

Mozart

String Quintet in E<sup>b</sup> K 614

Arranged for wind by Toby Miller (2016)

Horn in F

# String Quintet in E<sup>b</sup> K614 arr for Wind by Toby Miller

Horn in F

I - Allegro di Molto

W A Mozart

**Allegro di molto** [♩ = 80]

(Cl with Hn)

7 *p* *f* **GP** (all) **GP** (Fl lead) *p*

15 **GP** (Fl lead) **GP** (Ob lead) **GP** (Fl lead) **GP** (Cl Hn lead) **A** *f* *p* *tr*

21 *tr* *tr* *tr* (not with Bn)

28

36 **B** (Fl lead, to fore) (Ob lead) *pp* *p* *pp*

44 (Bn lead) *pp* (Cl lead)

51 **C** (Ob to fore till D) *f* *f* *f* *p*

61 **D** (Fl lead) *f* *f* *f* *f* *p*

72 (Ob solo) *p* *f*

79 (others answer) G P

*p* (D C)

G P (Ob to fore till 94) G P E

*p* f

92 G P  
(Fl lead)

97 G P F

*p* f

102 G P  
(Fl lead)

107 (others answer) *tr* 3

*p* p

116 3 G P G  
(Cl with Hn)

*[pp]* p

127

*p* p

134 (Fl lead) (Ob lead)

*f* p f

141 (Fl lead) H *tr* *tr* V S  
(Hn with Bn)

*p* f

147 *tr tr*

154 **J**

162 **K** (Bn lead, to fore) (Hn to fore) *pp mp*

170 (Ob to fore) 2 (Fl to fore) 2

180 **L** (Hn to fore) *p f p f p f p* *tr tr tr tr tr tr*

187 (Fl to fore) **M** *f f f f f*

198 *p f*

204 (Fl lead) (others answer) *p*

**G P** (Cl with Hn) (to 3 before **E**) *f*

218 **N** (Fl lead)

223 (others answer) (Ob lead) (others answer) *tr* (Bn lead) (others answer) *p f*

PTO

# String Quintet in Eb K614 arr for Wind by Toby Miller

Horn in F

II - Andante

W A Mozart

Andante [ $\text{♩} = 48$ ]

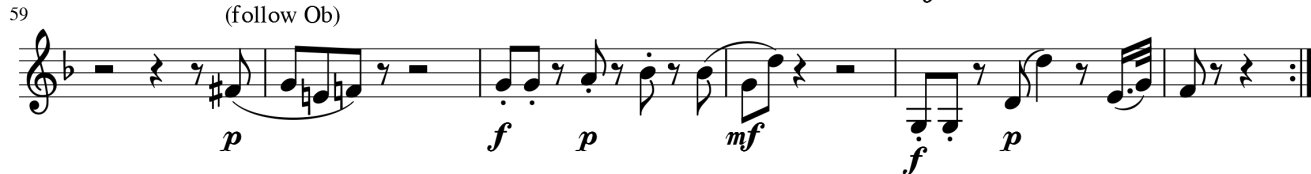
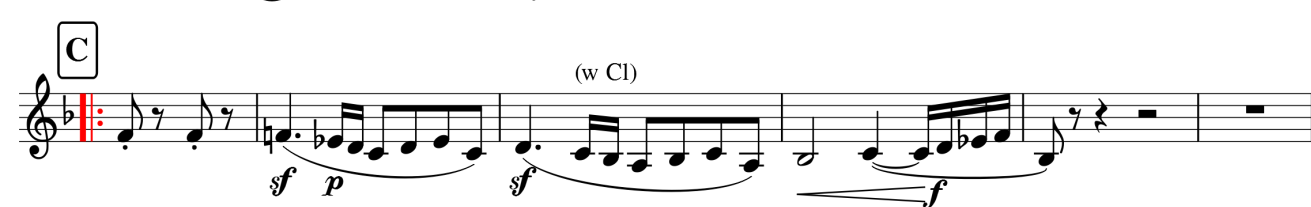
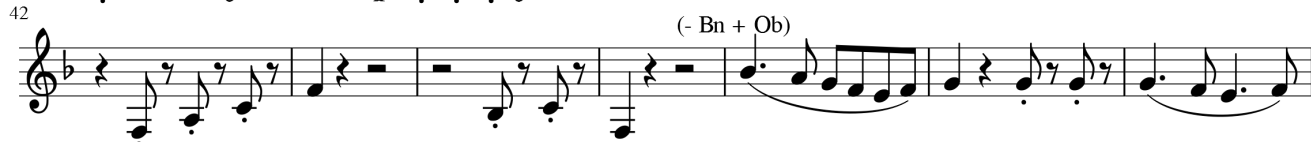
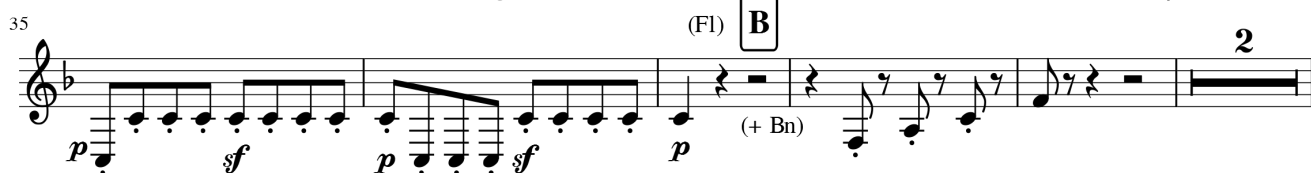
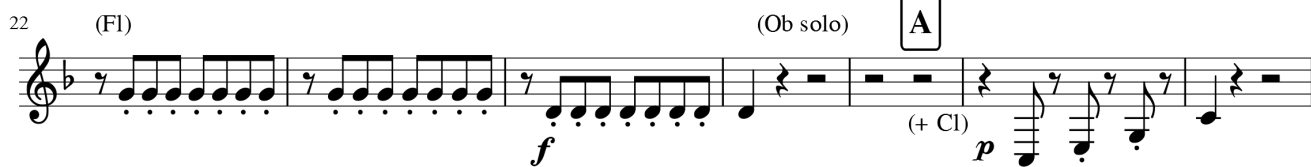
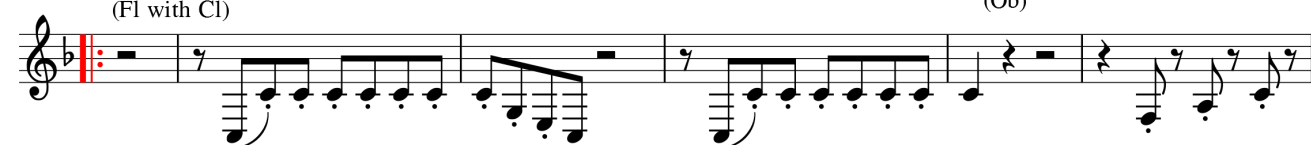
(Ob lead, with Fl Cl)

(+ Bn)



(Fl with Cl)

(Ob)



(w Cl) (Ob) (Fl)

*sf p sf p*

70 *tr* (follow Bn)

*sf pp p f p*

77 **D** (Ob w Bn) (Ob w Cl) (w Bn)

*mf sf p p sfp sf p*

84 (Fl solo) **G P** (Fl solo) **G P** (Fl solo) **G P** (Ob) **E** [alla marcia]

*sf p p*

91 (Fl) (Ob) (Hn)

*pp*

98 (Bn) (Bn) (Ob) (Hn) (Bn)

*pp*

104 **F** Coda [pochiss. meno, colla parte]:

*Ob Cl Fl f p*

109

*mf sf p*

114 *Ob Fl f p*

# String Quintet in Eb K614 arr for Wind by Toby Miller

Horn in F

III - Menuetto

W A Mozart

## Menuetto

Allegretto [♩ = 160]

(Fl Ob) (Ob Cl) (Fl)

[f]

11 (Fl) (Ob) (Fl Ob) (w Cl) (Bn) (Ob)

21 **A** (Fl) **B**

*mp* *p* *f*

33 (w Cl) *mp*

44 **Fine** **Trio** [Ländler] (Fl) *f* *pp*

54 (+ Cl)

65 **C** (Ob) (Fl w Bn) *f* *pp* *pp*

76 **D** (Ob) (Fl w Bn) *f* *pp*

88 (+Ob Cl) (2) (4) (6) *p* *f* *p*

Menuetto  
D.C. al Fine



## W A Mozart

Musical score for the first system of "The Swan" by Saint-Saëns, measures 1-95. The score is written for a single melodic line in 4/4 time, key of B-flat major. It includes various dynamics (p, f, sf, fp) and articulations (accents, slurs). The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 28-31) is marked "A" and "B". Section B (measures 32-35) is marked "B". Section C (measures 43-46) is marked "C". Section D (measures 63-66) is marked "D" and "G P". Section E (measures 84-87) is marked "E" and "G P (F1)". Section F (measures 95-98) is marked "F" and "(Cl)".

103 **GP** (Ob) **GP** (lead) **GP** **G** 5  
 (Fl)

117 **H** *f* 3

128 **I** 2 (w Cl)

142 (w Fl) *p*

151 **J** **GP** (Ob) *p* *f* *p*

160 (alt w Bn) 2 **K** *mp*

171 *f* *p*

181 **L** **M** *p* *f* *p* *f*

192 *p*

201 **N** *f* *p* *p*

210 O 2

*sf sf sf sf sf sf sf sf* *p*

225 *f*

236 P *p* *sf*

245 *f* G P

255 Q (Ob - to fore) (others) (Fl) *p*

268 G P (Fl) R (Ob) (Cl) (Bn) (Hn) (Bn) (Ob) (Cl) *f*

276 (Fl) 2 *p*

285 G P (Fl) S *p*

295 *f* *sf* *rf*

303 G P (lead) T *p* *sf* *p*

312 U 8 *f*