For the Organ

SECOND SERIES

BIZET, GEORGES
Berceuse. Arranged by Edwin Arthur Kraft .50

BORCH, GASTON
Pensées lointaines .60

BORODINE, A.
Finale of Act I. From the Opera *Prince Igor*. Transcribed by Edwin Arthur Kraft .60

BUSCH, CARL
Impromptu, in E minor. Arranged by Orlando A. Mansfield .50
Tranquility, in A major. Arranged by Orlando A. Mansfield .50

CARBONARA, GERARDO
Rhapsodie triste. Arranged by Charles D. Irwin .60

DIGGLE, ROLAND
Song of sunshine .60

FOSTER, FAY
Sunset in a Japanese garden. Arranged by H. J. Stewart .50

GRIEG, EDVARD
Solvejgs lied (Sunshine song). Transcribed by Edwin Arthur Kraft .60

LEMONT, CEDRIC W.
Drowsy afternoon, A. Arranged by Gordon Balch Nevin .60
Lotus bloom. Arranged by Gordon Balch Nevin .50

MASSENET, JULES
Angelus. From *Scenes Pittoresques*. Arranged by Mark Andrews .60

MORSE, ARTHUR CLEVELAND
Melodie mignonne. Transcribed by Edwin Arthur Kraft .60

PIERNÉ, GABRIEL
The guardian angel. Transcribed by Edwin Arthur Kraft .50

REBIKOFF, VLADIMER
March, in D major. Transcribed by H. Clough-Leighter .60

SAUL, THEODORE
Paraphrase on a theme by Gottschalk .75

TANGUAY, GEORGES EMILE
Prayer (*Prière*) .60

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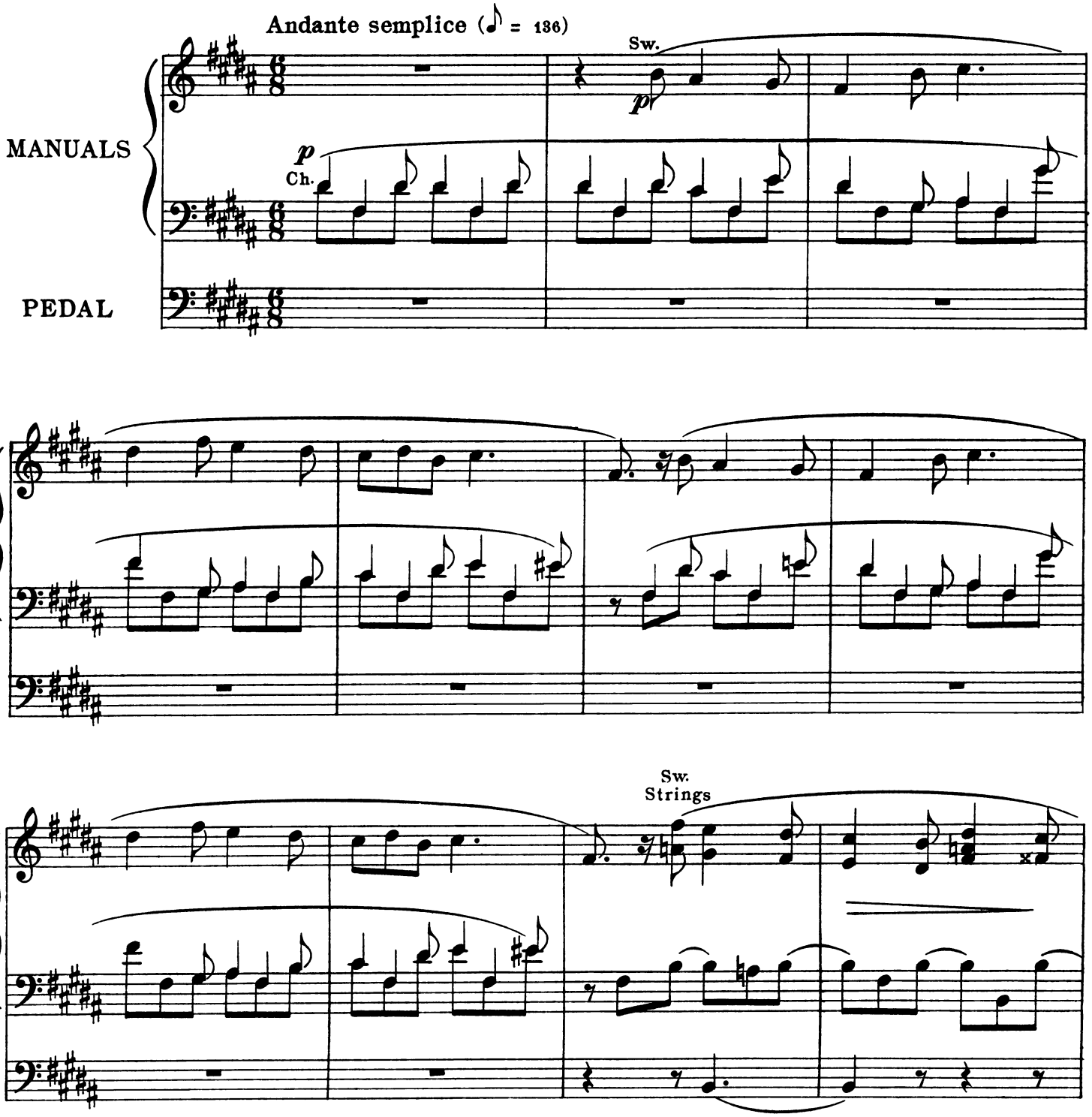
BERCEUSE

Prepare
- Swell: Oboe, Strings and Tremolo
- Great: Soft 8′ Flute or Erzahler
- Choir: Soft Flute 8′
- Pedal: Gedackt 16′ coupled to Choir

GEORGES BIZET, Op. 22
Transcribed by Edwin Arthur Kraft



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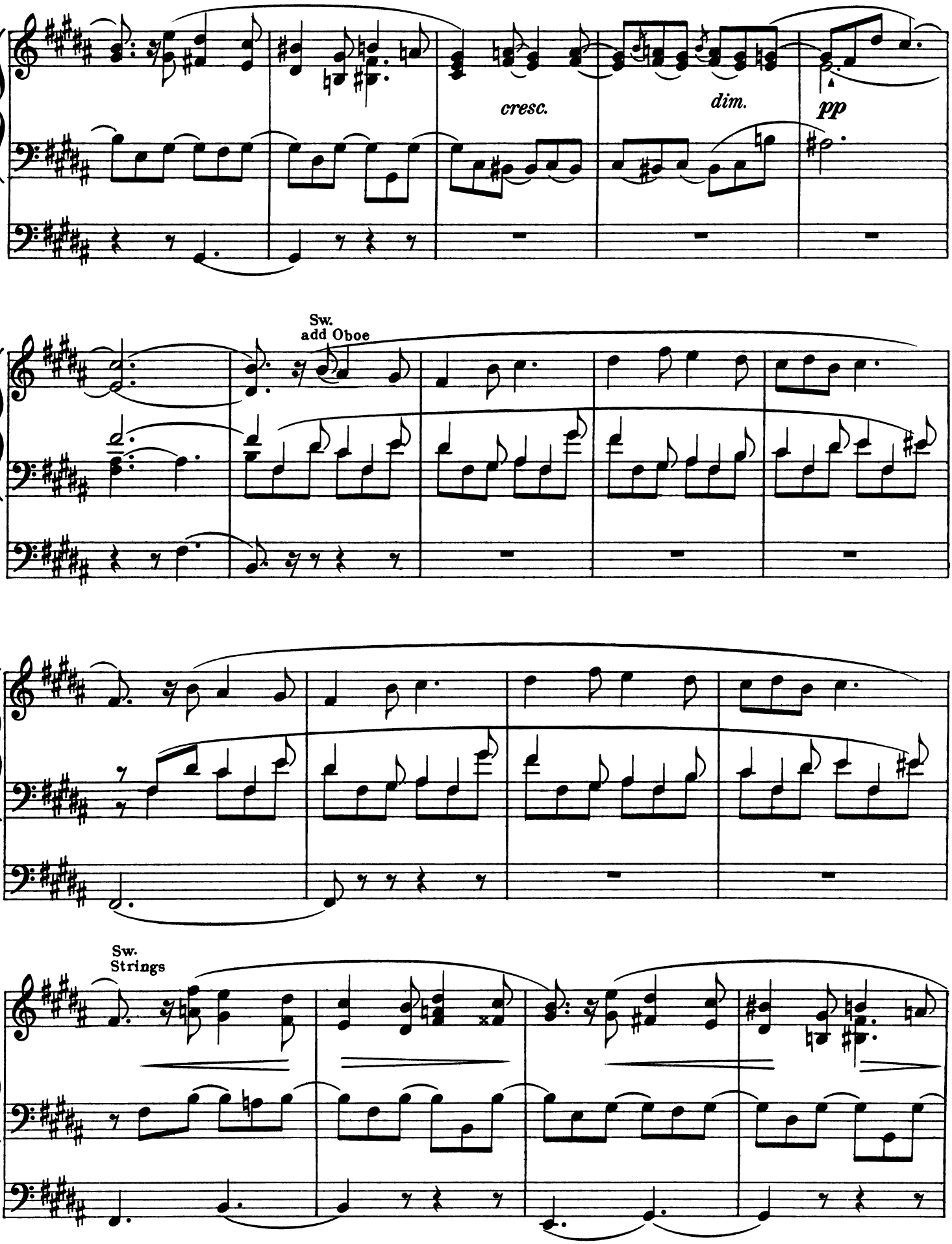
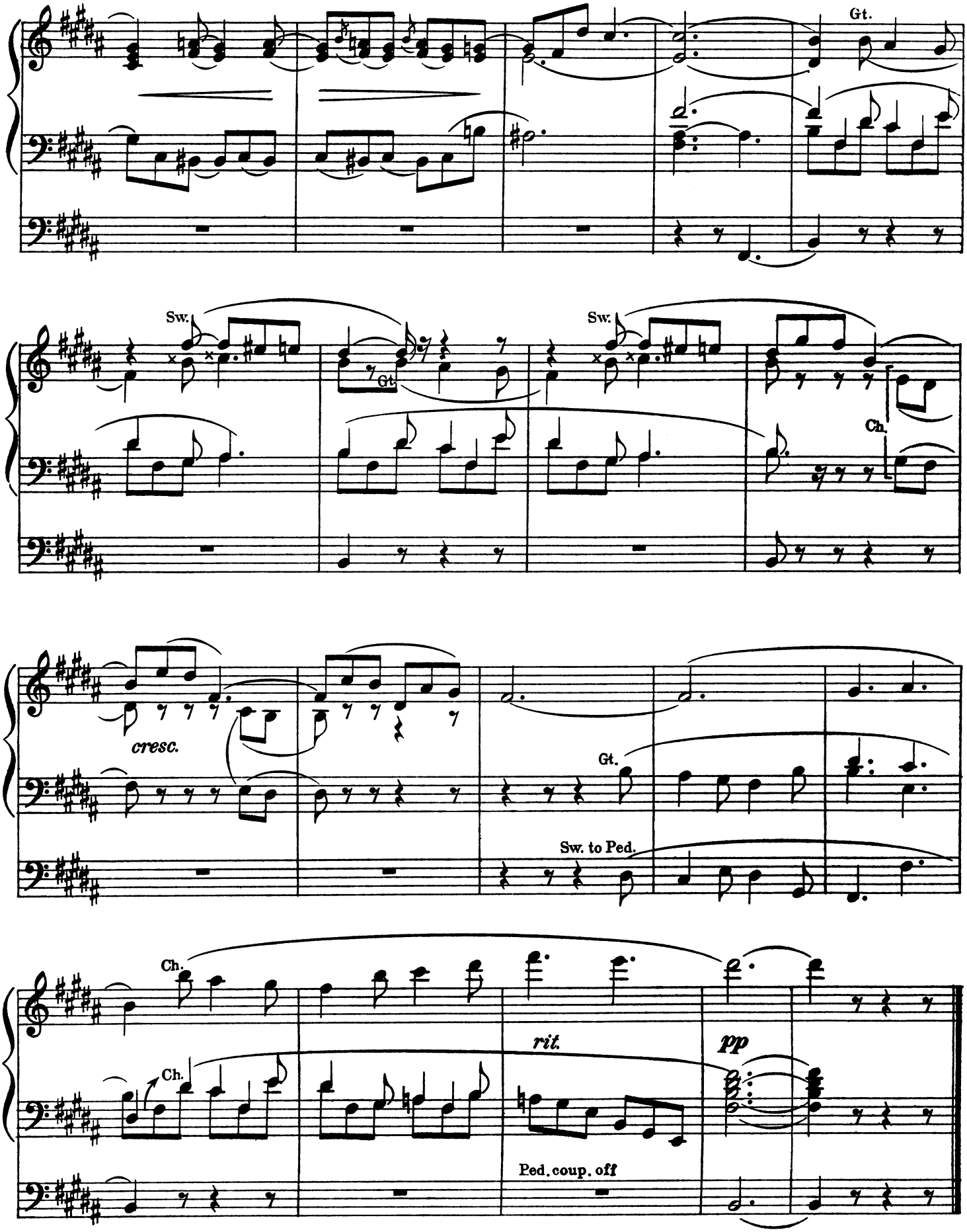

cresc.
dim.
pp
Sw.
add Oboe
Sw.
Strings


Gt.
Sw.
Gt.
Sw.
Ch.
cresc.
Gt.
Sw. to Ped.
Ch.
Ch.
rit.
pp
Ped. coup. off

FOR THE ORGAN

MAR — STE

MARCHOT, VICTOR
- PRELUDE, in E. *Cortège* 40

MASSENET, JULES
- ELÉGIE. Transcribed by James H. Rogers .30

McCOLLIN, FRANCES
- BERCEUSE 60
- RONDO .60

MÜLLER, CARL C.
- LAMENTO, in B minor. Op. 99, No. 2 .40
- POSTLUDE, in C. Op. 99, No. 1 .50

NEVIN, GORDON BALCH
- FESTAL PROCESSION .60
- SONG WITHOUT WORDS .60

PIERNÉ, GABRIEL
- CANTILÈNE, in E♭. Op. 29, No. 2 .50

RACHMANINOFF, SERGE
- PRELUDE, in C♯ minor. Transcribed by H. Clough-Leighter .50

RIMSKY-KORSAKOFF, NICOLAÏ
- HYMN TO THE SUN, from *Le Coq d' Or*. Arranged by Gottfried H. Federlein .60
- IN SILENT WOODS. Arranged by Gottfried H. Federlein .50

RUBINSTEIN, ANTON
- MELODY, in F. Op. 3, No. 1. Transcribed by William Faulkes .60

SAINT-SAËNS, CAMILLE
- NIGHTINGALE AND THE ROSE, THE. Transcribed by L. Courtade .40
- PRELUDE, to *The Deluge*. Transcribed by Alexandre Guilmant .50
- SWAN, THE (*Le cygne*). Transcribed by Alexandre Guilmant .60

SCHNECKER, P. A.
- CRADLE SONG .40
- ELEGY, in A♭ .60
- INTERMEZZO, in C .50
- NOCTURNE, in A minor .60
- POSTLUDE, in D .60
- PRELUDE, in C .50
- REVERIE .50
- TWILIGHT .50

SCHUMANN, ROBERT
- CANON, in B minor. Edited by Everett E. Truette .50
- MELODY, in G minor. Op. 20. Transcribed by James H. Rogers .40
- TRÄUMEREI AND ABENDLIED. Arranged by Alexandre Guilmant .40

SPENCE, WILLIAM R.
- ANDANTE PASTORALE, in A .60

STEBBINS, G. WARING
- SPRING SONG .60

STEVENSON, FREDERICK
- VISION FUGITIVE .60

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