

P.S. An Herrn Gönner und Freunde des Moslynbodens
Herrn Herrn Josef Haßler
auf's herzlichste empfohlen

Herbstlied

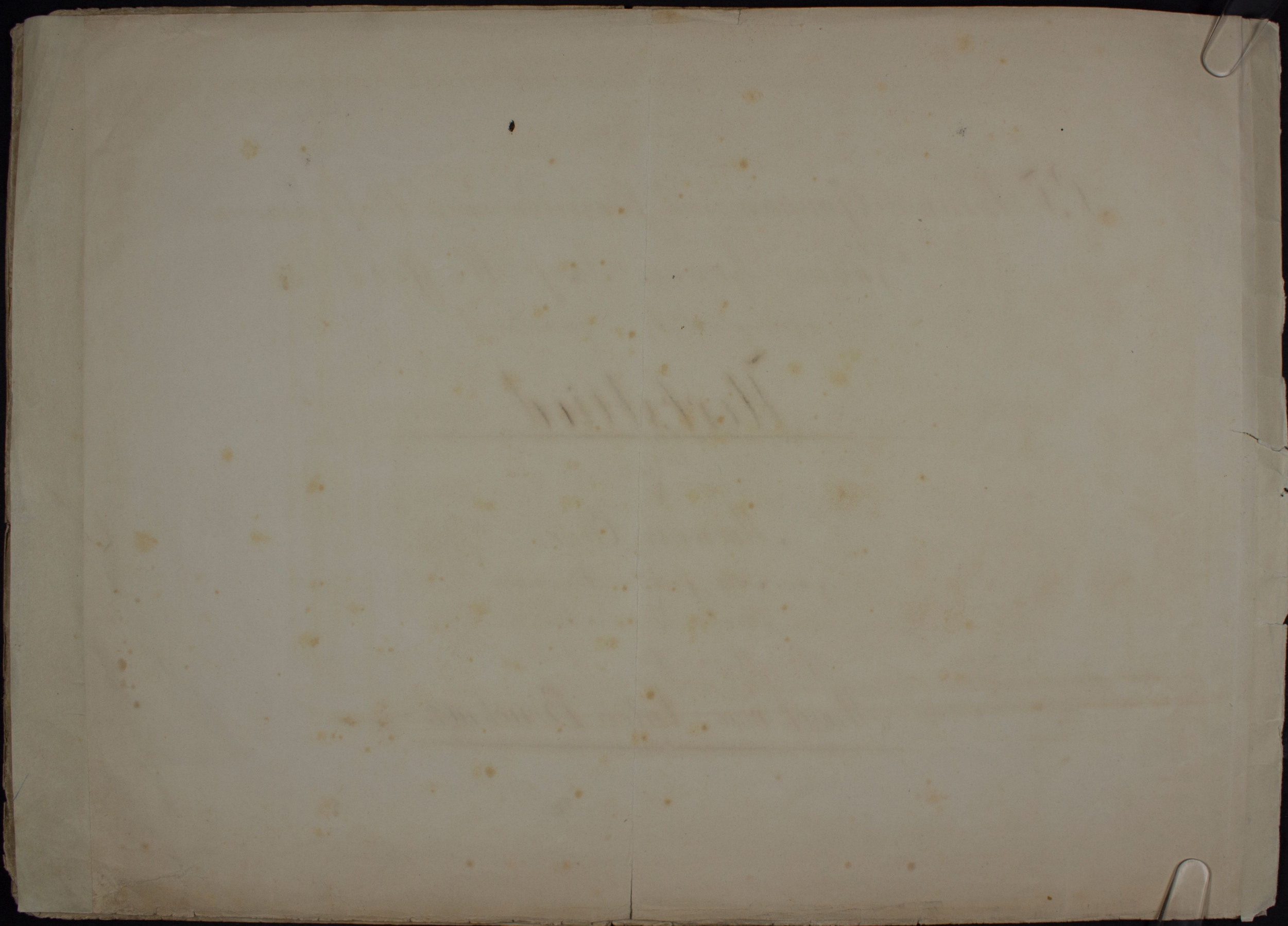
für

Männer-Chor,

zwei Solo-Sängerstimmen
und Clavier-Begleitung.

Geleitet von Fr. v. Wallat.

Musik von Anton Bruckner.





Herbstlied.

Herbstlied.

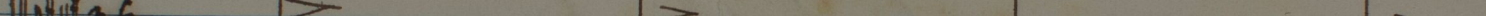
Griseb und Munten.

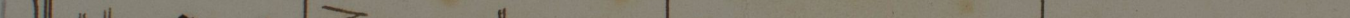
Soli. *Sopran I.* *Sopran II.*

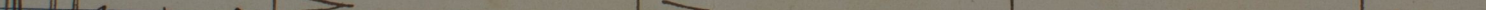
Tenor I.

The image shows a handwritten musical score for Tenor I. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood marking is 'Allegro'. The lyrics are written below the notes. The first measure has a fermata over it. There are also fermatas over some of the other measures.

Liedes die Mälden, Anis' ist müder, Nun der Wind die Klänge nützt, Liedes die

Tenor II. 
Ling in Mälden Anseif
mürsten, Mann in Mind in Näm
müthalt, Ling in

Bass I. 
Lied der Mädeln schief ich nunton, Nun den Mund der Kanten rüthalt, Lied der

Bass II. 
Lust in Wäldern summt es munter, Hört den Hirs in Käumen nüttelt,

Handwritten musical score for a piece titled "Clavir." (Clavier). The score is written on two staves. The upper staff is for the Clavier and the lower staff is for the Violoncello (Vcllo). The music is in 3/4 time, indicated by the "3" and "q" (quarta) markings. The key signature is one sharp (F#), indicated by the "F#" symbol. The score consists of several measures, with some measures containing triplets (indicated by "3" and "tr"). The notation is in a cursive, handwritten style.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano introduction marked 'p' and contains several measures of music. The lower staff is in bass clef with the same key signature and time signature, also beginning with a piano introduction and containing several measures of music.

Mälden stans if muntan, von den Wind die Wärme nüttelt,

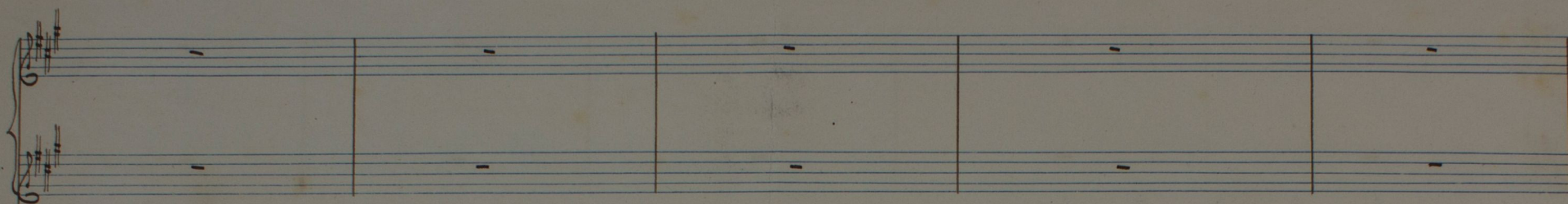
Mälden stans if muntan, von den Wind die Wärme nüttelt,

Mälden stans if muntan, von den Wind die Wärme nüttelt, Und mit Luffeln bunt und

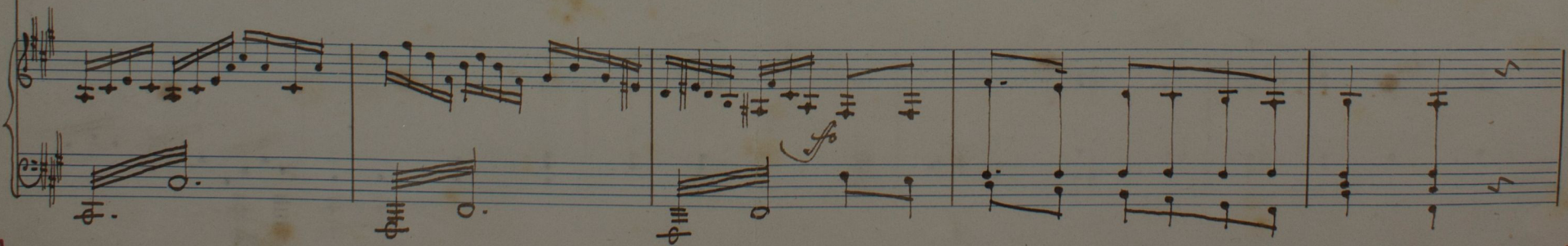
stans if muntan, von den Wind die Wärme nüttelt, Und mit Luffeln bunt und

The second system of the piano accompaniment continues from the first. It features two staves in treble and bass clefs with a key signature of two sharps and a 6/8 time signature. The music includes various chords and melodic lines, with some measures marked with a 'V' (forte) dynamic.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano introduction marked 'p' and contains several measures of music. The lower staff is in bass clef with the same key signature and time signature, also beginning with a piano introduction and containing several measures of music.



Glatt auf Glatt san unten pfüttalt, und mit Raffeln bunt und buntan
Glatt auf Glatt san unten pfüttalt, und mit Raffeln bunt und buntan
buntan Glatt auf Glatt san unten pfüttalt, und mit Raffeln bunt und buntan
buntan Glatt auf Glatt san unten pfüttalt, und mit Raffeln bunt und buntan



[illegible]

cres:

Klango Klango
Dies yan fion som fruf - lings - fari - fa,

träunt bei solisam Klango Dies yan fion som fruf - lings -
träunt bei solisam Klango Dies yan fion som fruf - lings -
träunt bei solisam Klango Dies yan fion som fruf - lings -
träunt bei solisam Klango Dies yan fion som fruf - lings -

7 7

Non tan Nausti = gall Ofn = fan = ya, non tan Nausti = gall Ofn =

Non tan Nausti = gall Ofn = fan = ya

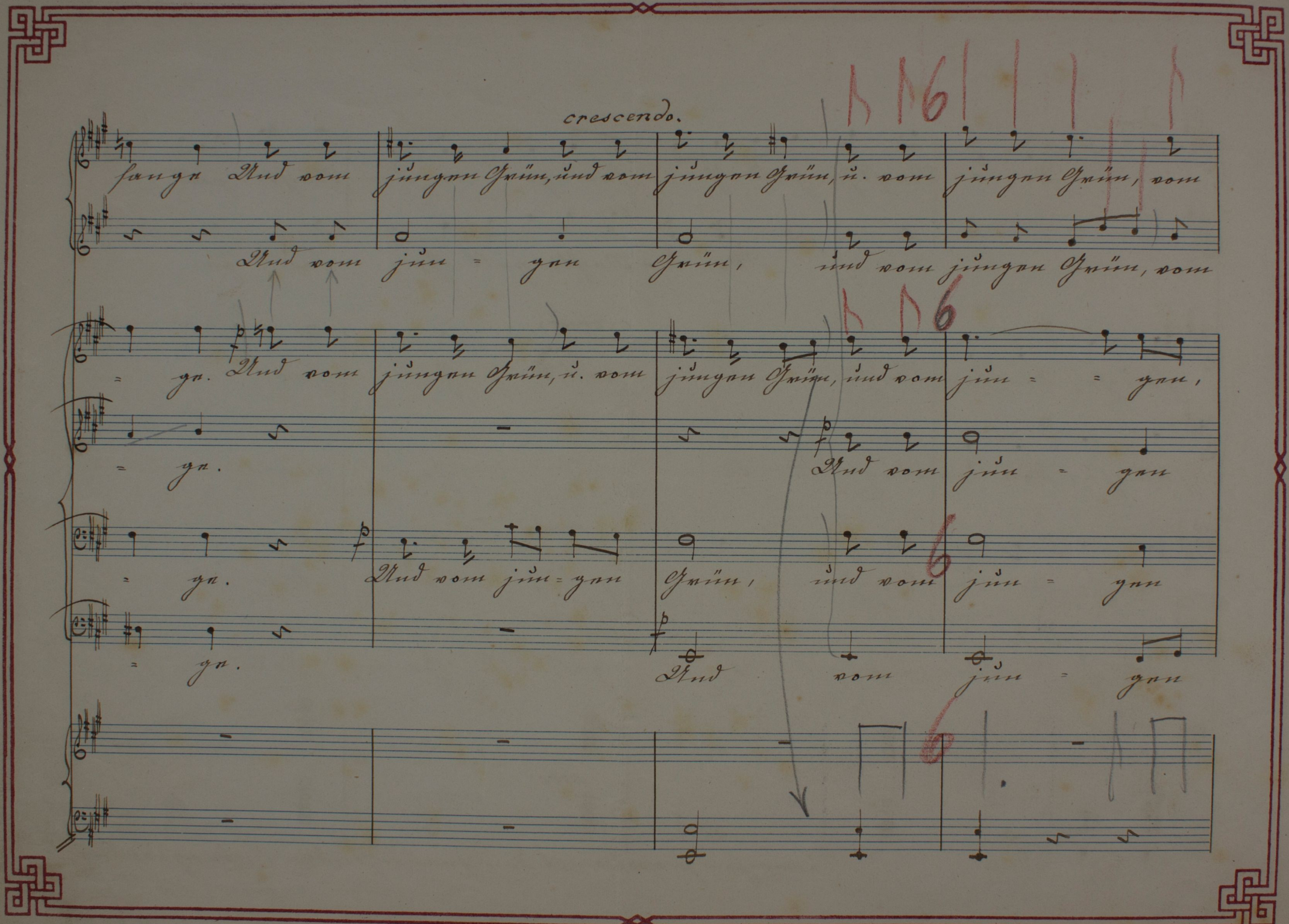
faiirfa, Non tan Nauf = ti = yell Ofn = fan =

faiirfa, Non tan Nauf = ti = yell Ofn = fan =

faiirfa, Non tan Nauf = ti = yell Ofn = fan =

faiirfa, Non tan Nauf = ti = yell Ofn = fan =

Männern proportioniert den Frauenstimmen insungend.



crescendo.

lange Und vom jungen Herrn, und vom jungen Herrn, u. vom jungen Herrn, vom

Und vom juu = gan Herrn, und vom jungen Herrn, vom

ga. Und vom jungen Herrn, u. vom jungen Herrn, und vom juu = gan,

= ga.

Und vom juu = gan

= ga.

Und vom juu = gan Herrn, und vom juu = gan

= ga.

Und vom juu = gan

Handwritten musical score for a piece titled "jungen Herrn am Klaviere." The score is written on two staves, both in G major (one sharp) and 3/4 time. The tempo is marked "mod. Zeitmaß." (moderate time). The first staff begins with a "decresc:" marking. The melody consists of a series of eighth and quarter notes, followed by a half note. The second staff also begins with a "decresc:" marking and follows a similar melodic pattern. The piece concludes with a final measure on each staff.

Handwritten musical score for "Lustig schauet" in D major, 2/4 time. The score is for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in German. The first system shows the beginning of the piece, and the second system shows the continuation. The music is written on four staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first system has a red "3" above the Soprano staff. The second system has a red "2" below the Bass staff.

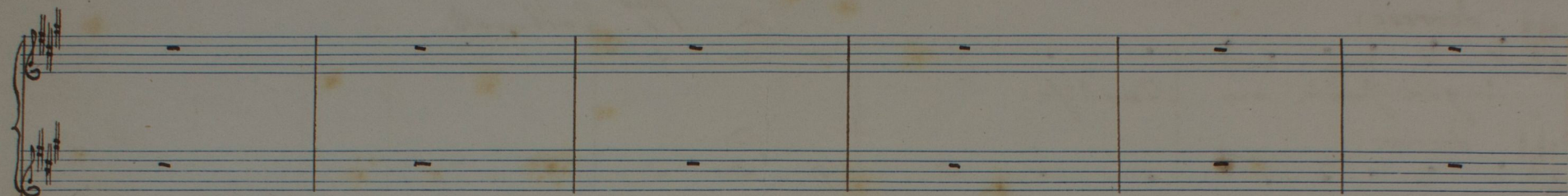
System 1:

- Soprano: *jüngern Gauen am Knauf.*
- Alto: *Gauen am Knauf.*
- Tenor: *Gauen — am Knauf.*
- Bass: *Gauen — am Knauf.*

System 2:

- Soprano: *Lustig schauet' in d'neß G = fildn, so von =*
- Alto: *Lustig schauet' in d'neß G = fildn, so von =*
- Tenor: *Lustig schauet' in d'neß G = fildn, so von =*
- Bass: *Lustig schauet' in d'neß G = fildn, so von =*

Handwritten musical score for a piece titled "Vittoria" by Johann Sebastian Bach. The score is written on two staves, treble and bass. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a treble staff containing a series of notes and rests, followed by a bass staff with a similar pattern. The notation includes various musical symbols such as notes, rests, and ornaments, characteristic of Baroque manuscript notation. The word "Vittoria" is written in a decorative script at the end of the piece.



Donata Distalu mirbau; lustig spawit' is dums' Gp-fil-tn, 100 ann-Donata Distalu mirbau,

Donata Distalu mirbau; lustig spawit' is dums' Gp-fil-tn, 100 ann-Donata Distalu mirbau,

Donata Distalu mirbau. Lustig spawit' is dums' Gp-fil-tn, 100 ann-Donata Distalu mirbau, dank an

Donata Distalu mirbau, dums' Gp-fil-tn, 100 ann-Donata Distalu mirbau, dank an

Donata

6
6
6
6
6

Langsam.
Mazurka

ruhiger *gehend frisch*

Leb' an Mainu-nöblin milda mit der mongaufrischen Glucke

Leb' an Mainu-nöblin milda mit der mongaufrischen Glucke

6 Mainu-nöblin milda mit der mongaufrischen Glucke

6 Mainu-nöblin milda mit der mongaufrischen Glucke

Pedal.

Gim-mal sefa'i' is-gannan, ro'ni ifu Mol-kam sefa'any bu-

Gim-mal sefa'i' is-gannan, ro'ni ifu Mol-kam sefa'any bu-

Naf-tan Gim-mal sefa'i' is-gannan, ro'ni ifu

Naf-tan Gim-mal sefa'i' is-gannan, ro'ni ifu

Naf-tan Gim-mal sefa'i' is-gannan, ro'ni ifu

Naf-tan Gim-mal sefa'i' is-gannan, ro'ni ifu

Gim-mal sefa'i' is-gannan, ro'ni ifu

cresc:

Sanctus, *Sanctus* *an* *sanctus* *lin = ba* *Wanna,* *Sanctus* *an* *sanctus* *lin = ba*

Sanctus, *Sanctus* *an* *sanctus* *lin = ba* *Wan = na,*

cres:

Mollen *sf* *Wan = ba* *Sanctus,* *Sanctus* *an* *sanctus* *lin = ba* *Wan =*

cres:

Mollen *sf* *Wan = ba* *Sanctus,* *Sanctus* *an* *sanctus* *lin = ba* *Wan =*

cres:

Mollen *sf* *Wan = ba* *Sanctus,* *Sanctus* *an* *sanctus* *lin = ba* *Wan =*

cres:

Mollen *sf* *Wan = ba* *Sanctus,* *Sanctus* *an* *sanctus* *lin = ba* *Wan =*

1.

Handwritten musical notation on a grand staff. Above the first staff, the number "6" is written in blue ink. The lyrics are written below the notes.

Handwritten lyrics: *Hanna, die da = fin = tan fuf van = Au = ran, die da = fin = tan*

Handwritten lyrics: *die da = fin = tan fuf van = Au = ran, die da =*

Handwritten musical notation on a grand staff. Above the first staff, the number "6" is written in blue ink, followed by the word "gehend" in blue ink. The lyrics are written below the notes.

Handwritten lyrics: *= na, die da = fin = tan fuf van = Au = ran,*

Handwritten lyrics: *= na, die da = fin = tan fuf van = Au = ran,*

Handwritten lyrics: *= na, die da = fin = tan fuf van = Au = ran,*

Handwritten lyrics: *= na, die da = fin = tan fuf van = Au = ran, die da fuf van =*

Handwritten word: *gehend*

(proportioniert mit dem Tempo zu dem Hauptstimm.)

Handwritten musical score on a page with a decorative red border. The score is written in G major (one sharp) and 6/8 time. It consists of seven systems of staves. The lyrics are written in German: "Lied von = An = = den." and "Lied von = An = = den.".

The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in red and blue ink:

- A red "3" is written above the third staff.
- A red "6" is written above the fourth staff.
- A blue "3" is written above the fifth staff.
- A red "X" is drawn over the bottom right corner of the page, crossing out the last two systems of staves.