Luigi Antonio Sabbatini

1732 – 1809

Hostias et Preces

Edited and arranged for TTB voices by Skip Purdy

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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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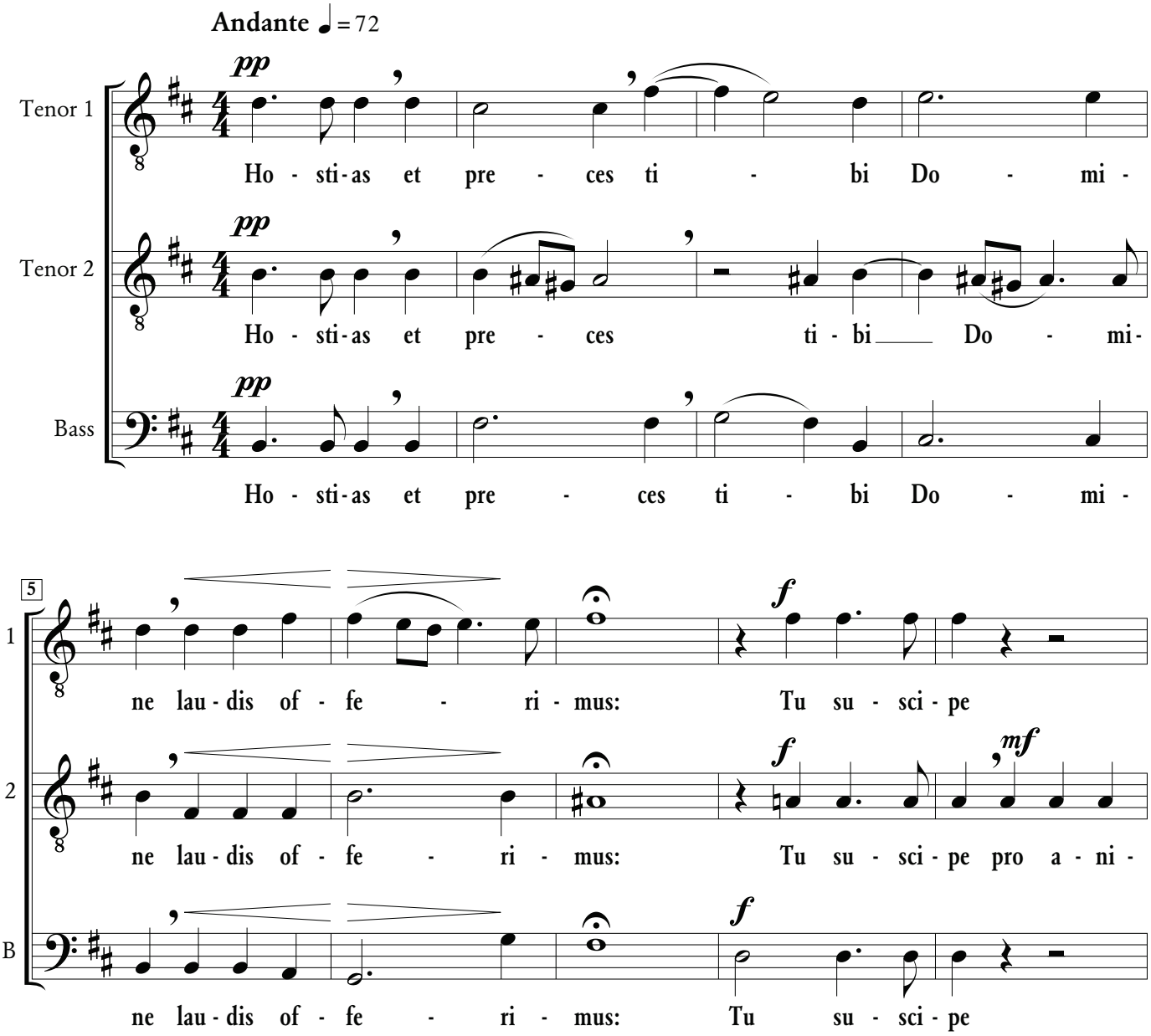
Luigi Antonio Sabbatini



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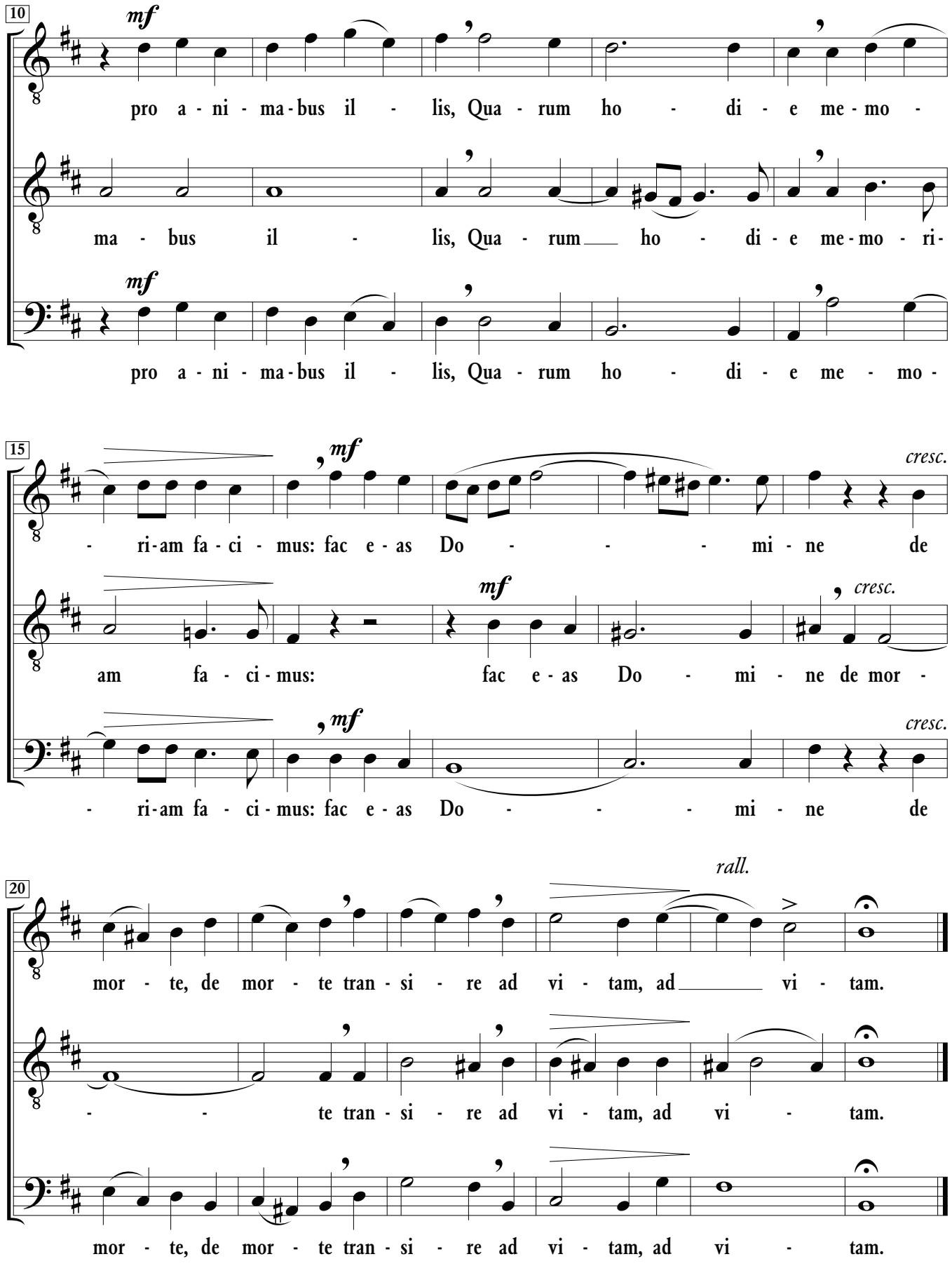
10
T 1
mf
pro a - ni - ma - bus il - lis, Qua - rum ho - di - e me - mo -
T 2
ma - bus il - lis, Qua - rum ho - di - e me - mo - ri -
B
mf
pro a - ni - ma - bus il - lis, Qua - rum ho - di - e me - mo -
15
T 1
mf
cresc.
- ri - am fa - ci - mus: fac e - as Do - - - mi - ne de
T 2
mf
cresc.
am fa - ci - mus: fac e - as Do - mi - ne de mor -
B
mf
cresc.
- ri - am fa - ci - mus: fac e - as Do - - - mi - ne de
20
rall.
T 1
mor - te, de mor - te tran - si - re ad vi - tam, ad vi - tam.
T 2
- - te tran - si - re ad vi - tam, ad vi - tam.
B
mor - te, de mor - te tran - si - re ad vi - tam, ad vi - tam.