



Ciro Grassi
1868 – 1952

*Three Motets
for Epiphany*

OMNES DE SABA
Opus 18, Number 1

REGES THARSIS
Opus 18, Number 2

VIDIMUS STELLAM
Opus 18, Number 3

Edited and arranged for TTB voices by Skip Purdy

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OMNES DE SABA

Opus 18, Number 1

CIRO GRASSI

Moderato ♩ = 80

The musical score is written for three voices: Tenor 1, Tenor 2, and Bass. The time signature is 3/4, and the tempo is Moderato (♩ = 80). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the first line of the vocal line, and the second system contains the second line. The lyrics are: "Om-nes de Sa - ba ve - ni - ent, au - rum et thus de - fe - ren - tes, et lau -". The dynamics are marked with *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor 1
8 Om-nes de Sa - ba ve - ni -

Tenor 2
8 Om-nes de Sa - ba ve - ni -

Bass
8 Om-nes de Sa - ba ve - ni -

T 1
7 ent, au - rum et thus de - fe - ren - tes,

T 2
ent, au - rum et thus de - fe - ren - tes,

B
ent, au - rum et thus de - fe - ren - tes, et lau -

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15 *mf*

T 1 et lau - dem Do - mi - no an - nun - ti - an -

T 2 *mf* et lau - dem Do - mi - no, et lau - dem Do - mi - no an - nun - ti -

B - dem Do - mi - no, et lau - dem Do - mi - no an - nun - ti - an - tes,

Poco più lento ♩ = 72

22 *pp*

T 1 tes, Sur - ge, sur - ge, et il - lu - mi -

T 2 an - tes. Sur - ge, sur - ge, et il - lu - mi -

B an - nun - ti - an - tes. Sur - ge, sur - ge, et il - lu - mi -

Più mosso ♩ = 84

28

T 1 na - re Je - ru - sa - lem:

T 2 *f* na - re Je - ru - sa - lem: qui - a glo - ri - a Do - mi -

B *f* na - re Je - ru - sa - lem: qui - a glo - ri - a

34 *f*

T 1
qui - a glo - ri - a Do - mi - ni, qui - a glo - ri - a

T 2
ni, qui - a glo - ri - a Do - mi - ni

B
Do - mi - ni, qui - a glo - ri - a Do - mi -

39 *rall.* *pp* *f* *Grave* ♩ = 48

T 1
Do - mi - ni su - per te, su - per te or - ta est, su - per te

T 2
su - per te, su - per te or - ta est, su - per te

B
ni su - per te, su - per te or - ta est, su - per te

44 *f* *Allegro* ♩ = 112

T 1
or - ta est. Al - le - lu - ja, al - le - lu - ja,

T 2
or - ta est.

B
or - ta est. Al - le - lu - ja,

50 *rall.* **Fine**

T 1
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

T 2
f Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

B
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

a tempo

57 *pp*

T 1
Vidimus stellam ejus in Ori - en - te. Et vénimus cum munéribus ado -

T 2
pp Vidimus stellam ejus in Ori - en - te. Et vénimus cum munéribus ado -

B
pp Vidimus stellam ejus in Ori - en - te. Et vénimus cum munéribus ado -

D.S. al Fine

61

T 1
ra - re, Do - mi - num, Do - mi - num.

T 2
ra - re, Do - mi - num, Do - mi - num.

B
ra - re, a - do - ra - re Do - mi - num.

REGIS THARSIS

Opus 18, Number 2

CIRO GRASSI

Moderato ♩ = 76

Tenor 1
8 *p* Re - gis Thar - sis et in - su - lae mu - ne -

Tenor 2
8 *p* Re - gis Thar - sis et in - su - lae mu - ne -

Bass
p Re - gis Thar - sis et in - su - lae

T 1
6 *f* ra, mu - ne - ra of - fe - rent: re - ges

T 2
8 *f* ra, mu - ne - ra of - fe - rent: re - ges

B
f mu - ne - ra of - fe - rent: re - ges

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11

T 1 *p*
A - ra-bum et Sa - ba do - na ad -

T 2 *p*
A - ra-bum et Sa - ba do - na ad -

B *p*
A - ra-bum et Sa - ba do - na ad - du -

16

T 1
du - cent, do - na ad - du - cent:

T 2
du - cent, do - na ad - du - cent:

B
- - cent, do - na ad - du - cent:

Meno ♩ = 72

21 *pp*

T 1 *pp*
et a - do - ra - bunt e - um om - nes re - ges ter -

T 2 *pp*
et a - do - ra - bunt e - um om - nes re - ges ter -

B *pp*
et a - do - ra - bunt e - um om - nes re - ges ter -

Tempo I°

25

T 1

rae, om - nes gen - tes ser - vi - ent e - - - i, om - nes

T 2

rae, om - nes gen - tes ser - vi - ent e - - i, om - nes

B

rae, om - nes gen - tes ser - vi - ent e - - i, om - nes

30

T 1

gen - tes ser - vi - ent e - - - ent - - i.

T 2

gen - tes ser - vi - ent e - - - i.

B

gen - tes ser - vi - ent, ser - vi - ent e - - i.

VIDIMUS STELLAM

Opus 18, Number 3

CIRO GRASSI

Moderato ♩ = 76

The musical score is for a three-part setting of 'Vidimus Stellam'. It is in the key of D major (one sharp) and 4/4 time. The tempo is Moderato, with a metronome marking of ♩ = 76. The score is arranged for Tenor 1, Tenor 2, and Bass. The first system shows the beginning of the piece, with Tenor 2 and Bass entering with the lyrics 'Vi - di-mus stel - lam e - jus'. Tenor 1 has a whole rest. The second system, starting at measure 5, shows all three parts with the lyrics 'in O - ri - en - te, et ve - ni-mus cum mu-'. The lyrics continue on the next line: 'in O-ri - en - te, et ve - ni - mus' for Tenor 2 and Bass, and 'e - jus in O-ri - en - te, et ve - ni -' for Bass. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Tenor 1

Tenor 2

Bass

Vi - di-mus stel - lam e - jus

Vi - di-mus stel - lam

5 *pp* *mp*

T 1 in O - ri - en - te, et ve - ni-mus cum mu-

T 2 in O-ri - en - te, et ve - ni - mus

B e - jus in O-ri - en - te, et ve - ni -

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T 1

ne - - - ri - bus a - do - ra - re,

T 2

cum mu - ne - - ri - bus a - do - ra - re,

B

mus - - - cum mu - ne - ri - bus a - do - ra - re,

14

T 1

a - do - ra - re Do - - - mi - num.

T 2

a - do - ra - re Do - - - mi - num.

B

a - do - ra - re Do - - - mi - num.