

7

Fl. *pp* *ten.* *ff* a 2

Ob. *pp* *ten.* *mf* *ff* a 2

Cl. *pp* *ten.* *mf* *ff* a 2

Fg. *pp* *ten.* *mf* *ff* a 2

C. 1.2. in Es. *pp* *ten.* 1. *pp* *ff* a 2

C. 3.4. in C. 3. *p* 4. *ff* a 2

Tr. Es. *pp* *ten.* *ff* a 2

Tbn. A. *pp* *ten.* *ff* a 2

Tbn. T. *pp* *ten.* *ff* a 2

Tbn. B. *pp* *ten.* *ff* a 2

Timp. *pp* *tr* *p un poco marcato* *mf* *ff* *tr*

VI. 1. *pp* *ff*

VI. 2. *pp* *ff*

Vla. *pp* *divisi* *ff*

Vcl. *pp* *divisi* *ff* [unis]

B. *pp* *ff*

13

Fl. *len.*
pp

Ob. *len.*
pp

Cl. *len.*
pp 1. Solo
mf

Fg. *len.*
pp *pp*

C. 1.2.
in Es. *len.*
pp 1. *pp*
2. *pp*

C. 3.4.
in C.

Tr. Es. *len.*
pp

Tbn. A. *len.*
pp

Tbn. T. *len.*
pp

Tbn. B. *len.*
pp

Timp. *pp*

VI. 1 *pp* trem. *pp*

VI. 2 *pp* trem. *pp*

Vla. [unis.] *pp* trem. *pp*

Vcl. *pp* trem. *pp*

B. *pp* *pp* pizz.

20

Fl. *mf* *ff* *a 2*

Ob. *mf* *ff* *a 2* 1. Solo *mf* *f*

Cl. *mf* *ff* *a 2* *f*

Fg. *mf* *ff* *p* *f*

C. 1.2. in Es. *ff* *a 2* *p*

C. 3.4. in C. *mf* *f*

Tr. Es. *ff*

Tbn. A. *ff*

Tbn. T. *ff*

Tbn. B. *ff*

Timp. *ff*

20

VI. 1. *ff* *p* *ff*

VI. 2. *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vcl. *ff* *p* *f*

B. *ff* arco trem. *p* pizz. *f* arco

28

Fl. *fz* *ff* *pp* *len.*

Ob. *fz* *ff* *pp* *len.*

Cl. *fz* *ff* *pp* *len.*

Fg. *fz* *ff* *pp* *len.*

C. 1.2. in Es. *ff e marcato* *pp* *len.*

C. 3.4. in C. *ff*

Tr. Es. *ff e marcato* *pp* *len.*

Tbn. A. *pp* *len.*

Tbn. T. *pp* *len.*

Tbn. B. *pp* *len.*

Timp. *pp*

VI. 1. *pp*

VI. 2.

Vla.

Vcl.

B.

32

Fl. 1. *pp*

Ob. 1. *pp*

Cl. 1. *pp*

C. 1, 2. in Es. 1. *pp* 2. *pp*

Timp. *pp*

VI. 1. *pp* *morendo* pizz.

VI. 2. *pp* pizz.

Vla. *pp* pizz.

Vcl. *pp* pizz.

B. *pp* pizz.

39 **Allegro molto**

Fl. 1. *pp*

Ob. 1. *sf*

Cl. 1. *pp*

C. 1, 2. in Es. *pp*

Timp. *pp*

VI. 1. *p* arco *sf*

VI. 2. *pp* arco *sf*

Vla. *pp* arco *sf*

Vcl. *p* arco *sf*

B. *p* arco *sf*

45

Fl. *pp* *p* 1.

Ob. *pp* 1.

Cl. *pp* *p* 1.

Fg. *pp*

C. 1.2. in Es. *pp*

C. 3.4. in C.

Tr. Es.

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. 1. *p*

VI. 2. *p*

Vla. *p*

Vcl. *p*

B. *p*

Detailed description: This page of a musical score, numbered 8, covers measures 45 through 50. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with dynamics ranging from *pp* to *p*. The brass section includes Horns (C. 1.2. in E-flat and C. 3.4. in C.), Trumpets (Tr. Es.), Trombones (Tbn. A., Tbn. T., Tbn. B.), and Timpani (Timp.). The string section includes Violins (VI. 1. and VI. 2.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The strings play a melodic line with dynamics from *pp* to *p*. The woodwinds have melodic lines with dynamics from *pp* to *p*. The brass instruments are mostly silent, indicated by rests. The timpani part shows a rhythmic pattern in the first few measures. The score is written in a key signature of two flats and a common time signature.

Musical score for measures 87-96. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), C. 3.4. in C., Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is B-flat major. Measure 87 starts with a first ending bracket. Dynamics include *p* and *pp*. A first ending bracket is present above measures 87-90. A first ending bracket is present above measures 91-94. A first ending bracket is present above measures 95-96.

Musical score for measures 97-106. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature is B-flat major. Measure 97 starts with a first ending bracket. Dynamics include *p* and *pp*. A first ending bracket is present above measures 97-100. A first ending bracket is present above measures 101-104. A first ending bracket is present above measures 105-106. A first ending bracket is present above measures 107-110.

128

Fl. *mf* *mf*

Ob. 1. *p* *mf* *mf*

Cl. *p* *mf* *mf*

Fg. *mf* *mf*

C. 1.2. in Es. a 2 *mf*

C. 3.4. in C. 3. *mf*

Tr. Es.

Timp.

128

VI. 1. *dim.* *mf* *mf*

VI. 2. *dim.* *mf* *mf*

Vla. *dim.* *mf* *mf*

Vcl. *dim.* *mf* *mf*

B. *mf* *mf*

Detailed description: This page of a musical score covers measures 128 to 131. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets in E-flat (C. 1.2. in Es.), Trumpets in C (C. 3.4. in C.), and Trombone in E-flat (Tr. Es.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (VI. 1.), Violin 2 (VI. 2.), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score features various dynamics such as *p*, *mf*, and *dim.*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts have first endings marked '1.' and the Clarinet part has a first ending marked '1.' and a second ending marked 'a 2'. The Viola part has triplet markings '3'.

C

156

Fl. *fz* *p* *pp*

Ob. *fz* *p* *pp*

Cl. *fz* *p* *pp*

Fg. *fz* *p* *pp*

C. 1.2. in Es. *fz* *p* *pp*

C. 3.4. in C. *fz* *p* *pp*

Tr. Es. *fz* *p*

Timp. in F. B. *pp*

156

Vi. 1. *pp* *divisi*

Vi. 2. *pp* *divisi*

Vla. *pp*

Vcl. *pp* *Solo*

B. *pp*

C

166 *diminuendo*

Fl. *p*

Ob. *pp* *a 2*

Cl.

Fg.

C. 1.2. in Es.

C. 3.4. in C.

Tr. Es.

Timp.

166 *diminuendo* [*unis.*] *mf*

Vi. 1 [*unis.*] *mf*

Vi. 2 [*unis.*] *mf*

Vla. *mf*

Vcl. *mf*

B.

184

Fl. *ffz* *ff* **D**

Ob. *ffz* *ff*

Cl. *ffz* *ff*

Fg. *ffz* *ff*

C. 1.2. in Es. *a*² *Soli* *ff* *pp*

C. 3.4. in C.

Tr. Es. *a*² *Soli* *ff*

Tbn. A. *ffz*

Tbn. T. *ffz*

Tbn. B. *ffz*

Timp. *ff* *fp*

184

VI. 1. *ff*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff* *fp*

B. *ff* *fp* **D**

193

C. 1.2.
in Es.

Timp.

VI. 2

Vla.

Vcl.

B.

pp *pp* *pp* (*muta in Es. B.*)

204

VI. 1

VI. 2

Vla.

Vcl.

p *sempre p*

pp *pp* *pp*

p

divisi

212

Fl.

Ob.

Cl.

Fg.

pp *pp* *pp* *pp*

p *p* *p*

212

VI. 1

VI. 2

Vla.

Vcl.

B.

p *p* *p* *p* *p*

[unis.]

Musical score for measures 223-232. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature is B-flat major. The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and the instruction *diminuendo sempre* (diminuendo sempre). First and second endings are indicated with "1." and "2.". The Flute part has a first ending starting at measure 223 and a second ending starting at measure 228. The Oboe part has a first ending starting at measure 223 and a second ending starting at measure 228. The Clarinet part has a first ending starting at measure 223 and a second ending starting at measure 228. The Bassoon part has a first ending starting at measure 223 and a second ending starting at measure 228. The Violin 1 part has a first ending starting at measure 223 and a second ending starting at measure 228. The Violin 2 part has a first ending starting at measure 223 and a second ending starting at measure 228. The Viola part has a first ending starting at measure 223 and a second ending starting at measure 228. The Violoncello part has a first ending starting at measure 223 and a second ending starting at measure 228. The Bass part has a first ending starting at measure 223 and a second ending starting at measure 228.

Musical score for measures 233-242. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), C. 3.4. in C. (C. 3.4. in C.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature is B-flat major. The score features dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and the instruction *p ma un poco marcato* (p ma un poco marcato). First and second endings are indicated with "1." and "2.". The Flute part has a first ending starting at measure 233 and a second ending starting at measure 238. The Oboe part has a first ending starting at measure 233 and a second ending starting at measure 238. The Clarinet part has a first ending starting at measure 233 and a second ending starting at measure 238. The Bassoon part has a first ending starting at measure 233 and a second ending starting at measure 238. The C. 3.4. in C. part has a first ending starting at measure 233 and a second ending starting at measure 238. The Violin 1 part has a first ending starting at measure 233 and a second ending starting at measure 238. The Violin 2 part has a first ending starting at measure 233 and a second ending starting at measure 238. The Viola part has a first ending starting at measure 233 and a second ending starting at measure 238. The Violoncello part has a first ending starting at measure 233 and a second ending starting at measure 238. The Bass part has a first ending starting at measure 233 and a second ending starting at measure 238.

E

252

Fl. *f* *mf* *fz*

Ob. *f* *mf* *fz*

Cl. *f* *mf* *fz*

Fg. *f* *mf* *fz*

C. 1.2. in Es. *f* *mf* *fz* *a2*

C. 3.4. in C.

Tr. Es. *f* *mf* *fz* *a2*

Tbn. A. *f* *mf* *fz*

Tbn. T. *f* *mf* *fz*

Tbn. B. *f* *mf* *fz*

Timp. in Es. B. *f* *mf* *fz*

Vl. 1. *f* *mf* *fz*

Vl. 2. *f* *mf* *fz*

Vla. *f* *mf* *fz*

Vcl. *f* *mf* *fz*

B. *f* *mf* *fz*

E

262

Fl. *fz* *fz* *pp*

Ob. *fz* *fz*

Cl. *fz* *fz* *pp*

Fg. *fz* *fz*

C. 1.2. in Es. *p* *pp*

C. 3.4. in C.

Tr. Es. *p*

Tbn. A. *fz* *fz* *p*

Tbn. T. *fz* *fz* *p*

Tbn. B. *fz* *fz* *p*

Timp. *fz* *fz* *pp*

262

VI. 1. *fz* *fz* *pp*

VI. 2. *fz* *fz* *pp*

Vla. *fz* *fz* *pp*

Vcl. *fz* *fz* *pp*

B. *fz* *fz* *pp*

275

Fl.

Ob.

Cl.

Fg.

C. 1,2. in Es.

C. 3,4. in C.

Tr. Es.

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

VI. 1

VI. 2

Vla.

Vcl.

B.

crescendo

Detailed description: This page of a musical score covers measures 275 to 280. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (C. 1,2. in Es.), Cor Anglais (C. 3,4. in C.), Trumpet in E-flat (Tr. Es.), Trombone Alto (Tbn. A.), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The percussion section features a Timpani (Timp.) part with a rhythmic pattern of eighth notes. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with some sustained notes in the lower registers. The timpani provides a steady rhythmic accompaniment. The string section features a prominent melodic line in the violins, with the violas and cellos providing harmonic support. The double bass part is also melodic, mirroring the violin line. The overall texture is rich and layered, typical of a full orchestral score.

crescendo

281

Fl.

Ob.

Cl.

Fg.

C. 1.2.
in Es.

C. 3.4.
in C.

Tr. Es.

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

281

VI. 1

VI. 2

Vla.

Vcl.

B.

sf *p* *f*

sf *p* *f*

sf *p* *f*

sf *p* *f*

sf *p* *f*

287

Fl. *f* *sf* a 2

Ob. *f* a 2

Cl. *f* *sf* a 2

Fg. *sf*

C. 1.2. in Es.

C. 3.4. in C. *sf*

Tr. Es.

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

287

Vi. 1 *sf*

Vi. 2 *sf*

Vla. *sf*

Vcl. *sf*

B. *sf*

Detailed description: This page of a musical score covers measures 287 to 291. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets in E-flat (Tr. Es.), Trombones A (Tbn. A.), Trombones Tenors (Tbn. T.), and Trombones Basses (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 287-288 feature woodwind entries with dynamic markings of *f* and *sf*, and first endings marked 'a 2'. Measures 289-291 continue the woodwind and string textures with various dynamics and articulations.

293 **F**

Fl. *ff*

Ob. *ff* a 2

Cl. *ff*

Fg. *ff*

C. 1.2. in Es. *ff* 2. *f*

C. 3.4. in C.

Tr. Es. a 2 *ff* *ff*

Tbn. A. *ff*

Tbn. T. *ff*

Tbn. B. *ff*

Timp. *ff*

293 VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vcl. *ff*

B. *ff* **F**

Detailed description: This page of a musical score, numbered 31, contains measures 293 through 300. The score is for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) throughout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets in E-flat (C. 1.2. in Es.), Trumpets in C (C. 3.4. in C.), Trumpet in E-flat (Tr. Es.), Trombone in A-flat (Tbn. A.), Trombone in Tenor (Tbn. T.), and Trombone in Bass (Tbn. B.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score features various musical notations such as slurs, ties, and dynamic markings. A boxed 'F' is present at the beginning of measure 293 and at the end of measure 300. The page number '31' is located in the top right corner.

This page of a musical score, numbered 32, contains measures 302 through 311. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (C. 1.2. in Es.), Cor Anglais (C. 3.4. in C.), Trumpet (Tr. Es.), Trombone A (Tbn. A.), Trombone T. (Tbn. T.), Trombone B. (Tbn. B.), Timpani (Timp.), Violin 1 (VI. 1.), Violin 2 (VI. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score features various dynamics such as *ff* (fortissimo) and *fz* (forzando), and includes articulation marks like accents and slurs. The woodwinds and strings play sustained notes with some melodic movement, while the brass and timpani provide harmonic support. The page concludes with a double bar line at the end of measure 311.

312 *diminuendo*

Fl. 1. Solo *p*

Cl. 1.

C. 1.2. in Es. *pp*

VI. 1. *p* *pp*

VI. 2. *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

B. *p* *pp*

322 *un poco rit.*

Fl. 1. Solo *p* *2. p* *1. Solo* *mf*

Ob. 1.

Cl. 1. *p*

Fg. *p*

C. 1.2. in Es. *pp*

VI. 1. *sempre pp* *un poco rit.*

VI. 2. *sempre pp*

Vla. *sempre pp*

Vcl. *sempre pp*

B. *sempre pp*

G a tempo

333

Ob.

333 a tempo

VI. 1

pp

VI. 2

pp

Vla.

pp

Vcl.

pp

B.

pp

G

342

Fl.

1.

p

mf

Cl.

p

mf

Fg.

mf

342

VI. 1

mf

dim.

mf

VI. 2

mf

dim.

mf

Vla.

mf

dim.

mf

Vcl.

mf

dim.

mf

Musical score for measures 358-365. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 358-365. Measures 358-361: eighth-note runs with slurs. Measure 362: rest. Measure 363: quarter note G4. Measure 364: quarter note A4. Measure 365: quarter note B4. Dynamics: *mf*. First ending bracket above measures 364-365.
- Ob.** (Oboe): Measures 358-365. Measures 358-361: eighth-note runs with slurs. Measure 362: rest. Measure 363: quarter note G4. Measure 364: quarter note A4. Measure 365: quarter note B4. Dynamics: *mf*.
- Cl.** (Clarinet): Measures 358-365. Measures 358-361: eighth-note runs with slurs. Measure 362: rest. Measure 363: quarter note G4. Measure 364: quarter note A4. Measure 365: quarter note B4. Dynamics: *mf*. First ending bracket above measures 364-365.
- Fg.** (Bassoon): Measures 358-365. Measures 358-361: eighth-note runs with slurs. Measure 362: rest. Measure 363: quarter note G4. Measure 364: quarter note A4. Measure 365: quarter note B4. Dynamics: *mf*.
- C. 1.2. in Es.** (Cornet 1 & 2 in E-flat): Measures 358-365. Measures 358-361: whole notes. Measure 362: whole note G4. Measure 363: whole note A4. Measure 364: whole note B4. Measure 365: whole note C5. Dynamics: *mf*. Triplet markings above measures 363-365.
- C. 3.4. in C.** (Cornet 3 & 4 in C): Measures 358-365. Rests throughout.
- Tr. Es.** (Trumpet in E-flat): Measures 358-365. Rests throughout.
- Timp.** (Timpani): Measures 358-365. Rests throughout.
- VI. 1.** (Violin 1): Measures 358-365. Measures 358-361: eighth-note runs with slurs. Measure 362: rest. Measure 363: quarter note G4. Measure 364: quarter note A4. Measure 365: quarter note B4. Dynamics: *mf*.
- VI. 2.** (Violin 2): Measures 358-365. Measures 358-361: eighth-note runs with slurs. Measure 362: rest. Measure 363: quarter note G4. Measure 364: quarter note A4. Measure 365: quarter note B4. Dynamics: *mf*.
- Vla.** (Viola): Measures 358-365. Measures 358-361: eighth-note runs with slurs. Measure 362: rest. Measure 363: quarter note G4. Measure 364: quarter note A4. Measure 365: quarter note B4. Dynamics: *mf*. Triplet markings above measures 363-365.
- Vcl.** (Violoncello): Measures 358-365. Measures 358-361: eighth-note runs with slurs. Measure 362: rest. Measure 363: quarter note G4. Measure 364: quarter note A4. Measure 365: quarter note B4. Dynamics: *mf*. Triplet markings below measures 363-365.
- B.** (Bass): Measures 358-365. Measures 358-361: whole notes. Measure 362: whole note G4. Measure 363: whole note A4. Measure 364: whole note B4. Measure 365: whole note C5. Dynamics: *mf*.

365

Fl.

Ob.

Cl.

Fg.

C. 1.2. in Es.

C. 3.4. in C.

Vl. 1.

Vl. 2.

Vla.

Vcl.

B.

fz

fz

fz

fz

mf

fz

fz

f

f

f

f

f

f

H

374

Fl.

Ob.

Cl.

Fg.

C. 1.2. in Es.

C. 3.4. in C.

fz

p

fz

p

fz

p

fz

p

fz

p

pp

diminuendo

381

Fl. *p* *diminuendo*

Ob. *a 2* *p*

Cl. *pp*

Fg. 1.

C. 1.2. in Es. 2.

C. 3.4. in C.

Timp. *pp*

381

VI. 1. *pp* *divisi* *diminuendo*

VI. 2. *pp* *divisi*

Vla. *p* *sf*

Vcl. *p* *sf*

B.

Detailed description: This page of a musical score covers measures 381 to 388. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section consists of Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The percussion section features Timpani (Timp.). The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play sustained notes with various dynamics, including *pp*, *p*, and *sf*. The timpani plays a rhythmic pattern of eighth notes. The score includes performance instructions such as *diminuendo*, *divisi*, and *a 2*.

390

Fl. *a 2*

Ob.

Cl.

Fg.

C. 1.2. in Es.

C. 3.4. in C.

Tr. Es.

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vi. 1 [unis.] *mf* *f* *f* *fz*

Vi. 2 [unis.] *mf* *f* *f* *fz*

Vla. *mf* *f* *f* *fz*

Vcl. *mf* *f* *f* *fz*

B. *f* *f* *fz*

408 *crescendo poco a poco*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

C. 1.2. in Es. *p*

C. 3.4. in C. *p*

Tr. Es. *f*

Timp. *f*

408 *crescendo poco a poco*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vcl. *p*

B. *p*

417

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

C. 1.2. in Es. *sf* a 2 *sf bene marcato*

C. 3.4. in C. *sf bene marcato* a 2

Tr. Es. *sf* a 2 *sf bene marcato*

Tbn. A. *sf bene marcato*

Tbn. T. *sf* *sf bene marcato*

Tbn. B. *sf*

Timp. *sf*

417

VI. 1. *sf*

VI. 2. *sf*

Vla. *sf*

Vcl. *sf*

B. *sf*

437

Fl.

Ob.

Cl.

Fg.

C. 1.2.
in Es.

C. 3.4.
in C.

Tr. Es.

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

437

VI. 1

VI. 2

Vla.

Vcl.

B.

ff

a 2

ff

ff

ff

ff

ff

447

Fl.

Ob.

Cl. a 2

Fg.

C. 1.2. in Es.

C. 3.4. in C.

Tr. Es.

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

447

VI. 1.

VI. 2.

Vla.

Vcl.

B.

Detailed description: This page of a musical score covers measures 447 to 451. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a 2), and Bassoon (Fg.). The brass section consists of Trumpet in E-flat (Tr. Es.), Trombone A (Tbn. A.), Trombone Tenor (Tbn. T.), and Trombone Bass (Tbn. B.). The percussion part features Timpani (Timp.) with a rhythmic pattern of eighth notes. The string section includes Violin 1 (VI. 1.), Violin 2 (VI. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the brass and timpani provide rhythmic support. The violin parts feature more active melodic lines, particularly in the second violin part.

453

Fl. *a 2*

Ob.

Cl.

Fg.

C. 1.2. in Es.

C. 3.4. in C.

Tr. Es. *a 2*

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

453

VI. 1.

VI. 2.

Vla.

Vcl.

B.

459

Fl.

Ob.

Cl.

Fg.

C. 1.2.
in Es.

C. 3.4.
in C.

Tr. Es.

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

459

VI. 1

VI. 2

Vla.

Vcl.

B.

Detailed description of the musical score: This page contains measures 459 through 467 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (C. 1.2. in E-flat), and Cor Anglais in C (C. 3.4. in C). The brass section consists of Trumpet (Tr. Es.), Trombone A (Tbn. A.), Trombone T (Tbn. T.), and Trombone B (Tbn. B.). The percussion part features Timpani (Timp.) with a tremolo effect. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with measure numbers 459 and 467. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

469

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

C. 1.2. in Es. *ff*

C. 3.4. in C. *ff*

Tr. Es. *ff*

Tbn. A. *ff*

Tbn. T. *ff*

Tbn. B. *ff*

Timp. *ff*

469

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vcl. *ff*

B. *ff*