



Luigi Antonio Sabbatini

1732 – 1809

HOSTIAS ET PRECES

Edited and arranged for TTB voices by Skip Purdy



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This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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HOSTIAS ET PRECES

LUIGI ANTONIO SABBATINI

Andante ♩ = 72

pp

Tenor 1
8 Ho - sti - as et pre - ces ti - bi Do - mi -

pp

Tenor 2
8 Ho - sti - as et pre - ces ti - bi Do - mi -

pp

Bass
8 Ho - sti - as et pre - ces ti - bi Do - mi -

The first system of the musical score is for three vocal parts: Tenor 1, Tenor 2, and Bass. It begins with a dynamic marking of *pp* (pianissimo). The music is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics are: "Ho - sti - as et pre - ces ti - bi Do - mi -". The Tenor 1 part has a fermata over the final note. The Tenor 2 part has a fermata over the final note. The Bass part has a fermata over the final note.

5

T 1
8 ne lau - dis of - fe - ri - mus: Tu su - sci - pe

T 2
8 ne lau - dis of - fe - ri - mus: Tu su - sci - pe pro a - ni -

B
8 ne lau - dis of - fe - ri - mus: Tu su - sci - pe

The second system of the musical score continues the vocal parts: Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). It starts with a measure number 5 in a box. The lyrics are: "ne lau - dis of - fe - ri - mus: Tu su - sci - pe". The Tenor 1 part has a fermata over the final note. The Tenor 2 part has a fermata over the final note. The Bass part has a fermata over the final note. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

10 *mf*

T 1 pro a - ni - ma - bus il - lis, Qua - rum ho - di - e me - mo -

T 2 ma - bus il - lis, Qua - rum ho - di - e me - mo - ri -

B *mf* pro a - ni - ma - bus il - lis, Qua - rum ho - di - e me - mo -

15 *mf* *cresc.*

T 1 - ri - am fa - ci - mus: fac e - as Do - mi - ne de

T 2 am fa - ci - mus: *mf* fac e - as Do - mi - ne de mor -

B *mf* *cresc.* - ri - am fa - ci - mus: fac e - as Do - mi - ne de

20 *rall.*

T 1 mor - te, de mor - te tran - si - re ad vi - tam, ad vi - tam.

T 2 - te tran - si - re ad vi - tam, ad vi - tam.

B mor - te, de mor - te tran - si - re ad vi - tam, ad vi - tam.

