

Gioacchino Rossini

William Tell Overture
arranged for 6-part
Cello Orchestra

William Tell Overture

Gioacchino Rossini [1792-1868]³

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Andante ♩ = 54

Vcl

Solo (to bar 50)

Vcl

8

15

24 **A**

34 **B** Vcl

42

sotto voce

C **Allegro** ♩ = 108

Vc5

Tutti

48

53

sotto voce

58 Vc5

63 **D** Cello 1

69

74 Vc4

sotto voce

Detailed description of the musical score: The score is for Cello 3 and consists of 74 measures. It begins with a tempo of Andante (♩ = 54) and a dynamic of *pp*. The first section (measures 1-42) is marked 'Solo (to bar 50)'. It contains two sub-sections, A (measures 24-34) and B (measures 34-42). Section A is marked *pp*. Section B is marked *pp* and includes a *sotto voce* instruction. At measure 42, the tempo changes to Allegro (♩ = 108) and the dynamic is *pp*. Section C (measures 48-63) is marked *sotto voce* and includes a *tutti* instruction. Section D (measures 63-74) is marked *pp* and includes a *sotto voce* instruction. The score includes parts for Vcl, Vc5, and Cello 1. The key signature is one sharp (F#) and the time signature is 3/4.

Cello3

4

79

82

86

89

rinforz

92 **E**

ff

97

ff

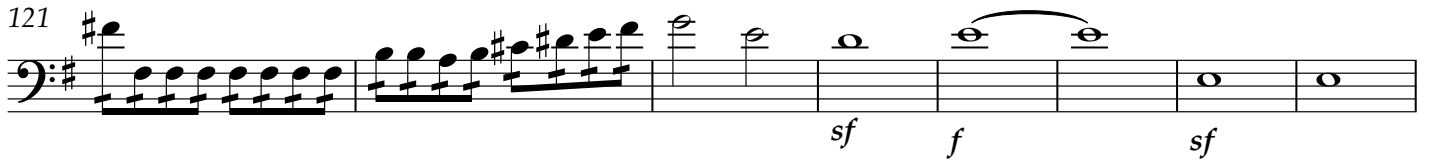
102

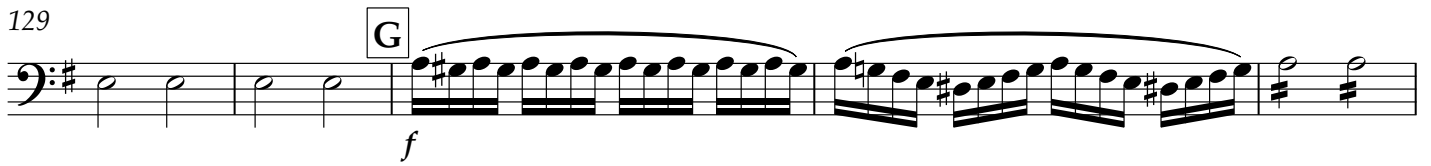
108

ff

113 **F**

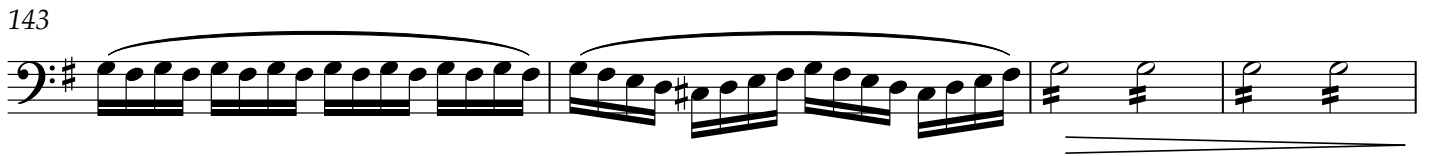
117

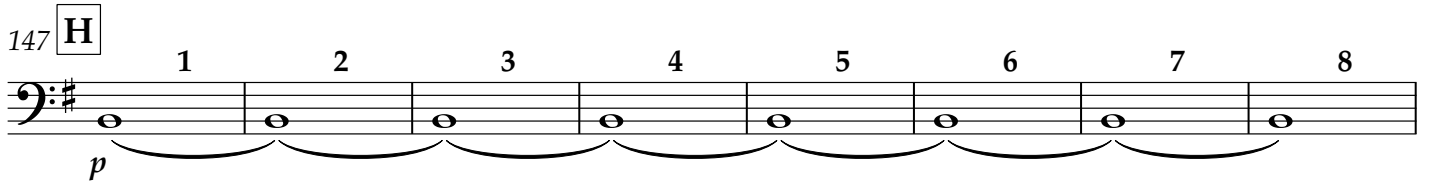
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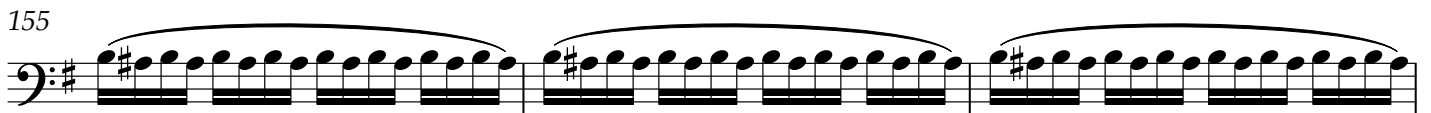
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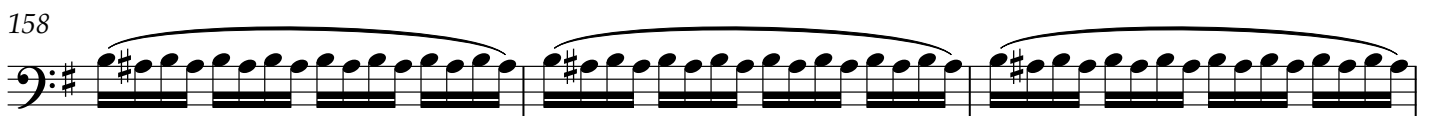
134 

139 

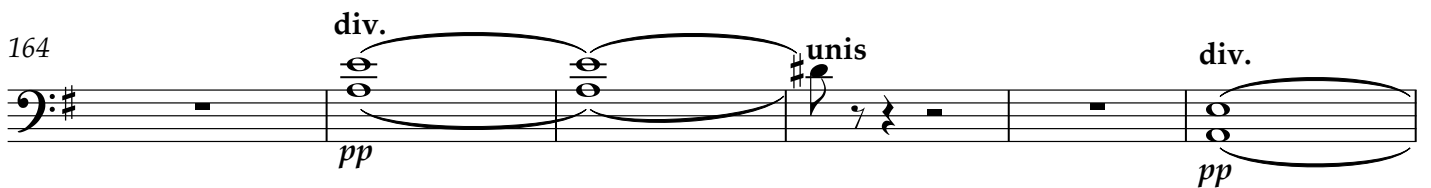
143 

147 

155 

158 

161 

164 

170 

Andantino ♩ = 54

176 **J** unis div. *pp*

186

196 **K** unis *p*

202 *Vc5*

209 **L** *pp pizz.* *pp*

217 *arco*

226 **M** Allegro Vivace ♩ = 152 *ff*

234

244 **N**

pp *ff*

251

pp

257 **O**

ff *f*

265

274

p

281 **P**

p

288

ff *pp*

294

ff

300 **Q** *tutta forza*

ff

308

ff

316 **R** *div.*

pp

Cello3

8

324 **unis** **div.** **unis**

334 **div.** **unis**

344 **S** **ff** **ff**

353

360 **T** **ff**

369 **p**

377 **Soli** **pp**

384 **U** **ff**

391

398 **V** **stringendo** **ff**

Cello3

407 *sf sf sf sf*

(ad lib, non div.)

418 **W** *unis*

427

433 *sf sf sf*

441 *sf* **X** *Vc4*

448 *ff* *G.P.*

455 **Y** *mf ff*

462 **Z**

471