

Cello

Jornada ao Desconhecido III

Vigor e Fúria

Gabriel de Souza Alencar

Moderato (♩ = c. 108)

5

10

15

19

23

To Coda

28

32

35

f

ff

ff

3 3 3 3 3 3

65 **3** *solo - Cello*

mf *f* *mf*

72

f *mf* *f* *mf* *f*

77

mf *f* *f* *tutti a tempo*

83

Moderato (♩ = c. 108)
D.C. al Coda

ffp *f*

88

91

94

ff

97

100

fff

104

107

110

mp *fff*

113

115

116

mp *fff*

The image displays a musical score for a piece titled "Jornada ao Desconhecido III". The score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat). It is divided into five systems, each starting with a measure number: 107, 110, 113, 115, and 116. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used to indicate volume changes: *mp* (mezzo-piano) and *fff* (fortississimo). A crescendo hairpin is shown between measures 110 and 111, and another between measures 116 and 117. There are also decrescendo hairpins. Some measures contain triplets, indicated by a '3' over the notes. A repeat sign is present at the end of the first system (measure 109). The score concludes with a double bar line and repeat dots at the end of the fifth system (measure 117).