

Messe in E moll.

1. HORN.

Kyrie.

Anton Bruckner.

Ruhig. in F.

10 *ff* *mf* 12

18 *f* *ff* *p* 38

20

Gloria.

Allegro. in F.

1 *p* *p* *cresc.* *ff*

4 *dim.* *ff* *p* *ff*

1A 6B 8

cresc. *Ruhiger.* *p*

1 *Andante.* 5 *Wieder bewegter.* *p*

rit. *pp* *Tempo I.* 3 E 4 *f* *ff* 1 F 11 G *Tempo I.* 14 *p* *rit.*

H 1 *a tempo* *marc.* *f*

J 10

1. HORN.

K *f* *etwas breit.* *f* **L** *f* **M** *f*

ff *ff* *ff*

0 *ff* **1**

ff

Credo.

Allegro. **6** *f* *in F.* **1** *ff* **A** **8** *f*

B *f*

C **4** *f*

5 D Adagio. Solo. *dim.* **7** *pp* **4** *pp* **3 E** **1** *pp*

F *p*

G Allegro. **6** *p* **3** *ff marc.*

H *ff*

f

1. HORN.

J
K
L
M Tempo I.
N
O
P a tempo
Q 2
A

cresc.
dim.
f
ff
molto riten.
ff
f
ff
1
0
f
1
2
3
4
5
f
2
f
1
f
7
2
p
cresc.
f
3
3
3
rit.
a tempo

Sanctus.

Andante. in G.
A

p
ff marc.
ff
poco rit.
f
f

1. HORN.

Benedictus.

Moderato.

in F.

p *cresc.*
f *mf*
mf cresc. *cresc.*
p *f* *cresc.*
p *cresc.* *F* *6*
mf *f* *p* *ausdrucksvoll*
ff *rit.* *f* *rit.*

Agnus.

Andante.

in F.

p cresc. *cresc.* *f rit.*
p *f* *p poco a poco*
cresc. *ff* *f*
pp

Messe in E moll.

2. HORN.

Kyrie.

Anton Bruckner.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. The score is written for a single melodic line, likely for a flute or violin. It consists of three staves of music, each with a treble clef and a common time signature (C). The first staff begins with the tempo marking 'Ruhig.' and the instruction 'in F.' above the first measure. The music is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The second staff includes a *p* (piano) marking. The third staff is marked *ff*. The score is divided into measures, with measure numbers 10, 12, 18, 20, and 38 indicated. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The overall mood is serene and graceful, characteristic of the piece.

Gloria.

Allegro. in F. 1 1

p *dim.* *ff* *cresc.* *ff*

4 1 A 6 B 8

ff *p* *ff*

f *f*

cresc. ff

Ruhiger. *p dolce* *rit.* *pp* *Andante.* Wieder bewegter. *p*

Tempo I. 3 E 4 1 F 11 G Tempo I. H 2

f *ff* 15 (rit.)

a tempo *p marc.* *f*

J 10

2. HORN.

K *f* *etwas breit.* *f marc.* **L** **M** **1**
7 **5**
0 **2** **N**
3 **1**
ff **ff** **ff** **ff**

Credo.

A **8** **6** *f* *ff* *f*
B **5** *f*
C **4** *f*
D **Adagio.** **Solo.** **4** **3** **E** **1** *pp* *pp* *pp*
7 *pp* *pp* *pp*
F *p*
10 **G** **Allegro.** **4** *ff marc.*
H
J *f*

2. HORN.

8

ff
K
dim.
5
mf
f
cresc.
f
p
Tempo I.
L
dim.
mf dim.
ff molto riten.
7
f
12
ff
f
1 0 1 2 3 4 5
f
2
f
f
f
f
poco rit.
1 f
P a tempo
7
2
p
cresc.
poco a poco accel.
f 3 3 3
3 3 3
rit.
a tempo

Sanctus.

Andante.
in G.
19
f
f marc.
1
ff marc.
a tempo
3
rit.
f
1
f
f
2 A
f marc.

2. HORN.

Benedictus.

Moderato. **A** 7 **B** 1 in D. 1

18 *mf*

C 2 in F. *cresc.* *p* *f* 1 1

D 1 *dolce* *p* *cresc. sempre*

E 14 *cresc.*

F 6 *p* *f* *ff* **G** 5

3 *a tempo* *rit.* *f* *rit.*

Agnus.

Andante. **A** 2 in F. *p cresc.* *cresc.* *f rit.* **B** *a tempo*

6 **C** 1 *p* *f* *p poco* **D**

a poco *cresc.* *ff* **E** 5

3 **F** 8 **G** 8 **H** 3 in E. *pp* 10

Messe in E moll.

3. HORN.

Kyrie.

Anton Bruckner.

Ruhig. in D.

Gloria.

Allegro. in C.

3. HORN.

Measures 1-10 of the Horn 3 part. The music is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamics: *f*, *ff*, *f marc.*, and *ff*. Fingerings (1-5) and breath marks (>) are indicated throughout the passage.

Credo.

Measures 11-24 of the Horn 3 part. The music is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamics: *ff*, *dim.*, *f*, *p*, *pp*, and *ff*. Fingerings (1-5) and breath marks (>) are indicated throughout the passage.

H.
J in C. *f* *ff*
K *dim.* *cresc.* *f*
L *f* *p* *mf*
M *ff molto riten.* *Tempo I.* *dim.* *f*
N *ff* *f*
O *f* 1 2 3 4 5
P *poco rit.* *a tempo f* 3 7
Q *Noch langsamer.* *p* 3

Sanctus.

A in D. *Andante.* *f marc.* *ff marc. vo.* 1
marc. *poco riten.*
a tempo *f*

3. HORN.

Benedictus.

Moderato. in C. **A** **B**

17 *p* *cresc.* *f*

3 *f* *p* in E. **C** *cresc.* *pp* 1

1 **D** 6 in Es. *p poco a poco cresc.* *cresc.* *p* **E**

p *cresc.*

F 6 *f* 1 **G** 1 in C. *p* *p*

ff *rit.* *a tempo* *rit.*

Agnus.

Andante. **A** 6 in C. **B** *a tempo* 3 in E *pp*

6 *f rit.* *pp*

C *p* *p* **D** 4 in Es. *mf*

ff *p cresc.* *f* **E** 2 in E 3

F 7 *f* *p* **G** 1 *pp* 2 *pp*

H 6 1 2 3 4 5 6 *p* *cresc.* *f dim.* *pp*

Messe in E moll.

4. HORN.

Kyrie.

Anton Bruckner.

Ruhig. in D.

10 *ff* 9 *pp* 5 *f*

38 *ff* 18 *ff* 22

Gloria.

Allegro. in C.

8 *ff* 2 *dim.* 7 *ff*

A 6 *ff* B *dim.* 7 *ff*

1 C 8 *ff*

1 in D. *p dolce*

3 *Andante.* E 4 in C. *(rit.)* 14 *f* *ff*

1 F 11 G *Tempo I.* 6 *mf* 1

1 H 2 *a tempo* 8 *ff* 10 *f*

4. HORN.

K 3 *f* *f marc.* 4 L *f* 5
 M 3 *etwas breit.* 2 N 3 *f* 0 *ff*
 1 *ff*

Credo.

Allegro. in C. 1 *ff* *dim.* 1 *f* 1 *ff*
 A *ff* 1 *f*
 B 5
 C 4
 D Adagio. 3 E 1 *pp*
 12 *pp*
 F *p*
 10 G Allegro. in Es. *ff*
 4 *ff*
 H

4. HORN.

3

in C.

J *f* *ff*

K *dim.* *p* *mf* 1

cresc. *f*

L *f* *p* *p* *mf* 1 *ff molto rit.*

M *Tempo I.* 1 *f* *dim.* 2 *f* *ff* **N**

12 *f*

1 0 1 2 3 4 5 2 *f*

P 3 *poco rit.* *a tempo f* 7 **Q** *Noch langsamer.* 3 *p*

poco a poco accel. *f* *rit* *a tempo*

Sanctus.

Andante. 26 **A** *in D.* 1 *f marc.* *ff marc.*

marc. *poco rit.*

a tempo *f*

4. HORN. Benedictus.

Moderato.

A 7 **B** 6 in E. **C**

18 *p* *cresc.*

D 6 in Es. *p poco a poco cresc.*

E *cresc.* *p*

F 6 *cresc.*

G 1 in C. *f* *p*

H 3 *a tempo* *rit.* *f* *rit.*

Agnus.

Andante. in C. **A** 5 **B** *a tempo* 3 in E. *p* *frit.* *pp*

C *p* **D** 4 *p*

in Es. *mf* *ff* **E** 2 in E. *p cresc.*

F 7 **G** 7 **H** *f* *p*

2 1 2 3 4 5 6 *pp* *cresc.* *dim.* *pp*