

Antonin Dvorak (1841-1904)

Wind Serenade, Op 44
in D Minor,
arranged for
Cello Ensemble

Wind Serenade, op 44 in D Minor

Cello 5

Antonin Dvorak (1841-1904)

arranged by Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Moderato, quasi marcia

5

f

9

13

A

p

17

cresc. *f*

22

B

p *pizz.* *ff* *Soli with Vc6 arco*

27

p

31

C

p *Soli*

35

fp *p* *pp* *p*

40

D

p *p*

44

E

f *pp* *p* *rit.* *a tempo*

Cello 5

44 *p* *f* *p* 3

48 *f* *p* *p* *f* *p*

52 *pizz.* *pp* **F**

56 *p* *mf* *f* *ff* *arco* *a tempo*

60 *rit.* **G** *f*

63 *pizz.* *p*

67 *mf* *p* *pp*

74 *pp* *arco* **H**

80 *pp* *pp*

84 *fp* *pp* 3/4

II Minuetto

4 Tempo di minuetto

1 pizz. *p*

7 **A** *mf* < > *p* arco *p*

14 *p*

21 rit. **B** a tempo *mf* *p*

31 *< mf* > *p* pizz. *pp*

40 **C** arco *f subito* *p*

47 *mp* *mp*

53 **D** *mf* *f* *f* 3 3 3 3 3 3

57 *p* *fp*

64 *f*

TRIO

E Presto

69 *pizz.*
p

76 **F** *arco*
f *pp*

85
p *f* *p*

93 **G** *Vc3*
p *pp*

99
p

105
f

112
pp

118
mf *fz* *mp*

125 *Vcl* **H** *Vcl*
p *pp*

132 *fp* *fp* *mf*

139 *f* *ff* *pizz.* *p (subito)* *arco*

148 **I** *pizz.* *p*

154 *f*

160 *arco* *mf* *p*

168 **J** *ff* *f*

177 **K** *p* *pp*

184 *pizz.* *pp* *ppp* *pp*

Tempo di minuetto

193 *arco* *mf* *Soli* *pizz.*

199 *mf* *p* **L** *arco*

204

Musical staff 204: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

209

Musical staff 209: Bass clef, key signature of one flat. The staff contains a series of sixteenth notes with slurs. A dynamic marking of *p* is placed below the staff.

215 **M**

Musical staff 215: Bass clef, key signature of one flat. The staff contains a series of quarter notes with slurs. A dynamic marking of *mf* is placed below the staff, and a *p* marking is placed further along. A hairpin symbol is at the end of the staff.

224

Musical staff 224: Bass clef, key signature of one flat. The staff contains a series of quarter notes with slurs. A dynamic marking of *mf* is placed below the staff, and a *p* marking is placed further along. A hairpin symbol is at the end of the staff. A box containing the letter 'N' is above the staff, followed by the text 'pizz.' and a *pp* dynamic marking.

231

Musical staff 231: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. A dynamic marking of *f subito* is placed below the staff. The word 'arco' with a sharp sign is written above the staff.

237

Musical staff 237: Bass clef, key signature of one flat. The staff contains a series of sixteenth notes with slurs. A dynamic marking of *p* is placed below the staff, and a *mp* marking is placed further along.

243

Musical staff 243: Bass clef, key signature of one flat. The staff contains a series of sixteenth notes with slurs. A dynamic marking of *mf* is placed below the staff, and a *f* marking is placed further along.

247 **O**

Musical staff 247: Bass clef, key signature of one flat. The staff contains a series of quarter notes with slurs. A dynamic marking of *p* is placed below the staff.

255

Musical staff 255: Bass clef, key signature of one flat. The staff contains a series of quarter notes with slurs. A dynamic marking of *fp* is placed below the staff, and a *pp* marking is placed further along. The staff ends with a double bar line and a key signature change to two sharps.

Cello 5

III

1 Andante con moto

8 *pp sempre legato* *f* *p* *pp*

9 *p* *pp* **A**

16 *f* *p* *pizz.*

22 *arco* *Soli* *mf* *f* **B**

29 *p* *mf* *Vc3* *pp*

35

38 *p* *pp* *mp tranquillo* **C**

42 *pp* *p*

46 *f*

49 *ffp* *f*

53 *pp subito* **D**

Detailed description: This is a page of a musical score for Cello 5, Part III. It contains ten staves of music, numbered 8 through 53. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo), *ffp* (fortissimo), and *pp subito* (pianissimo subito). Performance instructions include 'sempre legato', 'pizz.' (pizzicato), 'arco' (arco), 'Soli', and 'triquillo'. There are also markings for 'V' (vibrato) and 'Vc3' (triplets). Four specific sections are marked with boxes labeled A, B, C, and D. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs.

Cello 5

57 *mf* *f* *p* 9

62 *p* *pp* *pp molto tranquillo* E pizz.

68 *mf*

72 *p* arco Soli (with V c6) *p* *mfz*

77 *p* *pp* *fp*

83 *pp* *mf* *p* F

88 *p*

92 *sf* *f* *p* pizz arco accel. rit. a tempo

97 *p* *fz* *p* *mf* G

102 *p* *pp*

111 *fp* *pp* *pp*

IV FINALE

10
1 Allegro molto

Musical staff 10-11: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 11-21: Continuation of the previous staff. Ends with a piano (*p*) dynamic. Includes a fermata over a whole note.

Musical staff 21-29: Continuation of the previous staff. Features sixteenth-note patterns with slurs and accents.

Musical staff 29-37: Labeled with a boxed 'A'. Starts with a piano (*p*) dynamic, then moves to fortissimo (*fp*). Features sixteenth-note patterns with slurs.

Musical staff 37-46: Labeled with a boxed 'B'. Consists of sixteenth-note patterns with fingerings 1-8 indicated above the notes. Dynamics range from fortissimo (*fp*) to pianissimo (*pp*).

Musical staff 46-54: Continuation of the sixteenth-note patterns from the previous staff, with fingerings 1-8 indicated.

Musical staff 54-63: Continuation of the sixteenth-note patterns from the previous staff, with fingerings 1-6 indicated.

Musical staff 63-72: Labeled with a boxed 'C'. Consists of chords and sixteenth-note patterns. Starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.

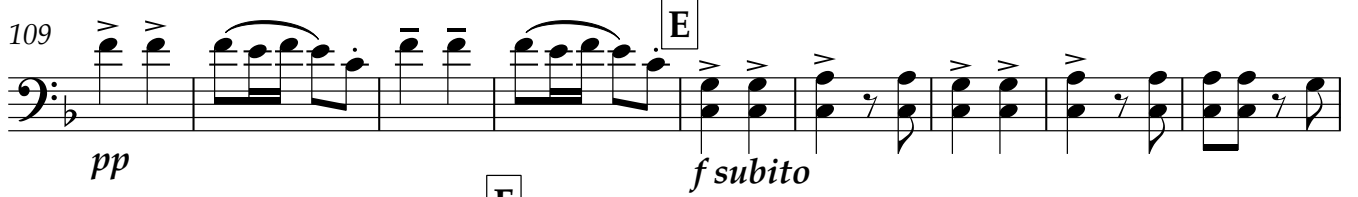
Musical staff 72-83: Continuation of the previous staff. Ends with a triplet of sixteenth notes and a fermata. Dynamics include pianissimo (*pp*).

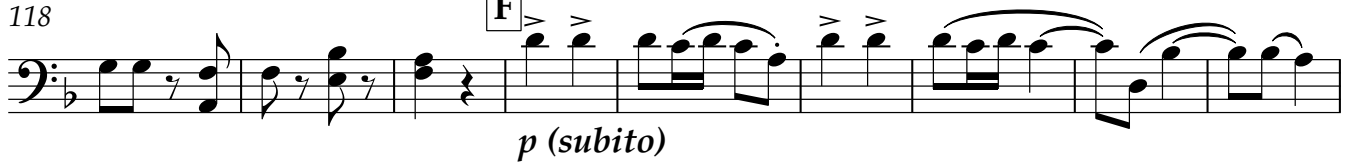
Musical staff 83-91: Continuation of the previous staff. Features sixteenth-note patterns with fingerings 1-5 indicated. Dynamics include pianissimo (*pp*).

Musical staff 91-95: Labeled with a boxed 'D'. Starts with a piano (*p*) marcato dynamic, then moves to mezzo-forte (*mf*) and finally forte (*f*). Features sixteenth-note patterns with slurs.

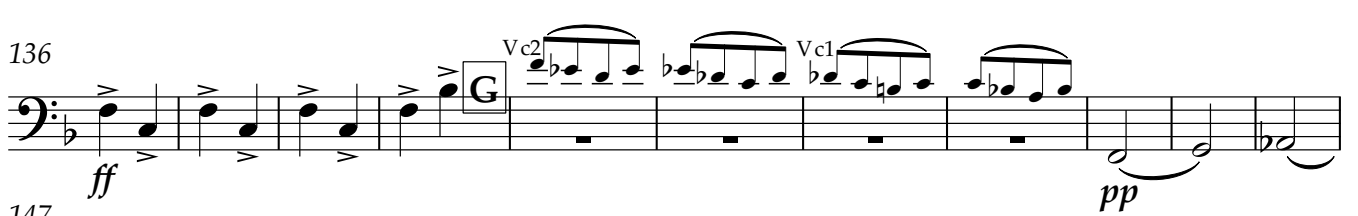
Cello 5

100  11
fp

109 
pp *f subito* **E**

118 
p (subito) **F**

127 
mf *f*

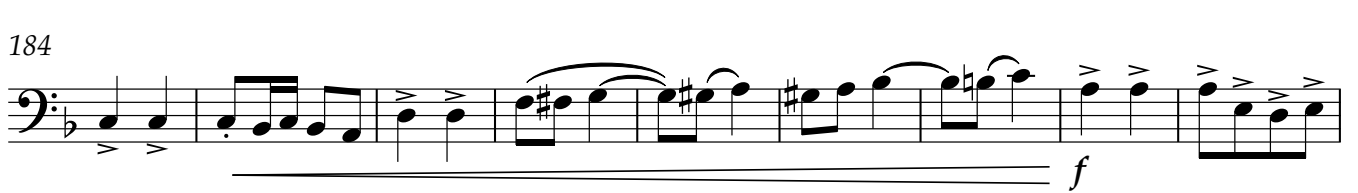
136 
ff *pp* **G** *Vc2* *Vc1*

147 
pp

156 
pp

165 
pp

173 
pp *p* **H**

184 
f

193 
fp *pp* **8** *meno mosso*

Cello 5

12²¹¹
pp *pp*

Musical staff 12-211: Bass clef, key signature of one flat. The staff contains a series of chords and single notes, mostly in the lower register. Dynamics range from *pp* to *pp*. There are hairpins indicating a crescendo and decrescendo.

rit. a tempo, molto tranquillo

221 **I** *pp*

Musical staff 221: Bass clef, key signature of one flat. Starts with a first ending bracket labeled **I**. The staff contains a series of chords and single notes. Dynamics range from *pp* to *pp*.

231 *p* *mp*

Musical staff 231: Bass clef, key signature of one flat. The staff contains a series of chords and single notes. Dynamics range from *p* to *mp*.

242 *mp* *f*

Musical staff 242: Bass clef, key signature of one flat. The staff contains a series of chords and single notes. Dynamics range from *mp* to *f*.

250 **J** *ff* *pp subito*

Musical staff 250: Bass clef, key signature of one flat. Starts with a first ending bracket labeled **J**. The staff contains a series of chords and single notes. Dynamics range from *ff* to *pp subito*.

258 *f*

Musical staff 258: Bass clef, key signature of one flat. The staff contains a series of chords and single notes. Dynamics range from *f* to *f*.

264 *ff* *rit.* **C**

Musical staff 264: Bass clef, key signature of one flat. The staff contains a series of chords and single notes. Dynamics range from *ff* to *rit.*. Ends with a common time signature **C**.

272 **K** Moderato, quasi marcia *f*

Musical staff 272: Bass clef, common time signature. Starts with a first ending bracket labeled **K**. The tempo is *Moderato, quasi marcia*. Dynamics range from *f* to *f*.

276 *pizz.* *fp* *sf* *p* *pp*

Musical staff 276: Bass clef, common time signature. The staff contains a series of chords and single notes. Dynamics range from *fp* to *pp*. Includes a *pizz.* marking.

283 *arco* *pp* *rit.* *a tempo*

Musical staff 283: Bass clef, common time signature. The staff contains a series of chords and single notes. Dynamics range from *pp* to *a tempo*. Includes an *arco* marking.

288 *pp* *pp* *molto rit.* **2/4**

Musical staff 288: Bass clef, key signature of one flat. The staff contains a series of chords and single notes. Dynamics range from *pp* to *pp*. Ends with a 2/4 time signature.

Allegro molto

Musical staff 294-302. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics. The first measure is marked *pp tranquillo*. The last measure is marked *mp* with a less-than sign (<).

Musical staff 303-310. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. The first measure is marked *p*. The last measure is marked *f*.

Musical staff 311-318. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. The first measure is marked *p*.

Musical staff 319-325. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. The first measure is marked *p*.

Musical staff 326-334. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. The first measure is marked *f*.

Musical staff 335-343. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. The first measure is marked *ff*. A box containing the letter 'L' is positioned above the staff at the beginning of the second measure.

Musical staff 344-353. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. The first measure is marked *p subito*. The last measure is marked *mf*.

Musical staff 354-361. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. The first measure is marked *ff*. The last measure is marked *ff*.

Musical staff 362-368. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. The first measure is marked *ff*. The last measure is marked *ff*.

Musical staff 369-376. Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth and sixteenth notes. The first measure is marked *ff*. The last measure is marked *ff*.