



Ciro Grassi
1868 – 1952

VIDIMUS STELLAM

Opus 18, Number 3

Edited and arranged for TTB voices by Skip Purdy



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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

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VIDIMUS STELLAM

Opus 18, Number 3

CIRO GRASSI

Moderato $\text{♩} = 76$

The musical score is for a three-part vocal setting. It is in the key of D major (one sharp) and 4/4 time. The tempo is Moderato, with a quarter note equal to 76 beats per minute. The score is divided into two systems. The first system includes Tenor 1, Tenor 2, and Bass. Tenor 1 has a whole rest in the first four measures. Tenor 2 and Bass enter in the second measure with the lyrics "Vi - di-mus stel - lam e - jus" and "Vi - di-mus stel - lam" respectively. The second system includes Tenor 1, Tenor 2, and Bass. Tenor 1 enters in the first measure of the system with the lyrics "in O - ri - en - te, et ve - ni-mus cum mu-". Tenor 2 and Bass enter in the second measure with the lyrics "in O-ri - en - te, et ve - ni - mus" and "e - jus in O-ri - en - te, et ve - ni -" respectively. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The score includes a rehearsal mark [5] at the beginning of the second system.

Tenor 1

Tenor 2

Bass

T 1

T 2

B

Vi - di-mus stel - lam e - jus

Vi - di-mus stel - lam

in O - ri - en - te, et ve - ni-mus cum mu-

in O-ri - en - te, et ve - ni - mus

e - jus in O-ri - en - te, et ve - ni -

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T 1

ne - - - ri - bus a - do - ra - re,

T 2

cum mu - ne - - ri - bus a - do - ra - re,

B

mus - - - cum mu - ne - ri - bus a - do - ra - re,

14

T 1

a - do - ra - re Do - - - mi - num.

T 2

a - do - ra - re Do - - - mi - num.

B

a - do - ra - re Do - - - mi - num.

