

FUGUE in G MAJOR

(from: Harpsichord Fugue in G Major, BWV 606)

Score (04':10'')

for String Orchestra

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Contrabass

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

The image shows a musical score for measures 5 through 8 of the piece 'The Rose Tree'. The score is written for a string quartet, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 5 is marked with a '5' above the staff. The Violin I part has a melodic line with eighth and sixteenth notes, including a trill in measure 8. The Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Viola part has a trill in measure 8, marked with 'tr'.

29

Violin I

Violin II

Viola

Violoncello

Contrabasso

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

7

FUGUE in G MAJOR - HWV 606 - Händel - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MAJOR - HWV 606 - Händel - Score

4
25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MAJOR - HWV 606 - Händel - Score

5

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MAJOR - HWV 606 - Händel - Score

6
41

Score for measures 41-44, measures 6-9.

Vln. I: Treble clef, key signature of one sharp (F#). Measure 41: Rest, eighth rest, eighth notes G4, A4. Measure 42: Quarter notes B4, A4, G#4, rest. Measure 43: Rest, eighth notes G4, A4, B4, eighth rest. Measure 44: Quarter notes G4, A4, B4, eighth rest.

Vln. II: Treble clef, key signature of one sharp (F#). Measure 41: Quarter notes G4, A4, B4, rest. Measure 42: Rest, eighth notes G4, A4, B4, eighth rest. Measure 43: Quarter notes B4, A4, G#4, eighth notes G4, A4. Measure 44: Quarter note B4, rest.

Vla.: Bass clef, key signature of one sharp (F#). Measure 41: Quarter rest, quarter notes G3, A3, eighth notes G3, A3. Measure 42: Quarter notes B3, A3, G#3, eighth notes G3, A3. Measure 43: Quarter notes B3, A3, G#3, quarter rest. Measure 44: Rest, eighth notes G3, A3, B3, eighth rest.

Vc.: Bass clef, key signature of one sharp (F#). Measure 41: Quarter notes G2, A2, B2, quarter rest. Measure 42: Quarter notes B2, A2, G#2, quarter rest. Measure 43: Quarter notes B2, A2, G#2, eighth notes G2, A2. Measure 44: Quarter notes B2, A2, G#2, quarter rest.

Cb.: Bass clef, key signature of one sharp (F#). Measure 41-44: Rest.

45

Score for measures 45-48, measures 10-13.

Vln. I: Treble clef, key signature of one sharp (F#). Measure 45: Quarter notes B4, A4, eighth notes G4, A4. Measure 46: Quarter notes B4, A4, G#4, eighth notes G4, A4. Measure 47: Quarter notes B4, A4, G#4, eighth notes G4, A4. Measure 48: Quarter notes B4, A4, G#4, eighth notes G4, A4, trill.

Vln. II: Treble clef, key signature of one sharp (F#). Measure 45: Rest. Measure 46: Rest. Measure 47: Quarter notes B4, A4, G#4, eighth notes G4, A4. Measure 48: Quarter notes B4, A4, G#4, eighth notes G4, A4, trill.

Vla.: Bass clef, key signature of one sharp (F#). Measure 45: Quarter notes G3, A3, B3, quarter rest. Measure 46: Quarter notes B3, A3, G#3, eighth notes G3, A3. Measure 47: Quarter notes B3, A3, G#3, eighth notes G3, A3, trill. Measure 48: Quarter notes B3, A3, G#3, quarter rest.

Vc.: Bass clef, key signature of one sharp (F#). Measure 45: Quarter notes G2, A2, B2, quarter rest. Measure 46: Quarter notes B2, A2, G#2, eighth notes G2, A2. Measure 47: Quarter notes B2, A2, G#2, eighth notes G2, A2. Measure 48: Quarter notes B2, A2, G#2, eighth notes G2, A2.

Cb.: Bass clef, key signature of one sharp (F#). Measure 45: Quarter notes G2, A2, B2, quarter rest. Measure 46: Quarter notes B2, A2, G#2, quarter rest. Measure 47: Rest. Measure 48: Quarter notes B2, A2, G#2, eighth notes G2, A2.

FUGUE in G MAJOR - HWV 606 - Händel - Score

7

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MAJOR - HWV 606 - Händel - Score

8
57

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is for measures 69 through 72. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Violin I part starts with a treble clef and a key signature of one sharp. The Violin II part also starts with a treble clef and a key signature of one sharp. The Viola part starts with an alto clef and a key signature of one sharp. The Violoncello and Contrabasso parts start with a bass clef and a key signature of one sharp. The score is written in a standard musical notation style with notes, rests, and bar lines.

FUGUE in G MAJOR - HWV 606 - Händel - Score

10
74

Score for measures 10 to 74, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb.

The key signature is G Major (one sharp). The time signature is 3/4.

Vln. I: Melodic line with eighth and sixteenth notes, including a trill in measure 10.

Vln. II: Supporting melody with eighth and sixteenth notes.

Vla.: Bass line with eighth and sixteenth notes, including rests.

Vc.: Bass line with eighth and sixteenth notes, including rests.

Cb.: Bass line with eighth and sixteenth notes, including rests.

79

Score for measures 79 to 82, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb.

The key signature is G Major (one sharp). The time signature is 3/4.

Vln. I: Rests in measures 79, 80, and 81; melodic entry in measure 82.

Vln. II: Melodic line with eighth and sixteenth notes.

Vla.: Bass line with eighth and sixteenth notes.

Vc.: Bass line with eighth and sixteenth notes.

Cb.: Bass line with eighth and sixteenth notes.

FUGUE in G MAJOR - HWV 606 - Händel - Score

11

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MAJOR - HWV 606 - Händel - Score

12
91

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

FUGUE in G MAJOR - HWV 606 - Händel - Score

14
107

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MAJOR - HWV 606 - Händel - Score

15

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MAJOR

(from: Harpsichord Fugue in G Major, HWV 606)

Violin I

for String Orchestra

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 120

6

11

17

23

28

33

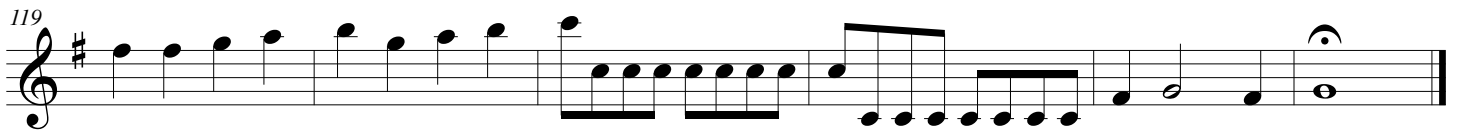
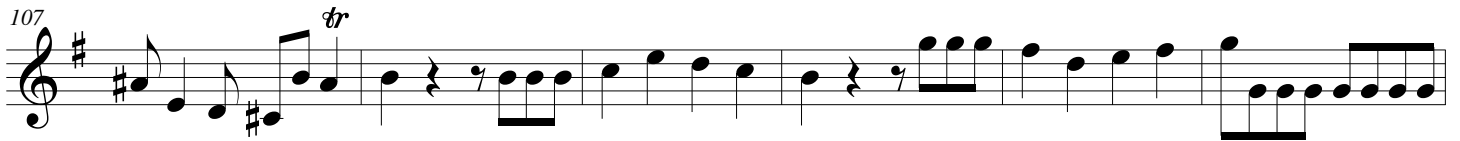
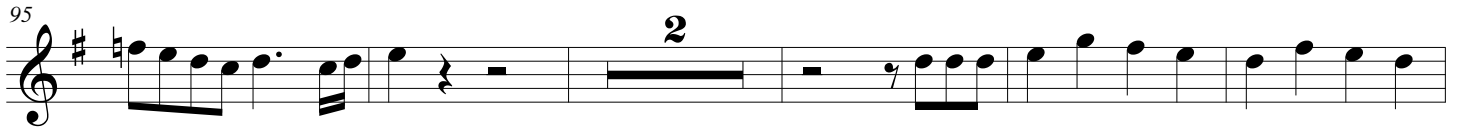
38

2 FUGUE in G MAJOR - HWV 606 - Händel - Violin 1



FUGUE in G MAJOR - HWV 606 - Händel - Violin 1

3



FUGUE in G MAJOR

(from: *Harpsichord Fugue in G Major, HWV 606*)

Violin II

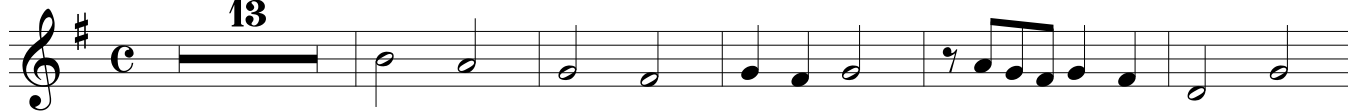
for String Orchestra

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 120

13



19



25



30



36



41



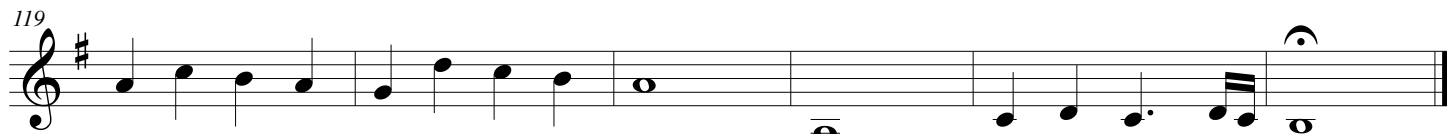
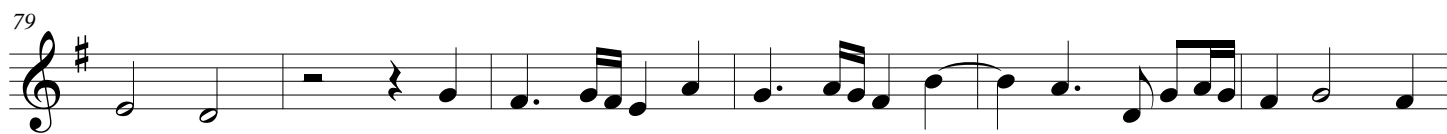
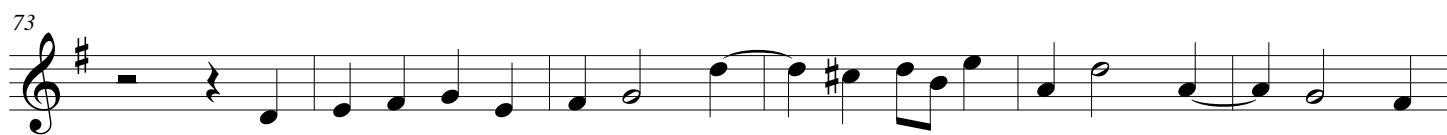
48



53



2 FUGUE in G MAJOR - HWV 606 - Händel - Violin 2



FUGUE in G MAJOR

(from: Harpsichord Fugue in G Major, HWV 606)

for String Orchestra

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Viola

Allegro ♩ = 120

4

9

14

2

21

27

32

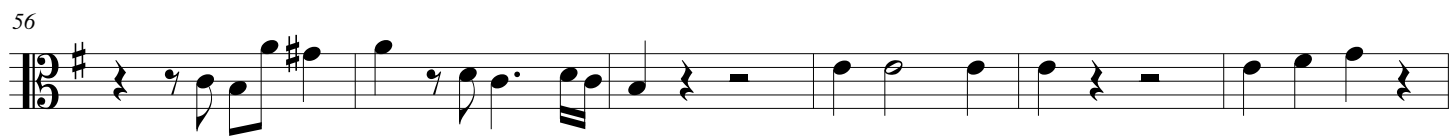
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44

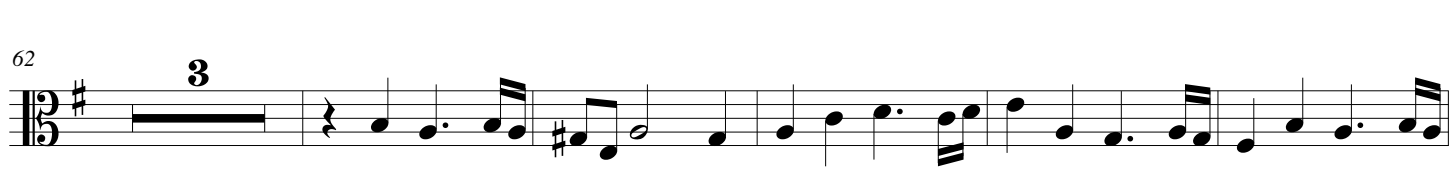
50

2 FUGUE in G MAJOR - HWV 606 - Handel - Viola

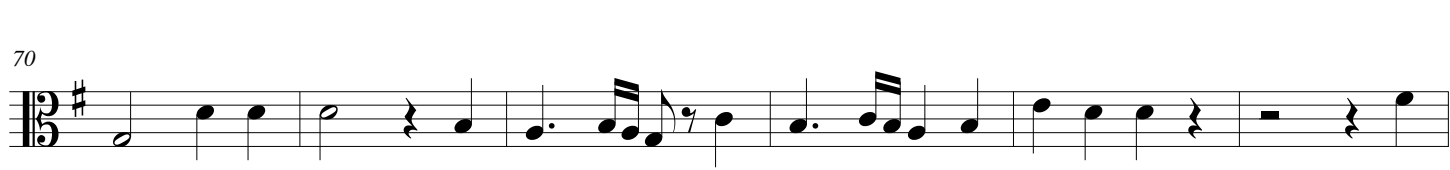
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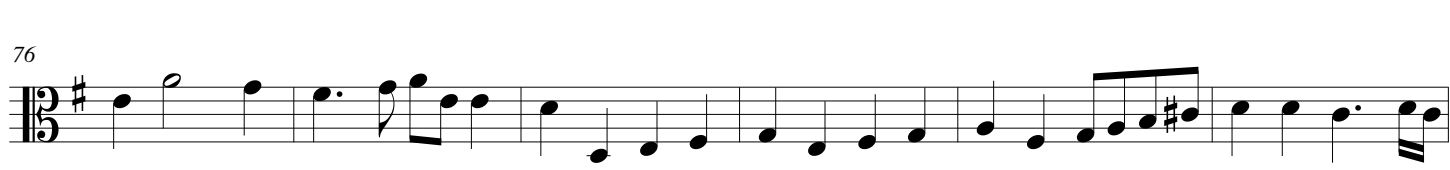
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70



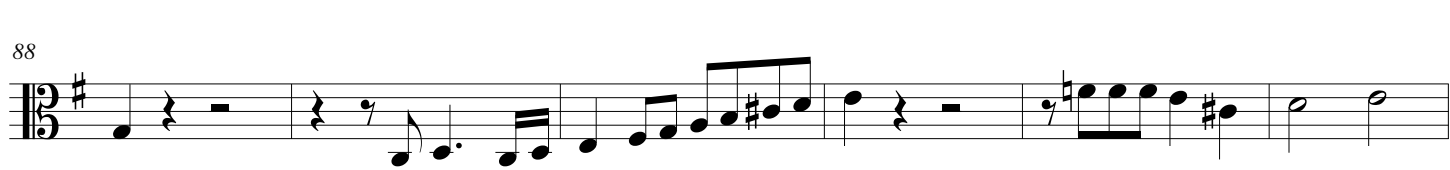
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82



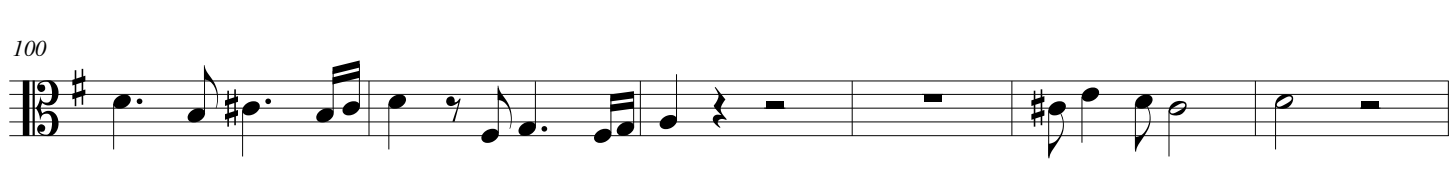
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94



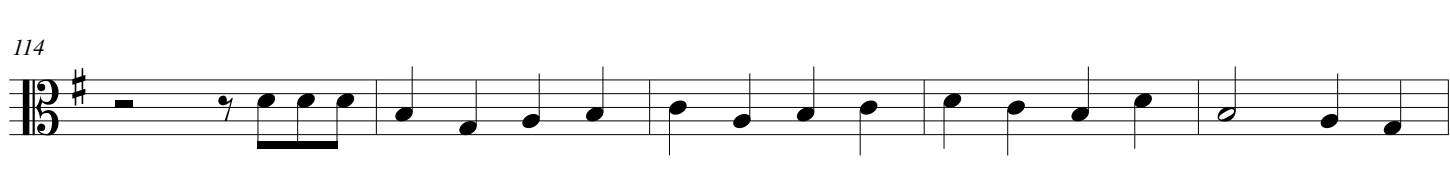
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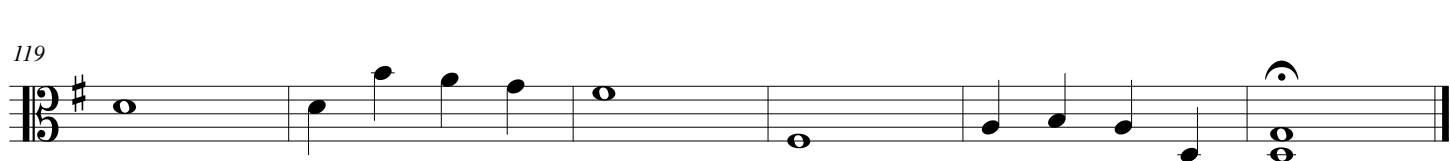
106



114



119



FUGUE in G MAJOR

(from: *Harpsichord Fugue in G Major, HWV 606*)

for String Orchestra

Cello

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 120

9

14

20

26

32

38

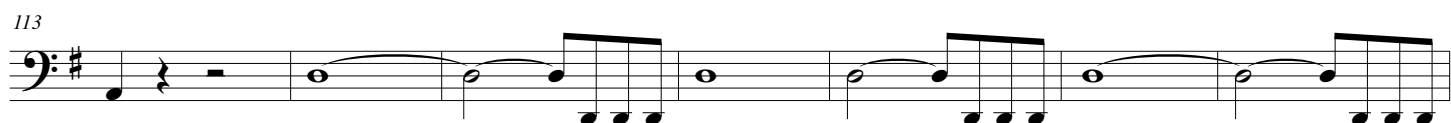
44

51

57

63

2 FUGUE in G MAJOR - HWV 606 - Händel - Cello



FUGUE in G MAJOR

(from: Harpsichord Fugue in G Major, HWV 606)

Contrabass

for String Orchestra

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 120



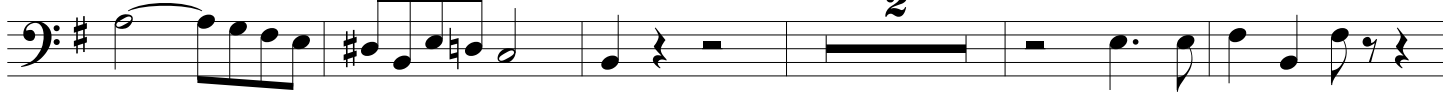
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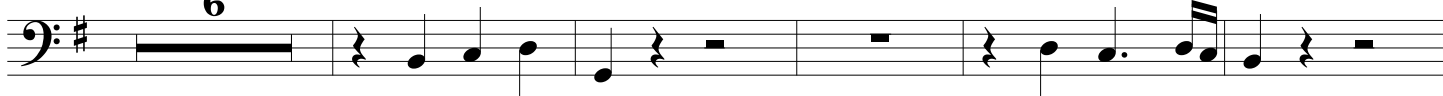
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32



39



50



60



67



FUGUE in G MAJOR - HWV 606 - Händel - Double Bass

