

D E T
K G L

B I B
L I O
T E K

CLARINETTO 1 (A)

HANS CHRISTIAN LUMBYE

MARITANA
DIVERSTISSEMENT I FORM AF EN CARNEVALS-SCENE

MARITANA
DIVERTISSEMENT IN THE FORM OF A CARNIVAL SCENE

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

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Tempo di Valse

The musical score is written for Clarinet (A) 1 in the key of D major (two sharps) and 3/4 time. It begins with a 'Tempo di Valse' marking. The first staff (measures 1-9) starts with a fortissimo (*ff*) dynamic. The second staff (measures 10-21) includes a triplet of eighth notes and a section labeled 'WALZER' starting at measure 15, marked mezzo-forte (*mf*). The third staff (measures 22-32) features dynamics of *ff*, *mf*, and *ff*. The fourth staff (measures 33-40) is marked piano (*p*). The fifth staff (measures 41-48) starts with *ff* and ends with a piano (*p*) section. The sixth staff (measures 49-56) is marked mezzo-forte (*mf*) and includes trills. The seventh staff (measures 57-64) is also marked *mf* with trills. The eighth staff (measures 65-72) continues the *mf* section with trills. The ninth staff (measures 73-80) is marked fortissimo (*ff*) and includes trills. The tenth staff (measures 81-88) starts with *mf* and ends with *ff*. The eleventh staff (measures 89-96) starts with *mf* and ends with *ff*. The score includes various musical notations such as accents, slurs, and trills.

Clarinetto (A) 1

97 *p*

105 *ff*

113

119

BOLERO

f *p*

9 *f* solo

13 *f* *p dolce*

18 *p*

22

29 *f* *p*

34 *f* *p*

39 *f* TRIO 4

Clarinetto (A) 1

49 *p* *cre-scen-do* *ff* *p dolce* *solo*

56 *f*

61 *p* *mf*

67 *rit.*

72 *Tempo I* *2* *p*

78 *f* *f*

83 *p dolce*

88 *dolce* *piu lento*

JALEO

p dolce
 9 *mf* *f*
 16 *p*
 24 *f*
 32 *ff* *p dolce*
 39
 46
 54 *ff* *p dolce* G. P.
 62 *mf*
 69 *f* *p*
 76
 83 *f* *ff*
 90

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CLARINETTO 2 (A)

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Tempo di Valse

The musical score is written for Clarinet (A) 2 in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one sharp (F#). The initial dynamics are *ff*. The score includes several measures with accents and slurs. A section titled 'WALZER' starts at measure 11, featuring a 3-measure rest followed by a 5-measure rest, both marked *ff*. The piece continues with various dynamics including *ff*, *p*, and *mf*, and includes trills and slurs. The score concludes with a final measure marked with a fermata.

JALEO

8 *p dolce*

16 1. 2. *p*

23 *f*

31 1. 2. 3. *ff* 5

42 *p* 5 *ff* G. P.

57 *p dolce*

65 *mf* *f*

73 *p*

81 *f*

89 *ff*

CHAMPAGNE GALOP

Trombe *Knall*

7 *f* *p*

11 *ff*

21 *2* *solo* *f* *2* *3*

31 *3* *3* *3* *3* *3* 1. 2. 16

53 *p*

63 *p*

77 *ff*

86 *1.* *2.* *Trombe* *3* *3* *3*

93 CODA *2* *solo* *f* *2*

102 *3* *3* *3* *3* *3*

108 *p* *f*