

– La Flûte Enchantée –

Marche du II<sup>e</sup> acte \*

KV 620

Transcription pour orgue  
par Pierre Gouin.

G. O. : Fonds 8', Flûte 4'

Récit : Flûte 8'

Péd. : Soubasse 16', Cello 8'

Wolfgang Amadeus MOZART  
(1756-1791)

(♩ = ca. 50)

The image shows a three-system musical score for organ. The first system starts with a tempo marking '(♩ = ca. 50)' and a dynamic marking 'mp'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music consists of chords and melodic lines with various articulations like slurs and ties. The second system begins with a measure number '5' and ends with a repeat sign. The third system begins with a measure number '9' and also ends with a repeat sign.

(\* No. 9. Marsch der Priester.)

13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measures 13-14 feature a melodic line in the treble clef with a slur over a series of eighth notes. The bass clef staff has a steady eighth-note accompaniment. Measures 15-16 continue the melodic and accompanimental patterns.

17

Musical score for measures 17-20. The system consists of three staves. Measure 17 has a melodic line in the treble clef with a slur. Measure 18 is marked *(Récit)* and features a melodic line in the bass clef. Measure 19 is marked *(G.O.)* and features a melodic line in the treble clef. Measure 20 continues the melodic line in the treble clef. The bass clef staff has a steady eighth-note accompaniment.

21

Musical score for measures 21-24. The system consists of three staves. Measures 21-22 feature a melodic line in the treble clef with a slur. Measures 23-24 feature a melodic line in the treble clef with a slur. The bass clef staff has a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The system consists of three staves. Measures 25-26 feature a melodic line in the treble clef with a slur. Measures 27-28 feature a melodic line in the treble clef with a slur. The bass clef staff has a steady eighth-note accompaniment.