

Gabriel Fauré

Elegy, Op 24,
arranged for Solo Cello
and 5-Part Cello Orchestra

Cello4

Elegy

Gabriel Fauré [1845-1924]
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Molto Adagio

Measures 1-4 of the cello part. The music is in bass clef, 4/4 time, and B-flat major. It features a series of eighth-note chords with accents and slurs. Dynamics range from *f* to *p*.

5

Measures 5-8. Measure 5 continues the eighth-note chords. Measures 6-8 feature a melodic line with slurs and dynamics including *pp*.

10

Measures 9-15. Measure 9 starts with a *p* dynamic. Measures 10-11 show a crescendo to *f*. Measures 12-13 are *p*. Measure 14 is *molto cresc*. Measure 15 ends with a melodic flourish.

16

Measures 16-21. Measures 16-17 are *ff*. Measures 18-21 are *ppp* with long slurs.

22

sempre molto adagio

Measures 22-25. Measure 22 is *pp*. The music consists of a melodic line with slurs.

26

Measures 26-29. Measures 26-27 are *sempre pp*. Measures 28-29 are *poco rit*.

Cello4

30

2 b p f f

35

ff pizz (R thumb) ff arco ff arco ff

39

ff ff ff

42

ff dim pp con sord when possible

45

b b b b

49

pizz pizz pizz