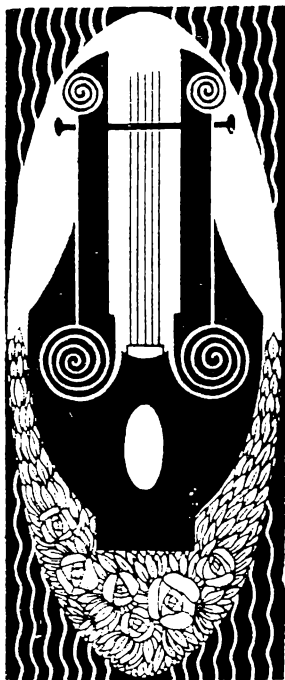


BRUCKNER

ANDANTE

AUS DER NACHGELASSENEN SYMPHONIE F MOLL

PARTITUR



UNIVERSAL-EDITION

No. 5255

ANDANTE

AUS DER NACHGELASSENEN

SYMPHONIE F MOLL

VON

ANTON BRUCKNER

(KOMPONIERT 1863)

PARTITUR



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ANDANTE

aus der nachgelassenen Symphonie F moll.

(Komponiert 1863.)

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Anton Bruckner.
(1824 - 1896.)

Andante molto sostenuto.

1. Flöte.

2. Flöte.

1. Hoboe.

2. Hoboe.

1. Klarinette in B.

2. Klarinette in B.

1. Fagott.

2. Fagott.

Andante molto sostenuto.

1. *p*

1. 2. Horn in Es.

3. 4. Horn in B tief.

1. Trompete in Es.

2. Trompete in Es.

Pauken B. Es.

Andante molto sostenuto.

1. Violine.

2. Violine.

Bratsche.

Violoncell.

Kontrabaß.

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.
1. 2. Hr. in Es.
3. 4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

pp
poco a poco cresc.

pp
poco a poco cresc.

pp
poco a poco cresc.

pp
poco a poco cresc.

pp
poco a poco cresc.

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.
1.2. Hr. in Es.
3.4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.
1. Vi.
2. Vi.
Br.
Vlc.
Kb.

poco fz p

1. p
dim.

4. p
dim.

tr

dim.

dim.

dim.

dim.

dim.

dim.

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.
1. 2. Hr. in Es.
3. 4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

p
poco cresc.
p
poco cresc.
p
poco cresc.
p
poco cresc.
1.
p

2

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.
1.2. Hr. in Es.
3.4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.
1. Vl. *p*
2. Vl. *p*
Br. *p*
Vlc. *p*
Kb. *p*

Detailed description: This page of a musical score contains measures 2 through 5. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in E-flat, two trumpets in E-flat, and a percussion part. The string section includes first and second violins, violas, violas, and cellos. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes, oboes, and horns are mostly silent. The dynamic marking *p* (piano) is present for the strings. A box with the number '2' is located at the top right and bottom center of the page.

2

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.
1. 2. Hr. in Es.
3. 4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.
1. VI.
2. VI.
Br.
Vlc.
Kb.

p
pp
p
cresc.
p
cresc.
p
cresc.

1.
p

3

1. Fl.

2. Fl.

1. Hob.

2. Hob.

1. Klar. in B.

2. Klar. in B.

1. Fag.

2. Fag.

1. 2. Hr. in Es.

3. 4. Hr. in B.

1. Trp. in Es.

2. Trp. in Es.

Pk.

1. Vl.

2. Vl.

Br.

Vcl.

Kb.

3

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.
1. 2. Hr. in Es.
3. 4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.
1. Vi.
2. Vi.
Br.
Vlc.
Kb.

mf *poco a poco cresc.*
mf *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
3. p *p*
mf *mf* *poco a poco cresc.*
mf *mf* *p* *poco a poco cresc.*
mf *p*
mf *p*

1. Fl. *mf*

2. Fl. *mf*

1. Hob.

2. Hob.

1. Klar. in B.

2. Klar. in B.

1. Fag.

2. Fag. *mf*

1. 2. Hr. in Es. *1. p*

3. 4. Hr. in B. *4. mf*

1. Trp. in Es.

2. Trp. in Es.

Pk.

1. Vi.

2. Vi.

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb.

Detailed description of the musical score: The score is for a symphony orchestra, page 13. It features a woodwind section with flutes, oboes, clarinets, and bassoons, a brass section with horns, trumpets, and trombones, and a string section with violins, violas, cellos, and double basses. The woodwinds and strings are playing melodic lines with various dynamics and articulations. The brass section has a more static role, with horns playing a long note and trumpets and trombones playing rests. The string section is playing a rhythmic pattern with a crescendo. The score is written in a key signature of two flats and a common time signature.

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.
1. 2. Hr. in Es.
3. 4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.
1. Vl.
2. Vl.
Br.
Vcl.
Kb. Bog.

The musical score is arranged in three systems. The first system includes Flutes (1. Fl., 2. Fl.), Horns (1. Hob., 2. Hob.), Clarinets (1. Klar. in B., 2. Klar. in B.), Bassoons (1. Fag., 2. Fag.), Horns in E-flat (1. 2. Hr. in Es.), Horns in B-flat (3. 4. Hr. in B.), Trumpets in E-flat (1. Trp. in Es., 2. Trp. in Es.), and Percussion (Pk.). The second system includes Violins (1. Vl., 2. Vl.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb. Bog.). The score features various musical notations such as rests, notes, and dynamic markings like *p* (piano). The key signature is B-flat major, and the time signature is 4/4.

4

1. Fl.

2. Fl.

1. Hob.

2. Hob.

1. Klar. in B.

2. Klar. in B.

1. Fag.

2. Fag.

1.2. Hr. in Es.

3.4. Hr. in B.

1. Trp. in Es.

2. Trp. in Es.

Pk.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

trm

mf

1. p.

p

cresc.

cresc.

cresc.

cresc.

cresc.

4

1. Fl.

2. Fl.

1. Hob.

2. Hob.

1. Klar.
in B.

2. Klar.
in B.

1. Fag.

2. Fag.

1. 3. Hr.
in Es.

3. 4. Hr.
in B.

1. Trp.
in Es.

2. Trp.
in Es.

Pk.

1. VI.

2. VI.

Br.

Vlc.

Kb.

7

p

p

tr.

Etwas lebhafter.

1. Fl. *p* *f* *p* *f*

2. Fl. *p* *f* *p* *f*

1. Hob. *p* *f* *p* *f*

2. Hob. *p* *f* *p* *f*

1. Klar. in B. *p* *f* *p* *f*

2. Klar. in B. *p* *f* *p* *f*

1. Fag. *p* *f* *p* *f*

2. Fag. *p* *f* *p* *f*

Etwas lebhafter.

1.2. Hr. in Es. *f* *f*

3.4. Hr. in B. *f* *f*

1. Trp. in Es. *f* *f*

2. Trp. in Es. *f* *f*

Pk. *f* *f*

Etwas lebhafter.

1. VI. *f* *f*

2. VI. *f* *f*

Br. *f* *f*

Vlc. *p* *f* *p* *f*

Kb. *p* *f* *p* *f*

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.
12. Hr. in Es.
34. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.
1. VI.
2. VI.
Br.
Vcl.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of three horns (two in E-flat and one in B-flat), two trumpets in E-flat, and a trombone. The string section includes first and second violins, violas, cellos, and double basses. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first three measures show the woodwinds and strings playing, with the brass section entering in the third measure. The fourth measure features a dynamic marking of *p* (piano) for the woodwinds and strings.

1. Fl. *pp*

2. Fl. *pp*

1. Hob. *pp*

2. Hob. *pp*

1. Klar. in B. *decresc.*

2. Klar. in B. *decresc.*

1. Fag. *pp*

2. Fag. *pp*

1.2 Hr. in Es. *pp*

3.4 Hr. in B. *3. p* *decresc.* *pp*

1. Trp. in Es. *pp*

2. Trp. in Es. *pp*

Pk. *pp*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

Vlc. *pp*

Kb. *pp*

1. *p*

6

ritard.

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.
1. 2. Hr. in Es.
3. 4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

p
p
p
p
cresc.
ritard.
ritard.
pizz.

6

a tempo

1. Fl. *p f p f dim.*

2. Fl. *p f p f dim.*

1. Hob. *p f p f dim.*

2. Hob. *p f p f dim.*

1. Klar. in B. *p f p f dim.*

2. Klar. in B. *p f p f dim.*

1. Fag. *p f p f dim.*

2. Fag. *p f p f dim.*

a tempo

1.2. Hr. in Es. *f f dim.*

3.4. Hr. in B. *f f dim.*

1. Trp. in Es. *f f*

2. Trp. in Es. *f f*

Pk. *f f*

a tempo

1. Vl. *f f dim.*

2. Vl. *f f dim.*

Br. *f f dim.*

Vlc. *arco p f p f dim.*

Kb. *p f p f dim.*

Wieder ruhiger.

Sehr ruhig.

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.

p *pp*

Wieder ruhiger.

Sehr ruhig.

1.2. Hr. in Es.
3.4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.

p

Wieder ruhiger.

Sehr ruhig.

1. Vi.
2. Vi.
Br.
Vlc.
Kb.

p *pp*

Andante molto sostenuto.

7

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.

This section of the score covers measures 7 through 10. The woodwind parts are mostly silent, with rests. The 1st Clarinet in B-flat (Klar. in B.) has a melodic line starting in measure 8, marked *p*. The 1st Bassoon (Fag.) and 2nd Bassoon (Fag.) have long, low notes in measure 8, marked *pp*.

Andante molto sostenuto.

1.2. Hr. in Es.
3.4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.

This section covers measures 7 through 10. The 1st and 2nd Horns in E-flat (Hr. in Es.) play a melodic line starting in measure 7, marked *p*. The 3rd and 4th Horns in B-flat (Hr. in B.) have a long note in measure 8, marked *pp*. The Trumpets (Trp. in Es.) are silent throughout this section.

Andante molto sostenuto.

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

This section covers measures 7 through 10. The string parts are active. The 1st Violin (1. Vl.), 2nd Violin (2. Vl.), Viola (Vcl.), and Double Bass (Kb.) all play melodic lines starting in measure 7, marked *p*. The 1st Violin part has a complex rhythmic pattern with accents.

7

1. Fl.

2. Fl.

1. Hob.

2. Hob.

1. Klar. in B.

2. Klar. in B.

1. Fag.

2. Fag.

1.2. Hr. in Es.

3/4. Hr. in B.

1. Trp. in Es.

2. Trp. in Es.

Pk.

poco f2 p *poco f2 p* *poco f2 p*

1. Vt.

2. Vt.

Br.

Vlc.

Kb.

f *f* *f*

mf *mf*

8

1.Fl.
2.Fl.
1.Hob.
2.Hob.
1.Klar. in B.
2.Klar. in B.
1.Fag.
2.Fag.

1. p
12.Hr. in Es.
3.4.Hr. in B.
1.Trp. in Es.
2.Trp. in Es.

Pk.
p

1.VI.
2.VI.
Br.
Vlc.
Kb.
dim.
p

8

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.
1. 2. Hr. in Es.
3. 4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

p *cresc.* *mf*
p *cresc.* *mf*
mf *f* *dim.*
mf *f* *dim.*
cresc. *f* *dim.*
cresc. *f* *dim.*
cresc. *f* *dim.*
p *cresc.* *f* *dim.*

9

1. Fl. *p*

2. Fl.

1. Hob.

2. Hob.

1. Klar. in B.

2. Klar. in B.

1. Fag. *p*

2. Fag.

12. Hr. in Es.

3.4. Hr. in B.

1. Trp. in Es.

2. Trp. in Es.

Pk.

1. Vl. *p*

2. Vl. *pp*

Br. *p*

Vcl. (Bog.) *p*

Kb. *pp*

geteilt *pp* pizz.

pizz.

9

1. Fl.

2. Fl.

1. Hob.

2. Hob.

1. Klar. in B.

2. Klar. in B.

1. Fag.

2. Fag.

1.2. Hr. in Es.

3.4. Hr. in B.

1. Trp. in Es.

2. Trp. in Es.

Pk.

1. Vl.

2. Vl.

Br.

Vlc.

Bog.

Kb.

p

mf

1. p

mf

mf

mf

mf

Alle.

mf

mf

1. Fl. *f*

2. Fl.

1. Hob. *f*

2. Hob. *f*

1. Klar. in B. *f*

2. Klar. in B.

1. Fag. *f*

2. Fag. *f*

1. 2. Hr. in Es. *fp*

3. 4. Hr. in B.

1. Trp. in Es.

2. Trp. in Es.

Pk.

1. VI. *f*

2. VI. *f* *p*

Br. *f* *p*

Vic. *f* *p*

Kb. *f* *pizz.*

10

1. Fl. *f*

2. Fl.

1. Hob.

2. Hob.

1. Klar. in B. *f*

2. Klar. in B.

1. Fag. *mf* *f*

2. Fag. *f*

1. 2. Hr. in Es. *fp*

3. 4. Hr. in B. *fp*

1. Trp. in Es.

2. Trp. in Es.

Pk.

1. Vl. *mf* *f*

2. Vl. *mf* *f* *p*

Br. *mf* *f* *p*

Vlc. *mf* *f* *p*

Kb. *mf* *f*

10

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.
1. 2. Hr. in Es.
3. 4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

poco a poco cresc.
p
poco a poco cresc.
mf
mf
poco a poco cresc.
p^{1.}
p^{3.}
mf
mf
poco a poco cresc.
mf
poco a poco cresc.
mf
poco a poco cresc.
mf

1. Fl.

2. Fl.

1. Hob.

2. Hob.

1. Klar. in B.

2. Klar. in B.

1. Fag.

2. Fag.

1. 2. Hr. in Es.

3. 4. Hr. in B.

1. Trp. in Es.

2. Trp. in Es.

Pk.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

p

f

mf

hp

f

mf

f

f

f

Sehr ruhig.

1. Fl.
2. Fl.
1. Hob.
2. Hob.
1. Klar. in B.
2. Klar. in B.
1. Fag.
2. Fag.

Sehr ruhig.

1. 2. Hr. in Es.
3. 4. Hr. in B.
1. Trp. in Es.
2. Trp. in Es.
Pk.

Sehr ruhig.

1. Vl.
2. Vl.
Br.
Vlc.
Kb.
Bog.

11

1. Fl.

2. Fl.

1. Hob.

2. Hob.

1. Klar. in B.

2. Klar. in B.

1. Fag.

2. Fag.

1. 2. Hr. in Es.

3. 4. Hr. in B.

1. Trp. in Es.

2. Trp. in Es.

Pk.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

11

This musical score page includes the following parts:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- 1. Hob. (First Horn)
- 2. Hob. (Second Horn)
- 1. Klar. in B. (First Clarinet in B-flat)
- 2. Klar. in B. (Second Clarinet in B-flat)
- 1. Fag. (First Bassoon)
- 2. Fag. (Second Bassoon)
- 1. 2. Hr. in Es. (First and Second Horns in E-flat)
- 3. 4. Hr. in B. (Third and Fourth Horns in B-flat)
- 1. Trp. in Es. (First Trumpet in E-flat)
- 2. Trp. in Es. (Second Trumpet in E-flat)
- Pk. (Percussion)
- 1. VI. (First Violin)
- 2. VI. (Second Violin)
- Br. (Brass section)
- Vlc. (Violoncello)
- Kb. (Kontrabaß)

The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes first endings marked with '1.' and accents.

12

1. Fl. *cresc.* *f*

2. Fl. *cresc.* *f*

1. Hob. *mf* *f*

2. Hob. *mf* *f*

1. Klar. in B. *mf* *f*

2. Klar. in B. *mf* *f*

1. Fag. *mf* *f*

2. Fag. *mf* *f*

1. 2. Hr. in Es. *mf* *p*

3. 4. Hr. in B. *mf*

1. Trp. in Es. *mf*

2. Trp. in Es.

Pk.

1. VI. *cresc.* *f* *mf* *decresc.* *p*

2. VI. *cresc.* *f* *mf* *decresc.* *p*

Br. *cresc.* *f* *mf* *decresc.* *p*

Vlc. *cresc.* *f* *mf* *p* *p*

Kb. *cresc.* *f* *mf* *p* *p*

12

1. Fl. *p* *smorz.* *pp*

2. Fl. *p* *smorz.* *pp*

1. Hob. *p* *smorz.* *pp*

2. Hob. *p* *smorz.* *pp*

1. Klar. in B. *p* *smorz.* *pp*

2. Klar. in B. *p* *smorz.* *pp*

1. Fag. *pp*

2. Fag. *pp*

1. 2. Hr. in Es. *p* *pp*

3. 4. Hr. in B. *pp*

1. Trp. in Es. *pp*

2. Trp. in Es. *pp*

Pk. *pp* *rit.* *pp* *irrumm*

1. Vi. *p* *smorz.* *pp*

2. Vi. *p* *smorz.* *pp*

Br. *p* *pizz.*

Vlc. *p* *pp pizz.*

Kb. *p* *pp*