

Pietro Giannotti (†1765)

Sonate A-Dur für 2 Violinen und Basso continuo op. 6 Nr. 2

Violine 2

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

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Violine 2

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Allegro

7

10

12

14

16

24

26

28

30

33

35

37

39

42

44

47

49

Andante

4

7

11

15

18

21

f

p

f

p

f



Allegro

Violin 2 part, Allegro tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). Measure numbers 8, 14, 21, 26, 31, 36, 41, 48, and 54 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 54.

60

65

71

77

83

89

94

99

105

111

The musical score for Violine 2, measures 60 to 111, is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (tr). Measure 60 begins with a trill on G#4. Measures 65 and 71 feature trills on F#4 and G#4 respectively. Measure 77 contains a triplet of eighth notes (F#4, G#4, A5). Measure 83 has trills on G#4 and F#4. Measure 89 shows a series of eighth notes. Measure 94 continues with eighth notes. Measure 99 includes triplets of eighth notes and a trill on G#4. Measure 105 features a trill on G#4. Measure 111 ends with a trill on G#4 and a final whole note G#4.