

Full Score

Gioacchino Rossini

William Tell Overture

arranged for 6-part
Cello Orchestra

Performance Notes

The key signatures in this arrangement are as in the original orchestral score until the Allegro Vivace at bar 226. At that point, the arrangement moves to D Major [rather than the E major of the original score] to make the parts more accessible to cello tuning. To achieve this transposition, bars 223-225 have been modified from the original.

The tempi and metronome markings in this arrangement are as in the original 1829 score. However the $\text{minim}=108$ in the Allegro at bar 48 and the $\text{crotchet}=152$ of the Allegro Vivace at bar 226 will probably be on the fast side for most cello ensembles, as many of the notes do not lie "under the hand" in the same way as they would in the original violin parts.

In the original 1829 score, the first 47 bars are marked to be played by five solo cellos, with pizzicato double bass coming in at bar 17. In the present arrangement, all six parts are marked Solo until bar 48. Some or all of the parts could be played Soli rather than Solo if desired, but the arpeggios at the beginning and end of the section need a solo Cello 1. The phrasing on the Cello 1 solo is as given in the 1829 score, but is not necessarily an indication of bowing.

This arrangement was made for James Halsey (director and conductor), and members of the Giant Cello Ensemble to perform during the annual Aboyne Cello Festival (in North-East Scotland), in July 2009, but was revised in August 2015.

**Gwyn Seymour, Stonehaven, Scotland
d.g.seymour@abdn.ac.uk**

William Tell Overture

Gioacchino Rossini [1792-1868]

arr. Gwyn Seymour

d.g.seymour@abdn.ac.uk

Andante $\text{♩} = 54$
Solo (to bar 50)

Cello1 *p* Solo (to bar 50)

Cello2 *pp* Solo (to bar 50)

Cello3 *pp* Solo (to bar 50)

Cello4 *pp* Solo (to bar 48)

Cello5 *pp* Solo (to bar 48)

Cello6 *pp* Solo (to bar 48)

Vc1 *pp* Solo (to bar 50)

Vc2 *pp* Solo (to bar 50)

Vc3 *pp* Solo (to bar 50)

Vc4 *pp* Solo (to bar 50)

Vc5 *pp* Solo (to bar 50)

Vc6 *pp* Solo (to bar 50)

12

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pizz.

Detailed description: This system of musical notation covers measures 12 through 17. It features six staves labeled Vc1 to Vc6. Vc1 is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. Vc2 through Vc6 are in bass clef with the same key signature. Vc1 plays a melodic line with eighth and sixteenth notes, including a triplet in measure 15. Vc2-Vc5 provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes and rests. Vc6 has a steady eighth-note accompaniment. A 'pizz.' (pizzicato) instruction is placed above the Vc6 staff in measure 17, where the notes are shorter and more distinct.

18

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

tr

Detailed description: This system of musical notation covers measures 18 through 23. It features six staves labeled Vc1 to Vc6. Vc1 is in treble clef with a key signature of one sharp (F#). Vc2 through Vc6 are in bass clef with the same key signature. Vc1 plays a melodic line with eighth and sixteenth notes, including a triplet in measure 19. Vc2-Vc5 provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes and rests. Vc6 has a steady eighth-note accompaniment. A 'pp' (pianissimo) instruction is placed above the Vc4 staff in measure 22, where the notes are shorter and more distinct. A 'tr' (trill) instruction is placed above the Vc4 staff in measure 23, where the notes are shorter and more distinct.

24 **A**

Musical score for measures 24-28, marked 'A'. The score is written for six violas (Vc1-Vc6). Measure 24 starts with a treble clef and a key signature of one sharp (F#). Vc1 has a melodic line with a slur and a fermata. Vc2 has a rhythmic pattern of eighth notes. Vc3, Vc4, and Vc5 have long, sustained notes with slurs. Vc6 has a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano).

29

Musical score for measures 29-33. The score continues for six violas (Vc1-Vc6). Measure 29 starts with a treble clef and a key signature of one sharp (F#). Vc1 has a melodic line with triplets. Vc2, Vc3, Vc4, and Vc5 have sustained notes with slurs. Vc6 has a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *arco* (arco). Measure 33 ends with a fermata.

B

34

Vc1 *p* *tr* #

Vc2 *p*

Vc3 *pp*

Vc4 *pp*

Vc5 *pp*

Vc6 *pp*

39 (tr) #

Vc1 *tr* #

Vc2

Vc3

Vc4

Vc5 *pp*

Vc6

45

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

C Allegro $\text{♩} = 108$

48

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Tutti

pp

Tutti

pp

50 **Tutti**

Vc1 *pp* **Tutti**

Vc2 *pp* **Tutti**

Vc3 *pp* **Tutti**

Vc4 *pp* **Tutti**

Vc5 *pp*

Vc6 *pp*

53

Vc1 *sotto voce*

Vc2 *sotto voce*

Vc3 *sotto voce*

Vc4 *sotto voce*

Vc5

Vc6

58

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

pp

Detailed description: This system of musical notation covers measures 58 and 59. It features six staves labeled Vc1 through Vc6. Vc1 and Vc2 are in treble clef with a key signature of one sharp (F#). Vc3, Vc4, Vc5, and Vc6 are in bass clef with the same key signature. Vc5 and Vc6 are in 12/8 time. Vc1 and Vc2 have whole rests in both measures. Vc3, Vc4, Vc5, and Vc6 play a continuous eighth-note pattern across both measures, with a slur over the notes. The dynamics are marked *pp* (pianissimo) for Vc5 and Vc6.

60

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

pp

pp

pp

pp

pp

Detailed description: This system of musical notation covers measures 60, 61, and 62. It features six staves labeled Vc1 through Vc6. Vc1 and Vc2 are in treble clef with a key signature of one sharp (F#). Vc3, Vc4, Vc5, and Vc6 are in bass clef with the same key signature. Vc5 and Vc6 are in 12/8 time. In measure 60, Vc1, Vc2, Vc3, and Vc4 play a half note, while Vc5 and Vc6 play a continuous eighth-note pattern. In measure 61, Vc1, Vc2, Vc3, and Vc4 play a half note, while Vc5 and Vc6 play a continuous eighth-note pattern. In measure 62, Vc1 plays a quarter note, Vc2 plays a quarter note with a fermata, Vc3 plays a quarter note with a fermata, Vc4 plays a quarter note with a fermata, Vc5 plays a quarter note with a fermata, and Vc6 plays a quarter note with a fermata. The dynamics are marked *pp* (pianissimo) for all staves.

63

Vc1

Vc2

Vc3

sotto voce

Vc4

sotto voce

Vc5

sotto voce

pp

Vc6

sotto voce

pp

68

D

Vc1

pp

Vc2

pp

Vc3

pp

Vc4

pp

Vc5

pp

Vc6

pp

71

Vc1 *sotto voce*

Vc2 *sotto voce*

Vc3 *sotto voce*

Vc4 *sotto voce*

Vc5 *pp*

Vc6 *pp*

76

Vc1 *pp*

Vc2 *pp*

Vc3 *pp*

Vc4 *pp*

Vc5 *pp*

Vc6 *pp*

80

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

83

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

pp

pp

86

Vc1

Vc2

Vc3

Vc4

Vc5 *div*

Vc6

89

Vc1 *rinforz*

Vc2 *rinforz*

Vc3 *rinforz*

Vc4 *rinforz*

Vc5 *rinforz*

Vc6 *rinforz*

E

91

Vc1

Vc2

Vc3

Vc4

Vc5 unis

Vc6

ff

ff

ff

ff

94

Vc1

Vc2

Vc3

Vc4 unis

Vc5

Vc6

ff

98

Musical score for measures 98-101, featuring six staves (Vc1-Vc6) in 12/8 time with a key signature of one sharp (F#). The score includes dynamic markings of *ff* and the instruction *unis*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vc1 *ff*

Vc2 *ff*

Vc3 *ff*

Vc4 *ff* *unis*

Vc5 *ff*

Vc6 *ff*

102

Musical score for measures 102-105, continuing from the previous system. It features the same six staves (Vc1-Vc6) and musical notation, including dynamic markings of *ff*.

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

106

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff

ff

ff

ff

ff

ff

110

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

122

Musical score for measures 122-124, measures 1-3 of a system. The score is for six voices (Vc1-Vc6) in a key with one sharp (F#) and a 3/4 time signature. Vc1 and Vc2 are in treble clef, while Vc3-Vc6 are in bass clef. Vc3 has a melodic line in the first measure, then rests. Vc4 has a sustained chord in the first measure, then rests. Vc5 and Vc6 have a rhythmic pattern of eighth notes. Dynamics include *sf* and *sf unis.*

125

Musical score for measures 125-127, measures 4-6 of a system. The score continues for six voices (Vc1-Vc6) in the same key and time signature. Vc1 and Vc2 have melodic lines. Vc3 has a long note with a slur. Vc4 has a rhythmic pattern of eighth notes. Vc5 and Vc6 have a rhythmic pattern of eighth notes. Dynamics include *f*, *sf*, and *sf unis.*

G

129

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sf

sf

f

f

f

132

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

sf

sf

sf

f

135

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

unis

sf

sf

sf

sf

sf

138

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sf

sf

sf

sf

141

Vc1 *p*

Vc2 *p*

Vc3 *p*

Vc4 *p*

Vc5 *p*

Vc6 *p*

144

Vc1 *p*

Vc2

Vc3

Vc4

Vc5

Vc6

21

147

H

Musical score for measures 147-149 (measures 21-23). The score is for six violas (Vc1-Vc6) in a key of one sharp (F#) and 12/8 time. Measure 147 (21) features a piano (*p*) dynamic. Vc1 has a quarter rest. Vc2 has a whole rest. Vc3 has a half note G2. Vc4 has a quarter note G2. Vc5 has a sixteenth-note ascending scale. Vc6 has a half note G2. Measure 148 (22) features a piano (*p*) dynamic. Vc1 has a whole rest. Vc2 has a sixteenth-note ascending scale. Vc3 has a half note G2. Vc4 has a quarter note G2. Vc5 has a sixteenth-note ascending scale. Vc6 has a half note G2. Measure 149 (23) features a piano (*p*) dynamic. Vc1 has a whole rest. Vc2 has a quarter rest. Vc3 has a half note G2. Vc4 has a quarter note G2. Vc5 has a sixteenth-note ascending scale. Vc6 has a half note G2.

150

Musical score for measures 150-152 (measures 24-26). The score is for six violas (Vc1-Vc6) in a key of one sharp (F#) and 12/8 time. Measure 150 (24) features a piano (*p*) dynamic. Vc1 has a quarter note G2. Vc2 has a sixteenth-note ascending scale. Vc3 has a half note G2. Vc4 has a whole rest. Vc5 has a half note G2. Vc6 has a half note G2. Measure 151 (25) features a piano (*p*) dynamic. Vc1 has a quarter note G2. Vc2 has a quarter rest. Vc3 has a half note G2. Vc4 has a half note G2. Vc5 has a quarter note G2. Vc6 has a sixteenth-note ascending scale. Measure 152 (26) features a piano (*p*) dynamic. Vc1 has a whole rest. Vc2 has a half note G2 with a *div.* marking. Vc3 has a half note G2. Vc4 has a quarter note G2. Vc5 has a sixteenth-note ascending scale. Vc6 has a half note G2.

153

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p

156

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

unis.

p

p

Musical score for measures 159-160, six staves (Vc1-Vc6). The score is in G major (one sharp) and 3/4 time. Vc1 has a whole note G4. Vc2 has a quarter note G4, a quarter rest, and a quarter note G4. Vc3 has a continuous eighth-note pattern. Vc4 has a quarter note G4, a quarter rest, and a quarter note G4. Vc5 has a whole note G4. Vc6 has a whole note G4. Dynamics include *p* for Vc2 and Vc3.

I

Soli or Solo

Musical score for measures 161-164, six staves (Vc1-Vc6). The score is in G major (one sharp) and 3/4 time. Vc1 has a whole note G4, a whole note G4, and a quarter note G4. Vc2 has a whole note G4, a whole note G4, a whole note G4, and a quarter note G4. Vc3 has a continuous eighth-note pattern. Vc4 has a whole note G4, a whole note G4, a whole note G4, and a quarter note G4. Vc5 has a whole note G4, a whole note G4, a whole note G4, and a quarter note G4. Vc6 has a whole note G4, a whole note G4, a whole note G4, and a quarter note G4. Dynamics include *p* for Vc1, *pp* for Vc6, and *mp* for Vc5. The instruction *pizz.* is present for Vc5 in measure 164.

J Andantino ♩ = 54

176

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Soli II 3 ♀ ♀

p 3 3 3 3 3

tr

div.

unis

pp *div.*

pp

pp *(pizz.)*

pp *pp pizz*

183

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

3 *tr*

3 3 3 3 3 3

tr

191

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

pizz.

p

unis

p

unis

p

Soli arco

p

tr

K

198

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p

201

Score for measures 201-203. The system includes staves Vc1 through Vc6. Vc1 is in treble clef, while Vc2-Vc6 are in bass clef. The key signature has one sharp (F#). Measure 201 features a long slur over Vc1 and Vc3. Vc3 has sixteenth-note runs with '6' fingerings. Vc4 has a 'Soli' section with triplets and a 'p' dynamic. Vc5 has a 'pp' dynamic. Vc6 has a whole rest. Measure 202 continues the textures. Measure 203 features a 'II' marking above Vc1 and a 'V' marking above Vc5.

204

Score for measures 204-206. The system includes staves Vc1 through Vc6. Vc1 is in alto clef (C4), while Vc2-Vc6 are in bass clef. The key signature has one sharp (F#). Measure 204 features a '6' fingering under Vc1 and an 'arco' marking above Vc2. Vc4 has triplets. Vc5 has a 'pizz.' marking. Measure 205 continues the textures. Measure 206 features a '(b)' marking above Vc1 and a key signature change to two sharps (F# and C#).

L

207

Vc1 *pp*

Vc2 *p*

Vc3 *pp* pizz.

Vc4 *pp* div.

Vc5 arco *p* dolce

Vc6 *pp* pizz. div.

212

Vc1 *pp*

Vc2

Vc3 *pp*

Vc4 *pp* unis pizz.

Vc5 div.

Vc6 unis arco

226 **M** Allegro Vivace ♩ = 152

Vc1 *ff*

Vc2 *ff*

Vc3 *ff*

Vc4 *ff* (#)

Vc5 *ff*

Vc6 *ff*

234

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

N

242

Vc1 *pp*

Vc2 *pp*

Vc3 *pp*

Vc4 *pp*

Vc5 *pp*

Vc6 *pp* **Soli**

249

Vc1 *ff* *pp*

Vc2 *ff* *pp*

Vc3 *ff* *pp*

Vc4 *ff* *pp*

Vc5 *ff* *pp*

Vc6 *ff* *pp*

O

255

Musical score for measures 255-260, featuring six staves (Vc1-Vc6) in a 12/8 time signature. The key signature has one sharp (F#). The score includes dynamic markings such as *ff* and *f*, and a *Soli* instruction for Vc4. A circled 'O' is positioned above the first staff.

261

Musical score for measures 261-266, featuring six staves (Vc1-Vc6) in a 12/8 time signature. The key signature has one sharp (F#). The score continues the musical piece with various rhythmic patterns across the staves.

Musical score for measures 268-274, featuring six staves (Vc1-Vc6) in bass clef with a key signature of one sharp (F#). The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

Musical score for measures 275-281, featuring six staves (Vc1-Vc6) in bass clef with a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *fp*, and *p pizz*. The notation includes eighth notes, sixteenth notes, and rests.

P

280

Vc1 *pp*

Vc2 *pp*

Vc3 *p*

Vc4 *pp*

Vc5 *p* arco Soli

Vc6 *p* arco

Detailed description: This system of music covers measures 280 to 285. It features six staves for violins and violas. The key signature is one sharp (F#). Measures 280-283 show various rhythmic patterns, including eighth and sixteenth notes. At measure 284, there is a change in dynamics and articulation. A box labeled 'P' is positioned above the first staff. The dynamics range from *pp* (pianissimo) to *p* (piano). The instruction 'arco Soli' is written above the fifth staff, and 'arco' is written above the sixth staff.

286

Vc1 *ff* *pp*

Vc2 *ff* *pp*

Vc3 *ff* *pp*

Vc4 *ff* *pp*

Vc5 *ff* *pp*

Vc6 *ff* *pp*

Detailed description: This system of music covers measures 286 to 291. It features six staves for violins and violas. The key signature is one sharp (F#). Measures 286-289 show various rhythmic patterns, including eighth and sixteenth notes. At measure 290, there is a change in dynamics and articulation. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The instruction 'arco' is written above the fifth staff.

Vc1 *ff*

Vc2 *ff*

Vc3 *ff*

Vc4 *ff*

Vc5 *ff*

Vc6 *ff*

Q

tutta forza

Vc1 *ff* *tutta forza*

Vc2 *ff* *tutta forza*

Vc3 *ff* *tutta forza*

Vc4 *ff* *tutta forza*

Vc5 *ff* *tutta forza*

Vc6 *ff* *tutta forza*

305

Vc1 *ff*

Vc2 *ff*

Vc3 *ff*

Vc4 *p*

Vc5 *p*

Vc6 *p*

ff

311

Vc1 *sf > pp*

Vc2 *pp*

Vc3 *pp*

Vc4 *pp*

Vc5 *pizz. div.*

Vc6 *pp*

div.

div.

R

317

Musical score for measures 317-321, featuring six violas (Vc1-Vc6) in bass clef with a key signature of one sharp (F#).
- Vc1: Active melodic line with slurs and accents. Dynamic *pp* is indicated.
- Vc2: Active melodic line with slurs and accents. Dynamic *pp* is indicated.
- Vc3: Sustained notes with a slur across measures 317-318.
- Vc4: Sustained notes with a slur across measures 317-318. A *div.* (divisi) instruction is present in measure 321.
- Vc5: Active melodic line with slurs and accents.
- Vc6: Sustained notes with a slur across measures 317-318.

322

Musical score for measures 322-326, featuring six violas (Vc1-Vc6) in bass clef with a key signature of one sharp (F#).
- Vc1: Active melodic line with slurs and accents.
- Vc2: Active melodic line with slurs and accents.
- Vc3: Sustained notes with a slur across measures 322-323. *unis* (unison) instruction is present in measure 324.
- Vc4: Sustained notes with a slur across measures 322-323. *unis* (unison) instruction is present in measure 324.
- Vc5: Active melodic line with slurs and accents. *unis* (unison) instruction is present in measure 324.
- Vc6: Sustained notes with a slur across measures 322-323. *pizz.* (pizzicato) instruction is present in measure 324. Dynamic *pp* is indicated at the bottom of the page.

327

pizz

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

arco

arco

332

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

arco

unis

div.

unis

pizz.

348

Musical score for measures 348-353, featuring six staves (Vc1-Vc6) in bass clef with a key signature of one sharp (F#). The score includes various rhythmic patterns and dynamics. Measures 348-350 show a steady bass line with occasional eighth-note patterns. Measure 351 features a prominent sixteenth-note triplet in Vc5 and Vc6. Measure 352 continues with similar patterns. Measure 353 concludes with a final chord and a dynamic marking of *ff*.

354

Musical score for measures 354-359, featuring six staves (Vc1-Vc6) in bass clef with a key signature of one sharp (F#). The score includes various rhythmic patterns and dynamics. Measures 354-356 show a steady bass line with occasional eighth-note patterns. Measure 357 features a prominent sixteenth-note triplet in Vc3 and Vc4. Measure 358 continues with similar patterns. Measure 359 concludes with a final chord and a dynamic marking of *ff*.

Musical score for measures 360-366. The score is for six voices (Vc1-Vc6) in a key with one sharp (F#). Vc1, Vc2, Vc3, Vc5, and Vc6 are in bass clef, while Vc4 is in treble clef. Vc3 has a *ff* dynamic marking. Vc4 has a *Soli* marking. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

Musical score for measures 367-373. The score is for six voices (Vc1-Vc6) in a key with one sharp (F#). Vc1, Vc2, Vc3, Vc5, and Vc6 are in bass clef, while Vc4 is in treble clef. The music continues with rhythmic patterns similar to the previous page.

374

Vc1 *p*

Vc2 *p*

Vc3 *p*

Vc4 *fp*

Vc5

Vc6 *p pizz.*

380

U

Vc1 *pp*

Vc2 *pp*

Vc3 *pp* Soli

Vc4 *pp* arco

Vc5 *p pizz.* *pp* arco

Vc6 *pp* arco

Musical score for measures 386-391, featuring six violas (Vc1-Vc6) in a key signature of one sharp (F#). The score includes dynamic markings such as *ff* and *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 391.

Musical score for measures 392-397, featuring six violas (Vc1-Vc6) in a key signature of one sharp (F#). The score includes dynamic markings such as *ff* and *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 397. The text "Soli with Vc3" is written above the Vc4 staff in measure 392.

399 **V** stringendo

Musical score for strings, measures 399-404. The score is for six parts: Vc1, Vc2, Vc3, Vc4, Vc5, and Vc6. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). The tempo marking is **stringendo**. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for strings, measures 405-410. The score is for six parts: Vc1, Vc2, Vc3, Vc4, Vc5, and Vc6. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). The tempo marking is **stringendo**. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

45

411

sf *sf* *sf* *sf*

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sf *sf* *sf* *sf*

419

W

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ad lib, non div.

unis

426

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

Detailed description: This system of musical notation covers measures 426 to 431. It features six staves, each labeled Vc1 through Vc6. All staves are in bass clef and share a key signature of one sharp (F#). Vc1 and Vc2 play a melodic line with eighth and quarter notes, often beamed together. Vc3 and Vc4 play a rhythmic accompaniment of sixteenth-note patterns, with Vc4 also featuring a triplet. Vc5 provides a harmonic support with sustained chords and moving bass lines. Vc6 plays a melodic line similar to Vc1 but with a different rhythmic pattern. The music concludes with a final cadence in measure 431.

432

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

sf

Detailed description: This system of musical notation covers measures 432 to 437. It features six staves, each labeled Vc1 through Vc6. All staves are in bass clef and share a key signature of one sharp (F#). Vc1 and Vc2 play a melodic line with eighth and quarter notes, often beamed together. Vc3 and Vc4 play a rhythmic accompaniment of sixteenth-note patterns, with Vc4 also featuring a triplet. Vc5 provides a harmonic support with sustained chords and moving bass lines. Vc6 plays a melodic line similar to Vc1 but with a different rhythmic pattern. The music concludes with a final cadence in measure 437. Dynamic markings of *sf* (sforzando) are present in measures 435 and 436 across several staves.

(ad lib, non div.)

439

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sf

sf

sf

sf

sf

sf

sf

sf

445

X unis.

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff

ff

ff

ff

ff

ff

463

Musical score for measures 463-469. The score is for six violas (Vc1-Vc6) in G major. Vc1 and Vc2 play eighth-note patterns. Vc3 plays chords. Vc4 has a dynamic marking of *ff* and a slur. Vc5 and Vc6 play eighth-note patterns.

470

Musical score for measures 470-476. The score is for six violas (Vc1-Vc6) in G major. Vc1 and Vc2 play eighth-note patterns. Vc3 and Vc4 play chords. Vc5 and Vc6 play eighth-note patterns. The score ends with a double bar line.