

La Bergamasca

Lodovico Viadana (c.1560-1627)

Canto I (choir I, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

4 5 2

10

15

20

25

30 2

35 1

40

45

50

55

60

65

70

1

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Measure numbers 60, 65, and 70 are indicated above the staff. A first ending bracket is shown above measure 70, leading to a final measure marked with a double bar line. The score concludes with a repeat sign at the end of the final measure.

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4 5 4 10 15 20 1 25 3 30 2 35 1 40 1 45 1 50 55 1 60 65 70

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4 5 4 10 15 20 1 25 3 30 2 35 1 40 1 45 1 50 55 1 60 65 70

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Tenore I (Choir I, part 3 of 4)

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4 5 10 15 20 25 30 35 40 45 50 55 60



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4 5 5 10 15 20 2 25 3 30 2 35 1 40 45 50 55 1 60



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4 5 5 10 2

15 20 4

25 3 30 2

35 1

40 1

45 1

50

55 1

60

65 70 1

La Bergamasca

Lodovico Viadana (c.1560-1627)

Canto II (Choir II, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

2 10 4 15 1

20 5 25 1

30 1

35 1 40 1

1 45 2

50 5 55 2

60

65

70 1

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Alto II (Choir II, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

The musical score is written for Alto II (Choir II, part 2 of 4) in G minor (one flat) and common time (C). It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 1, 5, 15, 30, 35, 40, 45, 50, 60, 65, and 70. The score ends with a double bar line at measure 70. The music features a mix of melodic lines and rests, with some measures containing multiple notes beamed together.

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Alto II (Choir II, part 2 of 4)

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1

5

15

30

35

40

45

50

55

60

65

70

80

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Tenore II (Choir I, part 3 of 4)

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3 5 2 10 4 15 1 20 5 25 4 30 1 35 40 1 45 2 50 5 55 2 60 65 70

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3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

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Basso II (Choir II, part 4 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)

4 5 2

10 4 15 1

20 5 25 5 30 1 1

35 1

40 1 45 2

50 5 55 2

60

65 70