

1. Pavan

John Jenkins

Intavolierung - Anton Höger

Sheet music for the first Pavan by John Jenkins, arranged for lute (Intavolierung) by Anton Höger. The piece is in 2/2 time and D minor.

The score is divided into three systems, each with a lute tablature and three staves (Tr. 1, Tr. 2, Basso).

System 1:

- Tablature:**

Measure 1: $\dot{\cdot}$ a c h c a

Measure 2: a f e e c a

Measure 3: c a d c d c
- Tr. 1:** Treble clef, 2/2 time. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Tr. 2:** Treble clef, 2/2 time. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Basso:** Bass clef, 2/2 time. Notes: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

System 2:

- Tablature:**

Measure 4: c d c e a b

Measure 5: d a c e a a

Measure 6: d c a d d c

Measure 7: e e c a d c

System 3:

- Tablature:**

Measure 8: a c d a d a

Measure 9: c e f c a d

Measure 10: a c e a e f

Measure 11: d c a d c c

Measure 12: a c a c a c

12

Tablature: $\begin{matrix} \text{a} & \text{c} & \text{a} & \text{c} & \text{d} & \text{a} & \text{c} & \text{a} & \text{c} & \text{d} & \text{a} & \text{c} & \text{e} & \text{c} & \text{g} & \text{h} & \text{c} & \text{c} & \text{d} \\ \text{a} & & & & & & & & & & & & \text{a} & \text{a} & \text{h} & & \text{e} & & \text{c} \\ \text{c} & \text{e} & & & & & & & & & & & \text{c} & \text{e} & & & \text{c} & & \text{e} \end{matrix}$

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Tablature: $\begin{matrix} \text{a} & \text{c} & \text{a} & \text{d} & \text{c} & \text{a} & \text{h} & \text{h} & \text{a} & \text{d} & \text{c} & \text{a} & \text{d} & \text{c} & \text{a} & \text{c} & \text{e} & \text{e} & \text{c} & \text{e} & \text{a} & \text{a} \\ \text{a} & & & & & & \text{a} & \text{h} & \text{h} & \text{a} & \text{d} & \text{c} & \text{a} & \text{d} & \text{c} & \text{a} & \text{c} & \text{e} & \text{e} & \text{c} & \text{e} & \text{a} \\ \text{b} & \text{c} & \text{c} & & & & \text{g} & \text{h} & \text{c} & \text{a} & & & & & & & \text{c} & & & & \text{b} & \text{a} \end{matrix}$

21

Tablature: $\begin{matrix} \text{e} & \text{e} & \text{a} & \text{a} & \text{c} & \text{d} & \text{a} & \text{e} & \text{e} & \text{b} & \text{c} & \text{c} & \text{c} & \text{a} & \text{d} & \text{a} & \text{c} & \text{a} & \text{c} \\ \text{e} & & & & & & \text{c} & \text{a} & \text{c} & \text{c} & & & & & & & & & & \text{a} & \text{c} \\ \text{c} & & & & & & \text{c} & \text{c} & \text{c} & \text{c} & & & & & & & & & & \text{a} & \text{c} \end{matrix}$

25

29

33

37

37

37

a a c b a a c a a b a a b a a b

42

42

42

a b a a c a b a f d c

45

45

45

a d c d c d c a c d c c f d c a d a c c d e b a b a e b a c b

The image shows a musical score for a piece titled "Jenkins, John - Pavan, VdGS 124". The score is divided into three systems. The first system is a lute tablature, featuring a six-line staff with letters (a, b, c, d, e) indicating fret positions. Above the staff are rhythmic flags. The second and third systems are standard musical notation, with treble and bass staves. The key signature has one flat (B-flat). The piece concludes with a repeat sign and a fermata.