

BIAGIO MARINI

**BALLETTI, CORRENTI,
GAGLIARDE E RITORNELLI
A TRE**

**DUE VIOLINI, CHITARRONE
E BASSO CONTINUO**

DA

***SONATE, SYMPHONIE
CANZONI, PASS'EMEZZI, BALETTI,
CORENTI, GAGLIARDE, & RITORNELLI
A 1, 2, 3, 4, 5, & 6 VOCI
PER OGNI SORTE D'INSTRUMENTI***

OPERA OTTAVA

VENEZIA 1629

TAVOLA DELLE CORREZIONI

brano	misura	parte	riferimento	originale	correzione
Balletto					
1	3	violino 2	terza nota	fa naturale	fa #
	21	violino 2	quarta nota	# a penna sulla stampa	aggiunto
2	63	chitarrone e b. c.	legatura	non presente	aggiunta
	64	violino 1	corona	non presente	aggiunta
3	15	chitarrone	ultima nota	fa	do
	20	b. c.	legatura	non presente	aggiunta
	21	chitarrone e b. c.	corona	presente	eliminata
	23	chitarrone	ultima nota	sol	fa
	24	chitarrone	prima nota	la	sol
	37	violino 1	legatura	presente	eliminata
4	39	v. 2, chit., b. c.	legatura	non presente	aggiunta
	39,40	chitarrone	note	do	la
5	3	violino 2	seconda e terza nota	do si	si la
	4	violino 2	prima nota	la	sol
	29	violino 2	seconda nota	# a penna sulla stampa	aggiunto
	34	chitarrone e b. c.	legatura	non presente	aggiunta
	35	chitarrone e b. c.	corona	presente	eliminata
	36	violino 2	nota	♯ a penna sulla stampa	aggiunto
	37	violino 2	prima nota	♯ a penna sulla stampa	aggiunto
	46	b. c.	prima nota	numerazione a penna	aggiunta
	51	v. 2, chit., b. c.	legatura	non presente	aggiunta
	52	violino 2	nota	minima	semibreve
	21	violino 1	ultima nota	# a penna sulla stampa	aggiunto
	23	violino 2	ultima nota	♯ a penna sulla stampa	aggiunto
6	26	chitarrone e b. c.	legatura	non presente	aggiunta
	27	v. 2, chit., b. c.	corona	presente	eliminata
	39	tutte	legatura	non presente	aggiunta
	40	chitarrone	corona	non presente	aggiunta
	4	violino 2	ultima nota	# a penna sulla stampa	aggiunto
	6	violino 1	seconda nota	# a penna sulla stampa	aggiunto
7	7	violino 2	seconda nota	minima	semiminima
	9	b. c.	corona	presente	eliminata
	34	b. c.	legatura	non presente	aggiunta
	35	b. c.	corona	presente	eliminata
	51	tutte	legatura	non presente	aggiunta
	51	tutte	legatura	non presente	aggiunta
8	nella Corrente in C3 i valori sono dimezzati nella trascrizione				
	3	chitarrone e b. c.	seconda nota	b a penna sulla stampa	aggiunto
	16	chitarrone e b. c.	seconda nota	b a penna sulla stampa	aggiunto
	20	chitarrone e b. c.	nota e legatura	non presenti	aggiunte
	21	chitarrone e b. c.	corona	presente	eliminata
	29	v. 1, chit., b. c.	nota	non presente	aggiunta
	37	v. 1, chit., b. c.	nota e legatura	non presenti	aggiunte
Corrente					
9	20	v. 2, chit., b. c.	legatura	non presente	aggiunta
	21				
brano	misura	parte	riferimento	originale	correzione

9	22	violino 2	nota	la	si
	35	tutte	legatura	non presente	aggiunta
10	4	violino 1	quinta nota	# a penna sulla stampa	aggiunto
	6	violino 1	prima nota	# a penna sulla stampa	aggiunto
	10	violino	quinta nota	# a penna sulla stampa	aggiunto
	11	b. c.	corona	presente	eliminata
	11	chitarrone e b. c.	legatura	non presente	aggiunta
	22	tutte	legatura	non presente	aggiunta
11	tutte	violino 1	tutta la parte una terza sopra		
	6	chitarrone e b. c.	quinta nota	la	sol
	9	chitarrone e b. c.	legatura	non presente	aggiunta
	9	chitarrone e b. c.	corona	presente	eliminata
	14	b. c.	numerazione b. c.	# a penna sulla stampa	aggiunta
	17	violino 2	seconda nota	do	re
	18	tutte	legatura	non presente	aggiunta
12	4	b. c.	nota	# a penna sulla stampa	aggiunto
	15	b. c.	prima nota	do	mi
	16	violino 1	legatura	non presente	aggiunta
	17	violino 1	corona	presente	eliminata
	27	v. 1, chit., b. c.	legatura	non presente	aggiunta
	28	violino 2	corona	non presente	aggiunta
Gagliarda					
1	13	violino 2	ultima nota	# a penna sulla stampa	aggiunto
	15	violino 1	terza nota	# a penna sulla stampa	aggiunto
2	2	violino 1	ultima nota	# a penna sulla stampa	aggiunto
	15	violino 1	penultima nota	# a penna sulla stampa	aggiunto
	25	violino 2	ultima nota	# a penna sulla stampa	aggiunto
	28	violino 1	seconda nota	# a penna sulla stampa	aggiunto
	28	violino 1	penultima nota	# a penna sulla stampa	aggiunto
	32	b. c.	corona	non presente	aggiunta
3	7	violino 2	ultima nota	semiminima	minima
4	13	violino 1	quinta nota	# a penna sulla stampa	aggiunto
	19	violino 1	ultima nota	# a penna sulla stampa	aggiunto
Ritornello					
1	10	b. c.	indicazione tempo	3/2	3
2	8	violino 1	ultima nota	# a penna sulla stampa	aggiunto
3	7	violino 2	prima nota	sol naturale	sol #
	11	violino 1	seconda nota	sol naturale	sol #
	15	v. 2, chit., b. c.	corone	non presenti	aggiunte
4	12	chitarrone e b. c.	prima nota	mi naturale	mi bemolle
	27	violino 2	nota	non presente	aggiunta
	27	v. 2 e b. c.	corona	non presente	aggiunta
5	3	violino 2	ultima nota	# a penna sulla stampa	aggiunto
	9	v. 2, chit., b. c.	corona	non presente	aggiunta
6	15	violino 1	seconda nota	non presente	aggiunta
	17	violino 1	prima nota	semibreve	minima
	20	v. 2, chit., b. c.	corona	non presente	aggiunta
7	13	v. 2, chit., b. c.	corona	non presente	aggiunta
8	7	v. 2, chit., b. c.	corona	non presente	Aggiunta

Bailetto Primo à 3. Doi Violini e Basso ò Chitarrone

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo

6

13

19

The musical score is written for four instruments: Violino Primo, Violino Secondo, Chitarrone o Arpa doppia, and Basso Continuo. The time signature is 3/4. The key signature is C major. The score is divided into three systems, with measures 6, 13, and 19 marked at the beginning of each system. The first system ends with a repeat sign, and the second system ends with a repeat sign. The third system ends with a repeat sign and a fermata over the final measure.

Baletto Secondo à 3. Doi Violini e Basso ò Chitarrone

Violino Primo

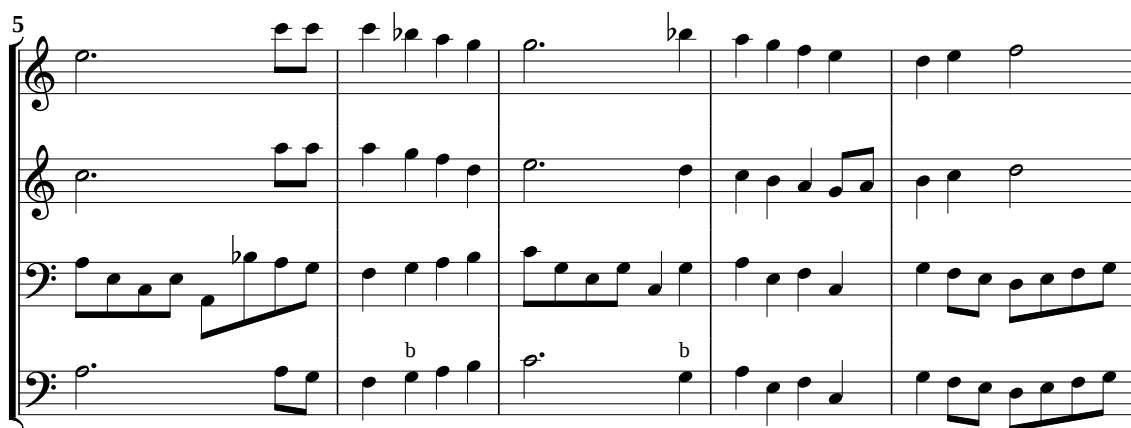
Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo



5



10



17



23 Corrente

Measures 23-31 of the piece 'Corrente'. The score is written for four staves (two treble and two bass clefs) in 3/4 time. The key signature has one flat (B-flat). The melody is primarily in the upper staves, with a bass line in the lower staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A B-flat is explicitly marked in the second bass staff at measure 31.

Measures 32-41 of the piece 'Corrente'. The score continues with the same four-staff format. The melody in the upper staves shows more complex phrasing with slurs and ties. The bass line provides a steady accompaniment. A B-flat is marked in the first treble staff at measure 32.

Measures 42-53 of the piece 'Corrente'. This section includes a repeat sign at the beginning of measure 42. The melody in the upper staves features a prominent trill in measure 45. The bass line continues with a consistent rhythmic pattern. A sharp sign (#) is visible in the first treble staff at measure 45.

Measures 54-62 of the piece 'Corrente'. The final section of the score shown. It concludes with a double bar line and repeat dots at the end of measure 62. The melody in the upper staves ends with a final cadence. The bass line also concludes with a final note. A B-flat is marked in the first treble staff at measure 54.

Baletto Terzo à 3. Doi Violini e Basso ò Chitarrone

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo

5

13 Corrente

25

6

6

Baletto Quarto à 3. Doi Violini e Basso ò Chitarrone

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo

8

Corrente

17

29

The musical score is written for four instruments: Violino Primo, Violino Secondo, Chitarrone o Arpa doppia, and Basso Continuo. The score is in 3/4 time and consists of three systems. The first system (measures 1-7) features a key signature of one sharp (F#) and a common time signature (C). The second system (measures 8-16) is marked 'Corrente' and features a key signature of one sharp (F#) and a common time signature (C). The third system (measures 17-28) features a key signature of one sharp (F#) and a common time signature (C). The fourth system (measures 29-36) features a key signature of one sharp (F#) and a common time signature (C). The score is written for Violino Primo, Violino Secondo, Chitarrone o Arpa doppia, and Basso Continuo. The first system shows the initial entry of the instruments. The second system shows a repeat sign and a key change to one sharp. The third system shows a repeat sign and a key change to one sharp. The fourth system shows a repeat sign and a key change to one sharp.

***Baletto Quinto alla Alemana à 3.**

Doi Violini e Basso ò Chitarrone

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo

6

14

19 Corrente

Musical score for measures 19-29 of 'Corrente'. The score is written for four staves (two treble and two bass clefs) in a key signature of one flat (B-flat). The time signature is 3/4. The music begins with a repeat sign and a '3' indicating a triplet. The melody is primarily in the upper staves, with the lower staves providing harmonic support. The piece concludes with a double bar line and repeat dots.

30

Musical score for measures 30-41 of 'Corrente'. The score continues from measure 29. It features a prominent double bar line with repeat dots at the beginning of measure 30, indicating a repeat of the previous section. The melody continues in the upper staves, and the lower staves provide harmonic support. The piece concludes with a double bar line and repeat dots.

42

Musical score for measures 42-52 of 'Corrente'. The score continues from measure 41. It features a prominent double bar line with repeat dots at the beginning of measure 42, indicating a repeat of the previous section. The melody continues in the upper staves, and the lower staves provide harmonic support. The piece concludes with a double bar line and repeat dots.

***Baletto Sesto Alemano à 3.**

Doi Violini e Basso, ò Chitarrone

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo

6

11

15 Corrente

Musical score for measures 15-23. The piece is in 3/4 time, key of B-flat major (two flats). The score is written for four staves: two treble clefs and two bass clefs. Measures 15-16 start with a whole rest in the treble and a half note in the bass. The melody in the treble begins in measure 17 with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of half notes: G3, F3, E3, D3, C3, B2, A2, and G2. The piece concludes in measure 23 with a half note G4 in the treble and a half note G2 in the bass.

Musical score for measures 24-32. The piece continues in 3/4 time, key of B-flat major. Measures 24-25 show a melodic phrase in the treble: quarter notes G4, A4, Bb4, and a half note C5. The bass line continues with half notes: F3, E3, D3, C3, B2, A2, and G2. A double bar line with repeat dots appears after measure 25. Measures 26-32 continue the melody in the treble with quarter notes: D5, C5, Bb4, A4, G4, F4, E4, and D4. The bass line continues with half notes: F3, E3, D3, C3, B2, A2, and G2. The piece concludes in measure 32 with a half note G4 in the treble and a half note G2 in the bass.

Musical score for measures 33-41. The piece continues in 3/4 time, key of B-flat major. Measures 33-34 show a melodic phrase in the treble: quarter notes G4, A4, Bb4, and a half note C5. The bass line continues with half notes: F3, E3, D3, C3, B2, A2, and G2. A double bar line with repeat dots appears after measure 34. Measures 35-41 continue the melody in the treble with quarter notes: D5, C5, Bb4, A4, G4, F4, E4, and D4. The bass line continues with half notes: F3, E3, D3, C3, B2, A2, and G2. The piece concludes in measure 41 with a half note G4 in the treble and a half note G2 in the bass.

*** Baletto Settimo Alemano à 3.**

Doi Violini e Basso ò Chitarrone

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo

6

14

Corrente

21

Musical score for measures 21-31. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The melody in the top two staves consists of eighth and quarter notes, with some measures containing accidentals (sharps). The bottom two staves provide a harmonic accompaniment with longer note values, including half notes and whole notes, some with ties.

32

Musical score for measures 32-43. This system includes a repeat sign (double bar line with two dots) at the beginning of measure 32. The notation continues with various note values and rests. The bottom two staves feature flat accidentals (b) in measures 32 and 33. The piece concludes with a final double bar line at the end of measure 43.

44

Musical score for measures 44-53. The score continues with the same four-staff format. The melody in the top staves shows some phrasing with slurs. The bottom staves maintain the accompaniment pattern. The system ends with a final double bar line at the end of measure 53.

Baletto Ottavo alla Polacca à 3.

Doi Violini e Basso ò Chitarrone

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo



5



Corrente

11



18

Musical score for measures 18-28. The score is written for four staves (two treble and two bass clefs) in a key signature of one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A double bar line with repeat dots is present at the end of measure 28.

29

Musical score for measures 29-38. The score is written for four staves (two treble and two bass clefs) in a key signature of one flat (B-flat). The music continues with various note values and rests. A double bar line with repeat dots is present at the end of measure 38.

Corrente Nona à 3.

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo

The first system of the musical score is for measures 1 through 8. It features four staves: Violino Primo (treble clef), Violino Secondo (treble clef), Chitarrone o Arpa doppia (bass clef), and Basso Continuo (bass clef). The time signature is 3/4. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The Violino Primo and Secondo parts have a melodic line, while the Chitarrone and Basso Continuo provide a harmonic accompaniment.

9

The second system of the musical score covers measures 9 through 16. It continues the four-part setting with the same instruments and notation as the first system. The melodic lines in the Violino parts develop further, and the accompaniment in the Chitarrone and Basso Continuo parts remains consistent.

21

The third system of the musical score covers measures 21 through 28. It begins with a repeat sign (double bar line with two dots) in all parts, indicating a first ending. The notation continues with the same instruments and notation as the previous systems.

29

The fourth system of the musical score covers measures 29 through 36. It concludes the piece with a final cadence. The notation includes various note values, rests, and accidentals, ending with a double bar line and repeat dots in all parts.

Corrente Decima alla Francese à 3.

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo

5

11

18

Corrente Undecima alla Francese à 3.

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo



5

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano and alto register. The piano accompaniment features a steady bass line and a more active treble line. The score ends with a double bar line and repeat dots.

10

Musical score for 'The Rose Tree' in 3/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is in Treble 1. The accompaniment is in Bass 1 and Bass 2. The score consists of four measures. The first measure has a repeat sign. The second measure has a '6' above the Bass 1 staff. The third measure has a '6' above the Bass 1 staff. The fourth measure has a '6' above the Bass 1 staff.

14

This image shows measures 14 through 18 of the musical score for 'The Rose Tree'. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble staves, with the bass staves providing a harmonic accompaniment. Measure 14 starts with a treble staff containing a half note G4 and a quarter note A4, and a bass staff with a half note E3 and a quarter note F3. The melody continues through measures 15 and 16, ending with a double bar line and repeat dots in measure 18. The bass staves follow a similar pattern, with some notes marked with sharps in measures 14 and 15.

Corrente Duodecima à 3.

Violino Primo

Violino Secondo

Chitarrone

Basso Continuo

The first system of the musical score is for measures 1 through 7. It features four staves: Violino Primo (treble clef), Violino Secondo (treble clef), Chitarrone (bass clef), and Basso Continuo (bass clef). The time signature is 3/4. The key signature has one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The Chitarrone and Basso Continuo parts are identical.

8

The second system of the musical score covers measures 8 through 17. It continues the four-part setting for Violino Primo, Violino Secondo, Chitarrone, and Basso Continuo. The notation includes slurs, ties, and repeat signs at the end of the system.

18

The third system of the musical score covers measures 18 through 27. It concludes the piece with a final cadence. The notation includes slurs, ties, and repeat signs at the end of the system.

Gagliarda Prima à 3. Doi Violini e Chitarrone

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo

6

13

19

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Gagliarda Seconda à 3. Doi Violini e Chitarrone

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo

5

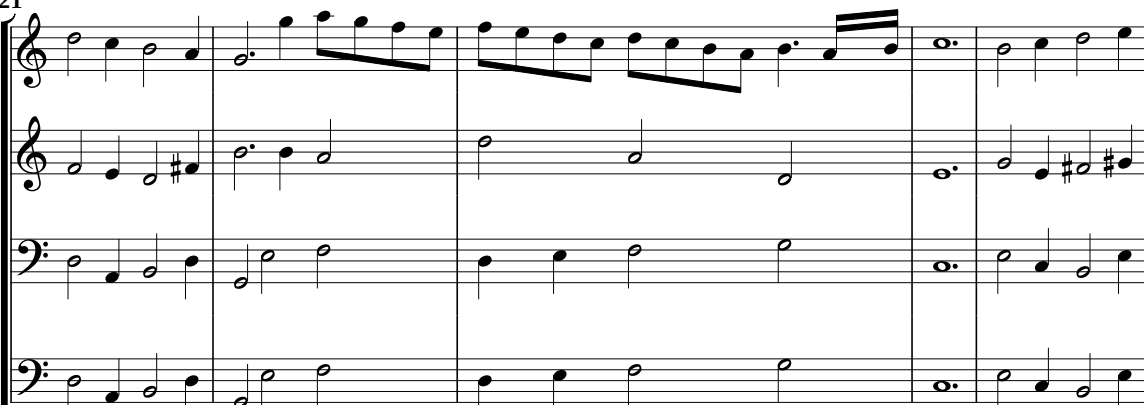
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17



This system contains measures 17 through 20. It features a four-staff arrangement with two treble and two bass staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 17 and 19 contain repeat signs at the beginning. The notation includes quarter notes, eighth notes, and half notes, with some beamed eighth notes in measures 18 and 20.

21



This system contains measures 21 through 24. It continues the four-staff arrangement. Measures 21 and 23 contain repeat signs at the beginning. The melody in the top treble staff shows more complex rhythmic patterns, including beamed eighth and sixteenth notes in measures 22 and 23. Measure 24 ends with a double bar line.

26



This system contains measures 26 through 28. It continues the four-staff arrangement. Measure 26 contains a repeat sign at the beginning. In measure 28, there is a fingering number '6' and a sharp symbol '#' above the final note in the bottom bass staff. The system concludes with a double bar line.

29



This system contains measures 29 through 32. It continues the four-staff arrangement. Measures 29 and 31 contain repeat signs at the beginning. The system concludes with a double bar line. The notation includes various note values and rests throughout the measures.

Gagliarda Terza à 3. Doi Violini e Chitarrone

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo

6

14

Gagliarda Quarta à 3. Doi Violini e Chitarrone

Violino Primo

Violino Secondo

Chitarrone o Arpa doppia

Basso Continuo



7



14



Ritornello Primo à 3. Doi Violini e Chitarrone

Violino Primo

Violino Secondo

Chitarrone

Basso Continuo

1. 2.

6

11

Ritornello Secondo à 3. Doi Violini e Chitarrone

Violino Primo

Violino Secondo

Chitarrone

Basso Continuo

4

8

Ritornello Terzo à 3. Doi Violini e Chitarrone

Violino Primo

Violino Secondo

Chitarrone

Basso Continuo

6

11

Ritornello Quarto à 3. Doi Violini e Chitarrone

Violino Primo

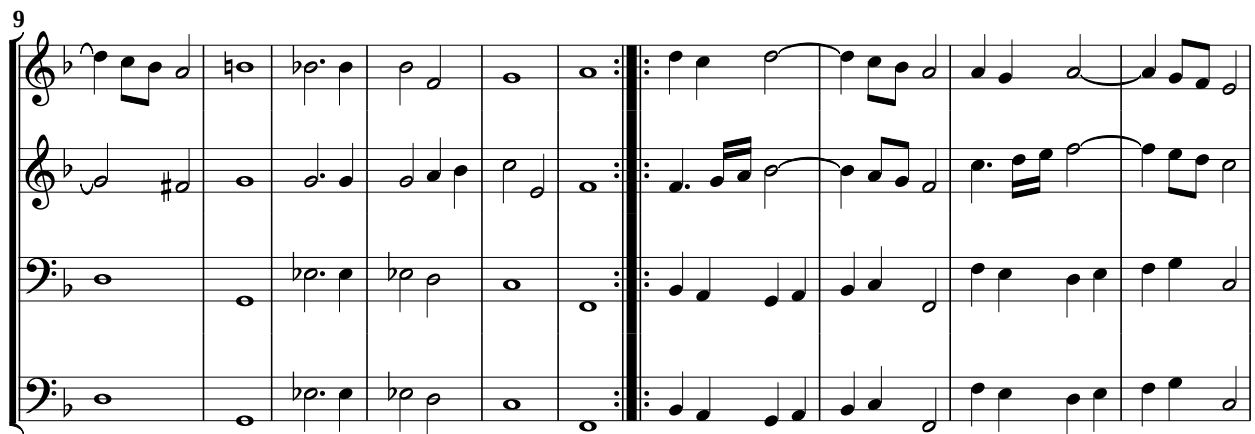
Violino Secondo

Chitarrone

Basso Continuo



9



19



Ritornello Quinto à 3. Doi Violini e Chitarrone

Violino Primo

Violino Secondo

Chitarrone

Basso Continuo

This block contains the first four measures of the Ritornello Quinto à 3. It features four staves: Violino Primo (treble clef), Violino Secondo (treble clef), Chitarrone (bass clef), and Basso Continuo (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The Violino Primo and Secondo parts play a melodic line with eighth and sixteenth notes, while the Chitarrone and Basso Continuo provide a harmonic accompaniment with quarter and eighth notes. The first measure starts with a repeat sign, and the fourth measure ends with a double bar line and repeat dots.

5

This block contains measures 5 through 8 of the Ritornello Quinto à 3. It continues the four-staff arrangement from the previous block. Measure 5 begins with a repeat sign. The Violino Primo and Secondo parts continue their melodic development, with the Secondo part having a rest in measure 5. The Chitarrone and Basso Continuo maintain their accompaniment. Measure 8 concludes the section with a double bar line and repeat dots.

Ritornello Sesto à 3. Doi Violini e Chitarrone

Violino Primo

Violino Secondo

Chitarrone

Basso Continuo

6

13

Ritornello Settimo à 3. Doi Violini e Chitarrone

Violino Primo

Violino Secondo

Chitarrone

Basso Continuo

7

Ritornello Ottavo à 3. Doi Violini e Chitarrone

Violino Primo

Violino Secondo

Chitarrone

Basso Continuo

4 3

5

4 3