

Cain, ovvero il primo omicidio

Oratorio a 6 voci con stromenti

Introduzione all'Oratorio

Violino Solo

Alessandro Scarlatti (1660-1725)

Spiritoso

Musical score for Violino Solo, Spiritoso tempo, measures 1-25. The score is written in treble clef, common time (C), and G major. It features a series of eighth and sixteenth note patterns, including a prominent sixteenth-note run in measure 25. Measure numbers 4, 7, 16, 19, 22, and 25 are indicated at the start of their respective staves.

Adagio

Musical score for Violino Solo, Adagio tempo, measures 28-43. The score is written in treble clef, 3/4 time, and G major. It features a series of eighth and sixteenth note patterns, including a prominent sixteenth-note run in measure 43. Measure numbers 28, 33, 38, and 43 are indicated at the start of their respective staves.

Engraved by A. Sharapov using LilyPond 2.19.40 and Frescobaldi 2.19

Licensed under 4.0: <http://creativecommons.org/licenses/by-nc-sa/4.0/>

Source: [http://imslp.org/wiki/Cain,_overo_Il_primo_omicidio_\(Scarlatti,_Alessandro\)](http://imslp.org/wiki/Cain,_overo_Il_primo_omicidio_(Scarlatti,_Alessandro))

Allegro

48

50

53

58

61

64

68

72

75

p