

PRELUDE in G MAJOR

(from: *Teseo*, Act.1, Scena 2, HWV 9)
for A Piccolo Trumpet and Organ

Score (02':50'')

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩ = 110

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Adagio

PRELUDE in G MAJOR - HWV 9 - Händel - Score
Allegro

2
18

C Tpt.

Org.

24

C Tpt.

Org.

30

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 9 - Händel - Score

40

C Tpt.

Org.

43

C Tpt.

Org.

49

C Tpt.

Org.

55

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 9 - Händel - Score

4
59

C Tpt.

Org.

64

C Tpt.

Org.

69

C Tpt.

Org.

74

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 9 - Händel - Score

78

C Tpt.

Org.

83

C Tpt.

Org.

88

C Tpt.

Org.

92

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 9 - Händel - Score

6

97

C Tpt.

Org.

101

C Tpt.

Org.

D.C.

PRELUDE in G MAJOR

(from: *Teseo*, Act.1, Scena 2, HWV 9)
for A Piccolo Trumpet and Organ

Trumpet in C

Use A piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 110$ Adagio Allegro

15 23 31 37 50 58 65 72 89 97

tr 6 8 3

D.C.

PRELUDE in G MAJOR

(from: *Teseo*, Act.1, Scena 2, HWV 9)
for A Piccolo Trumpet and Organ

Trumpet in D

Use A piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 110$ Adagio Allegro

15 23 31 37 50 58 65 72 89 97

tr *tr* *tr* *tr*

6 8 3

D.C.

PRELUDE in G MAJOR

(from: *Teseo*, Act.1, Scena 2, HWV 9)
for A Piccolo Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 110

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Adagio

PRELUDE in G MAJOR - HWV 9 - Händel - Organ

40

C Tpt.

Org.

43

C Tpt.

Org.

49

C Tpt.

Org.

55

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 9 - Händel - Organ

4
59

C Tpt.

Org.

64

C Tpt.

Org.

69

C Tpt.

Org.

74

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 9 - Händel - Organ

78

C Tpt.

Org.

Detailed description: This system covers measures 78 to 82. The C Trumpet part (top staff) has rests for measures 78-80 and then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Organ part (bottom two staves) features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Measure 82 ends with a fermata over a G4 note.

83

C Tpt.

Org.

Detailed description: This system covers measures 83 to 87. The C Trumpet part (top staff) has rests for measures 83-85 and then plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Organ part (bottom two staves) continues the rhythmic accompaniment with eighth notes and chords. Measure 87 ends with a fermata over a G4 note.

88

C Tpt.

Org.

Detailed description: This system covers measures 88 to 91. The C Trumpet part (top staff) plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Organ part (bottom two staves) continues the rhythmic accompaniment with eighth notes and chords. Measure 91 ends with a fermata over a G4 note.

92

C Tpt.

Org.

Detailed description: This system covers measures 92 to 95. The C Trumpet part (top staff) plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Organ part (bottom two staves) continues the rhythmic accompaniment with eighth notes and chords. Measure 95 ends with a fermata over a G4 note.

PRELUDE in G MAJOR - HWV 9 - Händel - Organ

6

C Tpt.

97

Org.

C Tpt.

101

Org.

D.C.