

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

3. The bell of Betoche - Lost and found

Score (02':39")

Michel Rondeau

1st - 22nd - 2016

Allegro

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Timpani

Tubular Bells

Violin I

Violin II

Viola

Cello

Contrabass

SYMPHONY No. 52(III) - Rondeau - Score

The musical score for page 2 of Symphony No. 52(III) - Rondeau features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with a slur over the first two notes.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with a slur over the first two notes.
- Ob.**: Oboe, playing a melodic line with a slur over the first two notes and triplet figures in the later measures.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with a slur over the first two notes and triplet figures in the later measures.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a melodic line with a slur over the first two notes.
- C Tpt. 1** and **C Tpt. 2**: Trumpets, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- T.B.**: Trombone, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a melodic line with a slur over the first two notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

SYMPHONY No. 52(III) - Rondeau - Score

The musical score for Symphony No. 52(III) - Rondeau, page 3, features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1**: First Flute, playing a melodic line with slurs and accents.
- Fl. 2**: Second Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents, ending with a triplet.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with slurs and accents, ending with a triplet.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a sustained note.
- C Tpt. 1**: First Trumpet, playing a sustained note.
- C Tpt. 2**: Second Trumpet, playing a sustained note.
- Timp.**: Timpani, playing a sustained note.
- T.B.**: Trombone, playing a sustained note.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

SYMPHONY No. 52(III) - Rondeau - Score

16

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

SYMPHONY No. 52(III) - Rondeau - Score

21

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. *mf*

T.B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

SYMPHONY No. 52(III) - Rondeau - Score

26

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

mp

26

Hn.

C Tpt. 1

C Tpt. 2

26

Timp.

26

T.B.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No. 52(III) - Rondeau - Score

35

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

35

Hn. *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

35

Timp.

35

T.B. *f*

35

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf* pizz.

Cb. arco *mf* pizz.

SYMPHONY No. 52(III) - Rondeau - Score

43

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

43

Hn.

C Tpt. 1

C Tpt. 2

43

Timp.

43

T.B.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

cresc.

mp

f

pizz.

cresc.

f

cresc.

f

cresc.

f

SYMPHONY No. 52(III) - Rondeau - Score

49

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pizz.

arco

pizz.

arco

pizz.

arco

55 Picc. *mf*

55 Fl. 1 *mf*

55 Fl. 2 *mf*

55 Ob. *mf*

55 B♭ Cl. *mf*

55 Bsn. *mf*

55 Hn. *mf*

55 C Tpt. 1 *mf*

55 C Tpt. 2 *mf*

55 Timp. *mf*

55 T.B. *mf*

55 Vln. I *mf*

55 Vln. II *mf*

55 Vla. *mf* arco

55 Vc. *mf*

55 Cb. *mf*

SYMPHONY No. 52(III) - Rondeau - Score

63

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

63

Hn.

C Tpt. 1

C Tpt. 2

63

Timp.

63

T.B.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score for Symphony No. 52(III) - Rondeau, page 11, contains 13 staves. The staves are arranged in three groups. The first group (measures 63-70) includes Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet, and Bassoon. The second group (measures 63-70) includes Horn, Trumpet 1, and Trumpet 2. The third group (measures 63-70) includes Timpani, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). The music features various melodic lines, some with slurs and accents, and rests. The Contrabass part includes the instruction 'arco' at measure 65.

71

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

71

Hn.

C Tpt. 1

C Tpt. 2

71

Timp.

71

T.B.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

79

Hn.

C Tpt. 1

C Tpt. 2

79

Timp.

79

T.B.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *ff*

87

Hn. *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

87

Timp. *f* *ff*

87

T.B. *f* *ff*

87

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

94
 Picc. *tr.* *dim.*
 Fl. 1 *tr.* *dim.*
 Fl. 2 *dim.*
 Ob. *tr.* *dim.*
 B♭ Cl. *tr.* *dim.*
 Bsn. *dim.*
 Hn.
 C Tpt. 1
 C Tpt. 2
 Timp.
 T.B.
 Vln. I *dim.* *ff*
 Vln. II *tr.* *tr.* *dim.*
 Vla. *tr.* *dim.*
 Vc. *dim.*
 Cb. *dim.*

99

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp