

Clavier Bien Tempéré I

Prélude N° 9

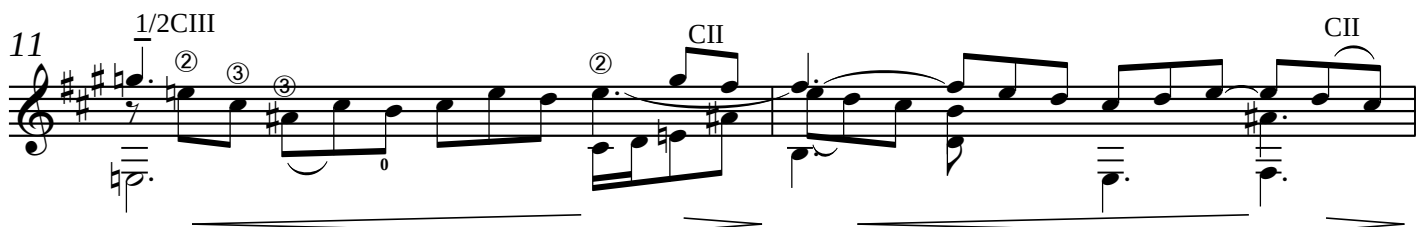
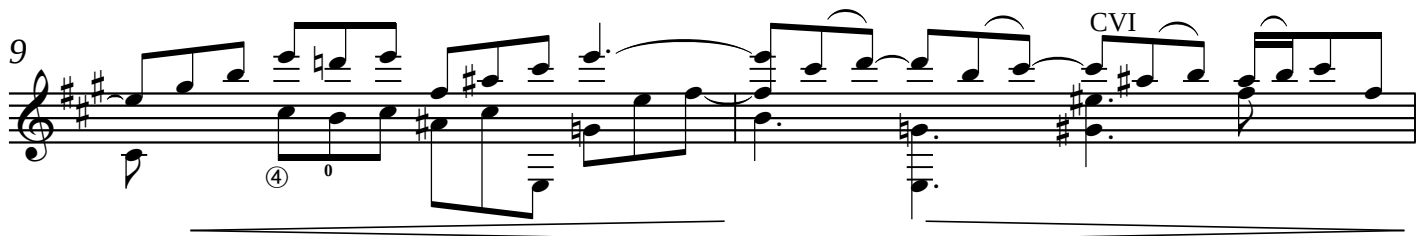
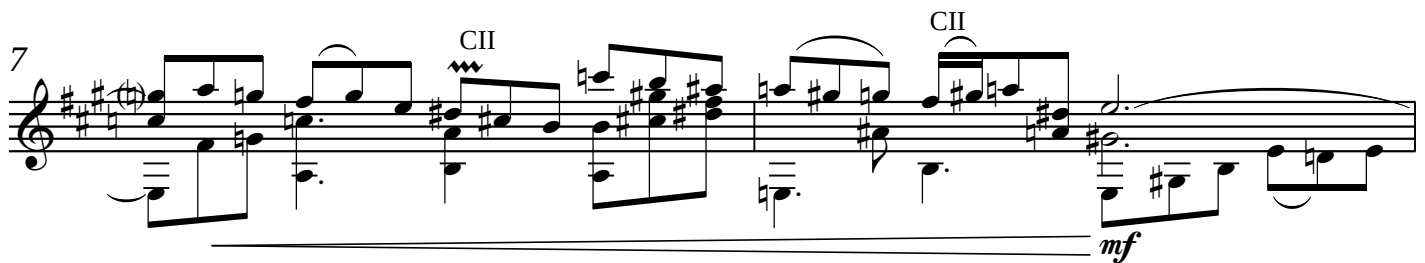
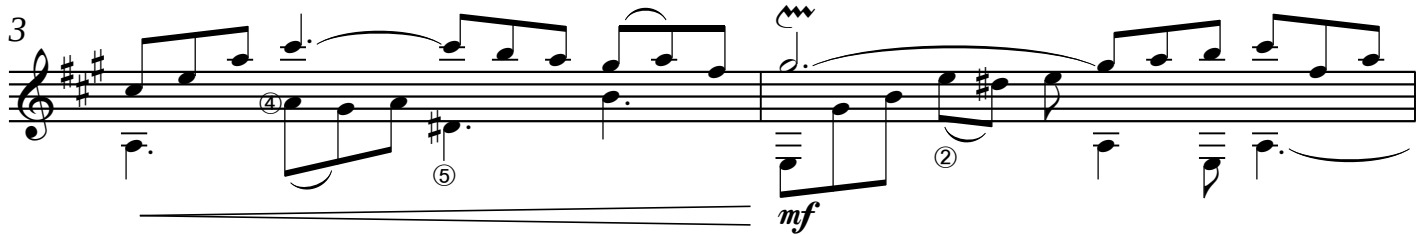
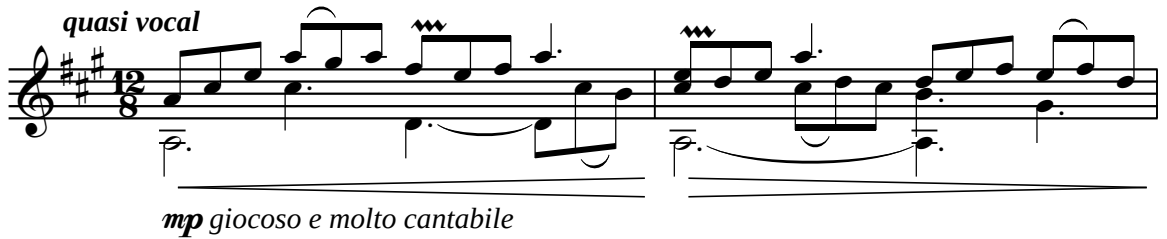
Johann-Sebastian Bach

Arrt. : Colette Mourey

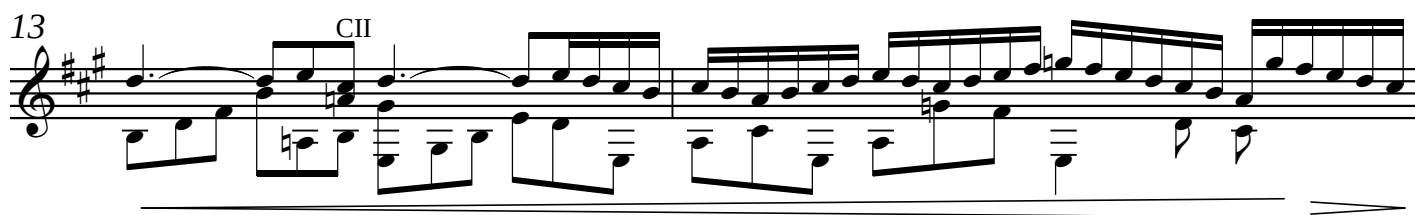
Andantino molto cantabile ♩. = 72

quasi vocal

Guitare

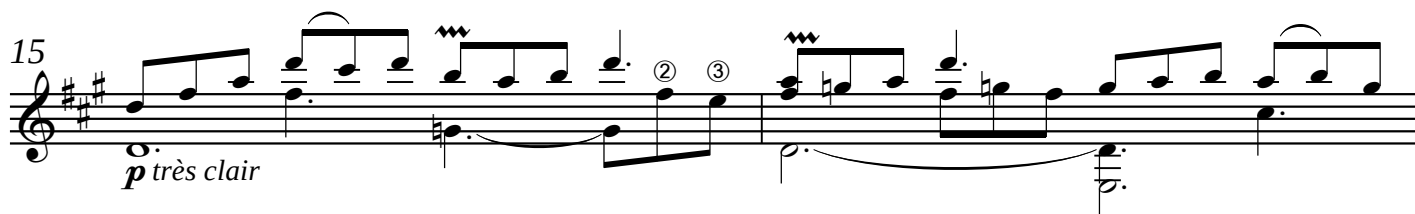


13 CII



15 *p* très clair

② ③



17 *mp*



19 1/2 CII *p*



21 CI



23 rit. *mp* doux

