlc./Cb.) has a triplet of eighth notes (G4, A4, B4).
- Measure 46:** Flute (Fl.) has a triplet of eighth notes (G4, A4, B4) marked II. Oboe (Ob.) has a triplet of eighth notes (G4, A4, B4) marked II. Clarinet (Cl.) has a triplet of eighth notes (G4, A4, B4) marked II. Bassoon (Fg.) has a triplet of eighth notes (G4, A4, B4) marked *tr*. Trumpet (Tpa.) and Trombone (Tmb.) have whole rests. Violin I (VI. I) and Violin II (VI. II) have whole rests. Viola (Vla.) has a triplet of eighth notes (G4, A4, B4). Violoncello/Double Bass (Vlc./Cb.) has a triplet of eighth notes (G4, A4, B4).
- Measure 47:** Flute (Fl.) has a triplet of eighth notes (G4, A4, B4) marked I. Oboe (Ob.) has a triplet of eighth notes (G4, A4, B4) marked I. Clarinet (Cl.) has a triplet of eighth notes (G4, A4, B4) marked I. Bassoon (Fg.) has a triplet of eighth notes (G4, A4, B4) marked *tr*. Trumpet (Tpa.) and Trombone (Tmb.) have whole rests. Violin I (VI. I) and Violin II (VI. II) have whole rests. Viola (Vla.) has a triplet of eighth notes (G4, A4, B4). Violoncello/Double Bass (Vlc./Cb.) has a triplet of eighth notes (G4, A4, B4).
- Measure 48:** Flute (Fl.) has a triplet of eighth notes (G4, A4, B4) marked II. Oboe (Ob.) has a triplet of eighth notes (G4, A4, B4) marked II. Clarinet (Cl.) has a triplet of eighth notes (G4, A4, B4) marked II. Bassoon (Fg.) has a triplet of eighth notes (G4, A4, B4) marked *tr*. Trumpet (Tpa.) and Trombone (Tmb.) have whole rests. Violin I (VI. I) and Violin II (VI. II) have whole rests. Viola (Vla.) has a triplet of eighth notes (G4, A4, B4). Violoncello/Double Bass (Vlc./Cb.) has a triplet of eighth notes (G4, A4, B4).
- Measure 49:** Flute (Fl.) has a triplet of eighth notes (G4, A4, B4) marked I. Oboe (Ob.) has a triplet of eighth notes (G4, A4, B4) marked I. Clarinet (Cl.) has a triplet of eighth notes (G4, A4, B4) marked I. Bassoon (Fg.) has a triplet of eighth notes (G4, A4, B4) marked *tr*. Trumpet (Tpa.) and Trombone (Tmb.) have whole rests. Violin I (VI. I) and Violin II (VI. II) have whole rests. Viola (Vla.) has a triplet of eighth notes (G4, A4, B4). Violoncello/Double Bass (Vlc./Cb.) has a triplet of eighth notes (G4, A4, B4).

50

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

VI. I

VI. II

Vla.

Vlc./Cb.

tr

a2

tr

pp

pp

55

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tmb.

VI. I

VI. II

Vla.

Vlc./
Cb.

fp *p* *a2* *f* *fp* *p* *f*

I *a2* *I* *a2* *p* *fp* *3* *p* *f*

a2 *f* *a2* *f* *fp* *p* *f*

fp *p* *f* *fp* *p* *f*

f *f* *f* *f* *f* *f*

[illegible]

66

Fl. *f* *p* *f* *f*

Ob. - - - -

Cl. *f*

Fg. - - - -

Tpa. - - - -

Tpt. *f* a2 *f*

Tmb. - - - -

VI. I - - - -

VI. II - - - -

Vla. *f* *f*

Vlc./Cb. *f* *f*

Vlc./
Cb.

76

Fl. *fp* *fp*

Ob. II

Cl. *fp* *fp* a2

Fg. *fp* *fp*

Tpa. a2 *fp* *fp* *fp* *fp*

Tpt.

Tmb.

VI. I *fp* *fp* *fp* *fp*

VI. II *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

Vlc./Cb. *fp* *fp* *fp* *fp*

[illegible]

84

Fl. *f* *p* *f* *sf* *p*

Ob. *I* *tr*

Cl. *f* *a2* *p* *tr* *sf* *p* *f* *f*

Fg. *a2* *f* *a2* *tr* *sf* *p* *f*

Tpa. *f* *f* *f*

Tpt. *f* *f* *f*

Tmb. *f* *tr* *sf* *f* *f*

VI. I *f* *p* *f* *sf* *p* *f*

VI. II *f* *p* *f* *sf* *p* *f*

Vla. *f* *p* *tr* *sf* *p* *f*

Vlc./Cb. *f* *tr* *sf* *p* *f*