

LA SALUTATION ANGÉLIQUE

(de: *Salutation Angelique -Ave Maria- en Si Majeur - 1877*)

for Tenor and Wind Ensemble

Clarinet in B $\flat$ 2

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

The musical score for Clarinet in B $\flat$ 2 consists of 32 measures across seven staves. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Andante with a quarter note equal to 60 beats per minute. The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano). Measure 1 has a 12/8 time signature.
- Measures 5-8: Continuation of the first phrase.
- Measures 9-12: Section A. Includes *cresc.* (crescendo), *decresc.* (decrescendo), and *cresc.*.
- Measures 13-16: Continuation of Section A, ending with *f* (forte) and *decresc.*.
- Measures 17-20: Section B. Includes *cresc.* and *f*.
- Measures 21-23: Continuation of Section B.
- Measures 24-27: Section C. Includes *p* (piano).
- Measures 28-32: Continuation of Section C, ending with a fermata.

LA SALUTATION ANGÉLIQUE - Gounod - B $\flat$ Clarinet 2

31

cresc. *f* *dim.*

D

pp

39

cresc. *f* *dim.*

43

cresc. *pp*

47

cresc. *cresc.* *dim.*

F

cresc. *f* *dim.* *p* *pp*

G

pp *dim.*

H

pp *dim.*