

# FANTASIA in C MAJOR

(from: *Harpsichord Fantasia in C Major, HWV 490*)

Score (05':40'')

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is presented in three systems, each with a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is C major and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The Harpsichord part features a steady bass line and chords that support the melodic lines of the Violin.

FANTASIA in C MAJOR - HWV 490 - Handel - Score

2  
13

Vln.

Hpschd.

15

Vln.

Hpschd.

18

Vln.

Hpschd.

21

Vln.

Hpschd.

FANTASIA in C MAJOR - HWV 490 - Handel - Score

Vln. 24 2.

Hpschd.

Detailed description: This system covers measures 24 to 27. The Violin part (Vln.) begins with a first ending bracket over measures 24-25, followed by a second ending bracket over measures 26-27. The Harpsichord part (Hpschd.) is written in grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests.

Vln. 28

Hpschd.

Detailed description: This system covers measures 28 to 30. The Violin part continues with a melodic line of eighth and sixteenth notes. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

Vln. 31

Hpschd.

Detailed description: This system covers measures 31 to 33. The Violin part features a more active melodic line with frequent sixteenth notes. The Harpsichord part has a steady accompaniment with chords and eighth-note patterns.

Vln. 34

Hpschd.

Detailed description: This system covers measures 34 to 36. The Violin part continues with a melodic line of eighth and sixteenth notes. The Harpsichord part maintains its accompaniment with chords and eighth-note patterns.

FANTASIA in C MAJOR - HWV 490 - Handel - Score

4  
37

Vln.

Hpschd.

39

Vln.

Hpschd.

41

Vln.

Hpschd.

44

Vln.

Hpschd.

FANTASIA in C MAJOR - HWV 490 - Handel - Score

46

Vln.

Hpschd.

tr

49

Vln.

Hpschd.

53

Vln.

Hpschd.

56

Vln.

Hpschd.

FANTASIA in C MAJOR - HWV 490 - Handel - Score

6  
59

Vln.

Hpschd.

62

Vln.

Hpschd.

# FANTASIA in C MAJOR

(from: Harpsichord Fantasia in C major, HWV 490)  
for Violin and Harpsichord

## Violin

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

Moderato ♩ = 90

4

7

10

13

16

20

23

27

FANTASIA in C MAJOR - HWV 490 - Handel - Violin

30

34

38

41

44

47

51

55

58

62

# FANTASIA in C MAJOR

(from: *Harpsichord Fantasia in C Major, HWV 490*)

for Violin and Harpsichord

## Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The image displays a musical score for Violin and Harpsichord. It is arranged in four systems, each containing a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff notation (treble and bass clefs). The Violin part is in a single staff. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The first system shows the initial measures, with the Harpsichord providing a rhythmic accompaniment of chords and eighth notes. The Violin part features a melodic line with eighth and sixteenth notes. The second system continues the piece, with the Harpsichord adding more complex chordal textures. The third system shows the Violin part becoming more active with sixteenth-note patterns, while the Harpsichord provides a steady accompaniment. The fourth system concludes the piece, with both instruments playing in a more relaxed, flowing manner.

FANTASIA in C MAJOR - HWV 490 - Handel - Harpsichord

2  
13

Vln.

Hpschd.

13

15

Vln.

Hpschd.

15

18

Vln.

Hpschd.

18

21

Vln.

Hpschd.

21

FANTASIA in C MAJOR - HWV 490 - Handel - Harpsichord

Vln. Hpschd. This system covers measures 24 to 27. The violin part begins with a first ending bracket over measures 24-25, followed by a second ending bracket over measures 26-27. The harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

Vln. Hpschd. This system covers measures 28 to 30. The violin part continues with a melodic line. The harpsichord part continues with its two-staff accompaniment.

Vln. Hpschd. This system covers measures 31 to 33. The violin part features a melodic line with some grace notes. The harpsichord part continues with its two-staff accompaniment.

Vln. Hpschd. This system covers measures 34 to 36. The violin part continues with a melodic line. The harpsichord part continues with its two-staff accompaniment.

FANTASIA in C MAJOR - HWV 490 - Handel - Harpsichord

4  
37

Vln.

Hpschd.

39

Vln.

Hpschd.

41

Vln.

Hpschd.

44

Vln.

Hpschd.

FANTASIA in C MAJOR - HWV 490 - Handel - Harpsichord

Vln. Hpschd.

46

46

tr

Detailed description: This system covers measures 46 to 48. The violin part (Vln.) features a melodic line with eighth-note patterns and some accidentals. The harpsichord part (Hpschd.) consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A trill (tr) is indicated above a note in measure 48.

Vln. Hpschd.

49

49

Detailed description: This system covers measures 49 to 52. The violin part continues with eighth-note patterns. The harpsichord part features a more active right hand with chords and moving lines, and a left hand with a steady eighth-note bass line.

Vln. Hpschd.

53

53

3 3 3 3

3 3

Detailed description: This system covers measures 53 to 55. The violin part has a melodic line with some rests. The harpsichord part features a complex texture with sixteenth-note patterns in both hands. Trills (3) are indicated above notes in measures 54 and 55.

Vln. Hpschd.

56

56

3 3 3 3

3 3

Detailed description: This system covers measures 56 to 58. The violin part features a melodic line with eighth-note patterns. The harpsichord part has a complex texture with sixteenth-note patterns in both hands. Trills (3) are indicated above notes in measures 56 and 57.

FANTASIA in C MAJOR - HWV 490 - Handel - Harpsichord

6  
59

Vln.

Hpschd.

Measures 59-61. The Violin part (Vln.) begins with a quarter rest in measure 59, followed by eighth notes. The Harpsichord part (Hpschd.) features a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

62

Vln.

Hpschd.

Measures 62-64. The Violin part (Vln.) has a trill (*tr.*) in measure 62 and ends with a repeat sign. The Harpsichord part (Hpschd.) continues with chords and eighth-note accompaniment, also ending with a repeat sign.