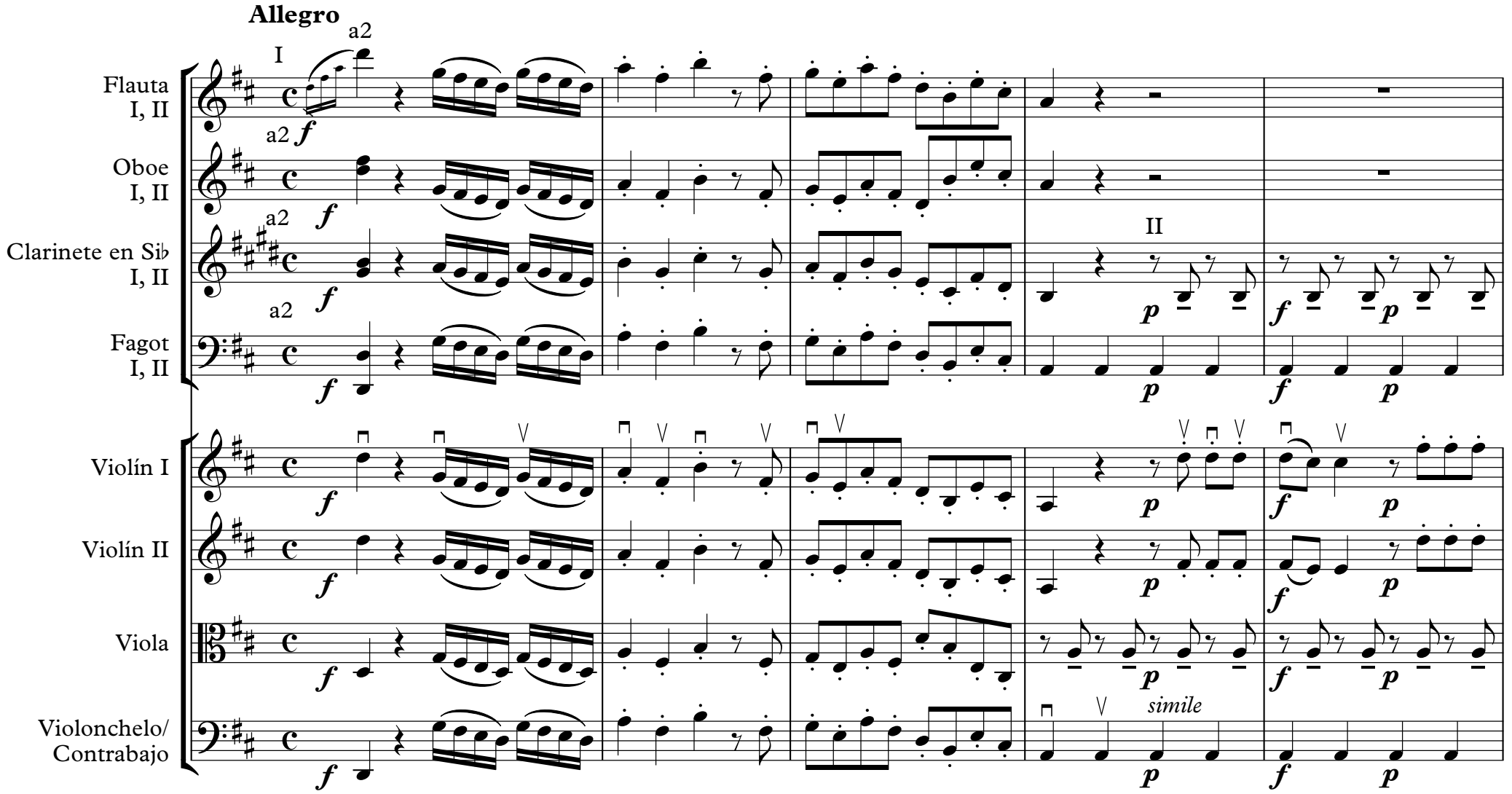
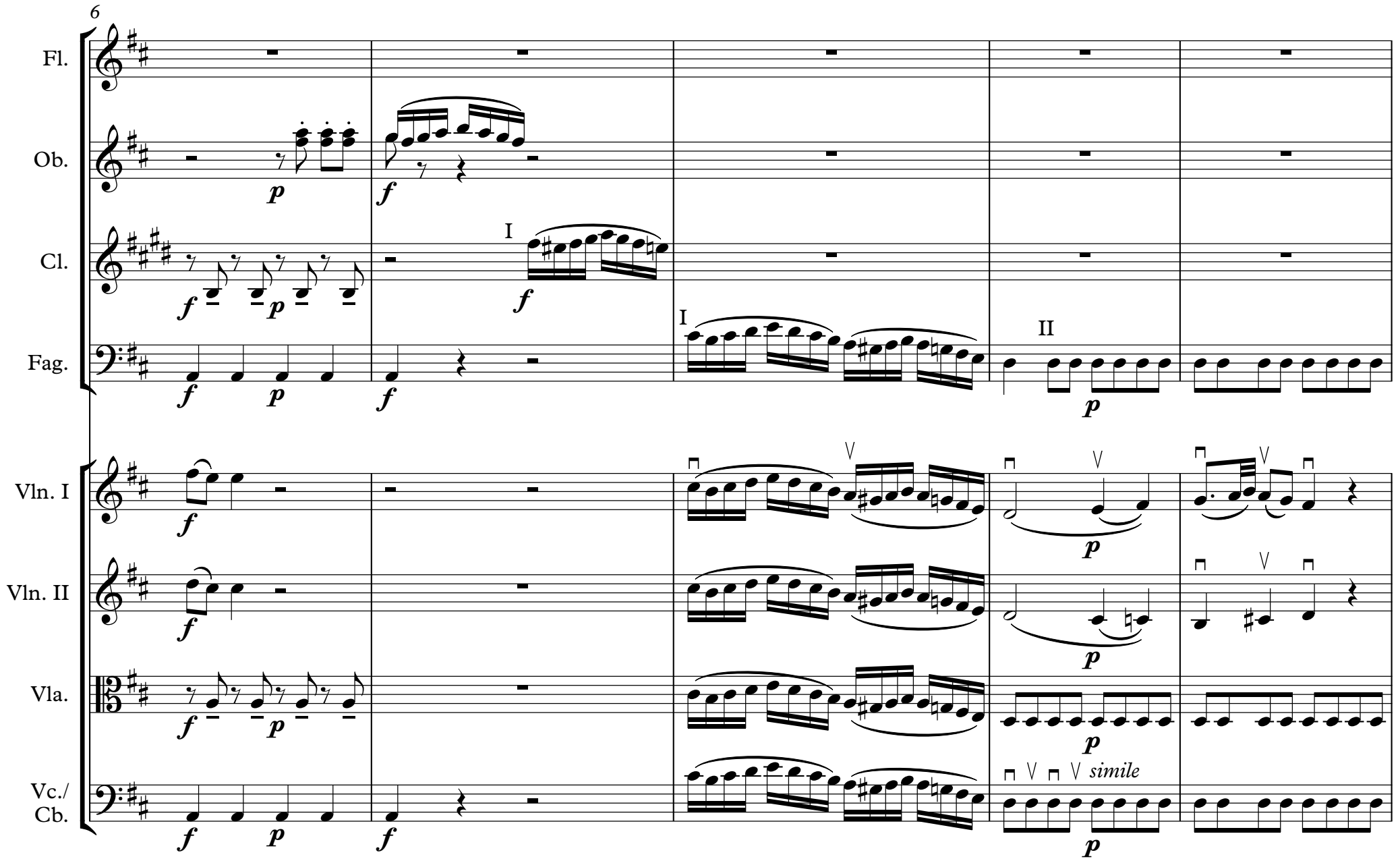
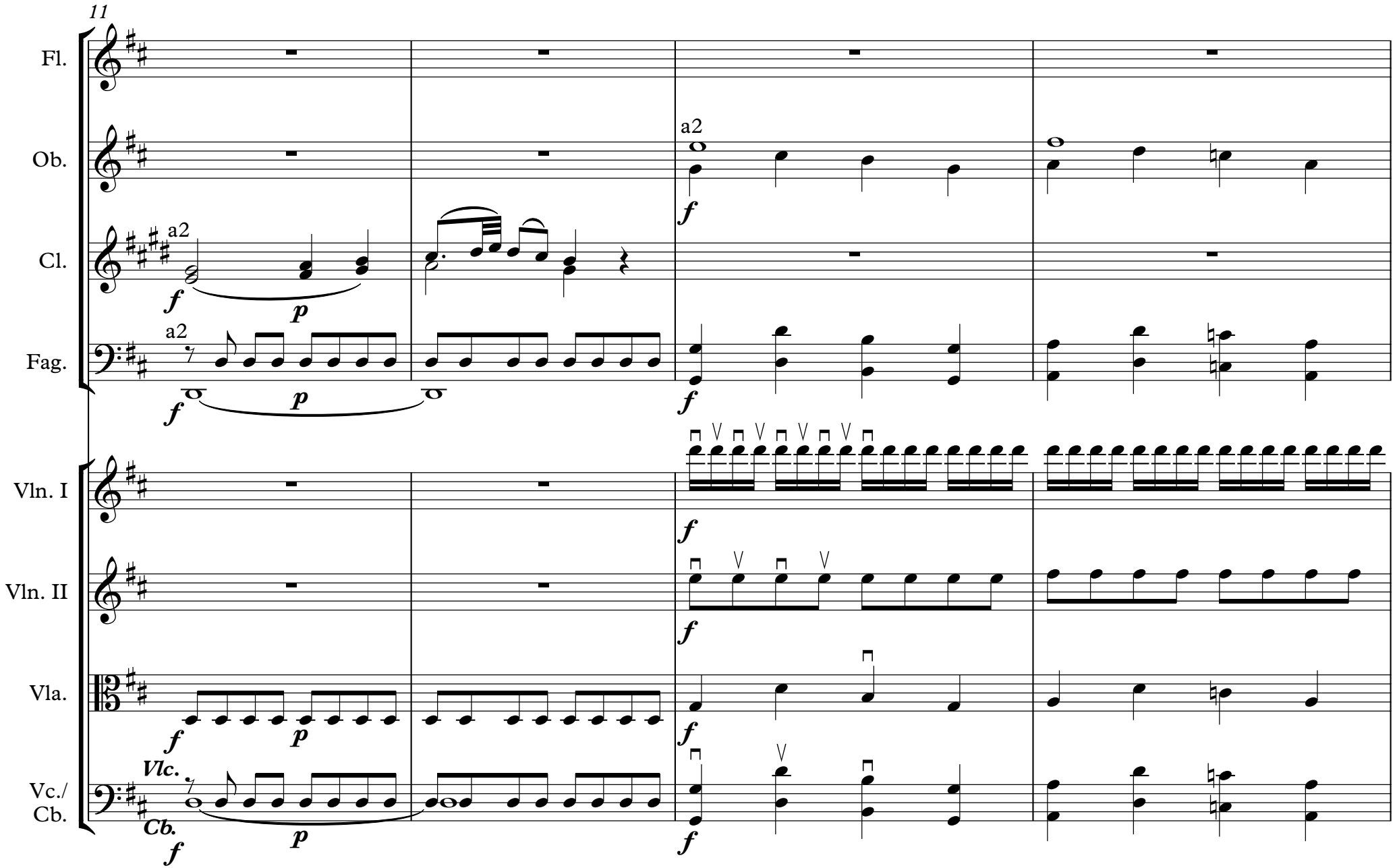
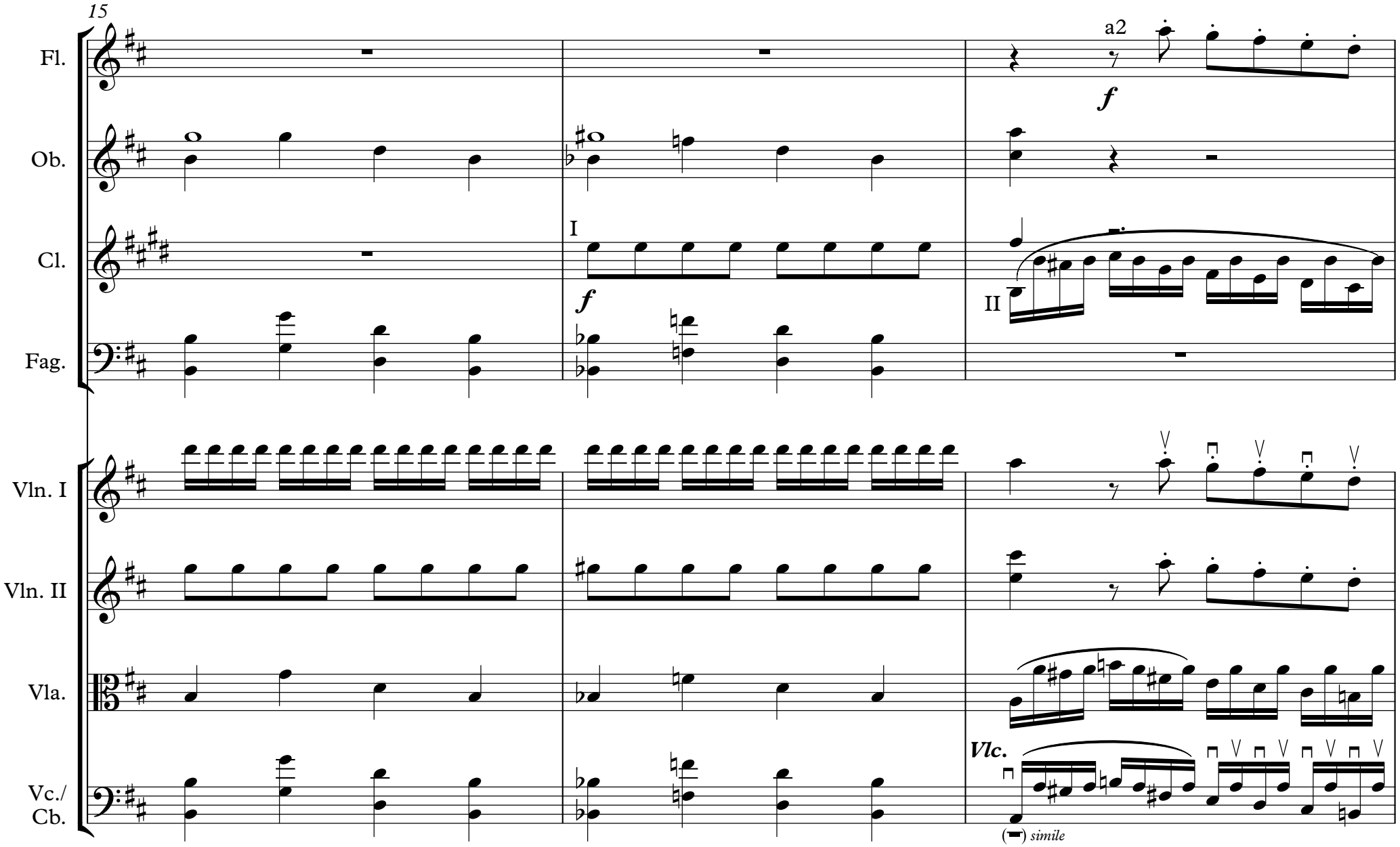
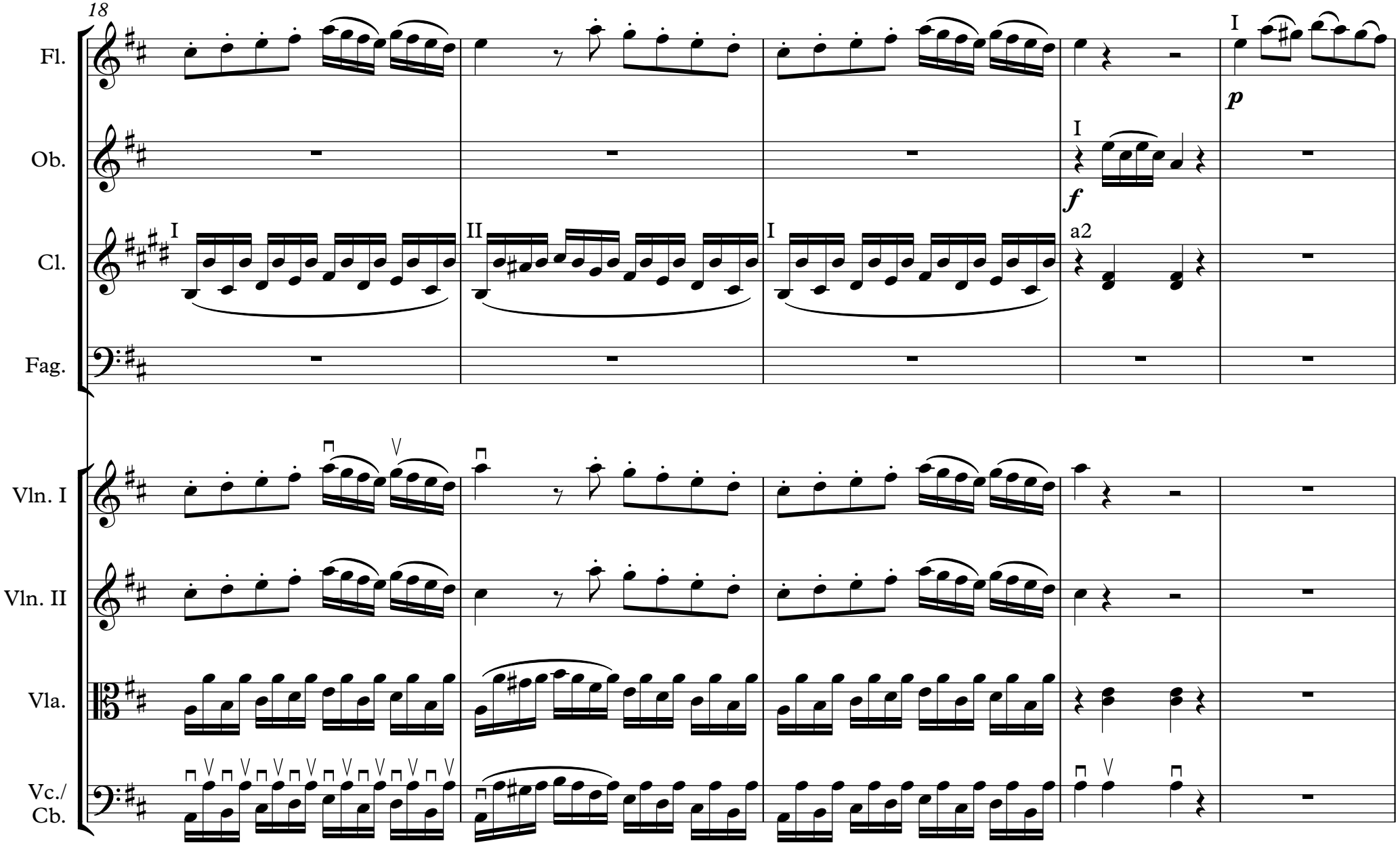
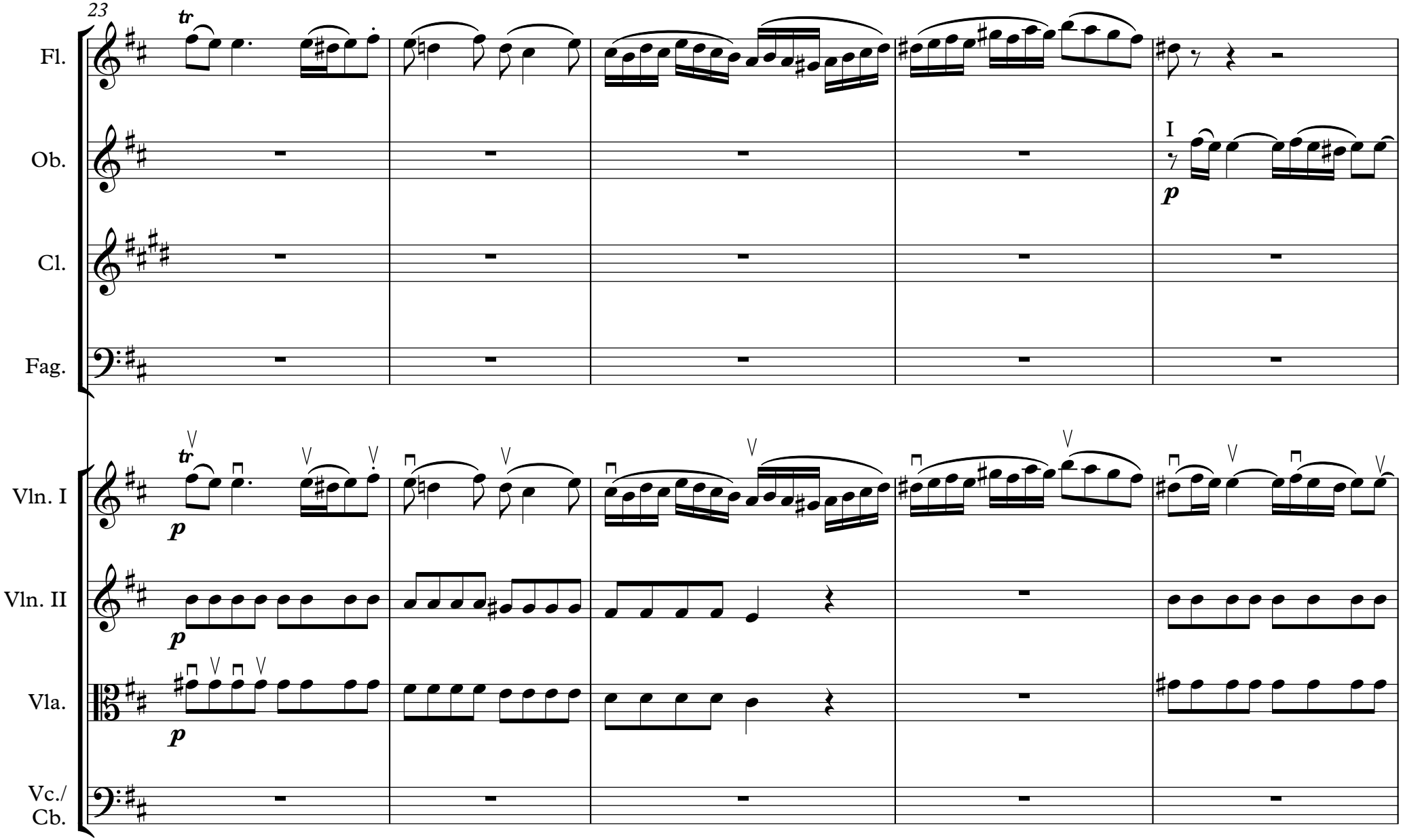
Sonata para piano
KV 205 b (284)

Primer movimiento. Instrumentación para Orquesta Clásica
realizada por Pablo Fernández Rojas

W. A. Mozart

6
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
I
II
simile

11
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
a2
a2
a2
Vlc.
Cb.
f
p
f
p
f
f
f
f
f
f
f
f
f
f

15
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
a2
f
I
f
II
Vlc.
(𝄻) simile

18
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
I
II
I
I
a2
I
p
f

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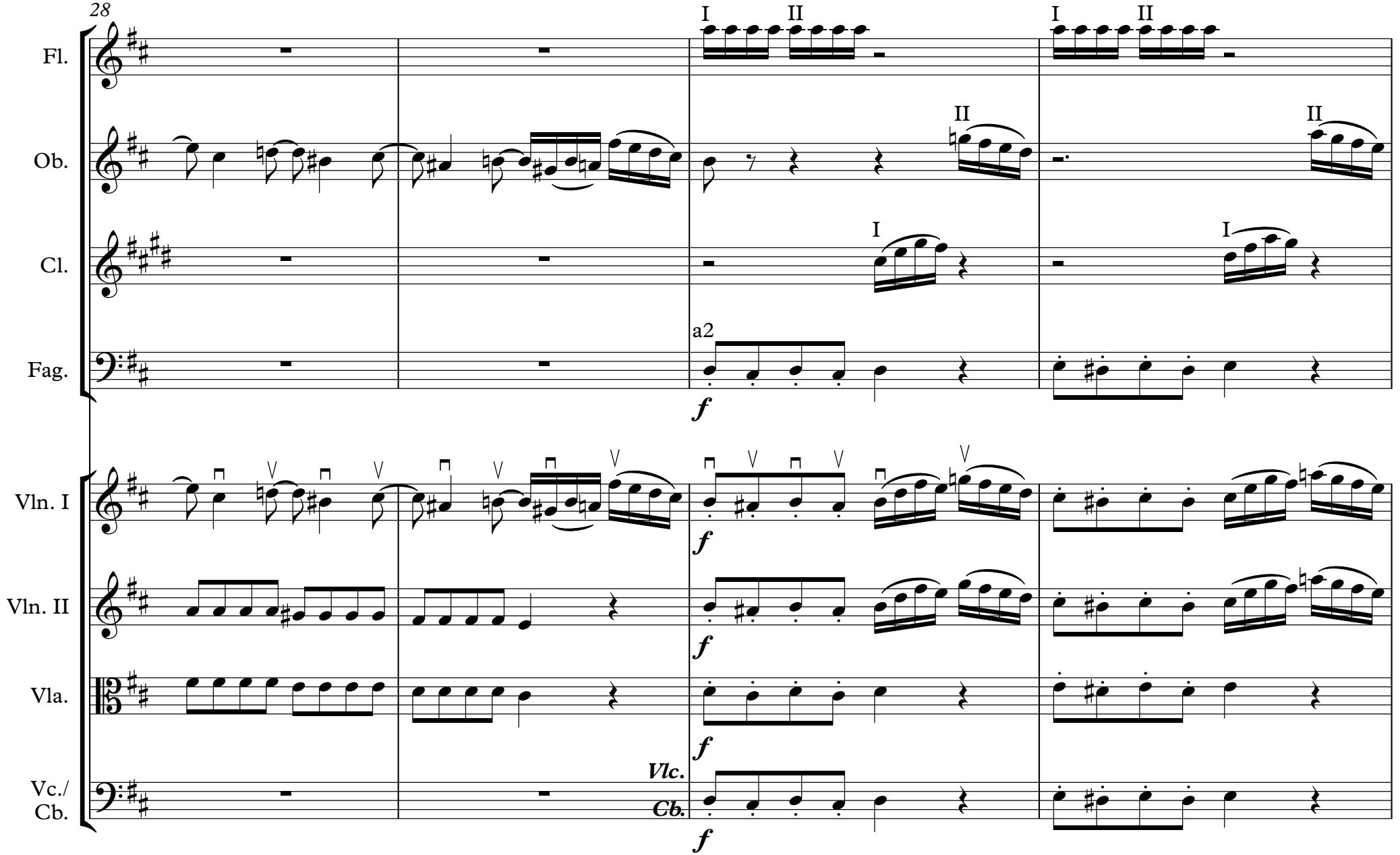
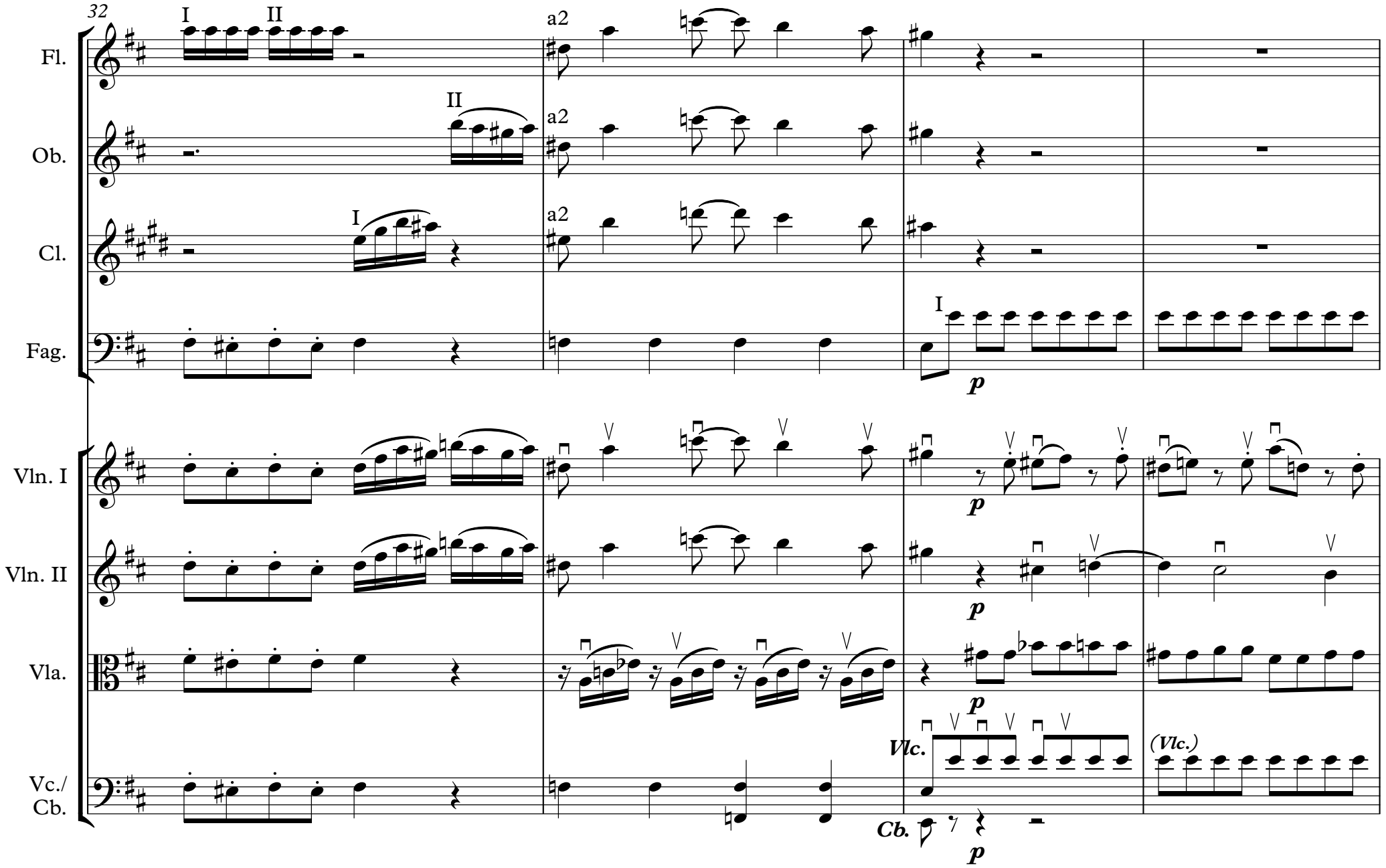
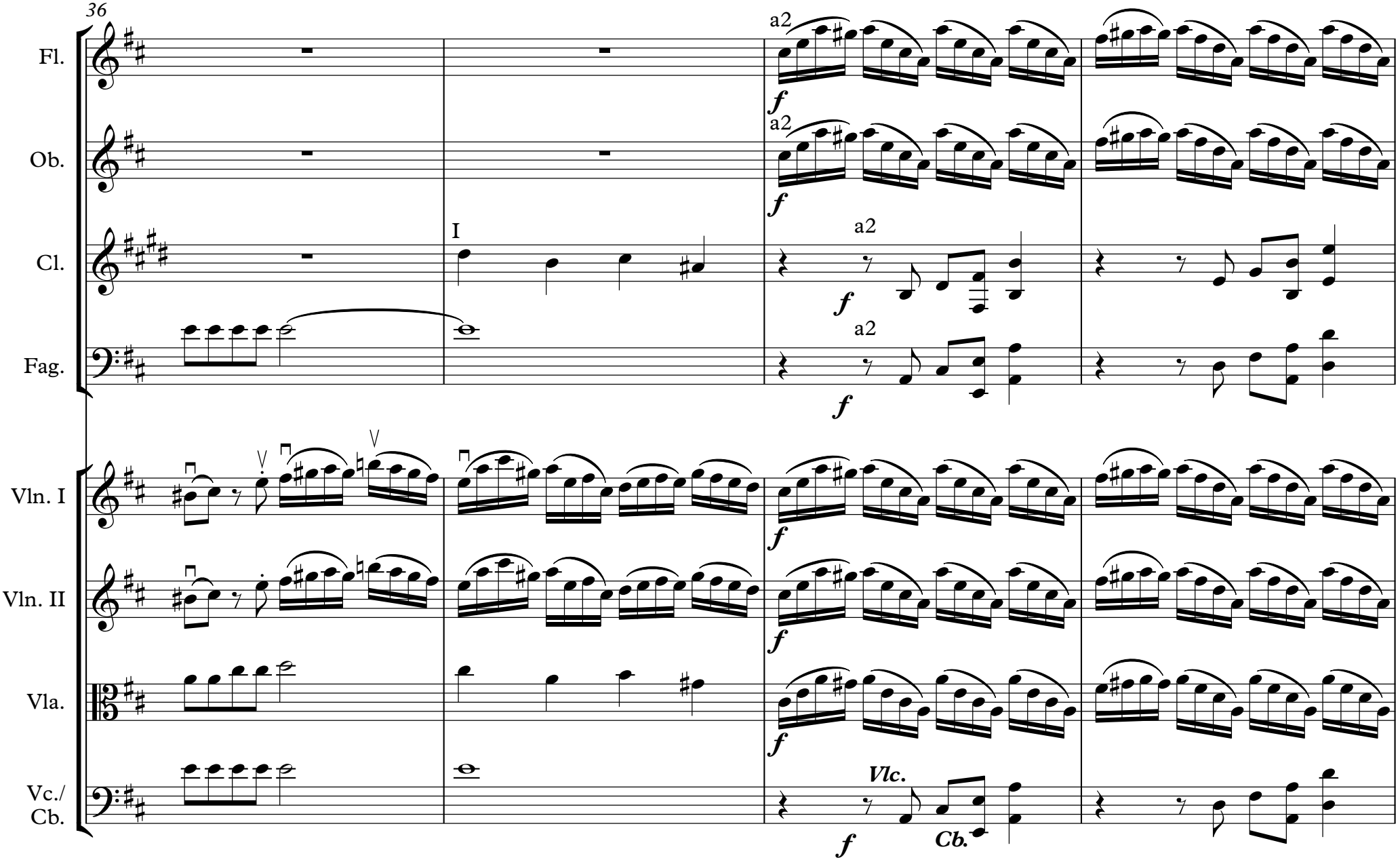
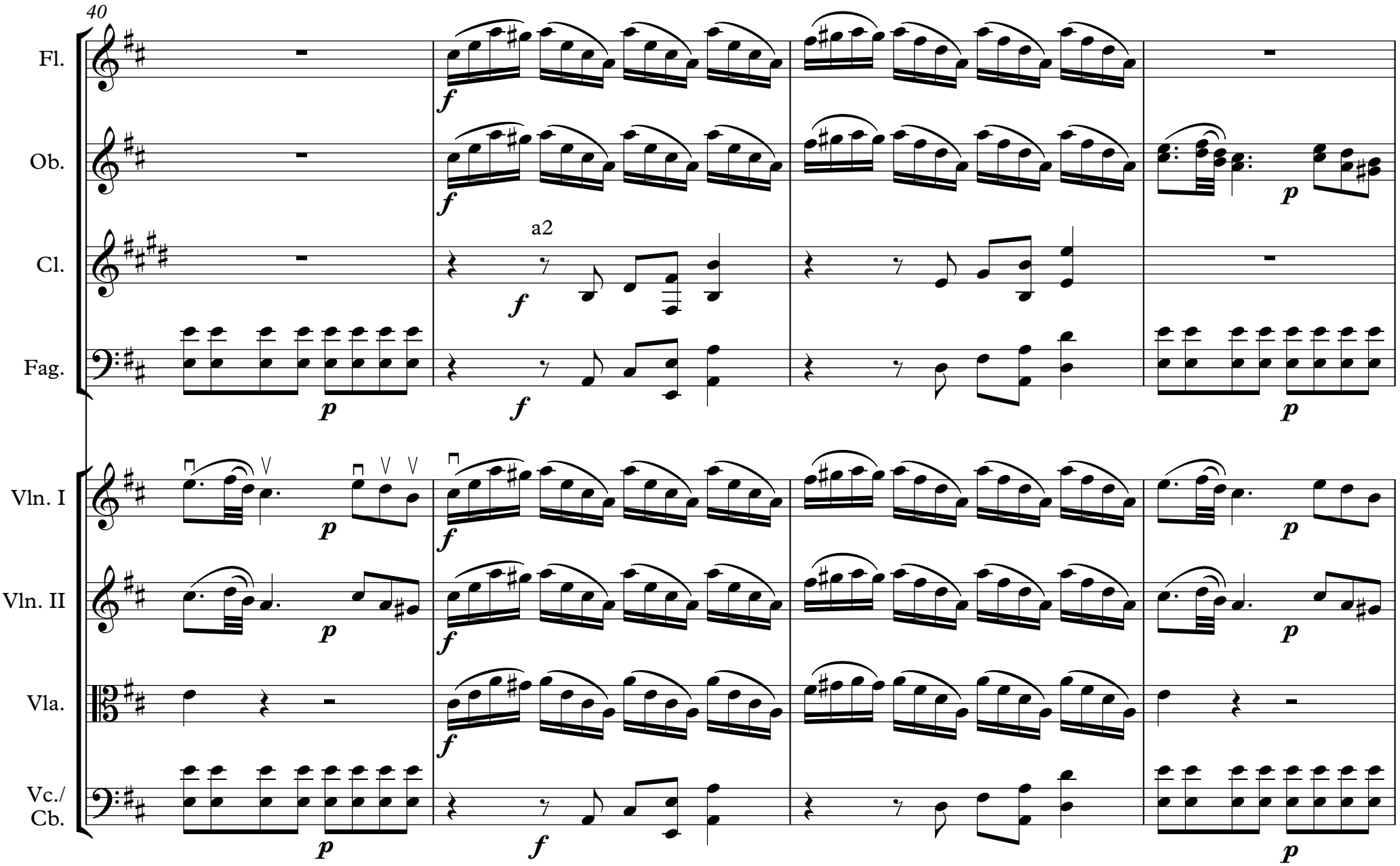
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
I
p

28
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
I
II
a2
f
Vlc.
Cb.

32
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
I
II
a2
p
Vlc.
(Vlc.)
Cb.

36
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
I
a2
a2
a2
a2
f
f
f
f
f
f
Vlc.
Cb.

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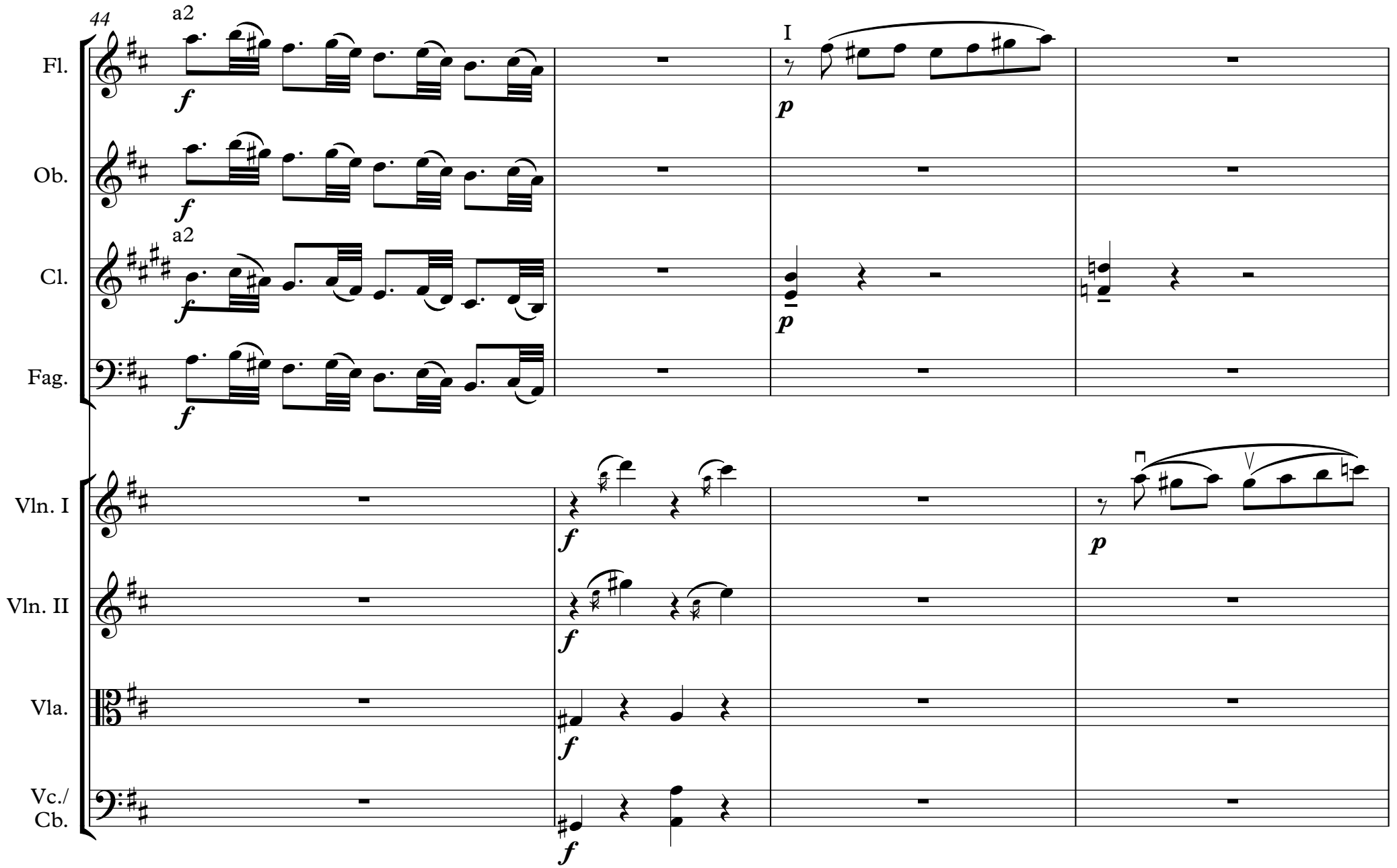
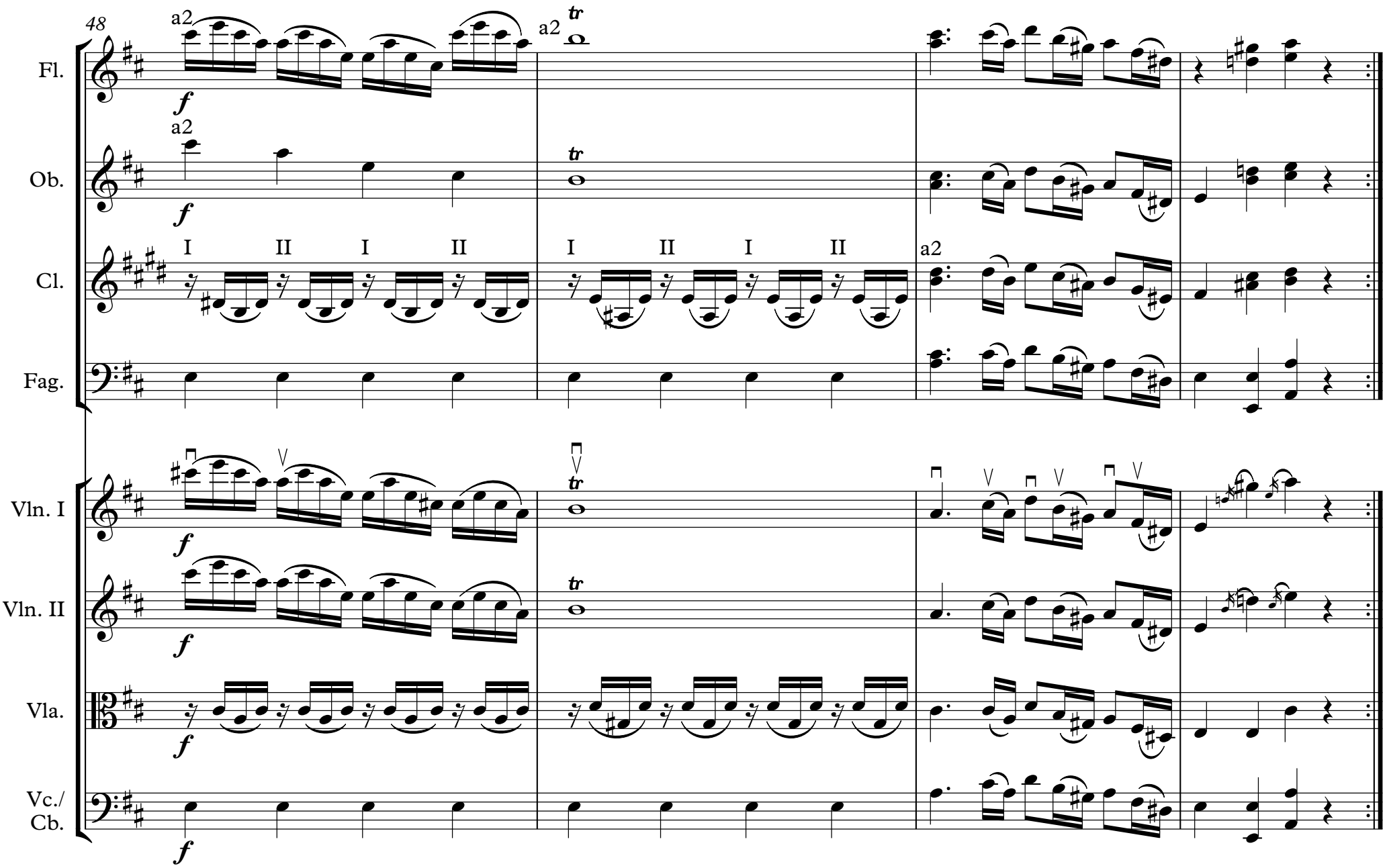
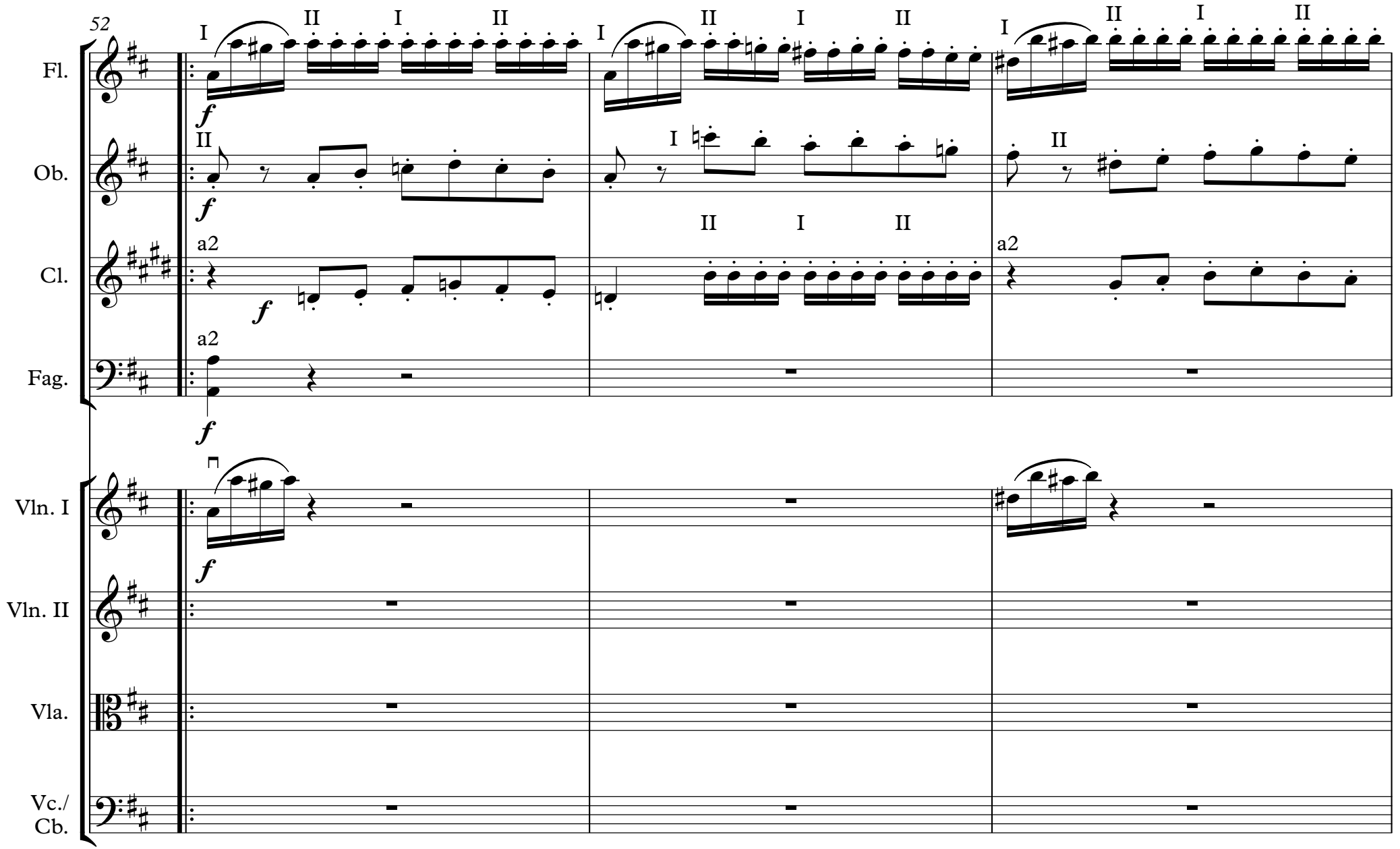
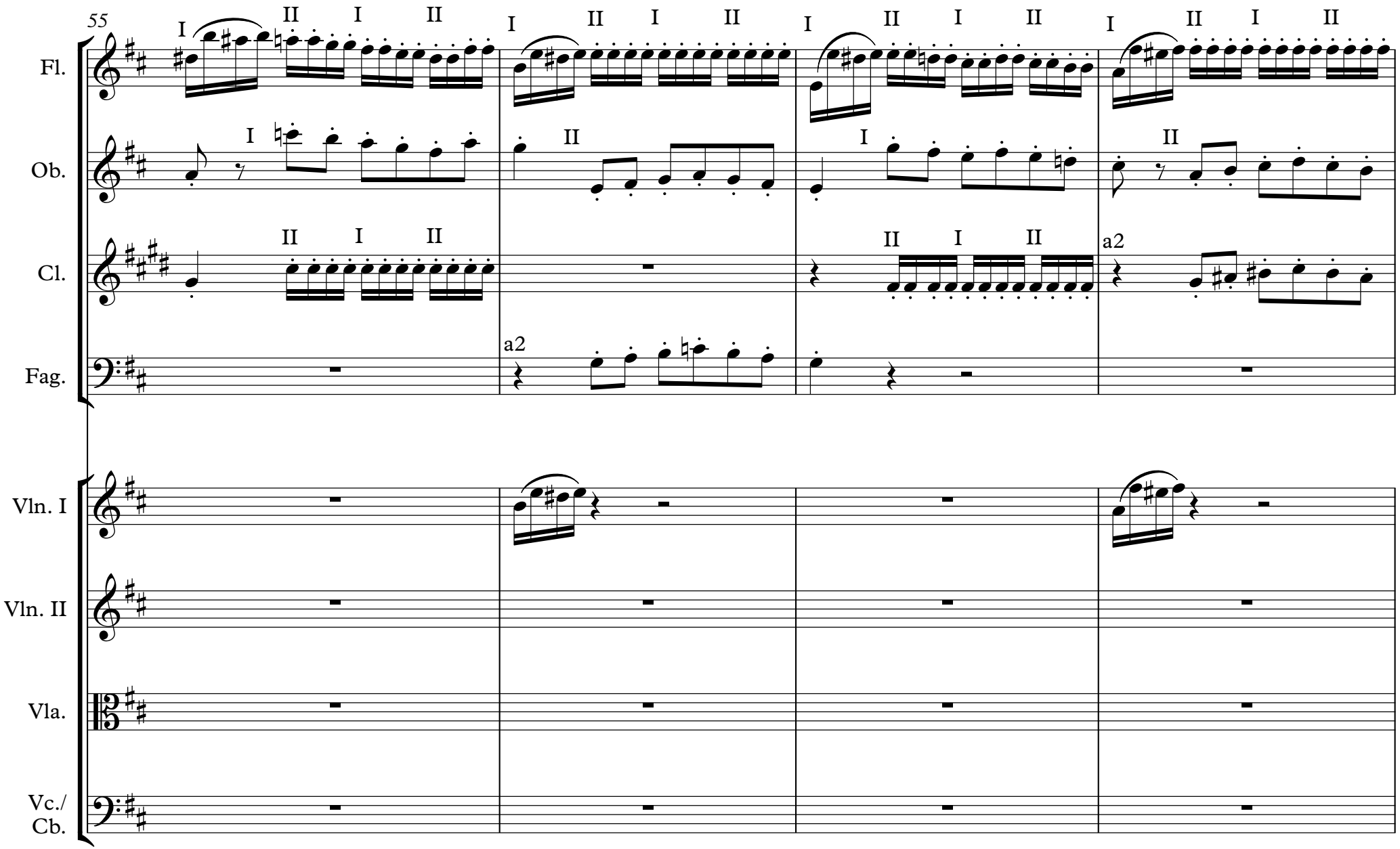
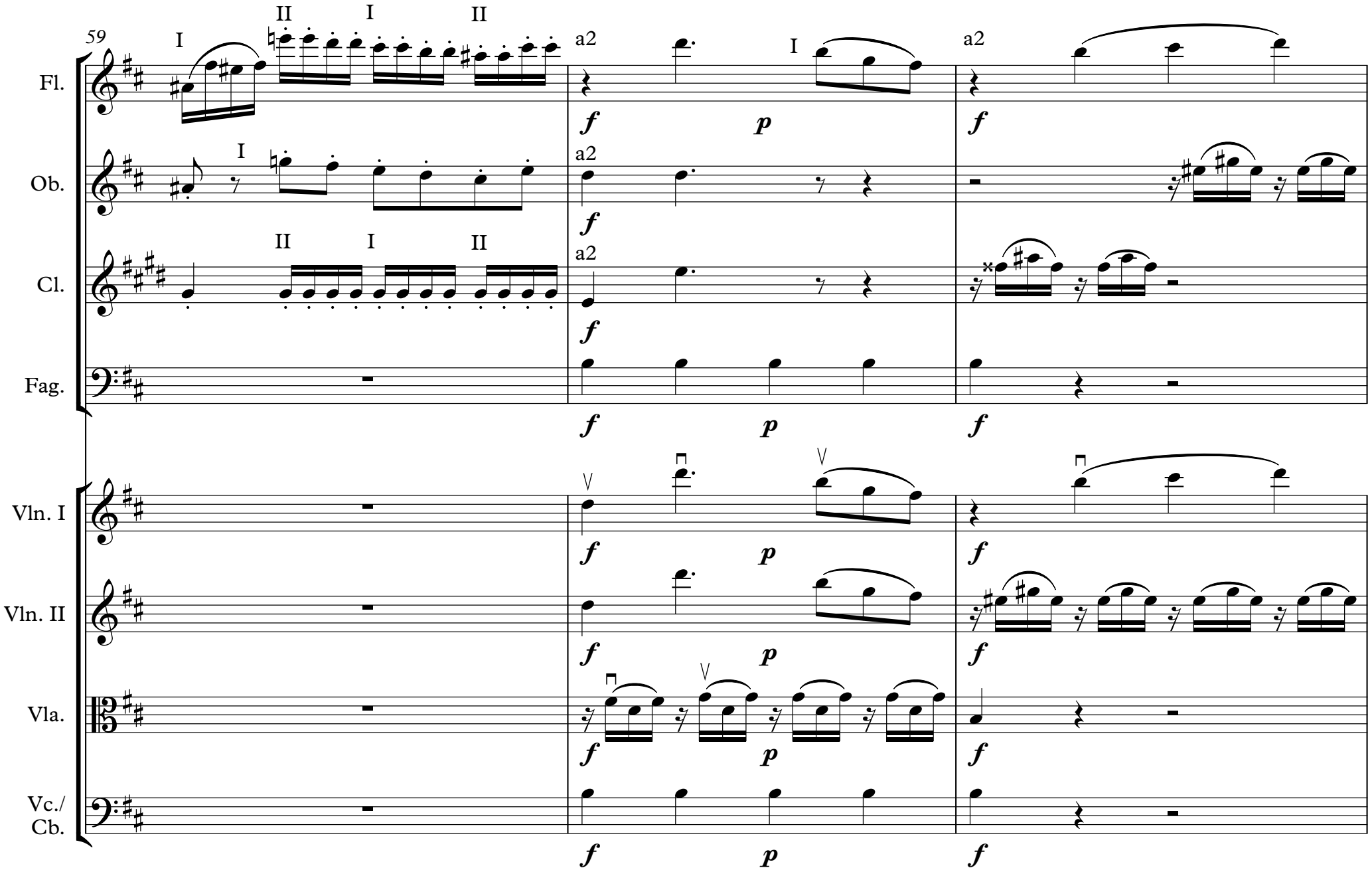
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
a2
f
p

44
a2
I
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
f
p

48
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
a2
I
II
tr
f

52
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
a2
a2
a2

55
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
I
II
a2

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Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
I
II
a2
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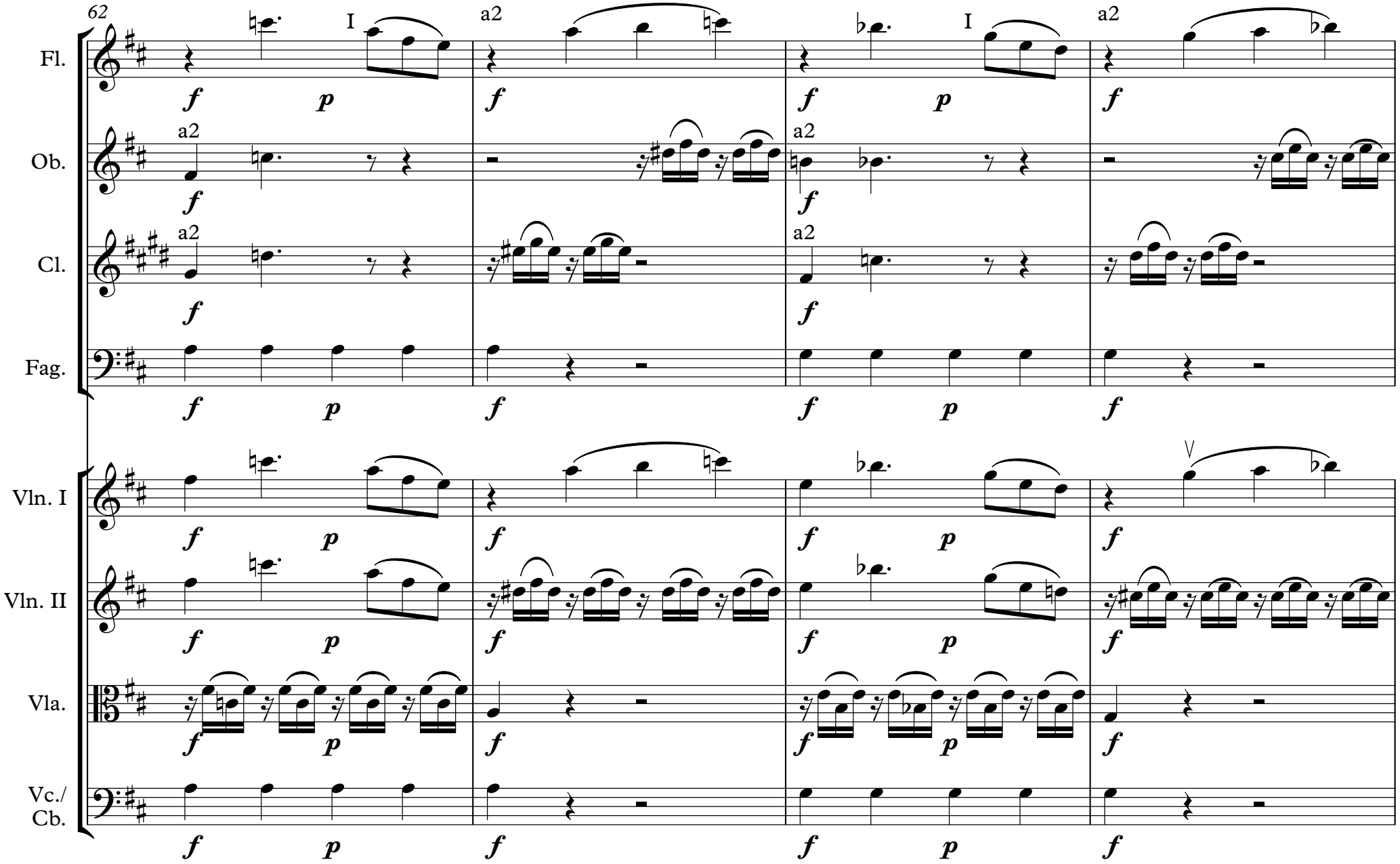
62
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
I
a2
f
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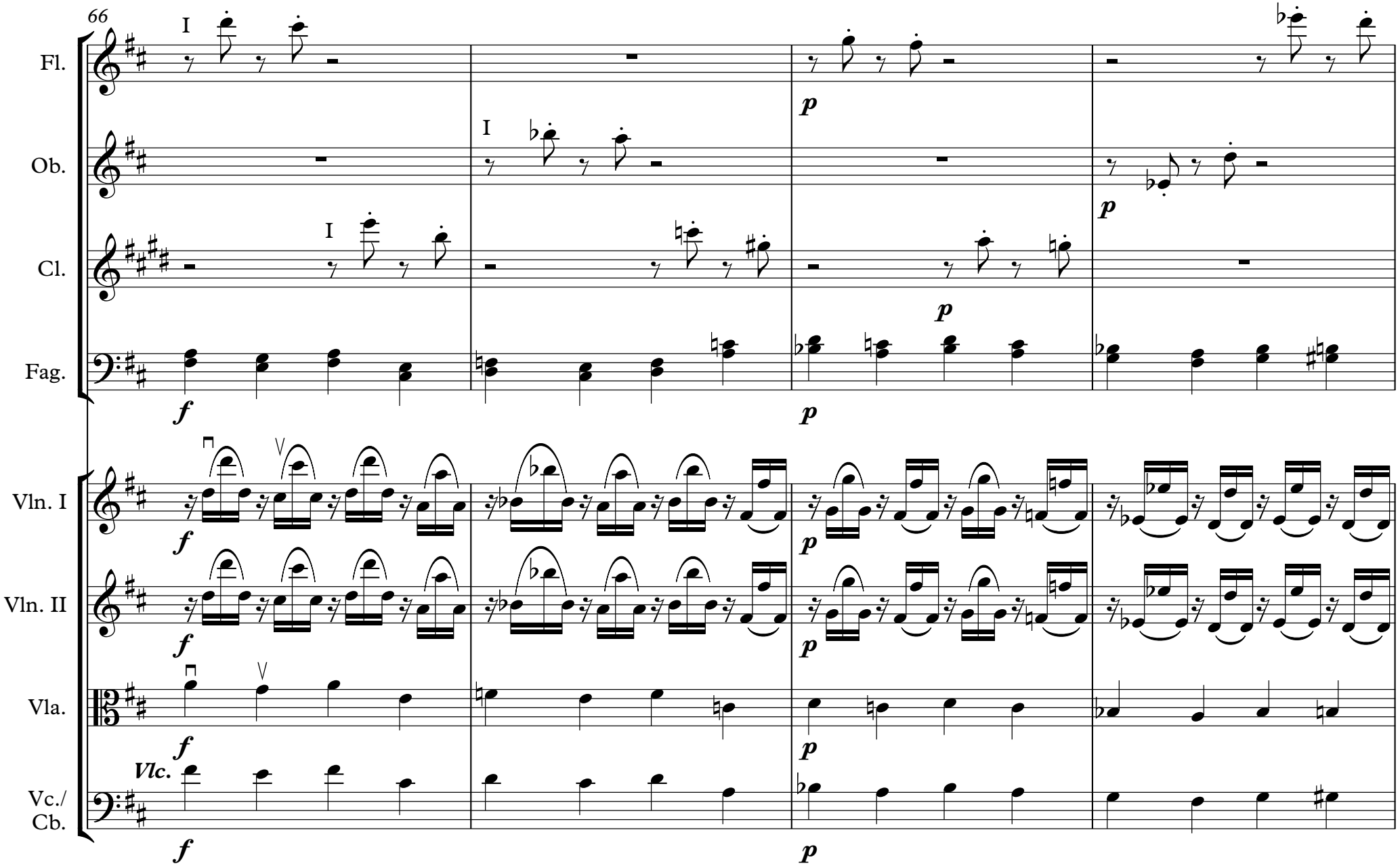
66
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Ob.
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Fag.
Vln. I
Vln. II
Vla.
Vlc.
Vc./
Cb.
I
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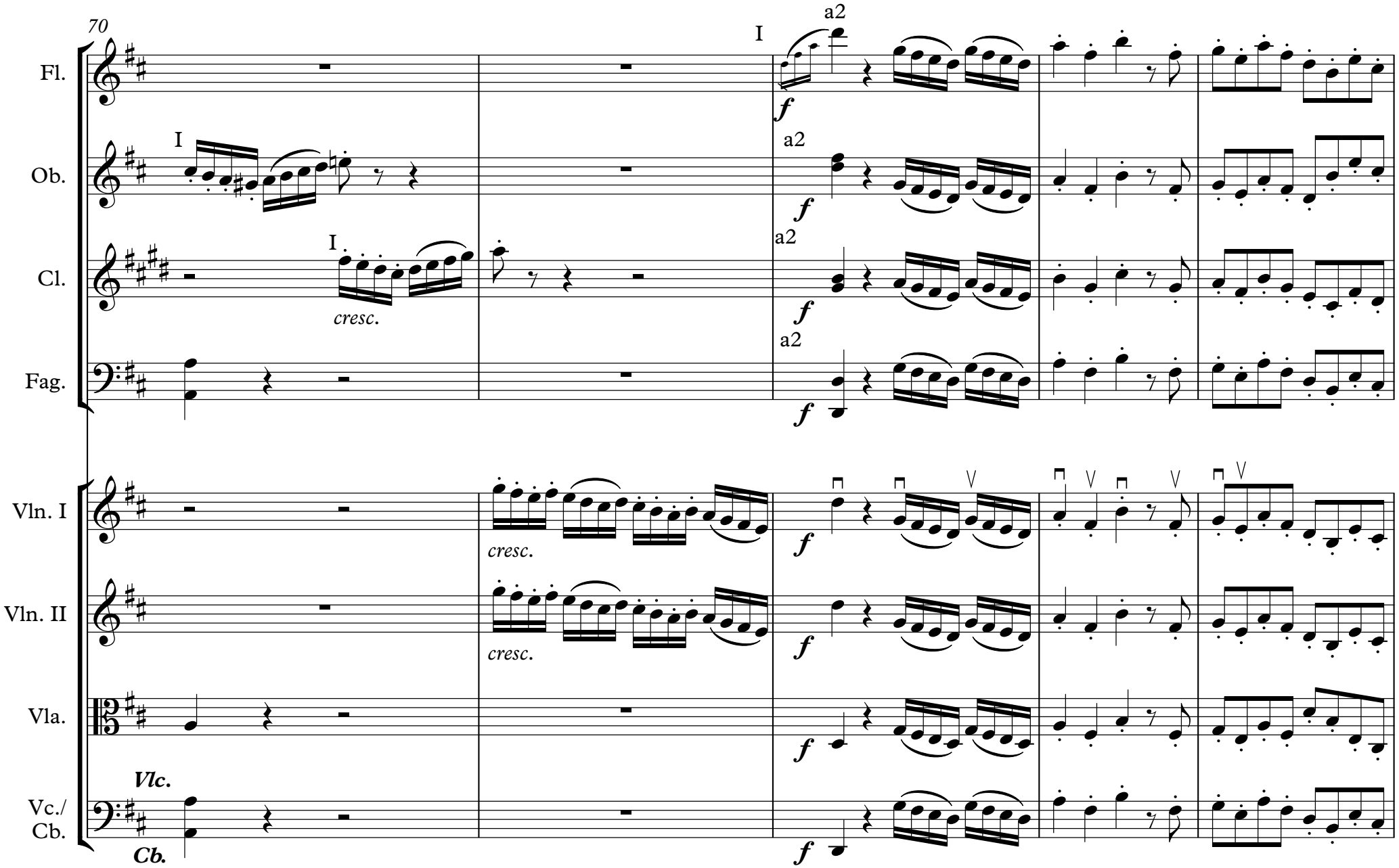
70
Fl.
Ob.
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Vln. II
Vla.
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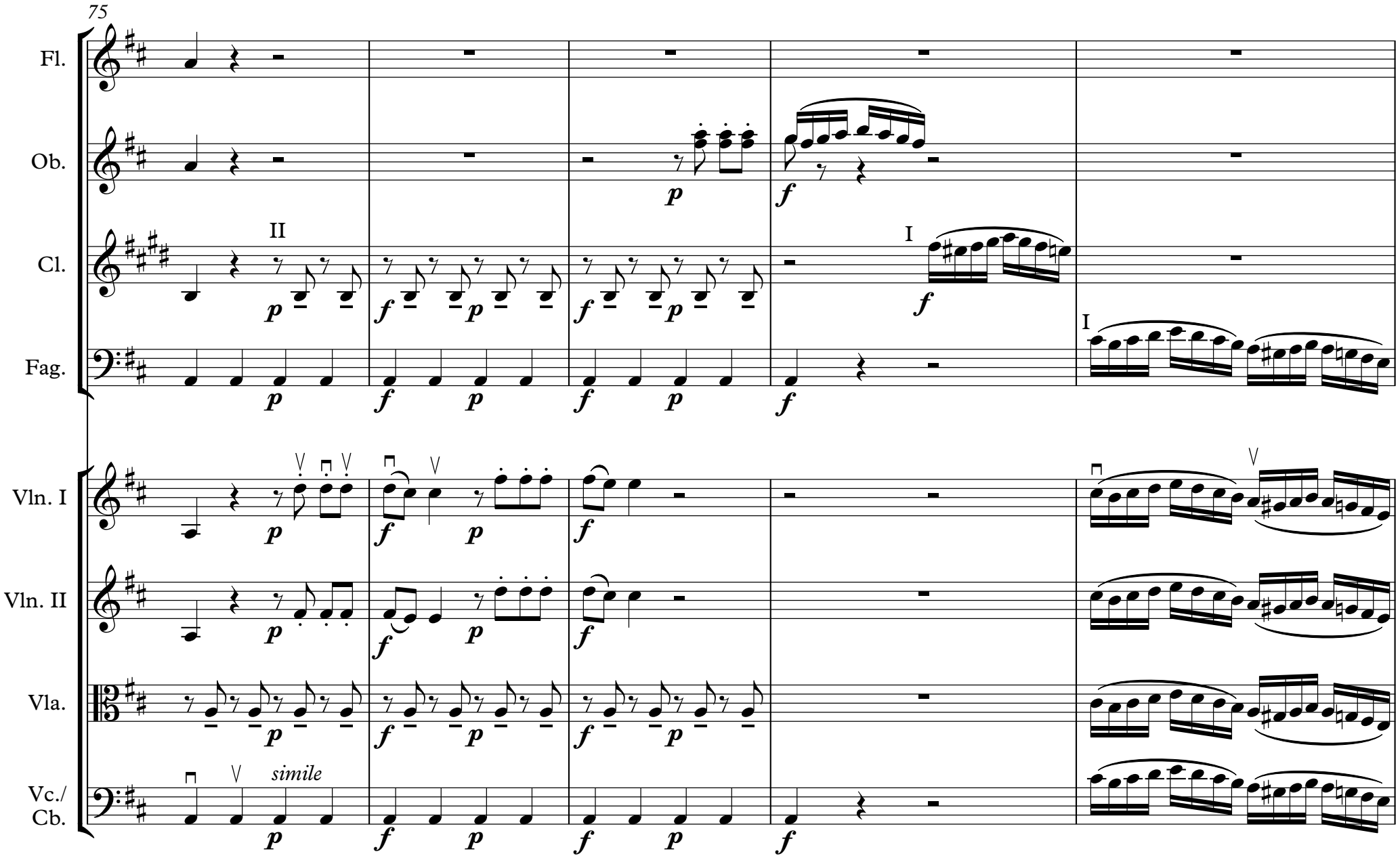
75
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
II
I
I
simile
p
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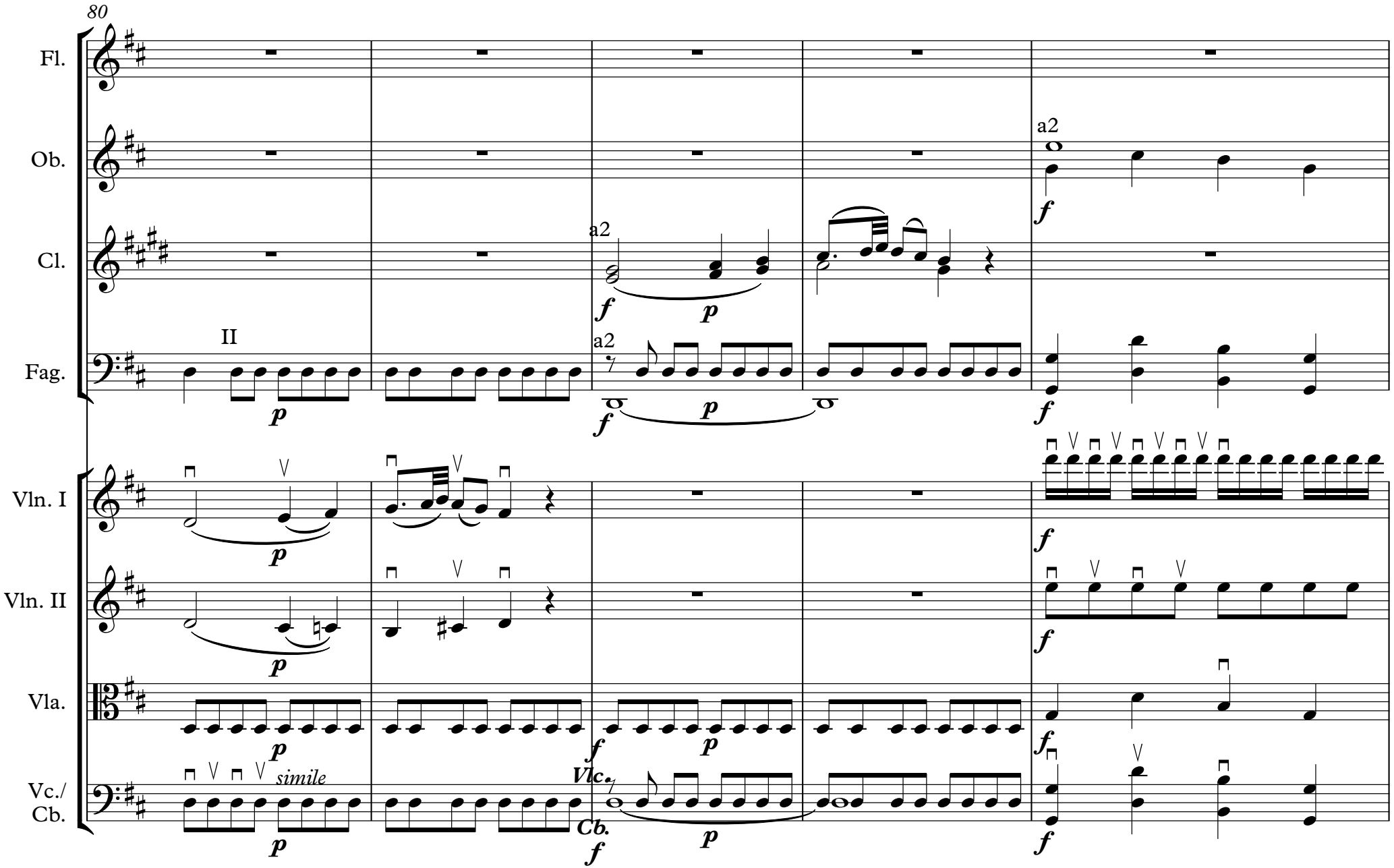
80
Fl.
Ob.
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Vln. I
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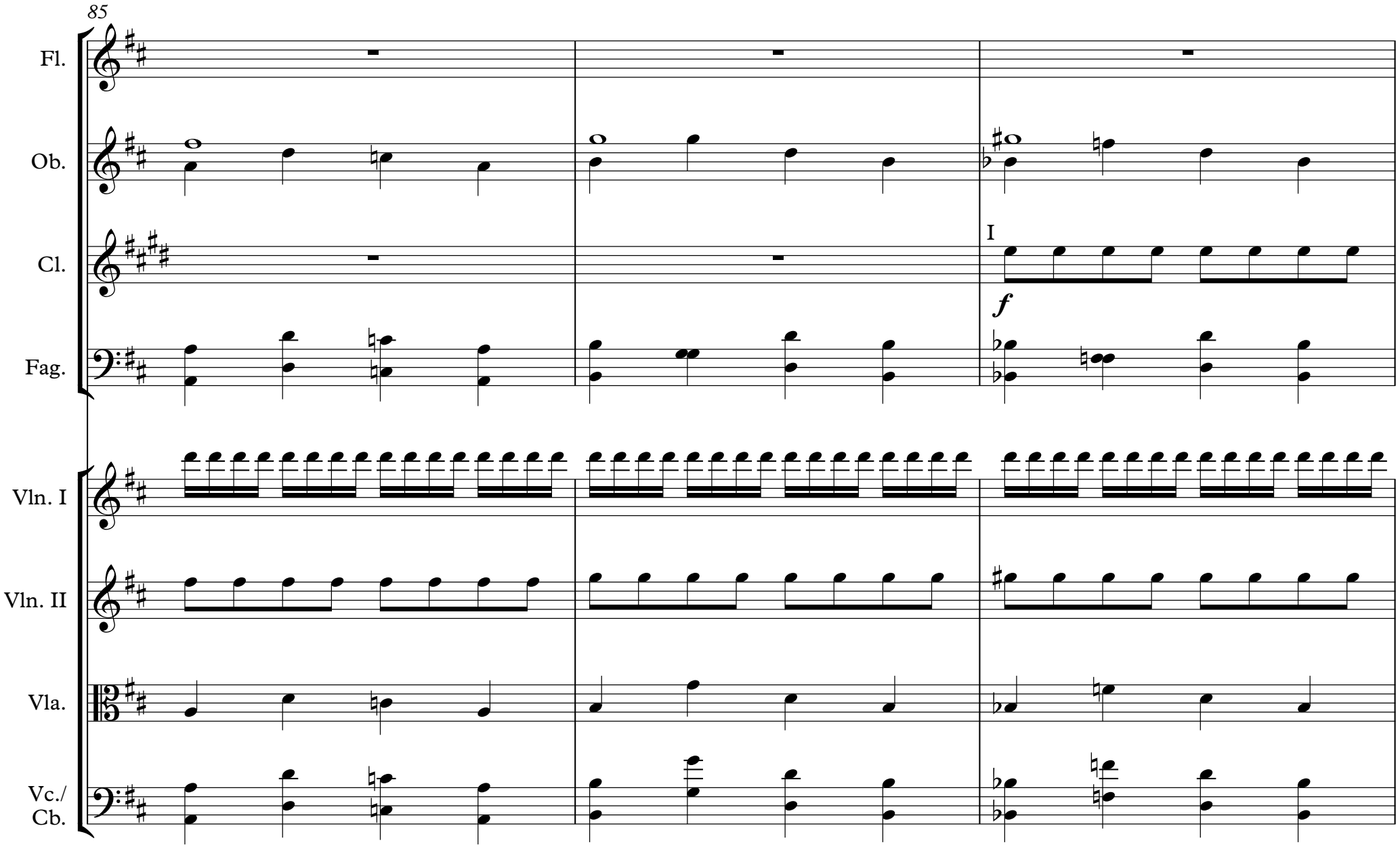
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Vla.
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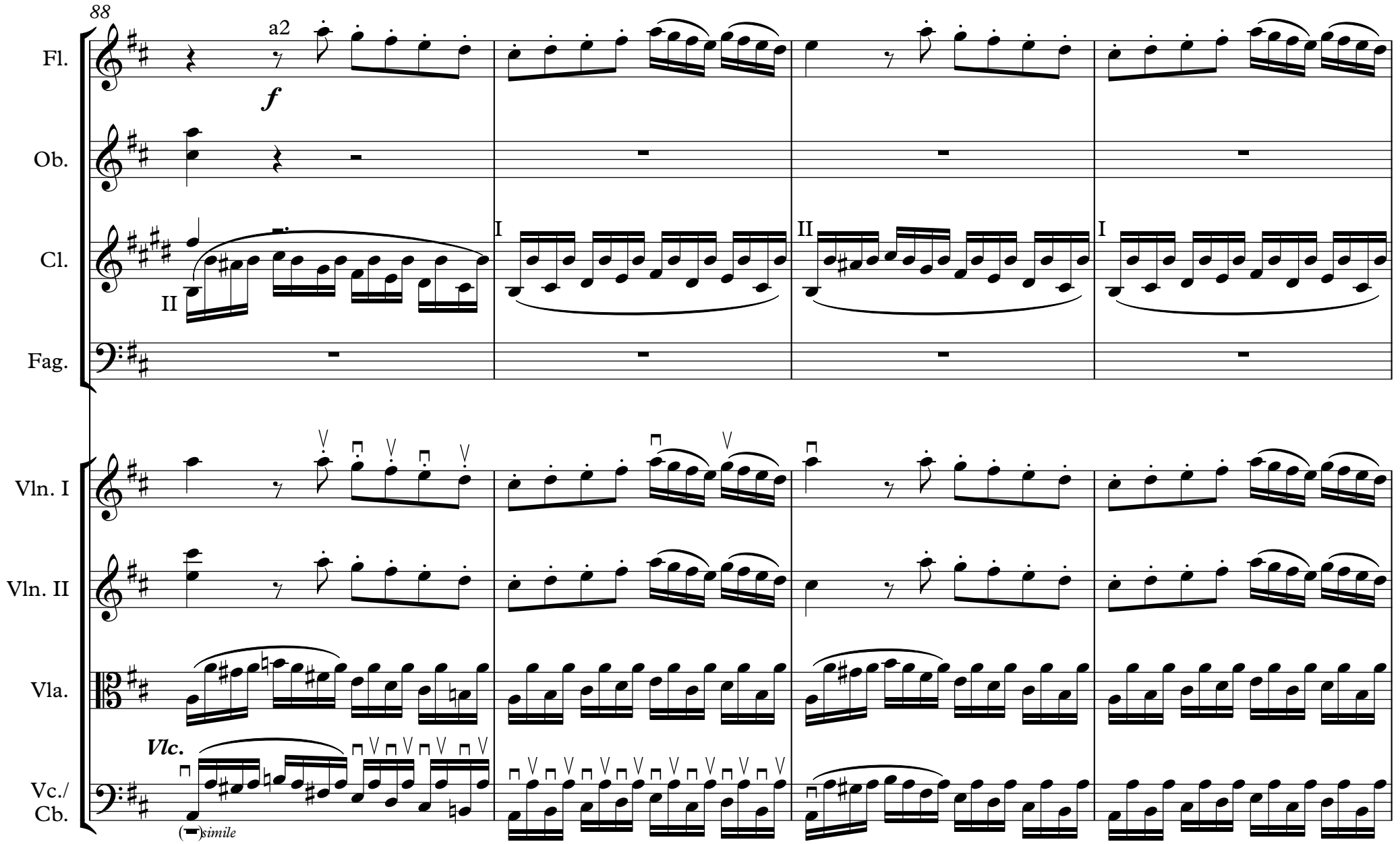
88
Fl.
a2
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Ob.
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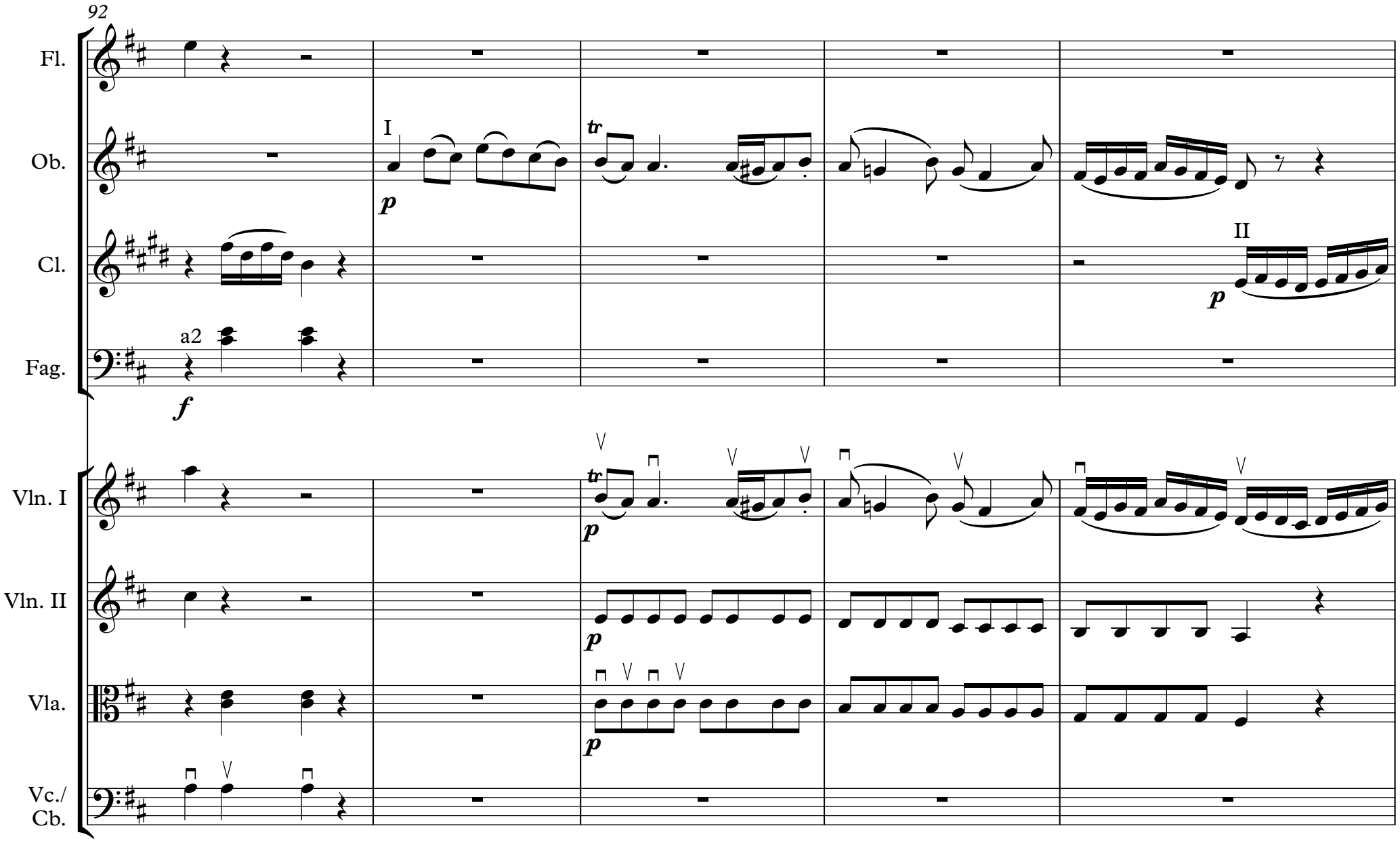
92
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
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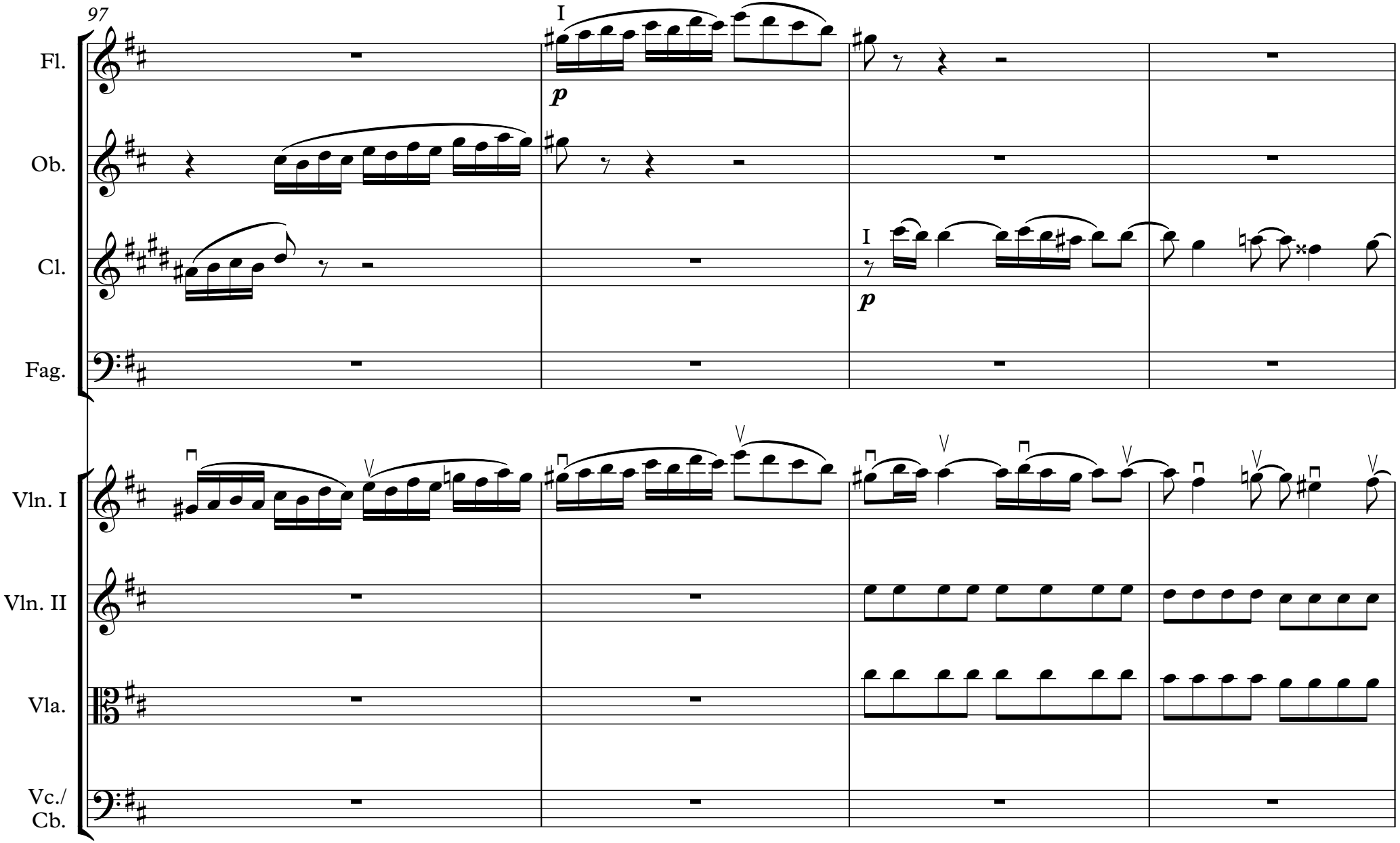
97
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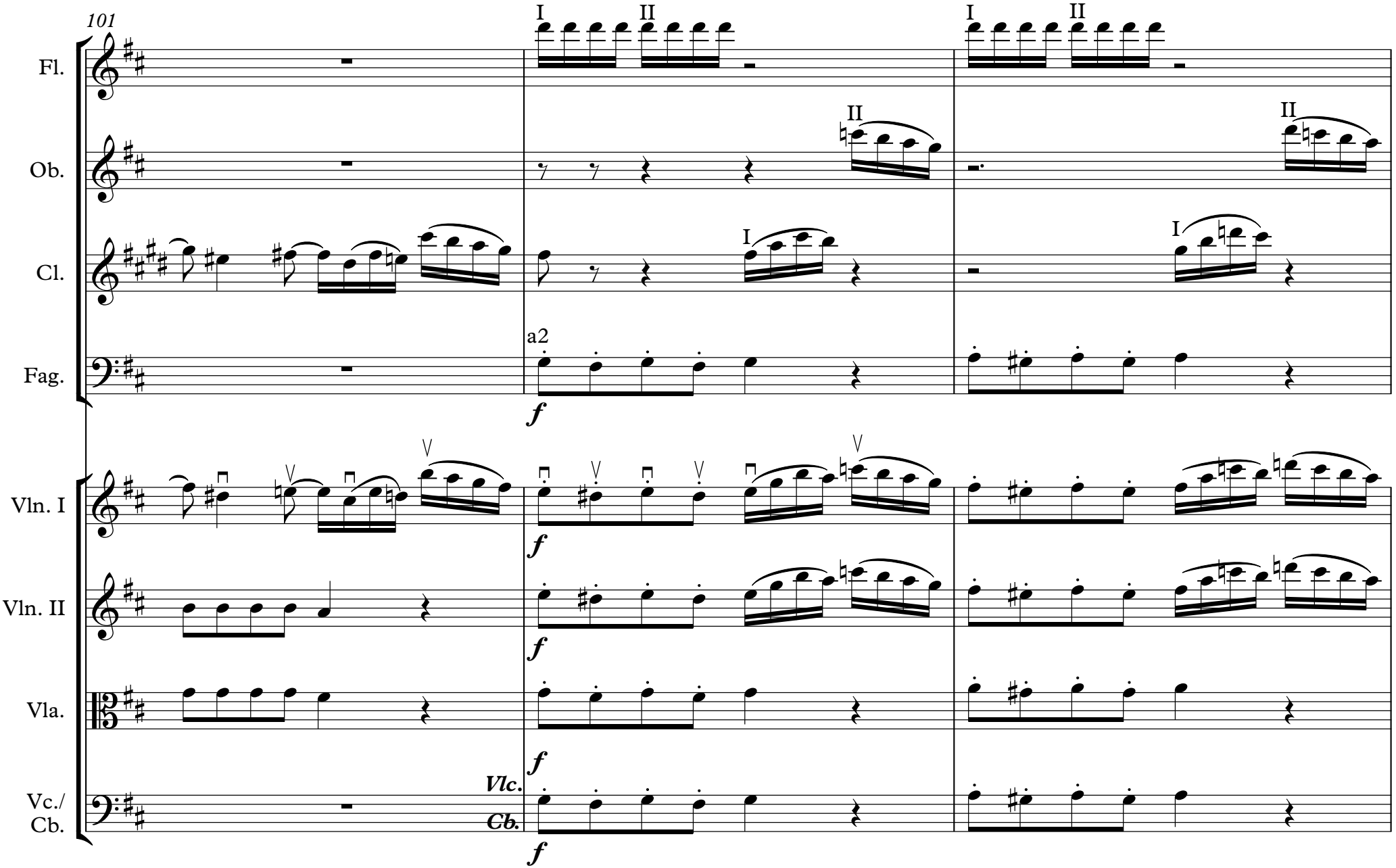
Cb.

101
Fl.
Ob.
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Vln. I
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Vla.
Vc./
Cb.
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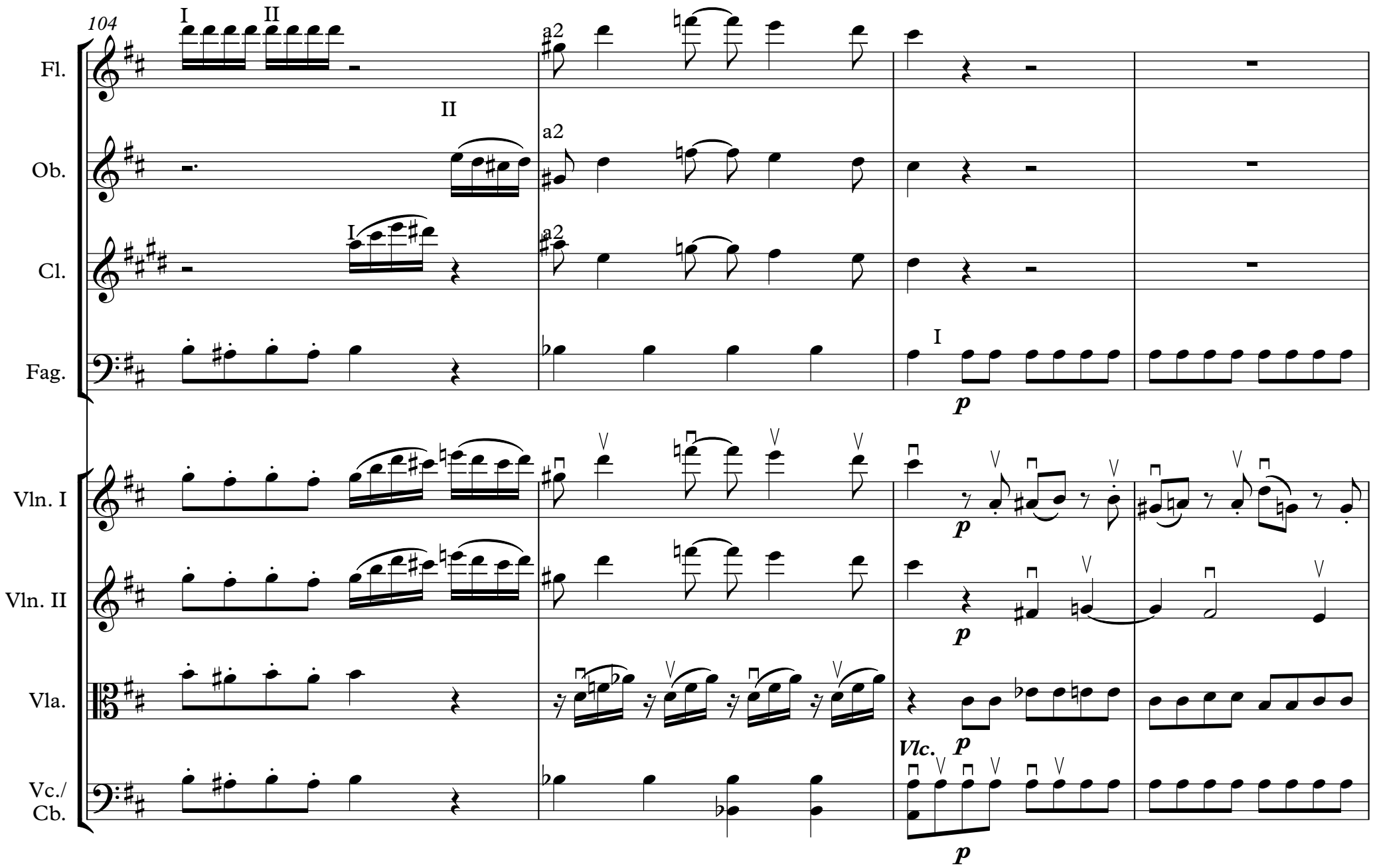
104
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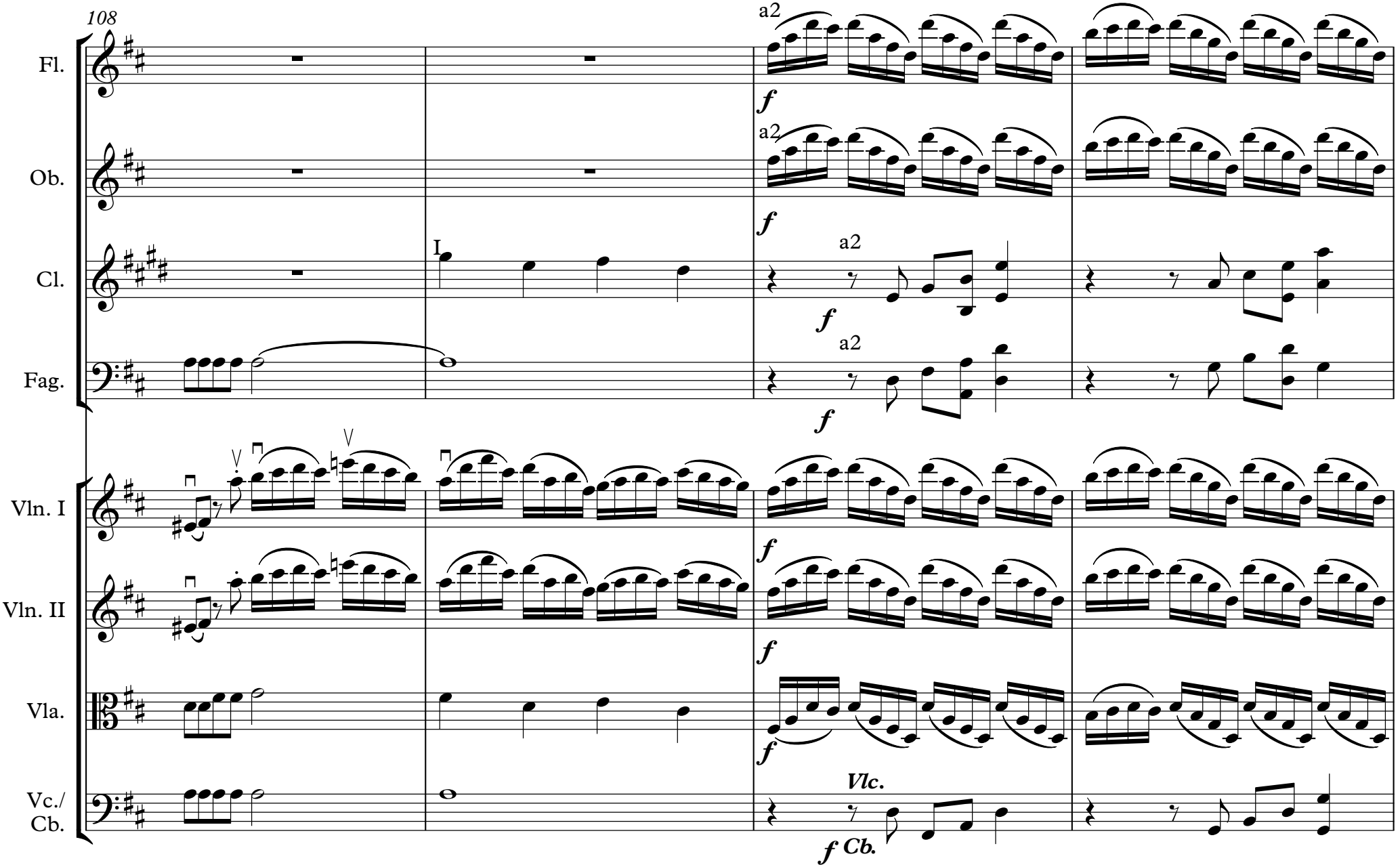
108
Fl.
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Vln. I
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Vla.
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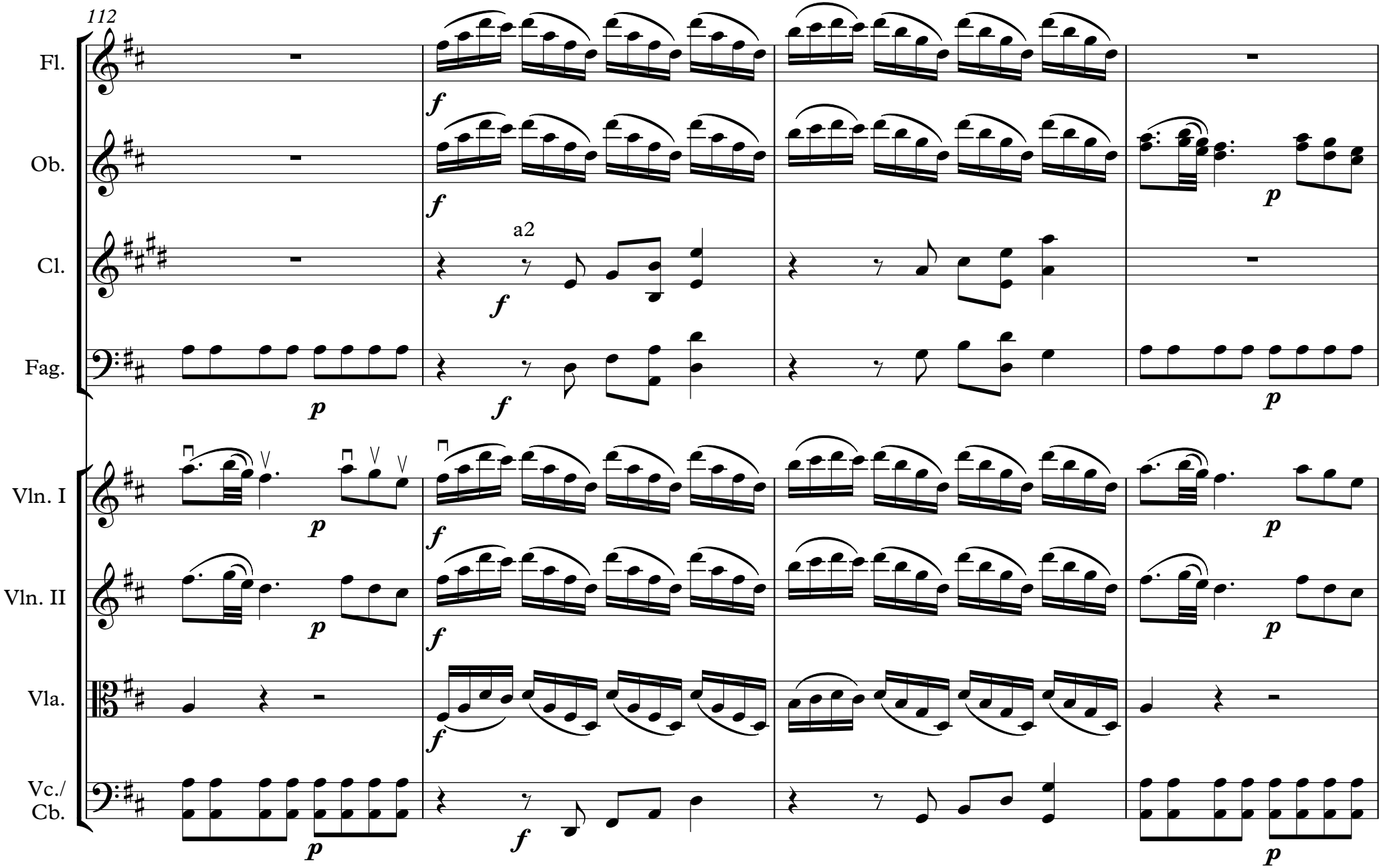
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Fl.
Ob.
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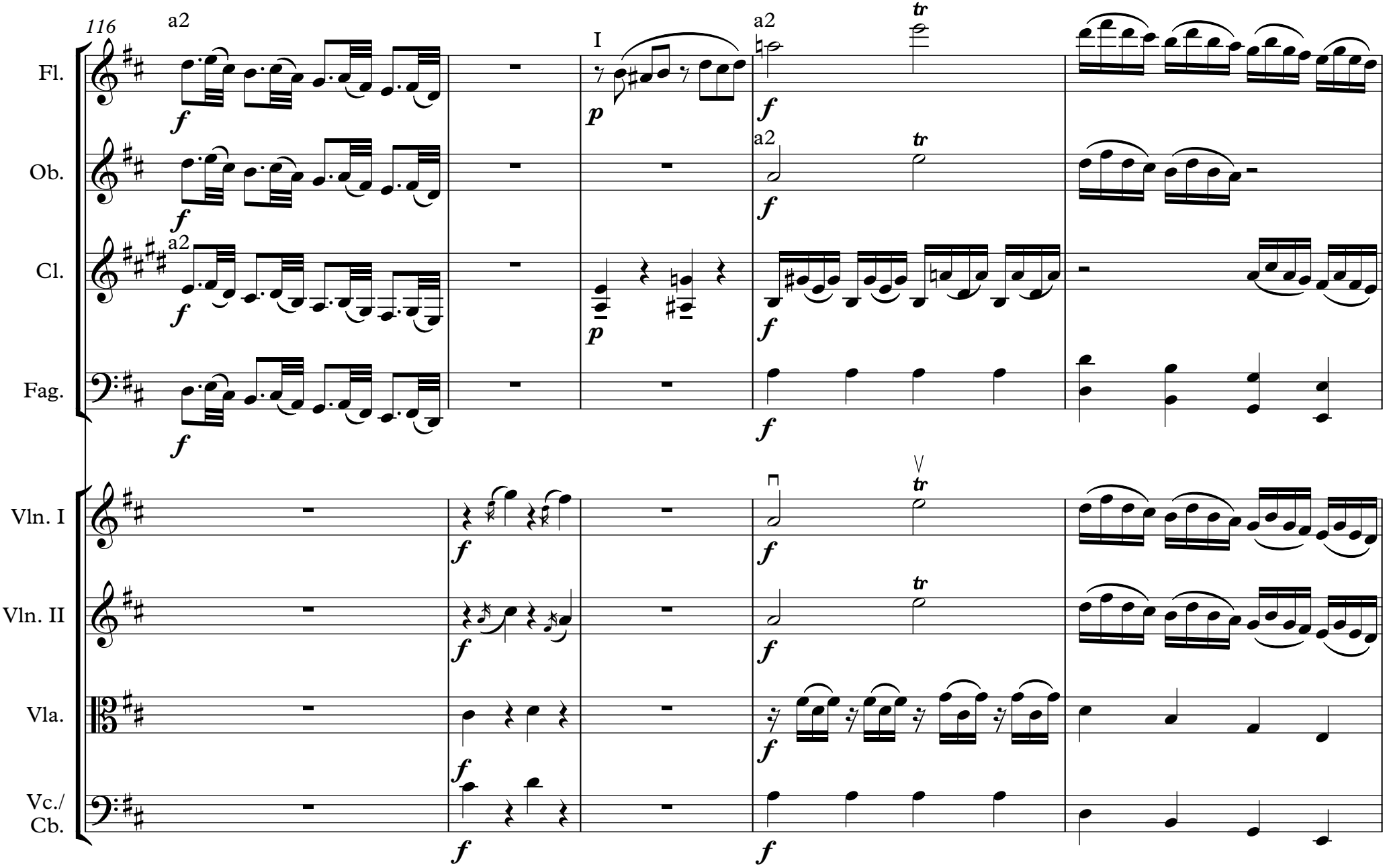
Vln. I
Vln. II
Vla.
Vc./
Cb.
a2

116
a2
I
a2
tr
Fl.
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Vln. I
Vln. II
Vla.
Vc./
Cb.
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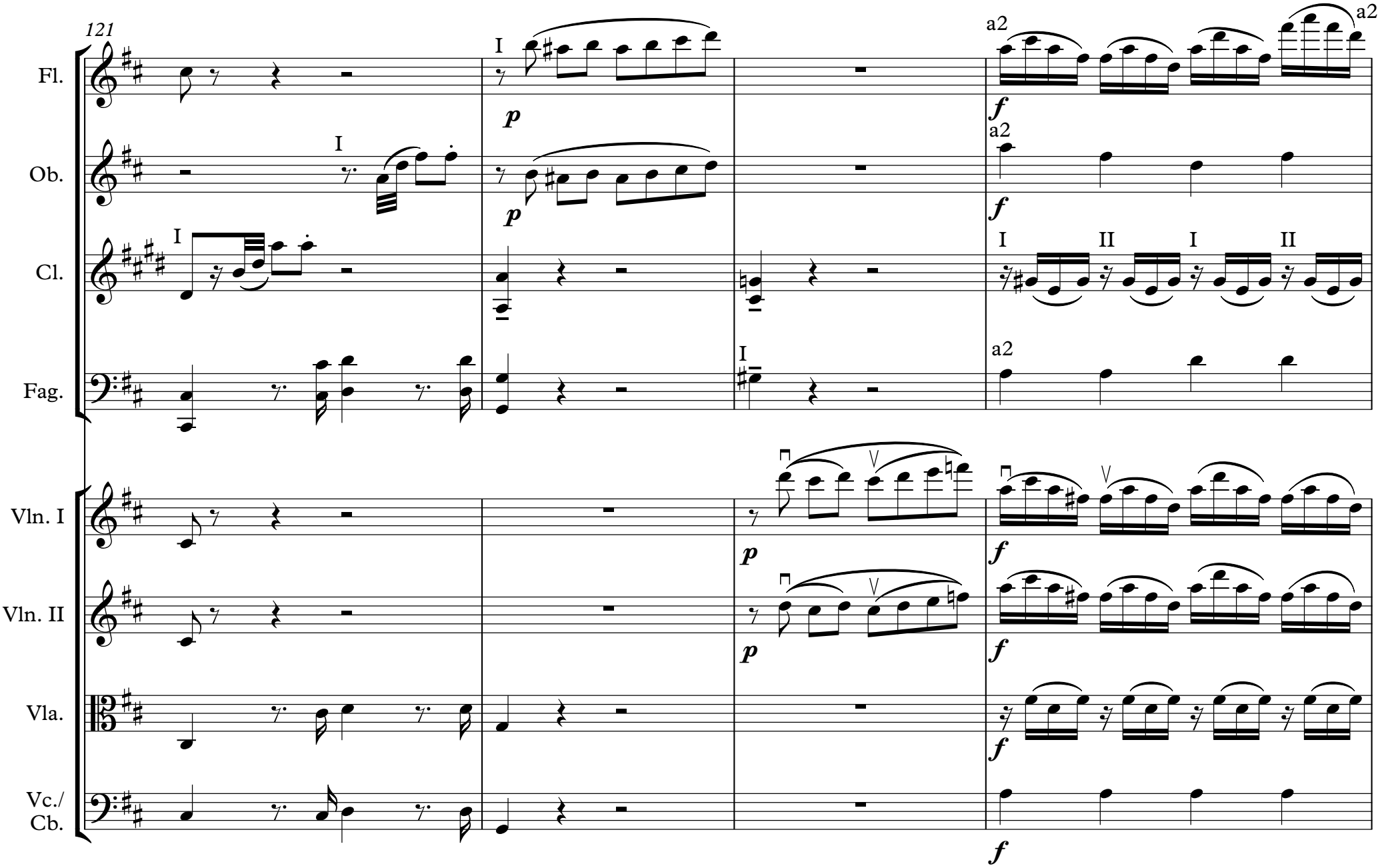
121
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
I
II
a2
p
f

125
tr
Fl.
Ob.
Cl.
Fag.
Vln. I
Vln. II
Vla.
Vc./
Cb.
I
II
I
II
a2