

Recercar Quarta

Jacques Buus

Libro primo a quatro voci (Venetia apresso di Antonio Gardano, 1547) Intavolierung - Anton Höger

L1

4						

\dot{f} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{f} \dot{h} \dot{a} \dot{f} \dot{d} \dot{c} \dot{a} \dot{a} \dot{f} \dot{h} \dot{d} \dot{f} \dot{d} \dot{c} \dot{a} \dot{d} \dot{a} \dot{c} \dot{f}

8						

\dot{d} \dot{d} \dot{c} \dot{d} \dot{h} \dot{f} \dot{f} \dot{a} \dot{d} \dot{c} \dot{h} \dot{d} \dot{i} \dot{f} \dot{h} \dot{d} \dot{f} \dot{h} \dot{f} \dot{f} \dot{e} \dot{f} \dot{e} \dot{f} \dot{e} \dot{c} \dot{e}

14						

\dot{f} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{c} \dot{d} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{f} \dot{d} \dot{h} \dot{d} \dot{a} \dot{b} \dot{f} \dot{c} \dot{d} \dot{a} \dot{c} \dot{f} \dot{d} \dot{a} \dot{b} \dot{d}

22						

\dot{d} \dot{d} \dot{a} \dot{d} \dot{f} \dot{b} \dot{d} \dot{a} \dot{b} \dot{d} \dot{b} \dot{d} \dot{d} \dot{a} \dot{c} \dot{d} \dot{c} \dot{a} \dot{d} \dot{a} \dot{d} \dot{b} \dot{a} \dot{d} \dot{b} \dot{a} \dot{d} \dot{b} \dot{c}

30						

\dot{f} \dot{c} \dot{d} \dot{a} \dot{c} \dot{e} \dot{f} \dot{d} \dot{h} \dot{a} \dot{b} \dot{f} \dot{i} \dot{h} \dot{f} \dot{a} \dot{e} \dot{f} \dot{a} \dot{d} \dot{a} \dot{b} \dot{d} \dot{a} \dot{b} \dot{d} \dot{c} \dot{d} \dot{f}

37						

\dot{f} \dot{f} \dot{h} \dot{d} \dot{f} \dot{d} \dot{d} \dot{b} \dot{d} \dot{a} \dot{c} \dot{d} \dot{f} \dot{h} \dot{i} \dot{a} \dot{h} \dot{d} \dot{f} \dot{h} \dot{h} \dot{f} \dot{d} \dot{d} \dot{c} \dot{b} \dot{a} \dot{c} \dot{b}

43						

\dot{f} \dot{h} \dot{i} \dot{f} \dot{h} \dot{d} \dot{f} \dot{d} \dot{a} \dot{b} \dot{d} \dot{b} \dot{d} \dot{d} \dot{a} \dot{d} \dot{b} \dot{a} \dot{d} \dot{a} \dot{b} \dot{d} \dot{b} \dot{a} \dot{c} \dot{d} \dot{a} \dot{d} \dot{d} \dot{f} \dot{d}

49

h	a	b	a	i	h	f	a	h	d	f	d	a	c	d	f	b	d	a	c	a	b	f	a	a	f	e	f	c

55

a	d	d	a	a	d	b	a	b	a	b	d	c	a	b	d	b	d	a	b	d	c	e	f	d	c	a	d	b	d	c	a

62

c	d	b	c	a	b	d	a	c	d	c	a	b	d	a	b	f	a	b	d	b	a	c	a	i	i	h	f		

68

h	d	f	d	c	a	d	a	c	d	b	d	a	a	a	d	d	c	d	c	d	c	a	c	d	a	c	a	b	d	a	b	a

74

d	a	d	a	b	a	b	a	b	d	a	a	d	a	c	d	c	a	f	a	d	c	a	d	c	d	a	b	d	a	d	a

82

b	b	a	a	b	d	a	b	d	b	d	a	b	a	f	i	h	f	h	i	f	a	f	i	h	i	f	h				

88

h	f	h	f	d	c	a	c	d	a	c	d	a	d	c	d	a	b	a	i	f	h	i	f	h	i	f	h				

96

i h f d c a g a c d f h b f d c d c a e a e a e c e a

a	d	b	b	c
f	d	a	e	a b c

102

f c d a c d f h c h a f a b d d f d f h i h f d c a d c

a b d a b d a b a b a b

108

Handwritten musical score for voice and piano, measures 108-115. The score is in 3/4 time and G major. The vocal line features a melodic phrase starting on A4, moving up to C5 and then down. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

116

Handwritten musical score for voice and piano. The score is for measures 116-117. The vocal line is in G major, 4/4 time. The piano accompaniment consists of three staves. The vocal melody is: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

[illegible]

130

h f h i f h h f f h d c a a c d b a c e e f d c a d a d c

		i	i	a	b	d	d

137

137

138

139

140

141

142

143


c	a	c	d	f	h
d	i	h	f	d	f
.					
h f					
d c					
.					
d d b c a					
b a b					
c a					
c a a					
c h c					
a c c					
a c a					
f a					
b d d					
b a					
c					
a a					

151

♩ ♯ ♭ ♭ ♯ ♭ ♭ ♯ ♯ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

a ^b	b ^d	a ^b	a ^c	a b d c a	b d a	a c a c a b d c	c d	a ^a a ^b
c c	a c		c		c d			c

158



158

b b a b a c d d c a d d b a a b d a h d f c d f

c c a c

165 

171

Handwritten musical score for measures 171-176. The score is written on a grand staff with a vocal line and a piano accompaniment. The vocal line includes lyrics in German. The piano accompaniment consists of chords and melodic lines in the right and left hands.

Handwritten musical score for measures 171-176. The score is written on a grand staff with a vocal line and a piano accompaniment. The vocal line includes lyrics in German. The piano accompaniment consists of chords and melodic lines in the right and left hands.

178

178

179

180

181

182

183

[illegible]

192

192 193 194 195 196 197 198

199

199 200 201 202 203 204 205

206

206 207 208 209 210 211 212

213

213 214 215 216 217

218

218 219