

For the Organ

SECOND SERIES

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BERCEUSE

Prepare { Swell: Oboe, Strings and Tremolo
 Great: Soft 8', Flute or Erzähler
 Choir: Soft Flute 8'
 Pedal: Gedackt 16' coupled to Choir

GEORGES BIZET, Op. 22
 Transcribed by Edwin Arthur Kraft

Andante semplice (♩ = 136)

MANUALS

PEDAL

Sw. Strings

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The first staff contains a complex melodic line with many accidentals. The second staff has a more rhythmic accompaniment. The third staff has sparse notes. Dynamic markings include *cresc.*, *dim.*, and *pp*.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a *Sw. add Oboe* marking above it. The second and third staves continue the accompaniment from the first system. The music continues with similar rhythmic patterns and some melodic development.

Third system of musical notation. It consists of three staves. The first staff continues the melodic line. The second and third staves continue the accompaniment. The music maintains its rhythmic structure while introducing some new melodic motifs.

Fourth system of musical notation. It consists of three staves. The first staff has a *Sw. Strings* marking above it. The second and third staves continue the accompaniment. The music concludes with some final chords and melodic fragments.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has four sharps (F#, C#, G#, D#). The top staff contains a melodic line with slurs and ties, marked with "Gt." at the end. The middle staff contains a bass line with slurs and ties. The bottom staff contains a bass line with rests and some rhythmic notation.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and ties, marked with "Sw." and "Gt." at various points. The middle staff has a bass line with slurs and ties, marked with "Ch." at the end. The bottom staff has a bass line with rests and rhythmic notation.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and ties, marked with "cresc." and "Gt." at various points. The middle staff has a bass line with slurs and ties, marked with "Sw. to Ped." at the end. The bottom staff has a bass line with rests and rhythmic notation.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and ties, marked with "Ch." and "rit." at various points. The middle staff has a bass line with slurs and ties, marked with "Ch." and "pp" at various points. The bottom staff has a bass line with rests and rhythmic notation, marked with "Ped. coup. off" at the end.

FOR THE ORGAN

MAR — STE

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