

B $\flat$ Clarinet 1

'Jewish vintage'

Kees Schoonenbeek

Hiné ma tov ♩ = 60

9



17



23



31



37



43



57

Los Bilbilicos ♩ = 90

62



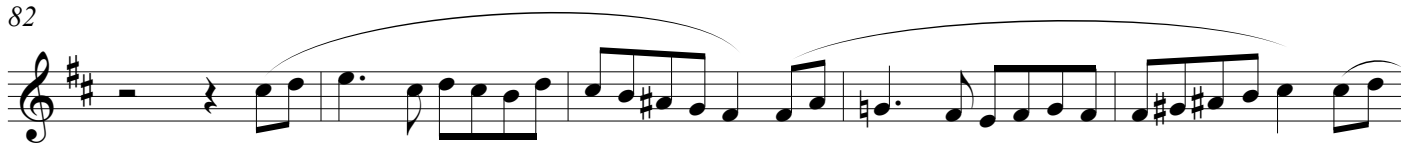
67



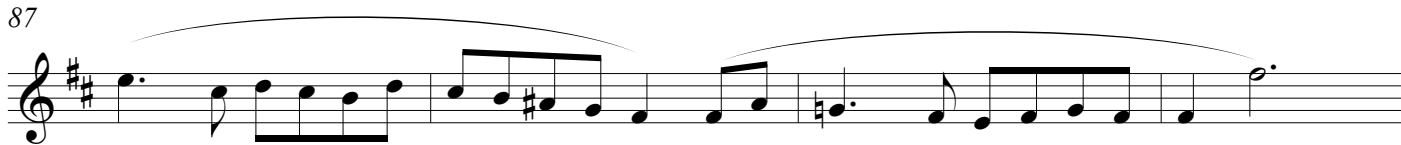
72



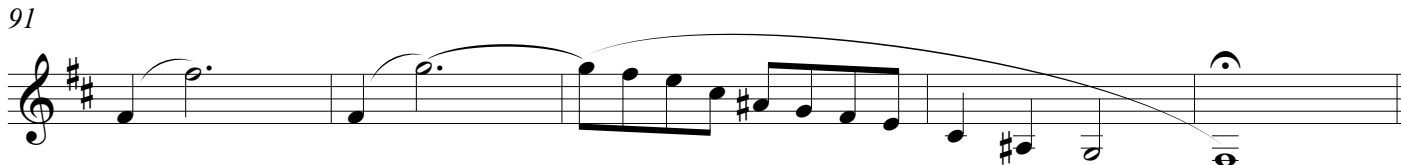
82



87

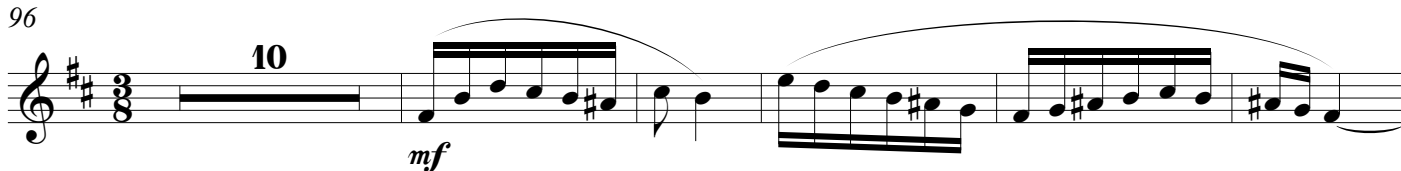


91

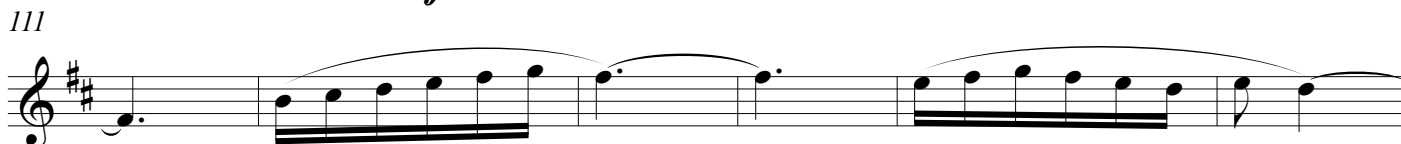


Yo m'enamori d'un aire ♩. = 40

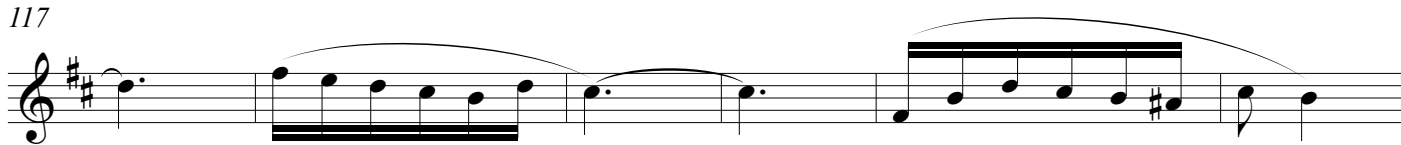
96



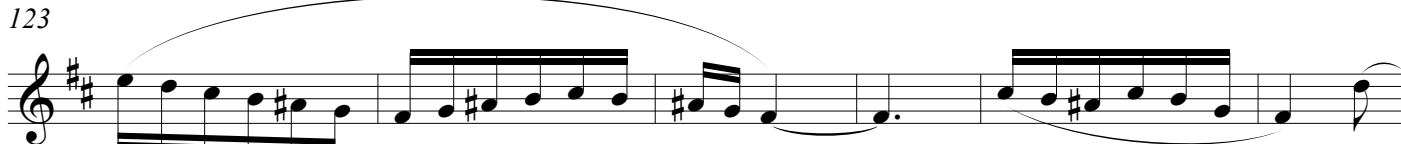
111



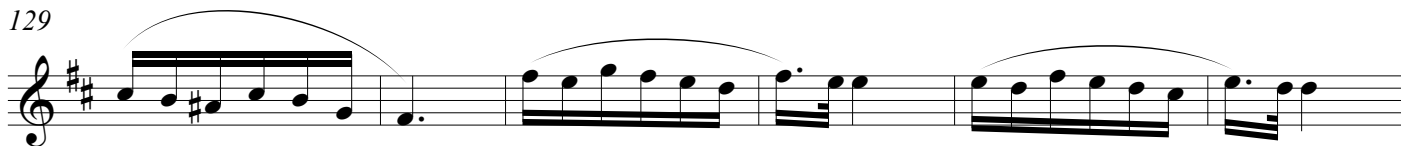
117



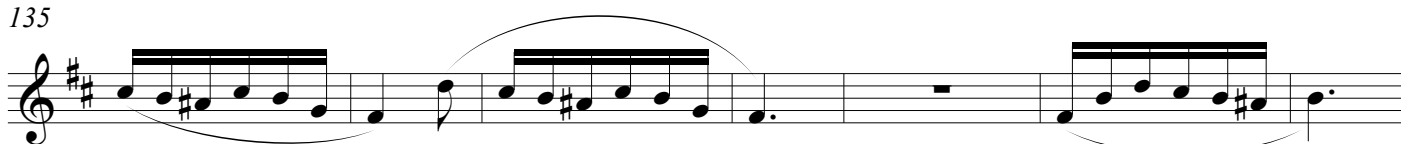
123



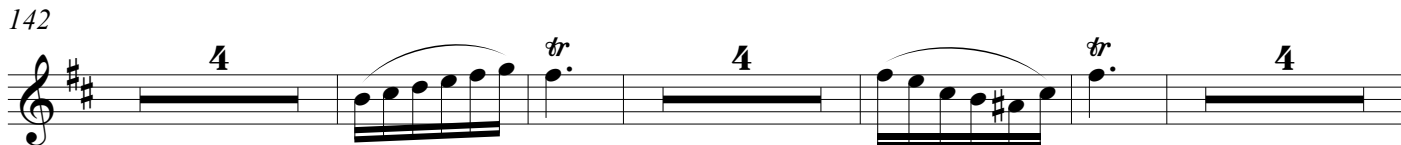
129



135



142



158 **Durme durme** ♩ = 100

8

mp

171

177

11

mp

193

7

204 **Choson kala mazel tov** ♩ = 130

f

210

216

222 **Esa énai**

4

4

f

234

240

4

250

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord consisting of F#, C#, and G#. This is followed by a double bar line. The time signature changes to 3/4. The melody starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. A slur covers the next three notes: D4 (quarter), C#4 (quarter), and B3 (quarter). The dynamic marking *mp* is placed below the B3 note. The staff continues with a quarter note A3, a quarter note G#3, and a quarter note F#3.

258

266

274

280

286

The first system of the musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The melody begins with a quarter note on D5, followed by a quarter note on E5, a quarter rest, and a quarter note on D5. A slur covers the first four notes. The system continues with a whole rest for 11 measures, followed by a sharp sign (F#) and another whole rest for 7 measures. The system concludes with a double bar line.

305

Lomir zich iberbetn ♩ = 120

[illegible]

314

320

[illegible]

328

334

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. This is followed by a quarter rest, an eighth note A4, a quarter note G4, and an eighth note F#4. The pattern continues with a quarter rest, an eighth note F#4, a quarter note E4, and an eighth note D4. The staff concludes with a quarter rest, an eighth note D4, a quarter note C4, and an eighth note B3.

340

Nigun



346



352



358



364



370



376

(Lomir zich iberbetn)



382



388

Yosel, Yosel



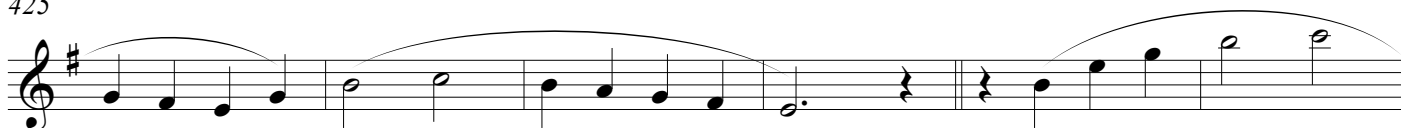
405



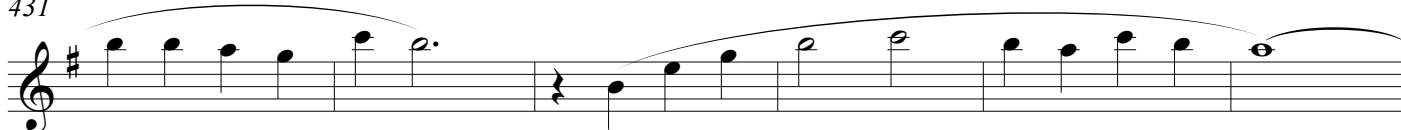
411



425



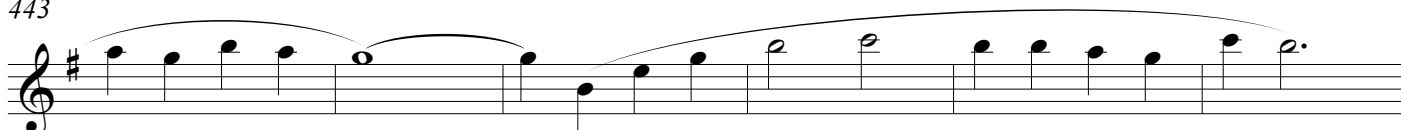
431



437



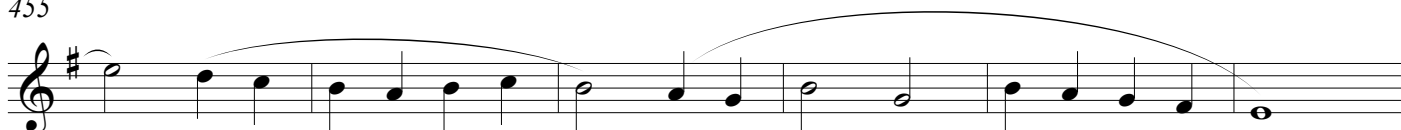
443



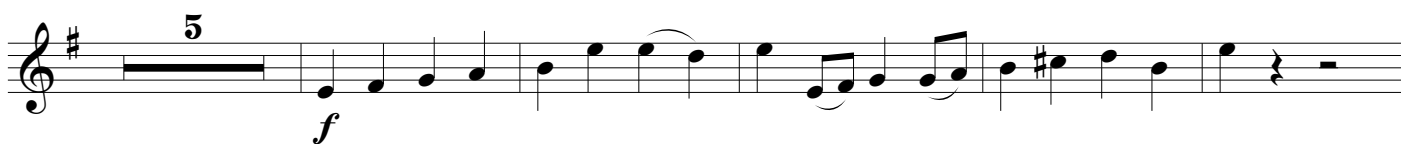
449



455



461



471



481

