

Georg Gerson

(1790–1825)

An die Erwählte

von Göthe

G.12

Score

(Contemporized)

Edited by

Christian Mondrup

An die Erwählte von Göthe

Revised edition

Georg Gerson (1790-1825)

Andante

f *p*

9

1. Hand in Hand, und Lipp' auf Lip - pe, lie - bes Mäd - chen blei - be - treu -
2. Frisch ge - wagt ist schon ge - won - nen, halb ist schon mein Werk voll - bracht! -
3. Schon ist mir das Tal ge - fun - den, wo wir einst zu - sam - men - gehn, -

f *p*

17

Le - be wohl, und man - che Klip - pe fährt - dein Lieb - ster
Ster - ne leuch - ten mir wie Son - nen, nur - dem Fei - gen
und den Strom in A - bend - stun - den sanft - hin - un - ter

f *p* 3

23

noch vor - bey. A - ber wenn er einst den Ha - fen, nach dem Stur - me
ist es Nacht. Wär' - ich mü - ßig dir zur Sei - te, drück - te noch der
glei - ten sehn. Die - se Pap - peln auf den Wie - sen, die - se Bu - chen

p *cresc*

Critical notes

This score is the first modern edition of the song “An die Erwählte von Göthe” (G.12) by the Danish composer “Georg Gerson” (1790-1825). The song was composed in 1807.

The source is:

MS “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found found on p. 30.

The poem “An die Erwählte” by the German poet, Johann Wolfgang von Goethe (1749–1832) was written around 1785 and published in 1800.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
10	Solo v		Notes and rest reflect stanza 1 lyrics only.
18	Solo v		Notes and rest reflect stanza 1 lyrics only.