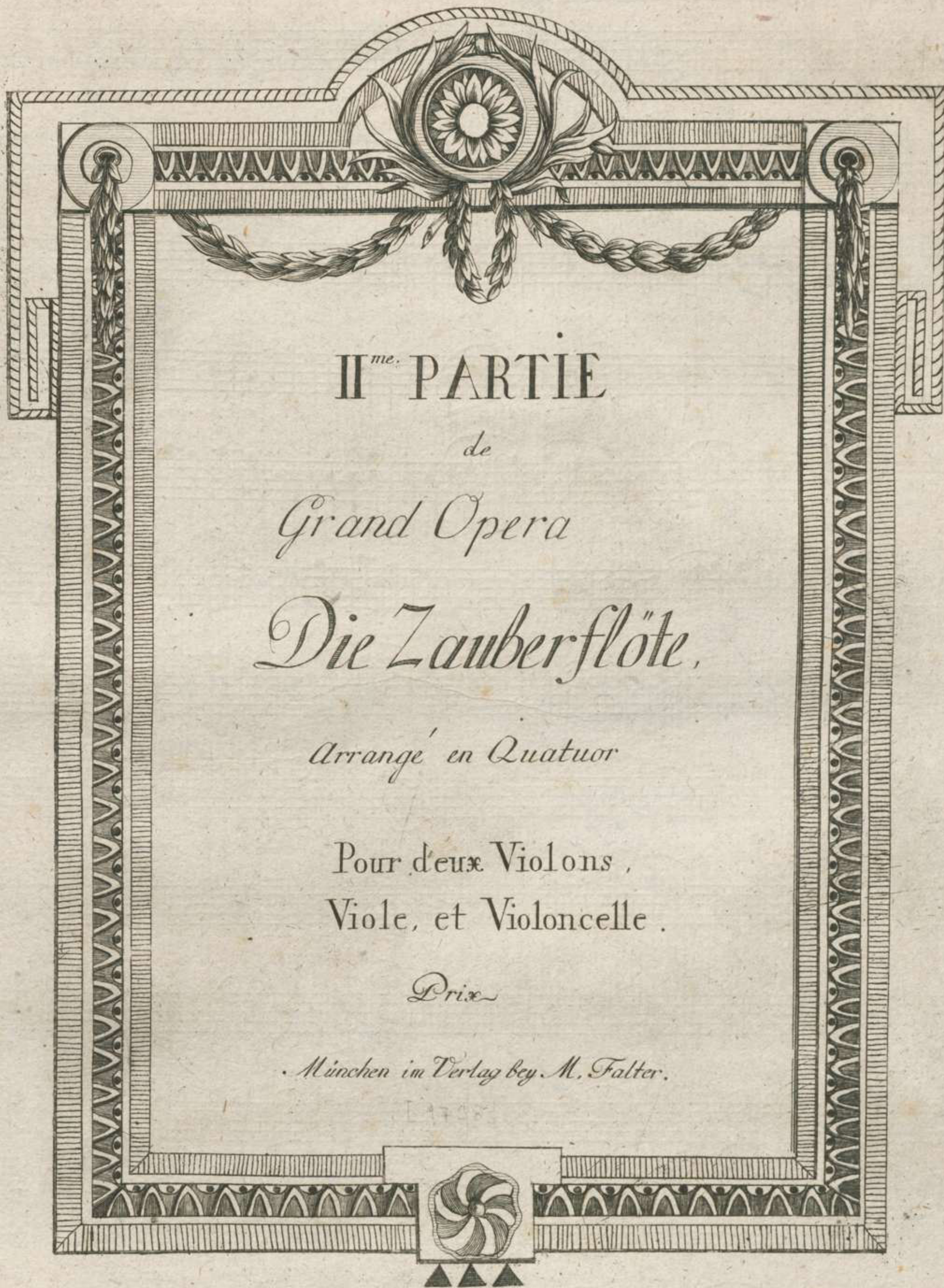


40 Mus. pr. 31278

4 Einh.



117 Mus. T.
IX

Wagner

2. No. 1. Quintetto. (Der Arme kann von Strafe sagen.) Violino I. mo.

Allegro

tr.

dol.

crs.

f.

p.

sf. f.

p.

2

sp. sp.

sp. sp.

f.

p.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (f., p., mf., sf.). The score concludes with the instruction "V. S. segue Andante".

Key markings and dynamics include:

- f.* (forte)
- p.* (piano)
- tr.* (trill)
- crs.* (crescendo)
- voce. mf.* (voice mezzo-forte)
- bis* (bis)
- sotto* (sotto)

The final instruction is: *V. S. segue Andante.*

Andante.

p
fp.
fp.
f.

Nro. 2. Aria. (Zum Leiden bin ich auserköhren.)

mf.
p

f.
p.

p.
fp.

allegro mod:

f.
p.

f.
p.
sf.

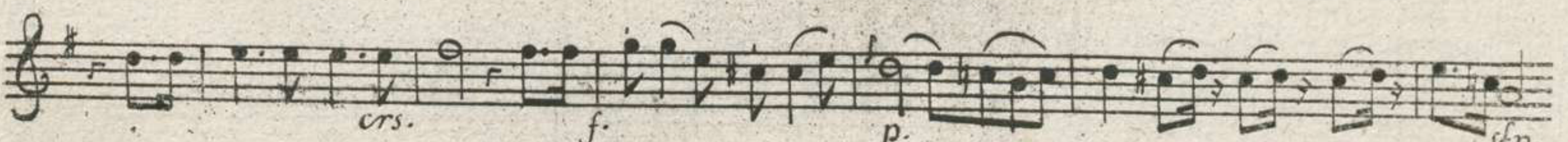
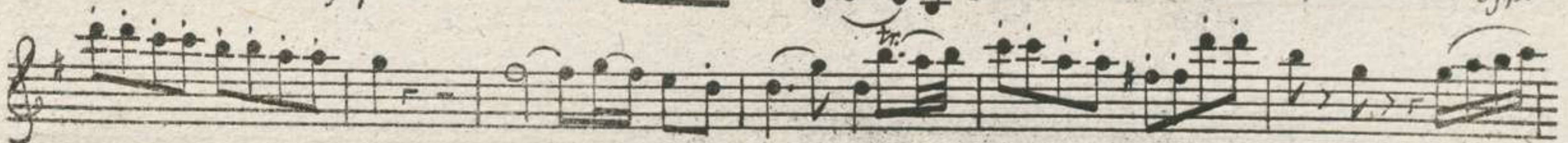
p.
sf.

p.
sf.

p.
sf.



Nro. 3. Duetto. (Schnelle Füße , rascher Muth.)



5 Nro. 4. (Es lebe Sarastro!)

Marcia Allegro C

Nro. 5. (Herr! ich bin zwar Verbrecherinn.)

Aria Larghetto C

A handwritten musical score on 13 staves, likely for a single melodic instrument. The notation is in a single system, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo/pianissimo). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The final staff concludes with a double bar line and a repeat sign.

Nr. 6. Schluss des ersten Finals. (Nun stolzer Jüngling, nur hieher!)

Presto *f.*

Nr. 7. Quintetto (Wie! Ihr an diesem Schreckens Ort?)

Allegro *f.* *p.*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and articulations. The score is written in a single system across ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes eighth notes, sixteenth notes, and rests. Dynamics such as *f.*, *p.*, *sf.*, *sp.*, and *ff.* are used throughout. Articulations like *crs.* (crescendo) and *sfz.* (sforzando) are also present. The score concludes with a double bar line on the tenth staff.

9

f. *p.*

crs.

f. *sf.* *p.*

sf. *p.*

f. *p.*

f. *p.*

f. *sp.* *ff.*

crs. *sp.* *ff.*

10 *Nro. 8. Chorus. (O Isis! und Osiris!)*

Adagio.

p. f. p. p. f. p. sf. p. sf. p. mf.

Nro. 9.
Andante.

(Bald prangt den Morgen zu verkünden.)

p. sf. mf. sf. sp. sp. crs.

Handwritten musical score on 11 staves, featuring various dynamics and an "Allegro" tempo marking. The notation includes treble clefs, key signatures of one flat (B-flat), and a variety of rhythmic values and articulations. The dynamics range from *f* (forte) to *pp* (pianissimo), with intermediate markings like *fp* (fortissimo-piano), *crs.* (crescendo), and *mf* (mezzo-forte). The tempo marking "Allegro" is written above the fourth staff, which also indicates a change to 3/4 time. The score concludes with a double bar line on the eleventh staff.

f *p.*

fp. *f.* *p.* *fp.*

fp.

Allegro. *3/4* *p.* *crs.* *p.* *crs.* *p.*

p.

crs. *p.* *crs.*

p. *crs.* *f.* *n.*

p. *f.* *crs.* *p.* *crs.*

f. *mf.* *mf.*

fp.

f. *p.* *f.* *p.* *f.*

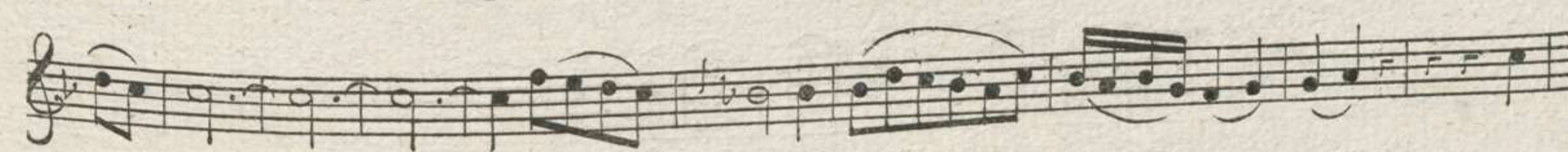
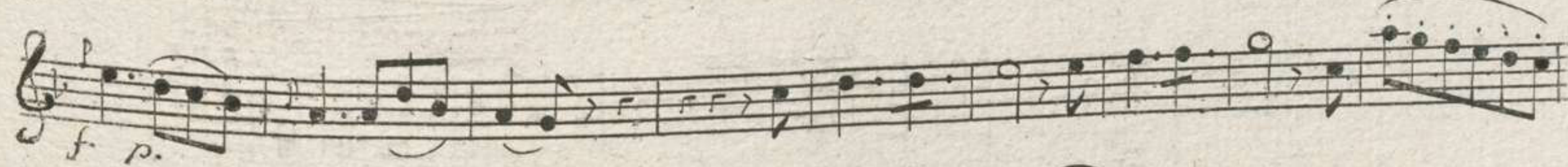
I

Nro. 10. Quartetto. (Der, welcher wandert.)

A handwritten musical score on aged paper, featuring 14 staves of music. The first staff is marked 'Adagio.' and includes dynamic markings 'f.' and 'p.'. The music is written in a single melodic line with various note values and rests. The second staff begins with a 'p.' marking. The third staff has a 'f.' marking. The fourth staff has a 'p.' marking. The fifth staff has a 'f.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'f.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'f.' marking. The tenth staff has a 'p.' marking. The eleventh staff has a 'f.' marking. The twelfth staff has a 'p.' marking. The thirteenth staff is marked 'Allegretto.' and includes dynamic markings 'f.' and 'p.'. The fourteenth staff has a 'p.' marking. The music is written in a single melodic line with various note values and rests. The paper shows signs of age, including discoloration and a small tear on the right edge.



Nro. 11. Duetto. (Tamino mein?)



Nro. 12. (Wir wanderten durch Feuergluthen.)
Marcia Adagio.

Allegro.

Nro. 13. Aria. (Papagena! Weibchen!)
Allegro.

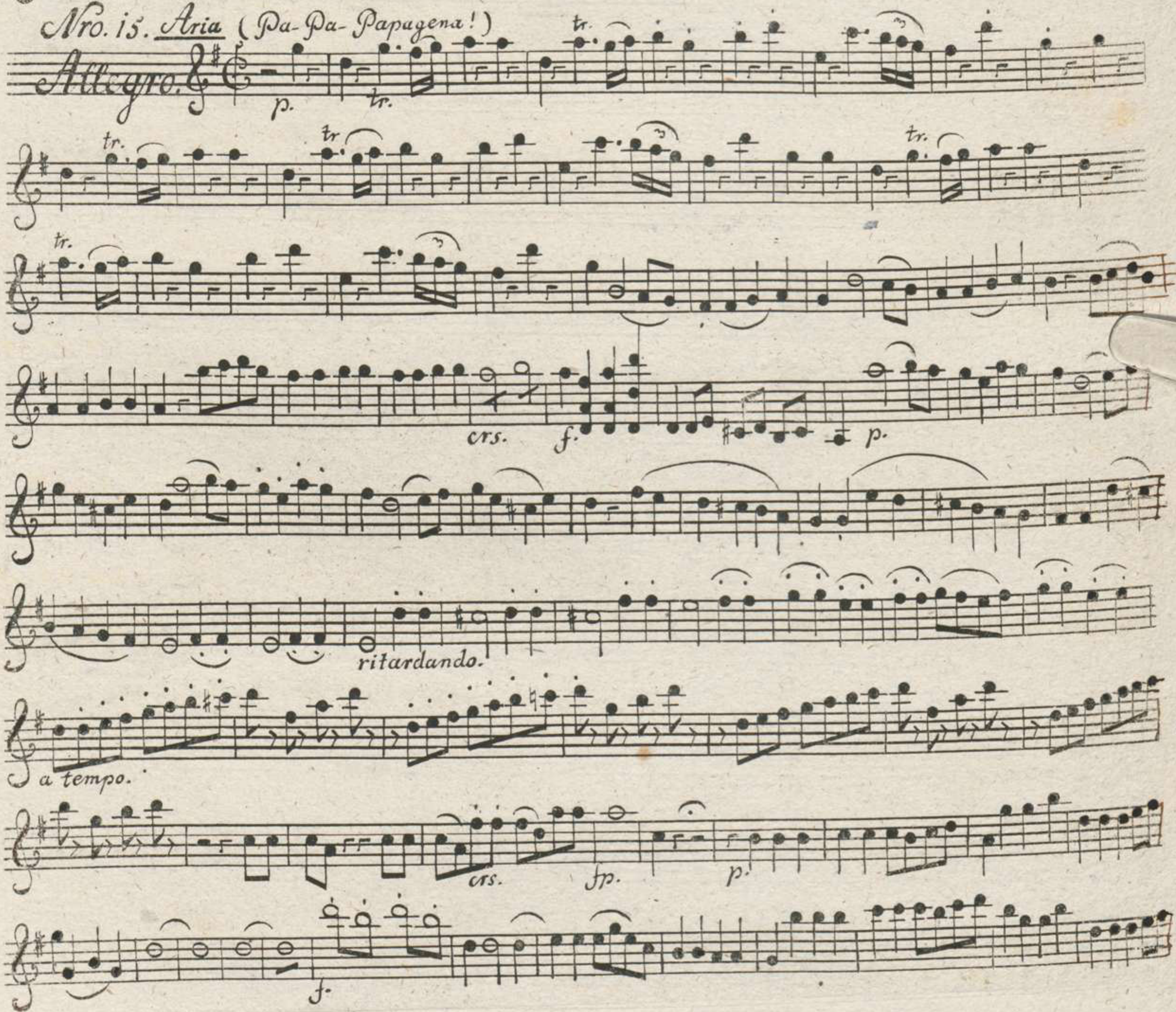
A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *sp.*, *f.*, *p.*, *crs*, *sfp.*, and *sfz.* are used throughout. The score is written in a single system across the page.

The score consists of 12 staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *sp.*, *f.*, *p.*, *crs*, *sfp.*, and *sfz.* are used throughout. The score is written in a single system across the page.

Nro. 14. *Aria*. (Klinget glöcklein! Klinget.)

Allegro. 

Nro. 15. *Aria* (Pa-Pa-Papagena!)

Allegro. 

The first system of the musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic and includes several *mf* markings. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The system concludes with a *p* marking.

Nro. 16. Schluss. (Nur stille! stille!)

Allegro molto

The second system of the musical score consists of ten staves. The first staff is in treble clef and begins with a *p* marking. The second staff is in treble clef and begins with a *sf* marking. The third staff is in treble clef and begins with a *tr.* marking. The fourth staff is in treble clef and begins with a *tr.* marking. The fifth staff is in treble clef and begins with a *tr.* marking. The sixth staff is in treble clef and begins with a *tr.* marking. The seventh staff is in treble clef and begins with a *tr.* marking. The eighth staff is in treble clef and begins with a *tr.* marking. The ninth staff is in treble clef and begins with a *tr.* marking. The tenth staff is in bass clef and begins with a *tr.* marking. The system concludes with a *tr.* marking.

A handwritten musical score on aged paper, featuring ten staves of music. The first section is marked 'Andante' in a large, flowing script at the top left. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff begins with a forte (f.) dynamic. The second and third staves are marked with piano (p.) dynamics. The fourth staff introduces the 'Allegro' section, marked with a 2/4 time signature and a piano (p.) dynamic. The music continues with various dynamics including forte (f.), piano (p.), and a crescendo (cres.) leading to a forte (f.) section. The notation includes a variety of note values, rests, and slurs, all written in a cursive, handwritten style. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f.* (forte), *p.* (piano), *crs.* (crescendo), *mf.* (mezzo-forte), *sf.* (sforzando), *sp.* (sustained piano), *fp.* (forzando piano), *sfz.* (sforzando), *Andante.*, *sotto voce.*, and *p.* (piano). The score is written in a single system, with the staves connected by a brace on the left. The notation is in a single key signature (one sharp) and a single time signature (4/4). The score ends with a double bar line on the 14th staff.

No. 2.

3

Largo $\frac{3}{4}$

mf. *p.*

f. *fp.*

sfp. *sfp.* *p.*

Allo: mod:

f. *p.*

p. *sf.*

crs. *f.*

crs. *f.*

Handwritten musical score on page 5, featuring 13 staves of music. The notation includes various dynamics and tempo markings:

- p.* (piano)
- mf* (mezzo-forte)
- mfz* (mezzo-forte z)
- crs.* (crescendo)
- f.* (forte)
- dol.* (dolando)
- Allegro.* (Allegro)
- f. b.* (forte b)
- p.* (piano)
- f.* (forte)
- sp.* (sforzando)
- sp. sp.* (sforzando sforzando)
- f.* (forte)
- p.* (piano)

The score is written in a single system across 13 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent use of slurs and accents, indicating phrasing and emphasis. The tempo marking *Allegro.* appears on the fifth staff. The piece concludes with a double bar line on the thirteenth staff.

6 Nro. 6.

Presto. *f*

Nro. 7.

Allegro. *f* *p.*

7

This page contains a handwritten musical score for a single melodic line, spanning 12 staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The score includes several dynamic markings: *sp.* (sforzando), *sf.* (sforzando), *p.* (piano), *f.* (forte), *crs.* (crescendo), and *ff.* (fortissimo). There are also articulation marks such as accents and slurs. The music is divided into measures by vertical bar lines. The final staff ends with a double bar line. The page number '7' is written in the top right corner.

sp. *sp.* *I* *I*

crs. *f.* *3*

sf. p.

sf. p.

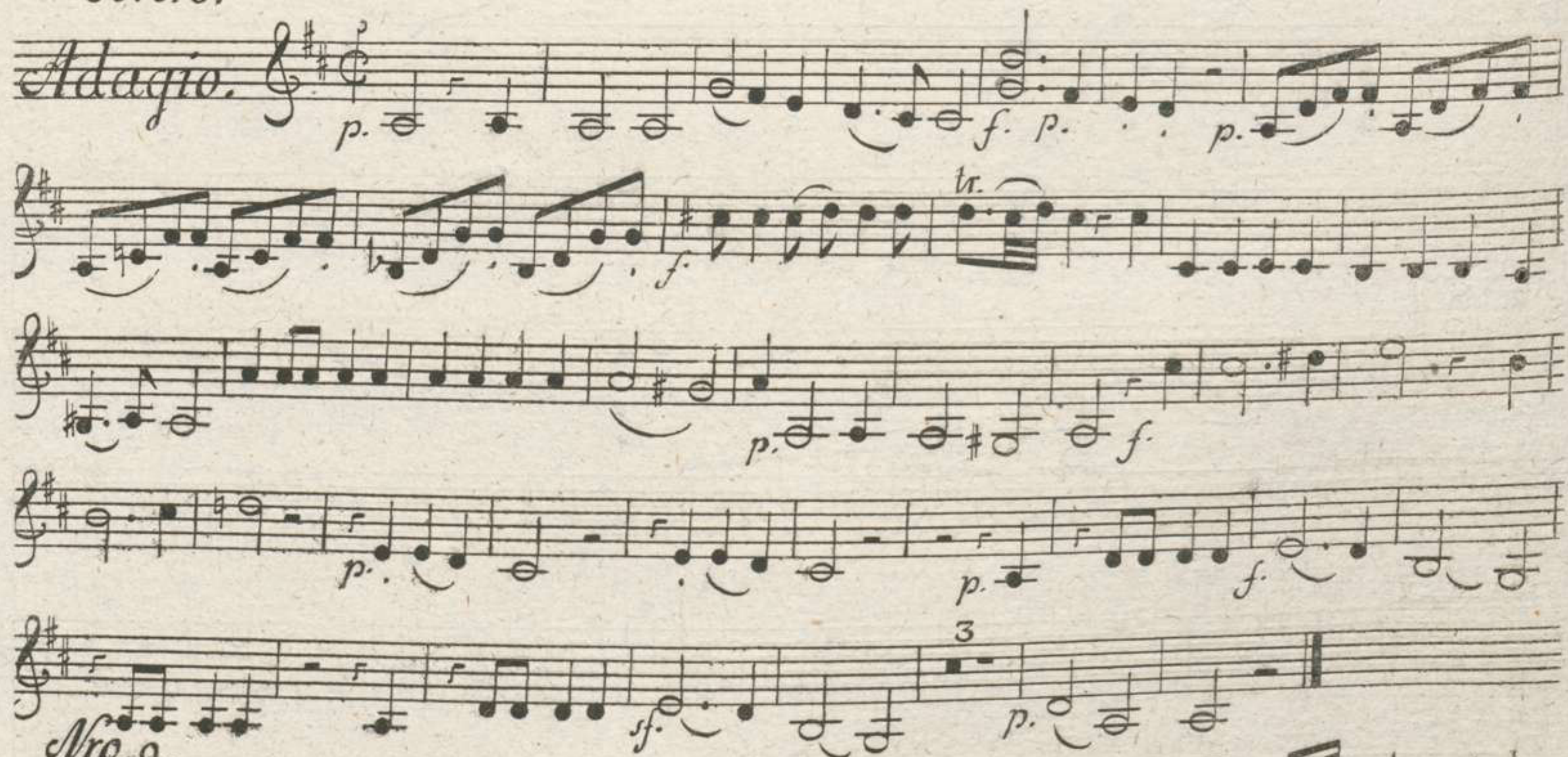
f. *p.*

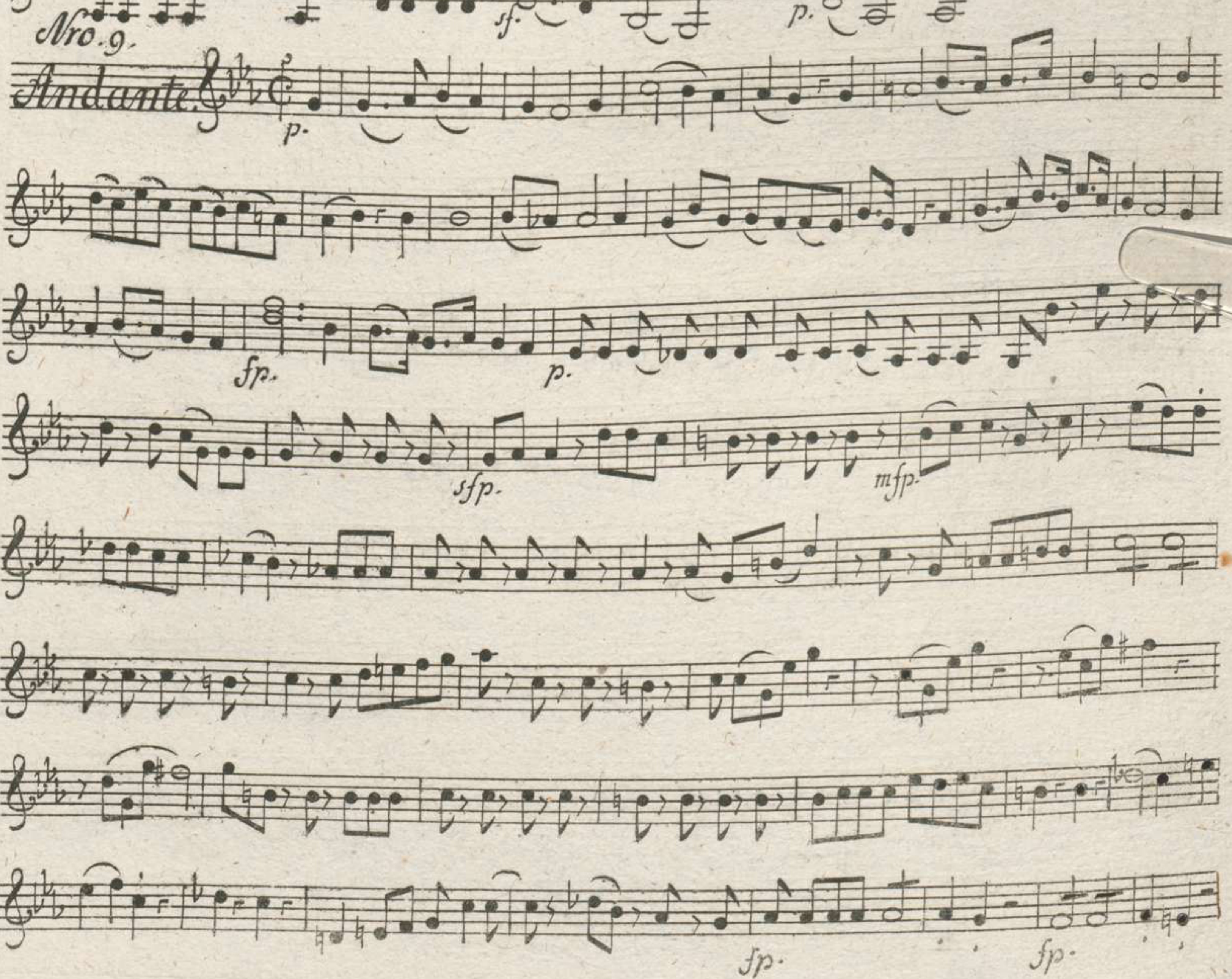
f. *p.*

crs. *sp. sp.* *f.*

sp. sp. *ff.* *I* *p.*

8 *Nro. 8.*

Adagio. 

Nro. 9. *Andante.* 

Handwritten musical score on page 9, featuring 12 staves of music in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *sp.*, *cres.*, *Allo.*, *mf*, and *tr.*. The music is written in a fluid, handwritten style typical of 19th-century manuscripts.

Staff 1: *cres.* *fp.* *p.*

Staff 2: *sp.* *f* *p.*

Staff 3: *sp.* *f.* *p.*

Staff 4: *Allo.* *f* *p.*

Staff 5: *f.* *p.* *p.* *p.*

Staff 6: *f.* *p.*

Staff 7: *f.* *p.*

Staff 8: *cres.* *f.* *f.* *p.*

Staff 9: *f.* *f.* *p.* *cres.* *f.* *p.*

Staff 10: *mf.* *mf.*

Staff 11: *mf.* *mf.* *tr.*

Staff 12: *I* *V.S.*



Nro. 10.

Adagio.

Second system of musical notation, measures 9-18. The tempo is marked *Adagio*. The music continues with a melody and bass line. Dynamics include *f* and *p*. A fermata is placed over the final measure of the system.

Allegretto.

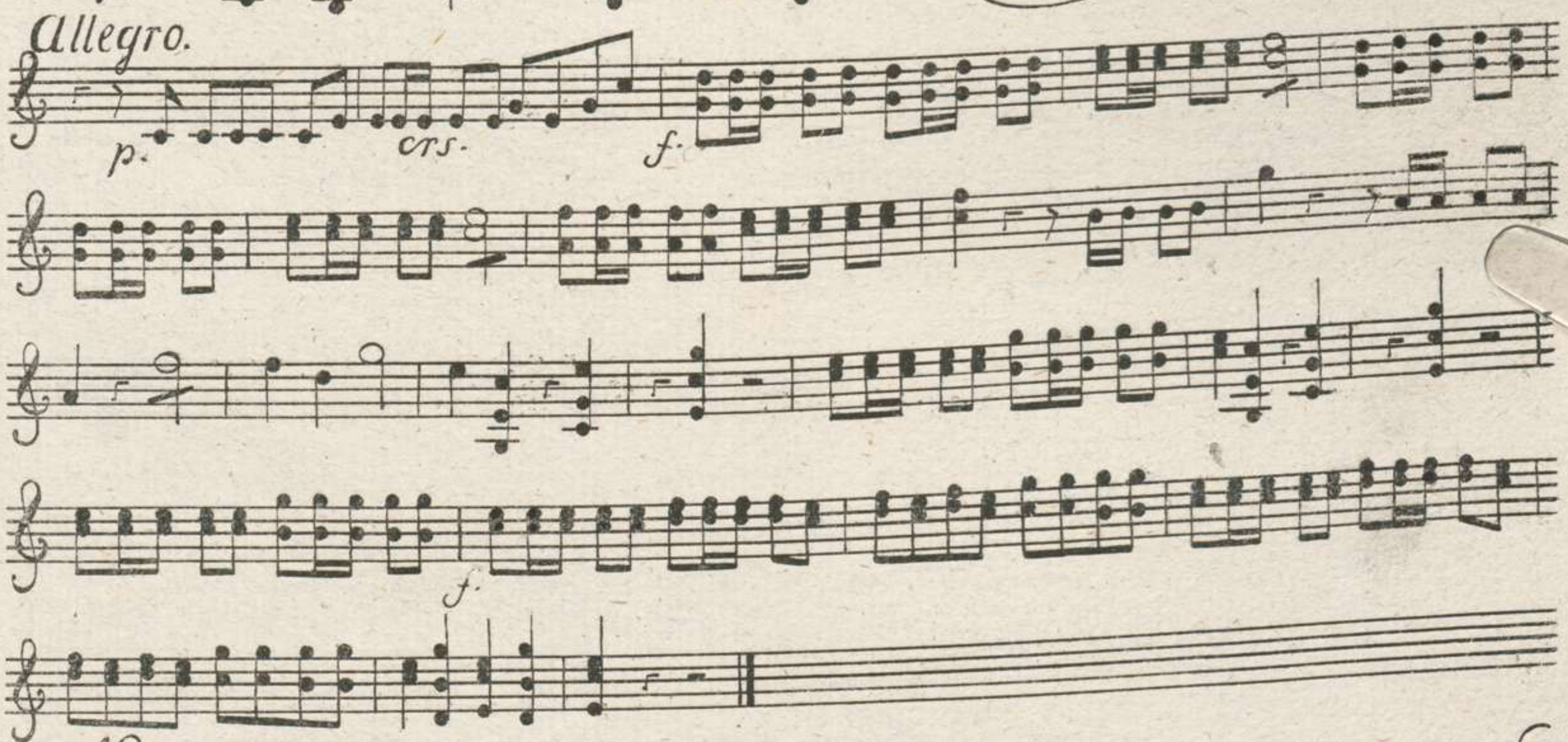
Third system of musical notation, measures 19-28. The tempo is marked *Allegretto*. The music continues with a melody and bass line. Dynamics include *sp.* (sforzando), *f*, and *p*. A fermata is placed over the final measure of the system.

First system of musical notation, measures 1-4. The music is in treble clef with a key signature of one flat (B-flat). It features a continuous eighth-note melody. Dynamic markings include *f.* (forte) and *p.* (piano).

Nro. II.

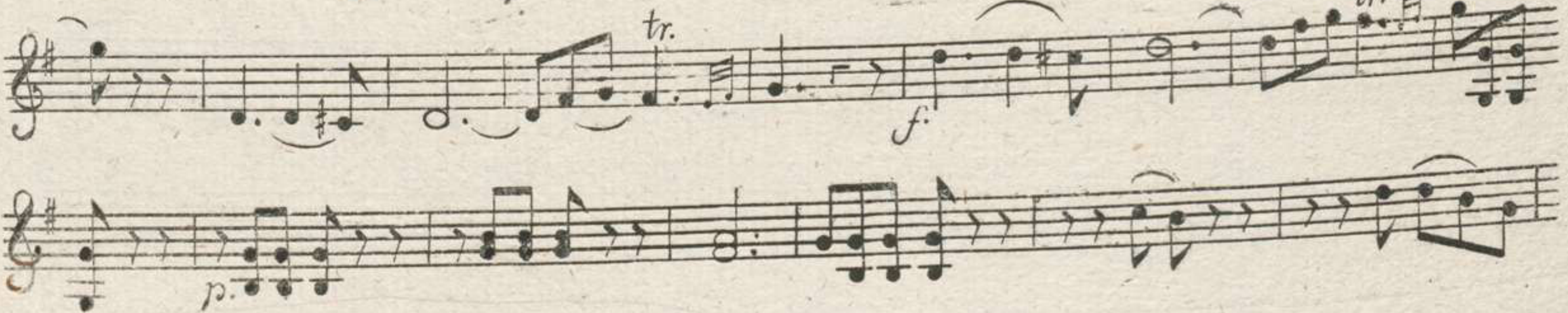
Second system of musical notation, measures 5-16. The tempo is marked *Andante* and the time signature is 3/4. The music continues with eighth-note patterns. Dynamic markings include *p.* (piano), *crs.* (crescendo), *f.* (forte), and *sp.* (sforzando). First endings are indicated by the letter 'I' above the staff. The system concludes with a double bar line.

Marcia Adagio. C $p.$

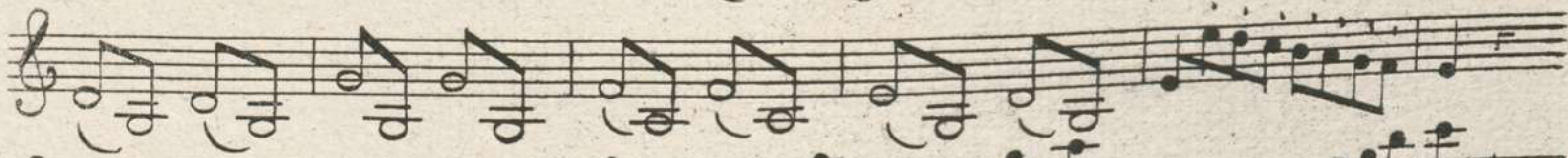
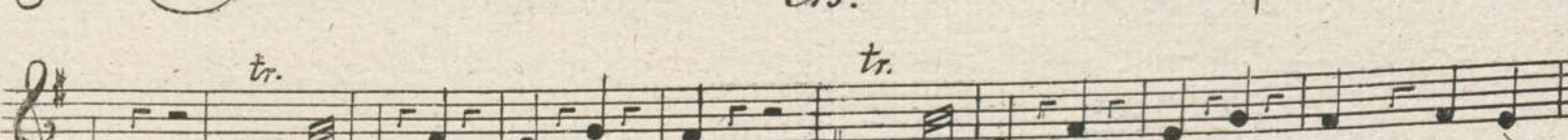
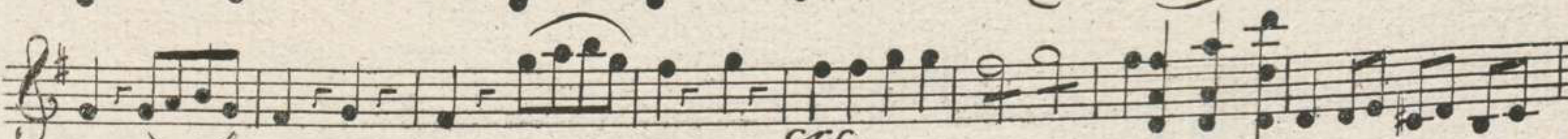
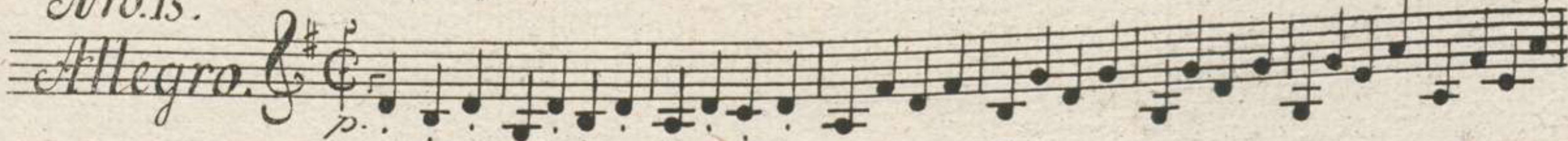


Nro. 13.

Allegro. G C p



Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (f, p, mf, fp, crs.), articulation (accents, slurs), and trills (tr.). The piece concludes with a double bar line and the initials 'V.S.'.

Andante.*Nro. 14.**Nro. 15.*

ritardando.

15

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sp.* (sforzando), *tr.* (trill), *crs.* (crescendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ritardando*. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The dynamics are placed throughout the score, often with slurs or accents. The overall style is that of a handwritten manuscript, with some ink bleed-through and slight variations in line spacing.

16. Nro. 16.

Allegro molto.

Nro. 17.

Andante.

Handwritten musical score on page 17, featuring ten staves of music in treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). The music concludes with a double bar line and repeat dots on the final staff.

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Viola.

Nro. 1.

I

Allegro

f p

2

2

1

1

ors. f p.

sf f p.

1 p.

2

sf f

sp. sp.

f.

f. p.

f. p.

V.S.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings and performance instructions include:

- f.* (forte)
- p.* (piano)
- crs.* (crescendo)
- sf.* (sforzando)
- sotto voc. mf.* (sotto voce mezzo-forte)
- sfz.* (sforzando)
- Andante.* (Andante)
- pizz.* (pizzicato)
- col l'arco.* (col l'arco)
- coll'arco.* (coll'arco)
- sp.* (sforzando)

Nro. 2.

31

Largo. $\frac{3}{4}$

p. *p.* *f.* *f.* *fp.* *f.* *Allo: mod.* *f.*

4 *p.* *f.* *p.* *sf.*

p. *crs.* *fp.* *crs.*

4 *Nro. 3.*

Andante C p.

sfp. *sfp.* *cres.* *f.* *sfp.* *sfp.* *sfp.* *f.*

Nro. 4. *Marcia. Allegro.* C f.

f. *p.* *f.* *f.*

Nro. 5. *Larghetto.* C f. p.

f. *p.*

A handwritten musical score on 14 staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked "Allegro." in the middle of the score. The dynamics range from *fp.* (fortissimo) to *p.* (piano). The score is written in a cursive, handwritten style.

Dynamic markings: *fp.*, *f.*, *dol.*, *mf.*, *p.*

Tempo marking: *Allegro.*

6 *Nro. 6.*

Presto.

Nro. 7.

Allegro.

This page contains a handwritten musical score for piano, consisting of 13 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a first ending bracket labeled 'I'. The second staff includes dynamic markings *sf* and *p*. The third staff includes *crs.*, *f*, and *p*. The fourth staff features a second ending bracket labeled '2'. The fifth staff has a dynamic marking *f*. The sixth staff has *p* and *f*. The seventh staff has *f* and *p*. The eighth staff has *crs.*, *sf*, *sf*, *sf*, *sf*, *sf*, and *f*. The ninth staff is the beginning of a new section, marked 'Adagio' in a large, flowing script, with a key signature change to two sharps (F# and C#) and a common time signature. It includes dynamic markings *p*, *f*, *p*, and *p*. The tenth staff has *f*, *p*, and *f*. The eleventh staff has *p* and *sf. p.*. The twelfth staff has *sf. p.*, *mf.*, *p.*, *mf.*, and *p.*. The thirteenth staff continues the melodic line.

8 *Nro. 9*

Andante.

p.

fp.

p.

mf p.

mf p.

fp.

fp.

fp.

crs. fp. p.

fp.

f.

p.

fp.

fp.

f.

p.

allegro.

f.

p.

f.

p.

p.

9

Handwritten musical score for a single system, measures 1-8. The music is in 2/4 time with a key signature of one flat. It features various dynamics including *f*, *p*, *mf*, and crescendos (*cres.*). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Nro. 10.
Adagio.

2

Handwritten musical score for a single system, measures 1-5. The music is in 2/4 time with a key signature of one flat. It features various dynamics including *f*, *p*, and *mf*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece is marked "Adagio." and ends with the initials "V.S." at the bottom right.

Handwritten musical score on page 10, featuring multiple staves of music. The score includes various dynamics such as *sp.* (sforzando), *f.* (forte), *p.* (piano), and *crs.* (crescendo). The tempo marking *Allegretto.* is present. The score also includes a section marked *No. II* and *Andante.* with a 3/4 time signature. The music is written in a single system across 14 staves, with various musical notations including notes, rests, and accidentals.

Allegretto.

No. II

Andante. 3/4

Nro. 12. Marcia
Adagio.

Nro. 13.
Allegro.

Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a single system across the page.

Staff 1: Dynamics: *f*, *p*, *msfp*. Trills: *tr.*

Staff 2: Continuation of the melodic line.

Staff 3: First ending bracket labeled *I*. Continuation of the melodic line.

Staff 4: Dynamics: *f*, *p*. Trills: *tr.*. Continuation of the melodic line.

Staff 5: Continuation of the melodic line.

Staff 6: Dynamics: *sfp*. Continuation of the melodic line.

Staff 7: Continuation of the melodic line.

Staff 8: Continuation of the melodic line.

Staff 9: Trills: *tr.*. Dynamics: *f*, *p*. Continuation of the melodic line.

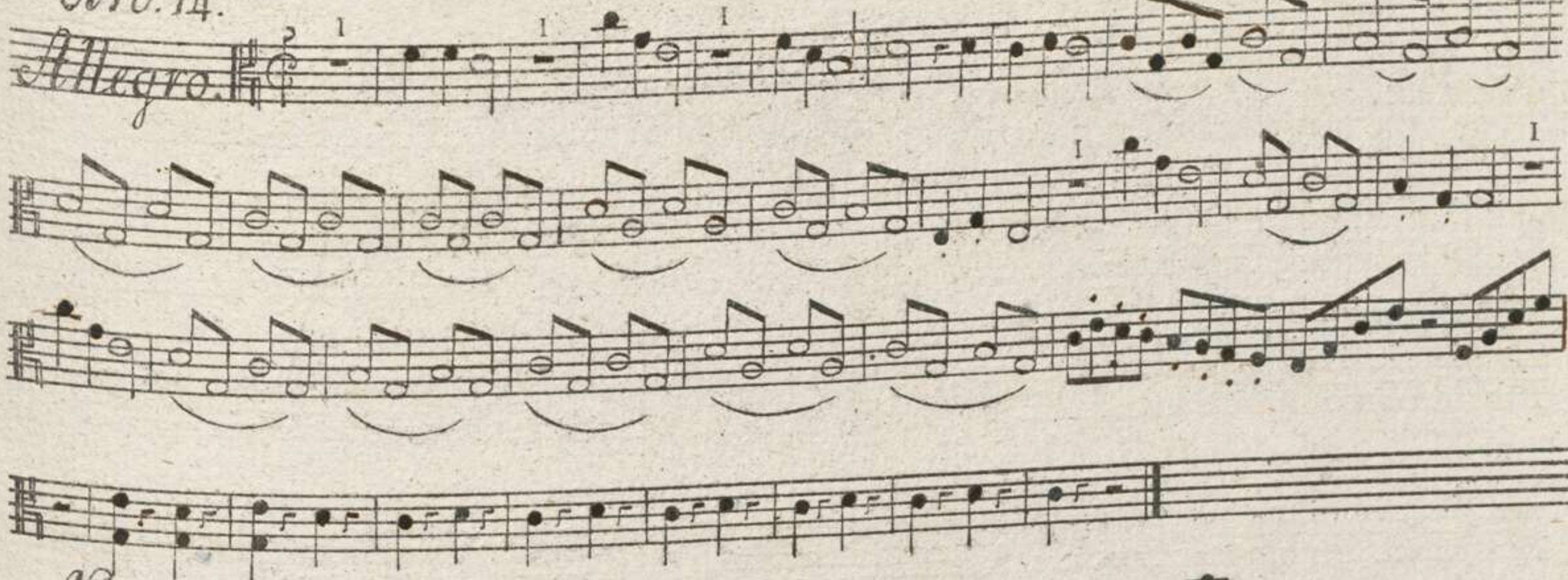
Staff 10: Trills: *tr.*. Dynamics: *f*, *p*. Continuation of the melodic line.

Staff 11: Tempo marking: *Andante*. Continuation of the melodic line.

Staff 12: Continuation of the melodic line.

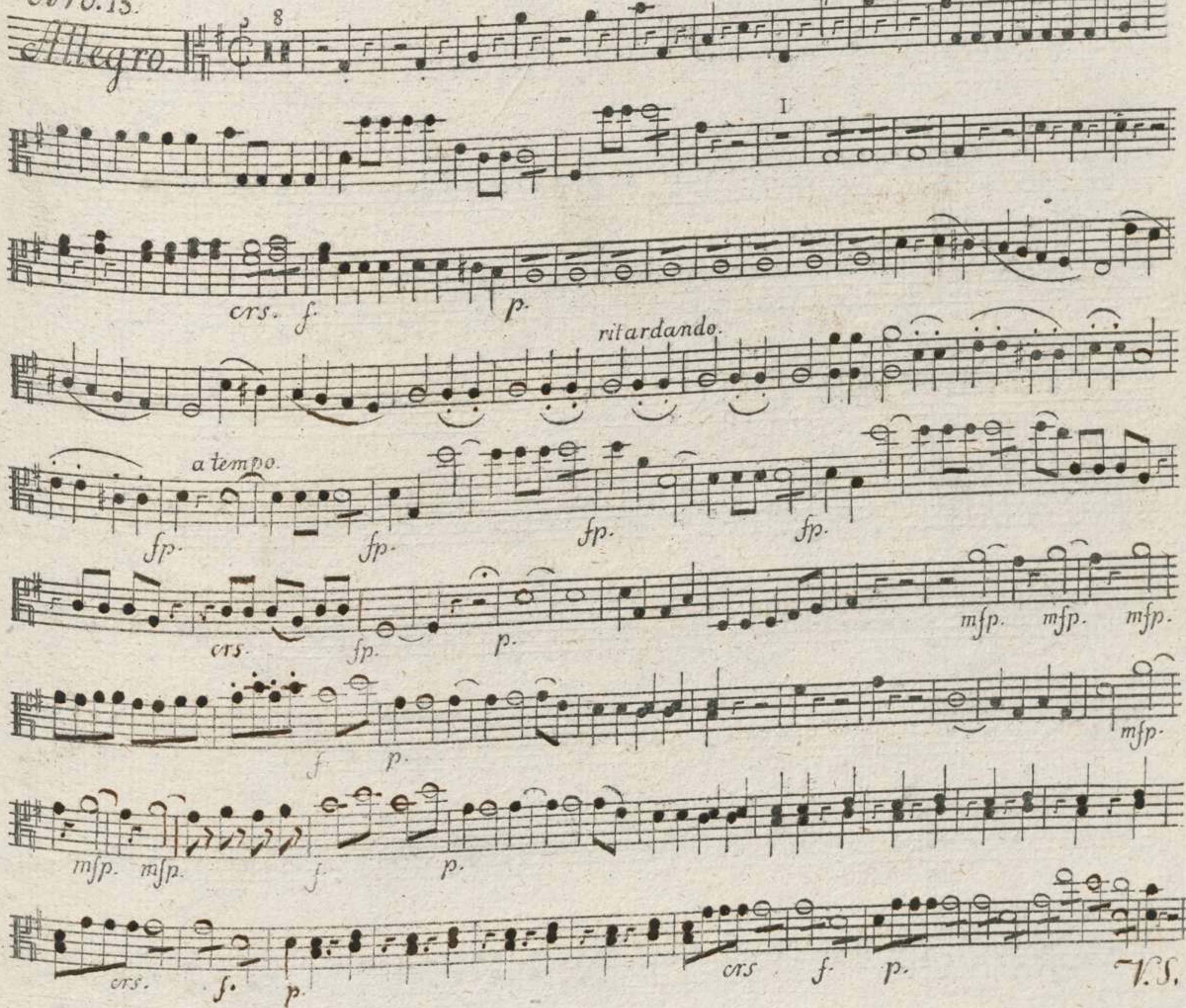
Nro. 14.

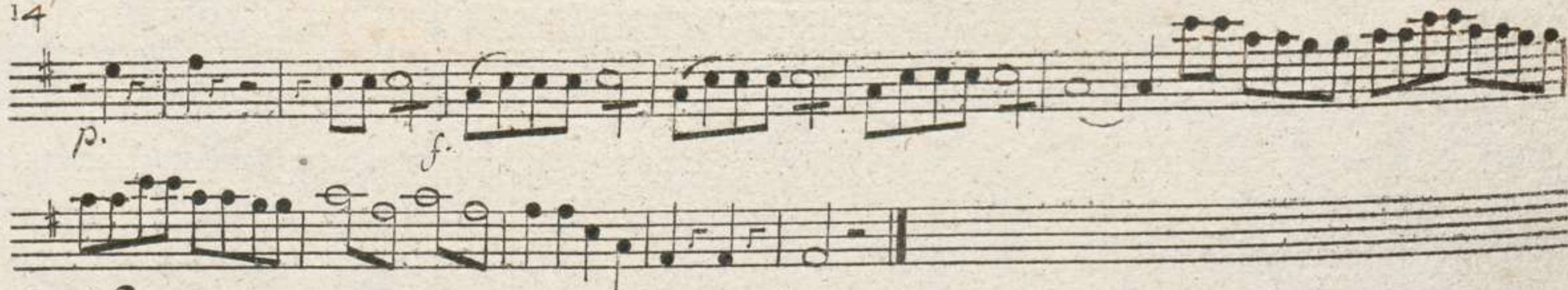
Allegro.



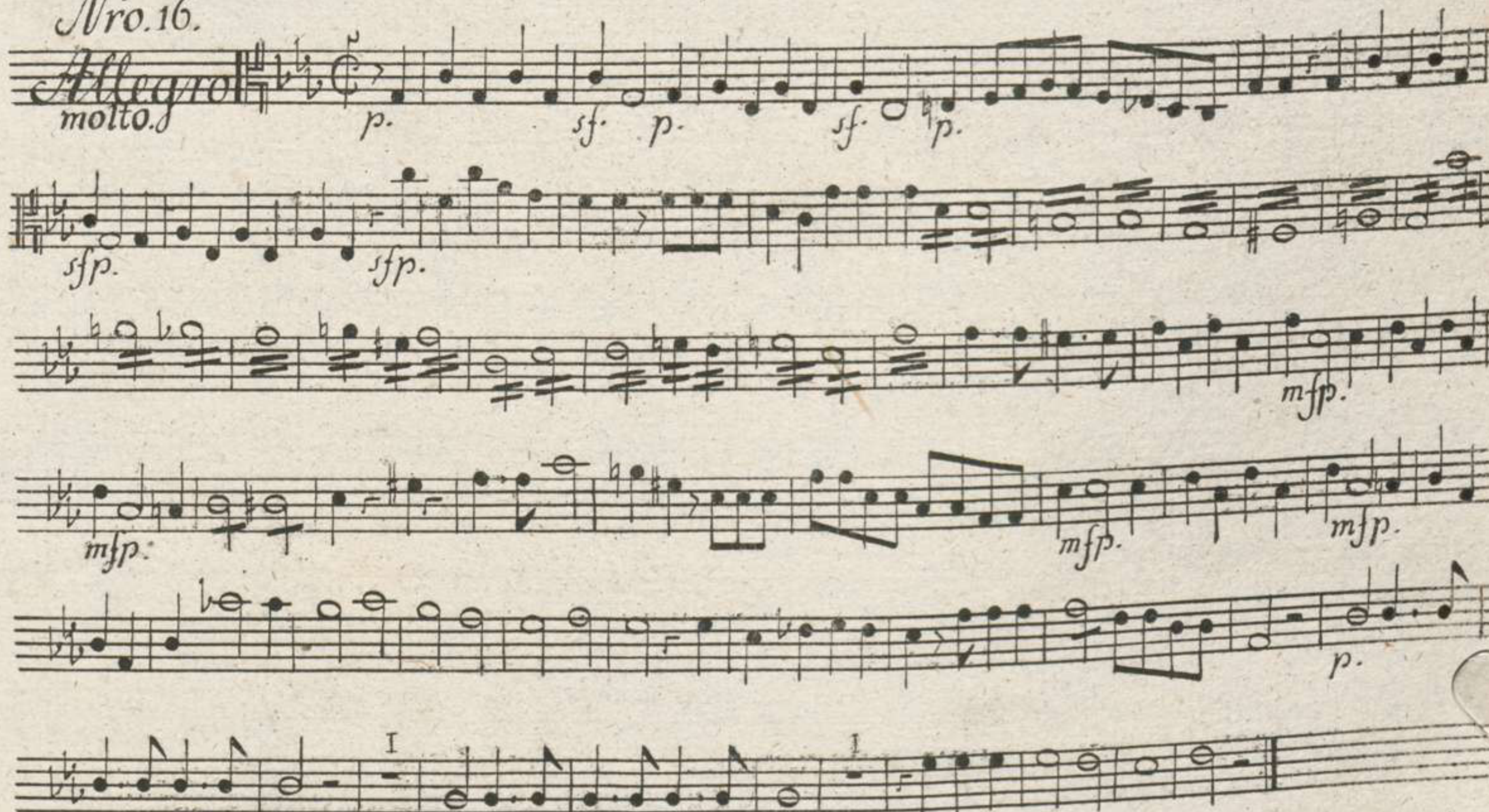
Nro. 15.

Allegro.





Nro. 16.



Nro. 17.



4^o Min. pr. 31278

Violoncello.

Nro. 1

I

Allegro. *f* *p.*

f *p.* *crs.* *f.* *p.* *f.*

p. *sf.*

p. *2^a*

10 *p.* *1*

f. *p.* *f.* *p.*

7 *fp.* *crs.* *fp.* *sf.*

4

mf p.

mf. p. mf. p.

sp. sp. sf. p. sf. p.

Andante.

p.

pizz. col arco. pizz. col arco.

Nro. 2.

Largo.

mf. p.

sp.

sf. sf.

Allo: mod.

3

First piece, *Allo: mod.*, in D major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with dynamic markings *f.* and *p.* and a triplet of eighth notes. The second staff continues the melody with dynamics *p.*, *f.*, and *p.*. The third staff features a bass clef and a melody with dynamics *rf.* and *crs.*. The fourth staff continues with dynamics *f.* and *crs.*. The fifth staff has dynamics *crs.* and *f.*, ending with a triplet of eighth notes. The sixth staff concludes the piece with a final melody line.

Nro. 3.

Andante

Second piece, *Nro. 3. Andante*, in D major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with dynamic markings *p.* and *rfp.*. The second staff continues the melody with dynamics *rfp.* and *crs.*. The third staff features a bass clef and a melody with dynamics *crs.* and *rfp.*. The fourth staff continues with dynamics *rfp.* and *crs.*. The fifth staff concludes the piece with a final melody line.

Nro. 4.

*Marcia
Allegro.*

Third piece, *Nro. 4. Marcia Allegro.*, in D major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with dynamic markings *f.* and *sf.*. The second staff continues the melody with dynamics *p.* and *f.*. The third staff concludes the piece with a final melody line.

24 No. 5.

Larghetto.

f. p. mf. f. sf. f.

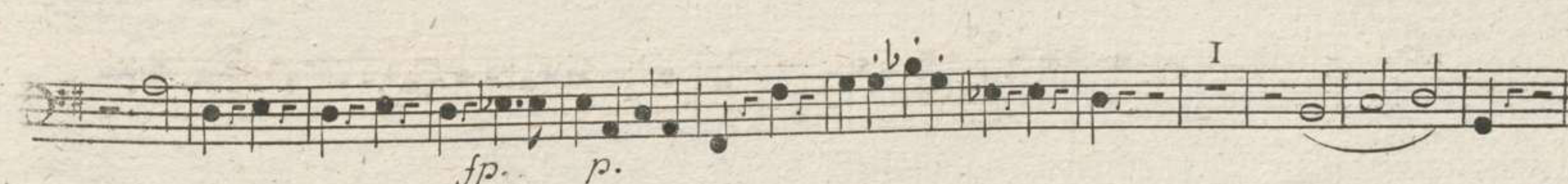
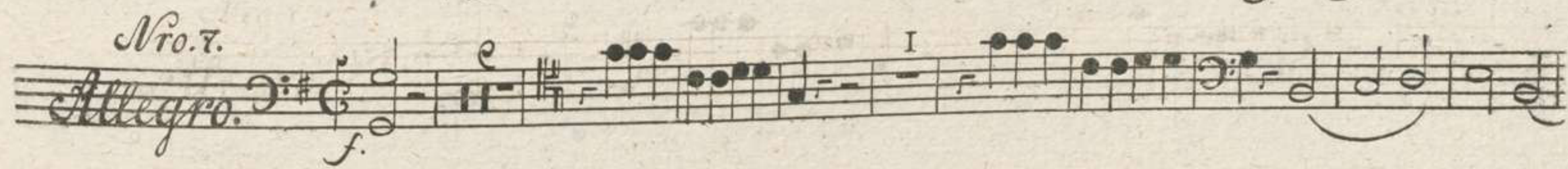
Allegro.

f. p. sf. f. p.

No. 6.

Presto

f.



sfp. *f* *p.* *f* *crs.* *fp.* *fp.* *f.* *fp.* *fp.*

f *Nro. 8.* *p.*

Adagio. *p.* *f.* *p.*

f. *p.*

f. *p.*

sf. *Nro. 9.* *sf.* *p.* *mf.* *p.* *mfsp.*

Andante. *1* *1* *sp.*

p. *mfsp.*

mfsp.

[illegible]

Adagio.

Allegretto.

Nro. 11.

Andante.

pizz.

9

col arco. *fp.* pizz.

col arco.

fp. *fp.*

sfp.

2 2

fp. No. 12.
March.
Adagio.

pizz.

col arco. pizz.

Allegro.
p. col arco.

f.

Allegro.

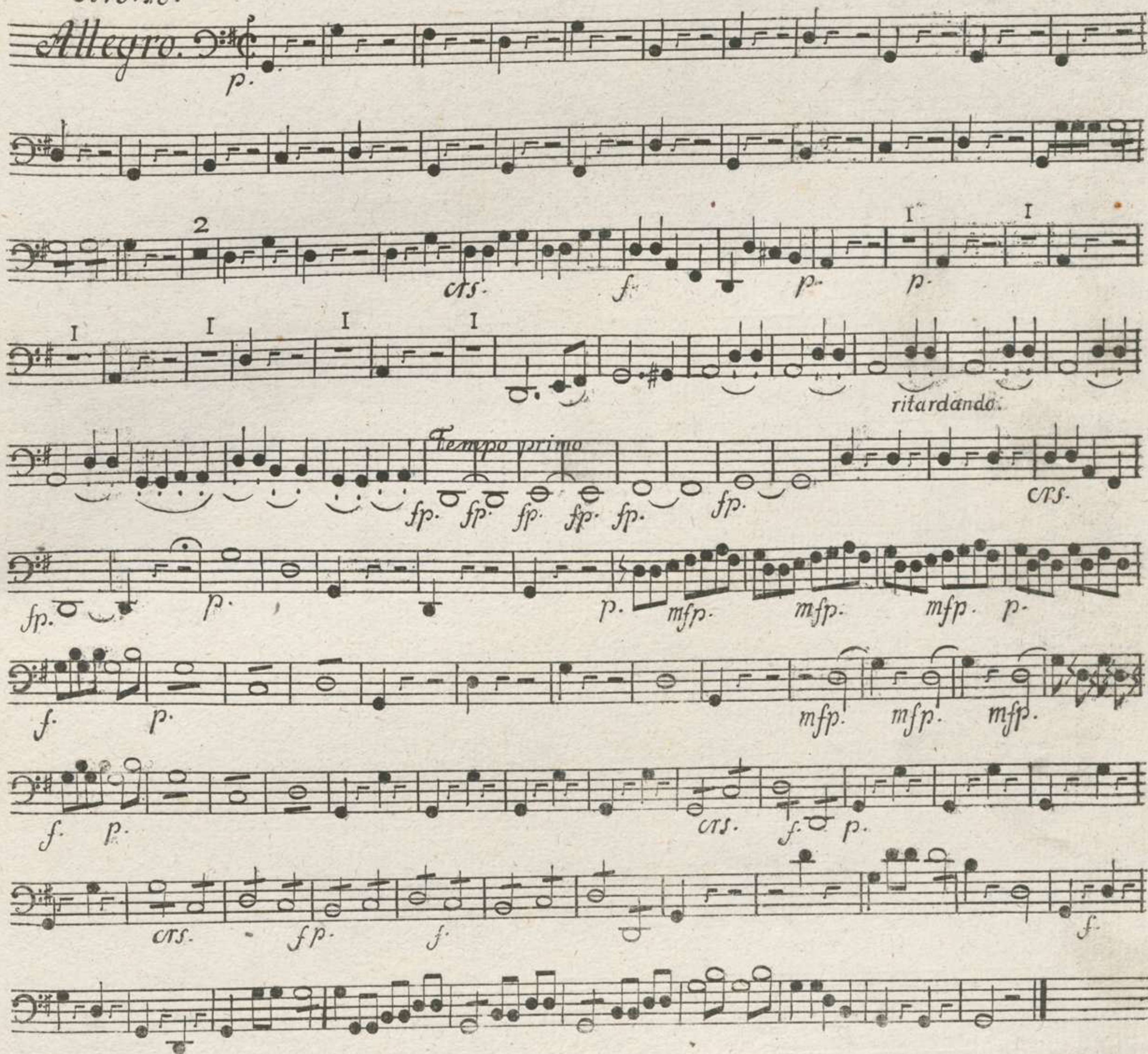
The musical score is written on 13 staves. The first staff begins with the tempo marking *Allegro.* and the time signature 6/8. The key signature has one sharp (F#). The score includes various dynamics such as *p.*, *f.*, *crs.*, *msfp.*, *fp.*, *f.*, *p.*, *sp.*, *sp.*, *sfp.*, *sfp.*, *crs.*, *f.*, and *p.*. There are also articulation marks like slurs and accents. The score concludes with the tempo marking *Andante.*

Nro. 14.

11

Allegro. 

Nro. 15.

Allegro. 

p.

2

crs. *f.* *p.* *p.*

ritardando.

Tempo primo

sp. *sp.* *sp.* *sp.* *sp.* *sp.* *crs.*

sp. *p.* *p.* *mfp.* *mfp.* *mfp.* *p.*

f. *p.* *mfp.* *mfp.* *mfp.*

f. *p.* *crs.* *f.* *p.*

crs. *fp.* *f.* *f.*

Nro. 16.

Allegro molto.

p. sf. p. sf. p.
sf. p. sf. p.
mf p.
mf p.
mf p.
mf p.
p. tr.

Nro. 17.

Andante.

f.
f. sf. p. sf. p. sf. f. p.
f. p.
f. p.
f. p.
f. p.
p. f. bis.

Allegro.

crs.