

B, Clarinet 2

'Jewish vintage'

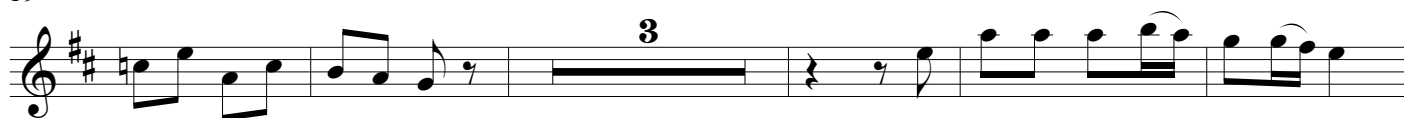
Kees Schoonenbeek

Hiné ma tov ♩ = 60

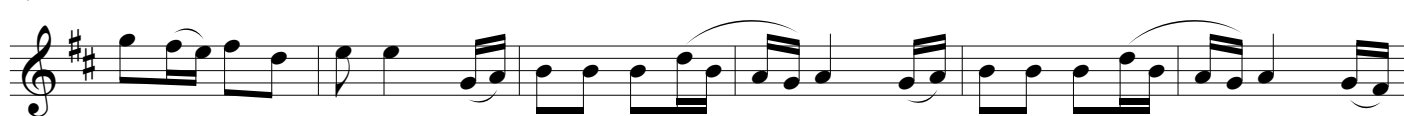
13



19



27



33



39



45

57 *Los Bilbilicos* ♩ = 90

62



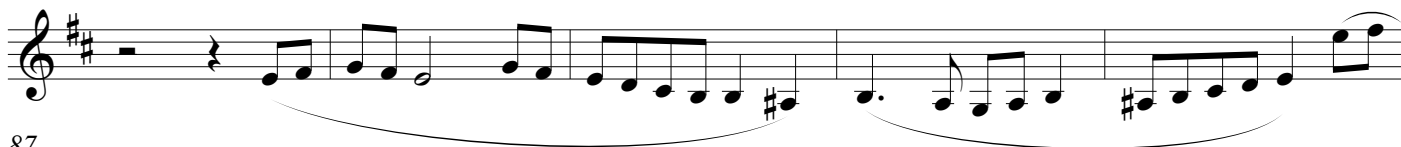
67



72



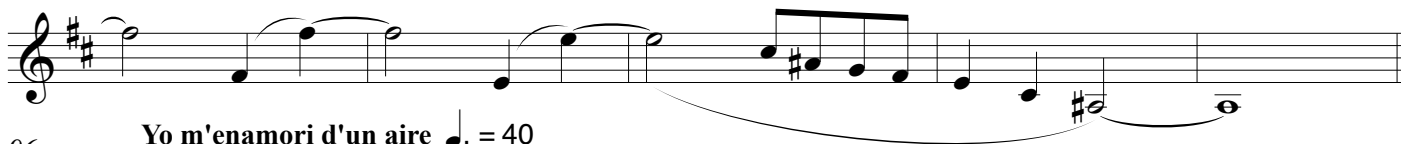
82



87



91



96

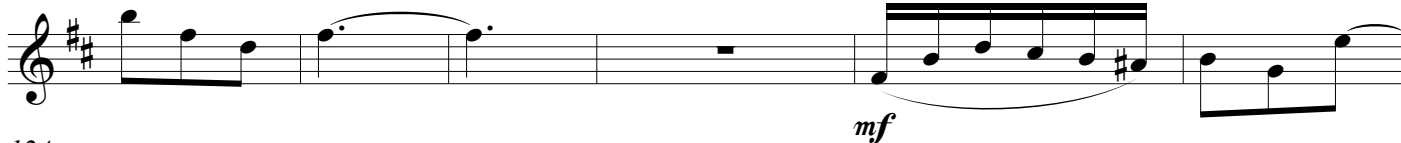
Yo m'enamori d'un aire ♩. = 40



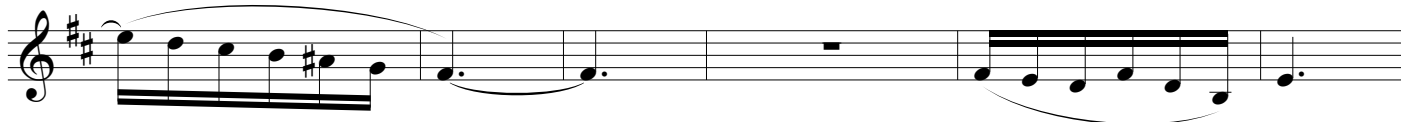
112



118



124



130



136



144



158 **Durme durme** ♩ = 100

172

178 *mp*

193

204 **Choson kala mazel tov** ♩ = 130

209 *f*

214

219

230 **Esa énai**

235 *f*

240

The musical score is presented in a single system with multiple staves. The first piece, 'Durme durme', is in 3/4 time with a key signature of three sharps (F#, C#, G#) and a tempo of 100. It features a 9-measure rest at the beginning and a 4-measure rest later. The second piece, 'Choson kala mazel tov', is in 4/4 time with a key signature of two sharps (D, A) and a tempo of 130. It includes a 7-measure rest and a 4-measure rest. The third piece, 'Esa énai', is in 4/4 time with a key signature of one sharp (F#) and a tempo of 130. It includes a 4-measure rest and a 4-measure rest. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte).

250 Y'rushalayim shel zahav ♩ = 100

3 5 *mp*

262 3

270

276

282 11

298 Lomir zich iberbetn ♩ = 120

7 *mf*

310

316

322

328 *f*

334

The image displays a musical score for two songs. The first song, 'Y'rushalayim shel zahav', is in G major (three sharps) and 3/4 time, with a tempo of 100 beats per minute. It begins at measure 250 and features a triplet of eighth notes, a quintuplet of eighth notes, and a measure with a triplet of eighth notes. The second song, 'Lomir zich iberbetn', is in D major (two sharps) and common time, with a tempo of 120 beats per minute. It begins at measure 298 and includes a septuplet of eighth notes. The score is written on a single staff with a treble clef. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes at measure 334.

340



Nigun

mf

348



354



360



366



372



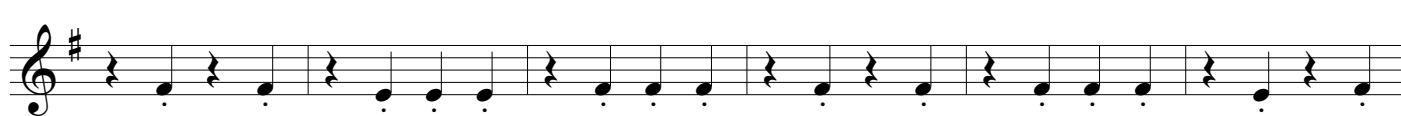
mf

378

(Lomir zich iberbetn)



384



390

Yosel, Yosel



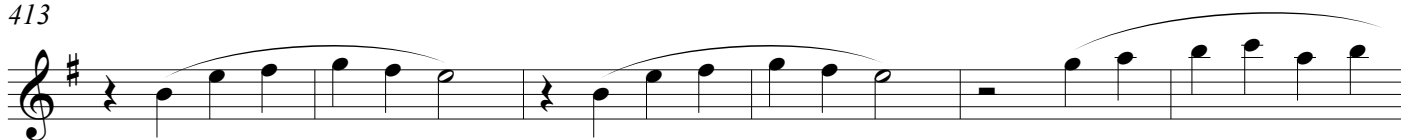
f

399

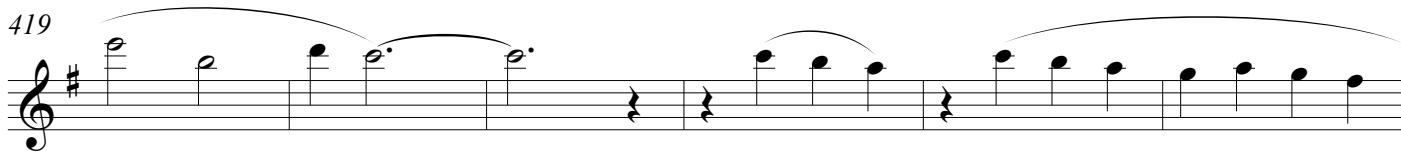


8

413



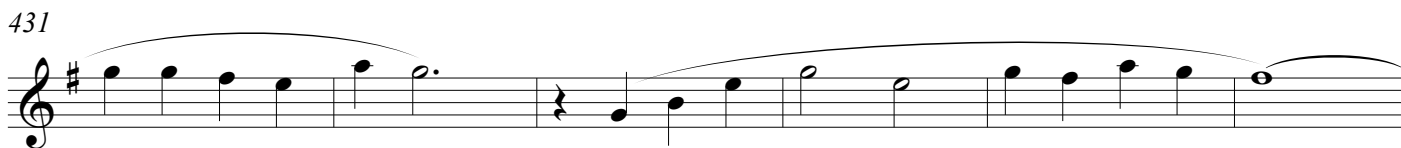
419



425



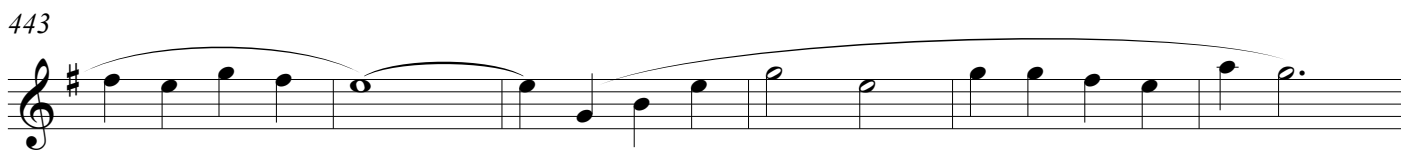
431



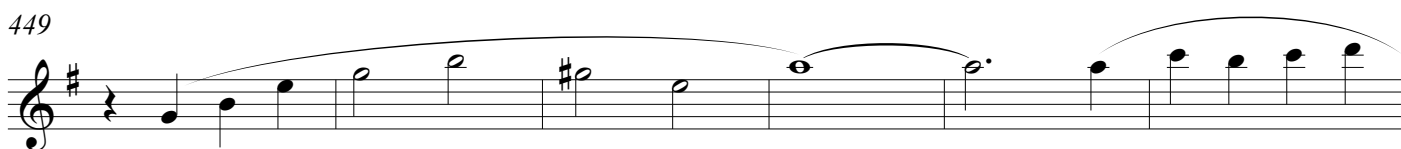
437



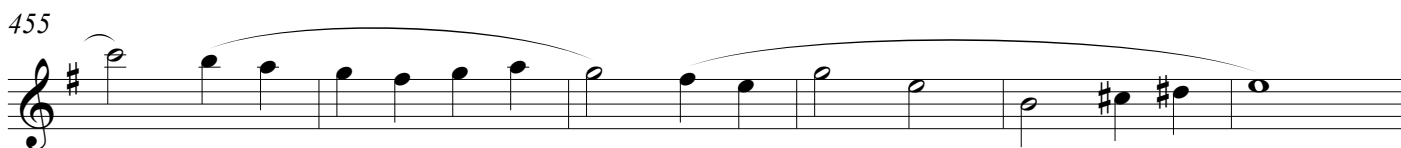
443



449



455



461



472



480

