

MASS in B \flat

For Male Voices

Kyrie.

BRUNO OSCAR KLEIN, Op. 85.

Moderato.

TENOR I. *mp* Ky - ri - e e - le - i -

TENOR II. *mp* Ky - ri - e e - le - i -

BASS I. *mp* Ky - ri - e e - le - i -

BASS II. *mp* Ky - ri - e e - le - i -

ORGAN. *mf* *mp*

son, *mp* Ky - ri - e e - le - i - son, —

son, *mp* Ky - ri - e e - le - i - son, —

son, *mp* Ky - ri - e e - le - i - son, —

son, *mp* Ky - ri - e e - le - i - son, —

ORGAN. *p*

mp Ky - rie e - le - i - son, Ky - rie e - le - i - son,
mp Ky - ri - e e - le - i - son, Ky - rie e - le - i - son,
mp Ky - ri - e e - le - i - son, Ky - rie e - le - i - son,
mp Ky - ri - e e - le - i - son,

f
mp

p Ky - rie e - lei - son, Ky - rie e -
p Ky - rie e - lei - son, Ky - rie e -
p Ky - rie e - lei - son, Ky - rie e -

dolce
mp

sf lei - son, Ky - rie e - lei - son, e - le - i - son, Ky - rie e -
sf lei - son, Ky - rie e - lei - son, e - le - i - son, Ky - rie e -

mp

f sf lei - son, Ky-rie e - lei - *rall.* *p* son. -

f sf lei - son, Ky-rie e - lei - *rall.* *p* son. -

f sf lei - son, Ky-rie e - lei - *rall.* *p* son. -

f sf lei - son, Ky-rie e - lei - *rall.* *p* son. -

rall. *p*

rall. *p*

rall. *p*

rall. *p*

Un pochettino meno mosso.

f **Tutti.** Christe e -

f **Soli.** Chri-ste, Chri-ste e - lei-son, Chri-ste e - lei-son, Chri-ste e - lei-son, e -

f **Tutti.**

Un pochettino meno mosso.

mf

lei - son, Chri-ste e - lei - son, Chri - ste e - lei - son,

lei - son, e - lei - son, Chri - ste e - lei - son,

Soli. *mp* Soli. *3*
 Chri-ste e -
 Chri-ste, Chri-ste e - lei-son, Chri-ste e - lei-son, Chri-ste e - lei - son,

mp *p*

Chri-ste e -
 lei-son, Soli. *3* *p* Chri-ste e - le - i - son, *p* Tutti.
 Chri-ste e - lei - son, Chri-ste e -

le - i - son, Chri-ste e - lei-son, e - lei - son.
 le - i - son, e - lei-son, Chri-ste e - lei-son.

p *mf*

Tempo I.

mp Ky - ri - e e - le - i - son, *f* Ky - ri - e e -
mp Ky - ri - e e - le - i - son, *f* Ky - ri - e e -
mp Ky - ri - e e - le - i - son, *f* Ky - ri - e e -
mp Ky - ri - e e - le - i - son, *f* Ky - ri - e e -

Tempo I.

mp *p*

le - i - son, *mp* Ky - ri - e e - le - i - son, *f* Ky - ri - e e -
mp Ky - ri - e e - le - i - son, *f*
le - i - son, *mp* Ky - ri - e e - le - i - son, *f* Ky - ri - e e -
mp Ky - ri - e e - le - i - son, *f* Ky - ri - e e -
e -

mf

le - i son, *p* Ky - ri - e e -
p Ky - ri - e e -
le - i son, *p* Ky - ri - e e -
p Ky - ri - e e -

p

lei - son, Ky-rie e - lei - son, Ky-rie e -
 lei - son, Ky-rie e - lei - son, Ky-rie e -

cresc.

lei - son, e - le - i - son, Ky-rie e - lei -
 lei - son, e - le - i - son, Ky-rie e - lei -
 lei - son,

mp

mp rall. *sf* *p*
 son, Ky-rie e - lei - son.
mp rall. *sf* *p*
 son, Ky-rie e - lei - son.
mp rall. *sf* *p*
 son, Ky-rie e - lei - son.

rall. *pp*

Gloria.

Allegro non troppo.

Et in ter-ra pax ho - mi - ni-bus bo - nae vo-lun -

Et in ter-ra pax ho - mi - ni-bus bo - nae vo-lun -

Detailed description: This system contains the first two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked *mp* (mezzo-piano). The lyrics are "Et in ter-ra pax ho - mi - ni-bus bo - nae vo-lun -". The notes are mostly quarter and eighth notes with some slurs and accents.

Allegro non troppo.

pp

p

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The music is marked *pp* (pianissimo) in the first measure and *p* (piano) in the second measure. The accompaniment features chords and moving lines in both hands.

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. — Ad - o - ra - mus

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. — Ad - o - ra - mus

Detailed description: This system contains the second two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats and a common time signature. The music is marked *mf* (mezzo-forte). The lyrics are "ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. — Ad - o - ra - mus". The notes are mostly quarter and eighth notes with slurs and accents.

dolce

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The music is marked *dolce* (dolce). The accompaniment features chords and moving lines in both hands.

te.

Soli.

f *mp*

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

mf

Tutti. *poco rall.* *a tempo*

pro - pter ma - gnam glo - ri - am tu - am.

f *poco rall.* *mf*

Tutti. *poco rall.* *mf*

pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us,

f *poco rall.* *mf*

sf *poco rall.* *a tempo*

f

Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.

f

Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.

mf *mp*

Meno mosso.
mp espressivo

Do - mi - ne Fi - li u - ni - ge - ni - te
mp Je - su Chri -

Meno mosso.

espressivo

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
f *rall.* *p*
ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
f *rall.* *p*

f *rall.* *p*

Sostenuto, ma non lento.

Soli. *mp* Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, *Tutti.* *p* mi -
Tutti. *p* mi -

Sostenuto, ma non lento.

p

- se-re-re no-bis, mi - se-re-re no-bis.

mp **Soli.** Qui

mp **Tutti.** su - sci-pe de-pre-

tol - lis pec - ca - ta, pec - ca - ta mun - di, *mp* **Tutti.** su - sci-pe de-pre-

mf **Soli.** ca-ti-o-nem no-stram. Qui se - des ad dex-te-ram Pa -

ca-ti-o-nem no-stram.

tris, *mf* mi-se-re-re *f* no-bis, *rit.* no-bis. *p*
 mi-se-re-re *mf* no-bis, *f* no-bis. *rit.* *p*
 mi-se-re-re, *mf* mi-se-re-re *f* no-bis. *rit.* *p*

mf *rit.* *p*

Allegro risoluto.

Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-
 Do-mi-
 Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-

Allegro risoluto.

nus. Tu so-lus Al-tis-si-mus, Je-su Chri-
 nus. Tu so-lus Al-tis-si-mus, Je-su Chri-

nus. Tu so-lus Al-tis-si-mus, Je-su Chri-
 nus. Tu so-lus Al-tis-si-mus, Je-su Chri-

nus. Tu so-lus Al-tis-si-mus, Je-su Chri-
 nus. Tu so-lus Al-tis-si-mus, Je-su Chri-

ste. Cum San - cto
 Cum San - cto Spi - ri - tu in
 ste. Cum San - cto Spi - ri - tu in glo - ria
 Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in

Spi - ri - tu in glo - ria De - i, De - i Pa -
 glo - ria De - i, De - i Pa -
 De - i, in glo - ria De - i Pa -
 glo - ria, glo - ria De - i Pa -

tris. A - men, A - men, A - men, A - men.
 tris. A - men, A - men, A - men, A - men.
 tris. A - men, A - men, A - men, A - men.
 tris.

Credo.

Allegro risoluto.

Pa-trem o-mni-po-

Pa-trem o-mni-po-

Detailed description: This system contains the first vocal entry. It features four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves. The vocal lines begin with a rest followed by the lyrics 'Pa-trem o-mni-po-'. The piano accompaniment provides harmonic support with chords and moving lines.

Allegro risoluto.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with chords and melodic fragments. The tempo marking 'Allegro risoluto.' is repeated above the system.

ten - tem, fa - cto - rem coe - li et ter - rae, vi - si -

ten - tem, fa - cto - rem coe - li et ter - rae, vi - si -

Detailed description: This system contains the second vocal entry. It features four staves: two vocal staves and two piano accompaniment staves. The vocal lines continue with the lyrics 'ten - tem, fa - cto - rem coe - li et ter - rae, vi - si -'. The piano accompaniment continues with harmonic support.

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves (treble and bass clef) with chords and melodic fragments. The piano accompaniment continues with harmonic support.

bi - li - um o - mni - um, et in - vi - si - bi - li - um.

bi - li - um o - mni - um, et in - vi - si - bi - li - um.

Detailed description: This system contains the third vocal entry. It features four staves: two vocal staves and two piano accompaniment staves. The vocal lines continue with the lyrics 'bi - li - um o - mni - um, et in - vi - si - bi - li - um.'. The piano accompaniment continues with harmonic support.

Detailed description: This system shows the piano accompaniment for the sixth system. It consists of two staves (treble and bass clef) with chords and melodic fragments. The piano accompaniment continues with harmonic support.

mf

Et in u - num, u - num Do - mi - num Je - sum

mf

Et in u - num, u - num Do - mi - num Je - sum

Chri - stum, Fi - li - um De - i u - ni - ge - ni -

Chri - stum, Fi - li - um De - i u - ni - ge - ni -

p *Poco più mosso.*

tum. Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

tum.

mp dolce *Poco più mosso.*

mp
De - um ve - rum de
p
De - um de De - o, lu - men de lu - mi - ne,

mp

rall.
De - o ve - ro. Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem
mp *rall.*
Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem

rall.

mp a tempo
Pa - tri: per quem o - mni - a fa - cta sunt.
f *mp*
Pa - tri: per quem o - mni - a fa - cta sunt. Qui

f *mp a tempo* *p*

de -

mp
et pro-pter no-stram sa - lu - tem

pro-pter nos ho - mi - nes et pro-pter no-stram sa - lu - tem

cresc. *f*

p molto rall. *pp*
scen-dit de coe - lis, de - scen-dit de coe - lis.

p molto rall. *pp*
de - scen-dit de coe - lis.

p molto rall. *pp*
de - scen-dit de coe - lis.

p molto rall. *pp*
de - scen-dit de coe - lis.

p molto rall. *pp*

Molto sostenuto.

Et in-car - na-tus est de Spi - ri-tu San-cto ex Ma-ri -
ex Ma-ri -

Et in-car - na-tus est de Spi - ri-tu San-cto ex Ma-ri -

Et in-car - na-tus est de Spi - ri-tu San-cto ex Ma-ri -

Et in-car - na-tus est de Spi - ri-tu San-cto ex Ma-ri -

Et in-car - na-tus est de Spi - ri-tu San-cto ex Ma-ri -

Molto sostenuto.

pp

- a Vir-gi-ne: Et ho - mo fa - ctus est.

- a Vir-gi-ne: Et ho - mo, et ho - mo fa - ctus est.

- a Vir-gi-ne: Et ho - mo, ho - mo fa - ctus est.

Et ho - mo fa - ctus est.

p

rall.

pp

Un pochettino più mosso.

Bassi di Soli. *mp*

Cru - ci - fi - xus, cru - ci - fi - xus

p

marcato il basso

e - ti - am pro no - bis: sub Pon - ti - o Pi -

la to pas - sus et se - pul - tus est.

rall.

rall.

Allegro maestoso. *molto cresc.*

Et re-sur-re-xit ter-ti-a di - e, se - cun-dum Scri-ptu-ras. Et a -

Et re-sur-re-xit ter-ti-a di - e, se - cun-dum Scri-ptu-ras. Et a -

mp *molto cresc.*

mp *molto cresc.*

se - cun - dum Scri-ptu-ras.

Allegro maestoso.

mp *molto cresc.*

scen - dit in *ff* coe - lum, se - det ad dex - te - ram Pa - tris. Et *mf*
 scen - dit in *ff* coe - lum, se - det ad dex - te - ram Pa - tris. Et *mf*
 Et a - scen - dit in coe - lum,

i - te - rum ven - tu - rusest cum glo - ri - a, ju - di - ca - re vi - vos et
 cum glo - ri - a,
 i - te - rum ven - tu - rusest cum glo - ri - a, ju - di - ca - re vi - vos et
 cum glo - ri - a,

mor - tu - os: cu - jus re - gni non e - rit fi - nis.
 cu - jus re - gni non e - rit fi - nis.
 mor - tu - os: cu - jus re - gni non e - rit fi - nis.
 cu - jus re - gni non e - rit fi - nis.

Tempo I. (Allegro risoluto.)

Et in Spi-ri-tum San - ctum, Do - mi-num, et vi - vi - fi -

Et in Spi-ri-tum San - ctum, Do - mi-num, et vi - vi - fi -

This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 4/4 time and begins with a forte (f) dynamic. The lyrics are: "Et in Spi-ri-tum San - ctum, Do - mi-num, et vi - vi - fi -".

Tempo I. (Allegro risoluto.)

This system shows the piano accompaniment for the second system, consisting of two staves in grand staff notation. It begins with a forte (f) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

mp poco a poco cresc.
can - tem: qui ex Pa - tre Fi - li - o - que pro - ce -

mp poco a poco cresc.
can - tem: qui ex Pa - tre Fi - li - o - que pro - ce -

This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 4/4 time and begins with a mezzo-piano (mp) dynamic, marked *poco a poco cresc.* The lyrics are: "can - tem: qui ex Pa - tre Fi - li - o - que pro - ce -".

mp poco a poco cresc.

This system shows the piano accompaniment for the fourth system, consisting of two staves in grand staff notation. It continues the accompaniment from the previous system, marked with a mezzo-piano (mp) dynamic and *poco a poco cresc.*

dit. Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur et

dit. Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur et

dim.
conglo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

dim. *p*
Et

dim. *p*
conglo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et

dim.

dim. *mp dolce*

u - nam san-ctam ca - tho - li - cam et a - po -
u - nam san-ctam ca - tho - li - cam et a - po -

sto-li-cam Ec - cle - si - am. Con - fi - te - or u - num ba -
sto-li-cam Ec - cle - si - am. Con - fi - te - or u - num ba -

pti - sma in re-mis-si - o - nem pec - ca - to - rum.
pti - sma in re-mis-si - o - nem pec - ca - to - rum.

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o -

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o -

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o -

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o -

rum. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

rum. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

rum. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

sae - cu - li. A - men, A - men.

sae - cu - li. A - men, A - men.

sae - cu - li. A - men, A - men.

Sanctus.

Adagio.

TENOR I. Soli.

San - ctus,

pp

pp

p

Detailed description: This system shows the beginning of the Tenor I Soli part. The vocal line starts with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *pp* and *p*.

San - ctus, San - ctus Do - mi - nus

mp

mf

p

mp

Detailed description: The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support. Dynamics include *mp* and *mf*.

De - us Sa - ba - oth. Ple - ni sunt coe - li et

mp

Detailed description: The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues. Dynamics include *mp*.

ter - ra glo - ri - a tu -

f

mf

rall.

rall.

Detailed description: The vocal line concludes with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes with a final chord. Dynamics include *f*, *mf*, and *rall.*

Allegro deciso. Tutti.

First system of the musical score. It includes vocal staves and piano accompaniment. The tempo is **Allegro deciso. Tutti.** The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: **a. Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.** Dynamics include *f* and *ff*.

Allegro deciso.

Piano accompaniment for the second system, continuing the **Allegro deciso.** tempo. It features chords and melodic lines in both hands.

Third system of the musical score. It includes vocal staves and piano accompaniment. The tempo is **Allegro deciso.** The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: **san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.** Dynamics include *ff* and *rall. al fine*.

Piano accompaniment for the fourth system, continuing the **Allegro deciso.** tempo. It features chords and melodic lines in both hands. Dynamics include *ff* and *rall. al fine*.

Fifth system of the musical score. It includes vocal staves and piano accompaniment. The tempo is **Allegro deciso.** The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: **san - na, Ho - san - na in ex - cel - sis. san - na, Ho - san - na in ex - cel - sis.** Dynamics include *ff* and *rall. al fine*.

Piano accompaniment for the sixth system, continuing the **Allegro deciso.** tempo. It features chords and melodic lines in both hands. Dynamics include *ff* and *rall. al fine*.

Benedictus.

Andante.

p Soli.
Be - ne - di - ctus, qui

Andante.

pp soave
p

pp Tutti.

ve - nit in no - mi - ne Do - mi - ni. Be - ne -

pp Tutti.

pp

pp

di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -

mf

mf

mf

mf

mf

di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho -
 di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na,

lunga
pp

Allegro deciso.

san - na in ex - cel - sis, Ho - san - na, Ho -
 Ho - san - na in ex - cel - sis, Ho -

Allegro deciso.

san - na, Ho - san - na in ex - cel - sis.
 san - na, Ho - san - na in ex - cel - sis.

ff

Maestoso.

Agnus Dei.

Sostenuto assai.

Musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Sostenuto assai'. The lyrics 'Agnus Dei, Agnus Dei, qui tol-lis pec-ca-ta' are written below the vocal staves. A 'Soli.' marking with a piano (*p*) dynamic is placed above the vocal staves.

Sostenuto assai.

Musical score for the second system, piano accompaniment. It consists of two staves. The key signature is three flats and the time signature is common time. The tempo is 'Sostenuto assai'. The dynamics include piano (*p*) and *espressivo*. The instruction 'marcato il basso' is written below the bass staff.

pp Tutti.

Musical score for the third system, featuring vocal parts and piano accompaniment. It consists of four staves. The key signature is three flats and the time signature is common time. The tempo is 'Sostenuto assai'. The dynamics include piano (*p*) and *pp*. The lyrics 'mi-se-re - re, mi-se-re - re no - bis.' are written below the vocal staves. The instruction 'Tutti.' is written above the vocal staves.

pp

p A-gnus De - i, Agnus De - i, qui tol-lis pec-ca - ta

p A-gnus De - i, Agnus De - i, qui tol-lis pec-ca - ta

p A-gnus De - i, Agnus De - i, qui tol-lis pec-ca - ta

mf marcato Agnus De - i, Agnus De - i, qui tol-lis pec-ca - ta

p

mf mun - di: mi - se - re-re no -

mf mun - di: mi - se - re-re no -

mf mun - di: mi - se - re-re no -

espressivo

mf *mp*
 bis, mi-se-re-re no - bis, mi - se - re-re, mi-se-

mf *mp*
 bis, mi-se-re-re no - bis, mi - se - re-re, mi-se-

mf *p* *p*

f
 re - re no-bis.

f
 re - re no-bis.

f *mf* *accelerando*

Un poco più mosso.

p
Agnus De - i, Agnus De - i, qui tol - lis pec - ca - ta

p
Agnus De - i, Agnus De - i, qui tol - lis pec - ca - ta

Detailed description: This system contains the first vocal entry. It consists of four staves. The top two staves are for the soprano and alto voices, and the bottom two are for the tenor and bass voices. The piano accompaniment is shown in the bottom two staves. The music is in a minor key and begins with a piano (*p*) dynamic. The vocal lines are simple, with the lyrics 'Agnus De - i, Agnus De - i, qui tol - lis pec - ca - ta' written below the notes.

Un poco più mosso.

p

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music is in a minor key and begins with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment with eighth notes.

f *dim.*
mundi, Agnus De - i, Agnus De - i, qui tol - lis pec - ca - ta mundi: -

f *dim.*
mundi, Agnus De - i, Agnus De - i, qui tol - lis pec - ca - ta mundi: -

Detailed description: This system contains the second vocal entry. It consists of four staves. The top two staves are for the soprano and alto voices, and the bottom two are for the tenor and bass voices. The piano accompaniment is shown in the bottom two staves. The music is in a minor key and begins with a forte (*f*) dynamic, which then gradually decreases (*dim.*). The vocal lines are more complex, with the lyrics 'mundi, Agnus De - i, Agnus De - i, qui tol - lis pec - ca - ta mundi: -' written below the notes.

f *dim.*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music is in a minor key and begins with a forte (*f*) dynamic, which then gradually decreases (*dim.*). The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment with eighth notes.

mf do - na no - bis pa - cem, do - na no - bis, do - na no - bis

mf do - na no - bis pa - cem, do - na no - bis, do - na no - bis

mf

ritard. pa - cem, no - bis *ritard.* pa - cem,

f *ritard.* pa - cem, no - bis *ritard.* pa - cem,

Più lento.

f *ritard.* *p* *dolcissimo*

Più lento.

pp do - na no - bis pa - cem. *molto rit.*

pp do - na no - bis pa - cem. *molto rit.*

pp do - na no - bis pa - cem. *molto rit.*

pp do - na no - bis pa - cem. *molto rit.*

pp *molto rit.* *ppp*