

TO DR. SINCLAIR AND THE CHORISTERS OF HEREFORD CATHEDRAL,
WRITTEN FOR THEIR CAROL CONCERT, 1907.

A CHRISTMAS GREETING

FOR TWO SOPRANOS (SOLI OR CHORUS), WITH ACCOMPANIMENT FOR TWO VIOLINS
AND PIANOFORTE

WRITTEN BY C. ALICE ELGAR

COMPOSED BY EDWARD ELGAR, Op. 52.

PRELUDE (*ad lib.*).

Andante.

poco stringendo.

Violin II.

The musical score for Violin II is written in 4/4 time, starting in B-flat major and changing to D major. It consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by *mf*, *sf*, and *f*. The second staff includes *cres.*, *ff*, and *a tempo.* with a section marker **A**. The third staff starts with *p* and ends with *p*. The fourth staff, marked **B**, begins with *f* and ends with *dim.*. The fifth staff starts with *pp* and ends with *molto rit.*. The sixth staff, marked **C Allegretto**, begins with *p* and ends with *p*. The seventh staff, marked **D**, starts with *p* and includes the label *Violin I.*. The eighth staff, marked **E**, begins with *p* and ends with *Violin I.*. The ninth staff, marked **F**, starts with *f*, then *p*, and ends with *pp*. The tenth staff, marked **G**, begins with a triplet of *p* notes and ends with *p*. The final staff, marked **H**, starts with *p* and ends with *Violin I.*

A Christmas Greeting (Elgar) - Violin II solo

H *p*

J *Violin I. f*

p pp

L *rit. ten.*

M *a tempo pp*

tr pp f

O *f p tr pp rit.*

P *tr*

Q *p f*

R *p f p Violin I.*

S *p*

T *Violin I. f p dim. pp*

U *p rit.*

a tempo. mf cres. f sf