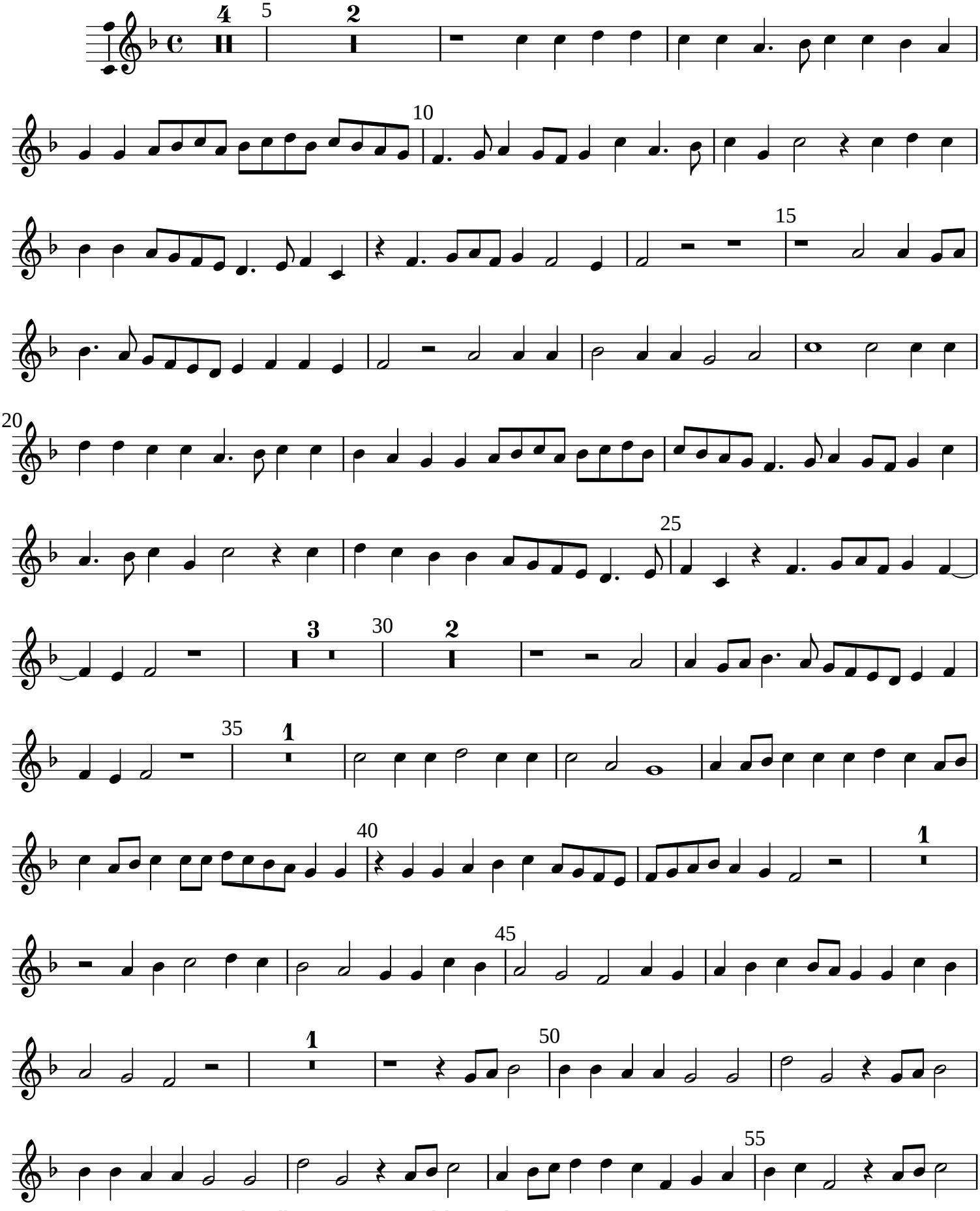
La Bergamasca

Lodovico Viadana (c.1560-1627)

Canto I (choir I, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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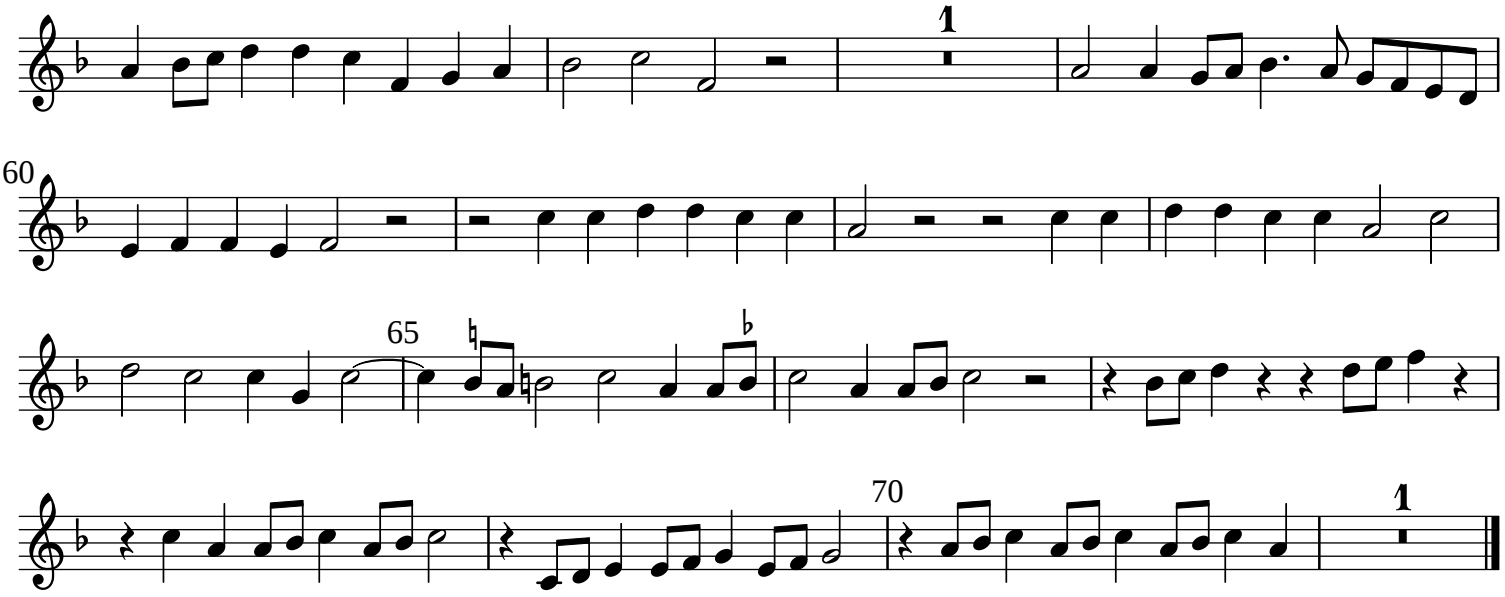

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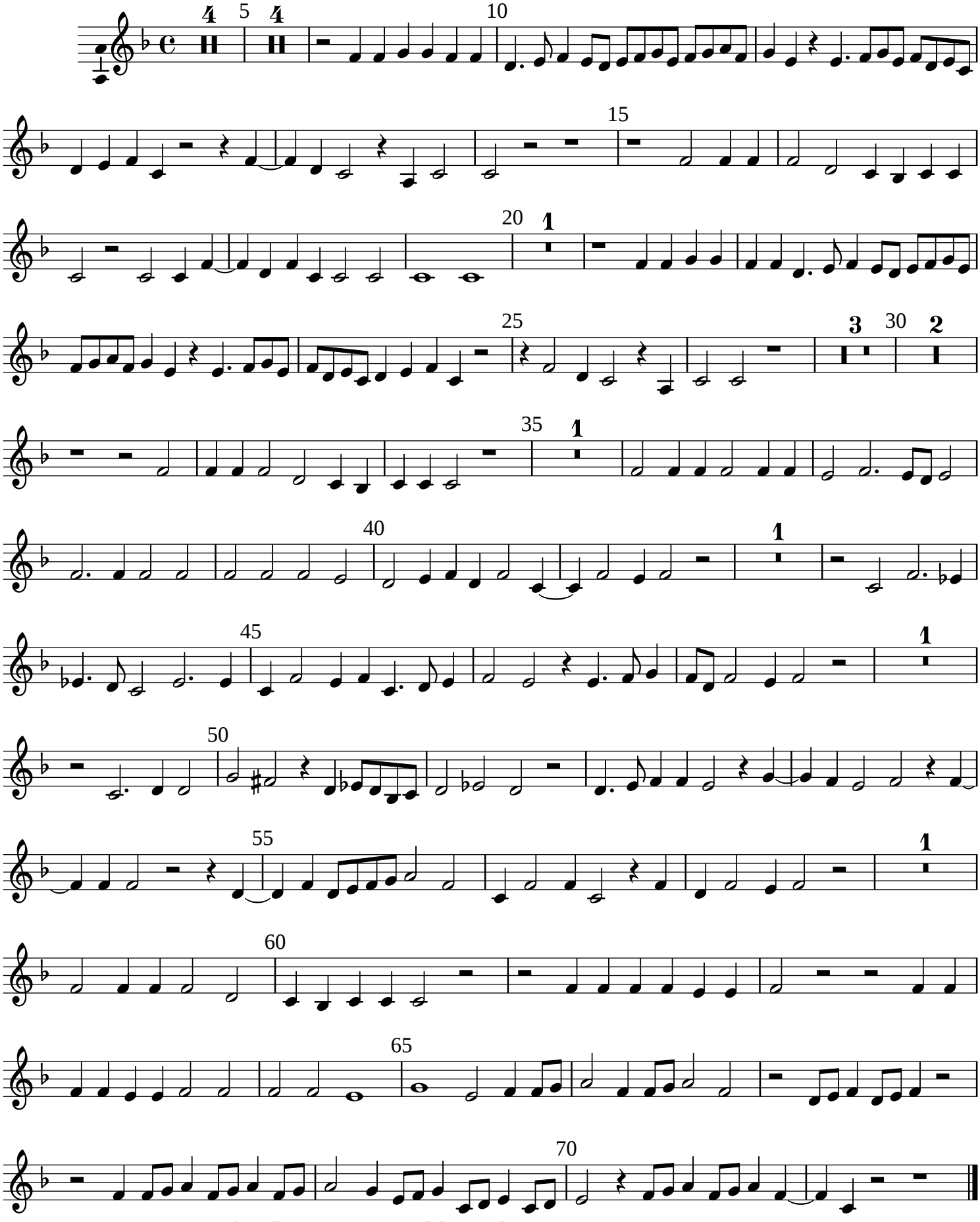
La Bergamasca

Lodovico Viadana (c.1560-1627)

Alto I (Choir I, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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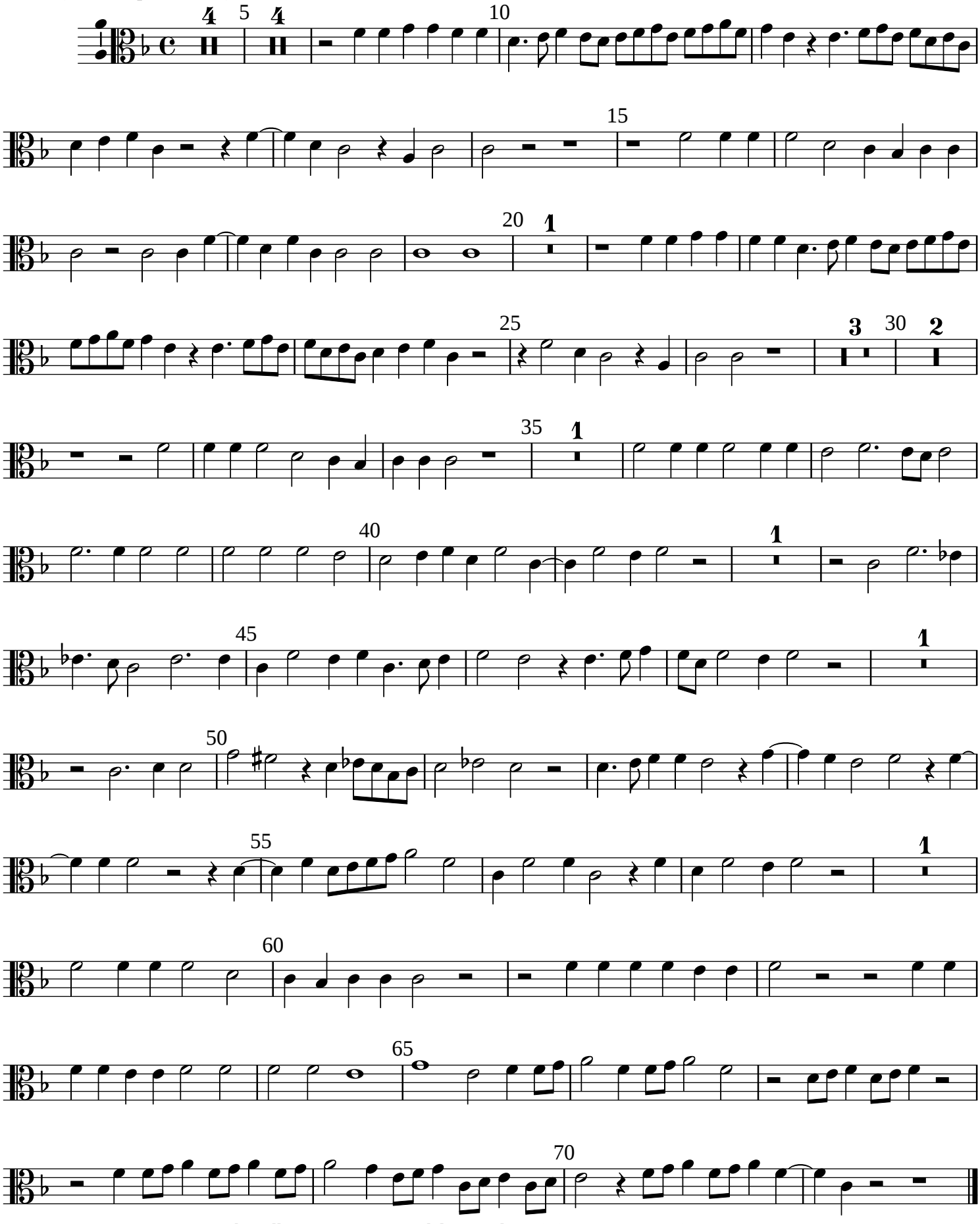
La Bergamasca

Lodovico Viadana (c.1560-1627)

Alto I (Choir I, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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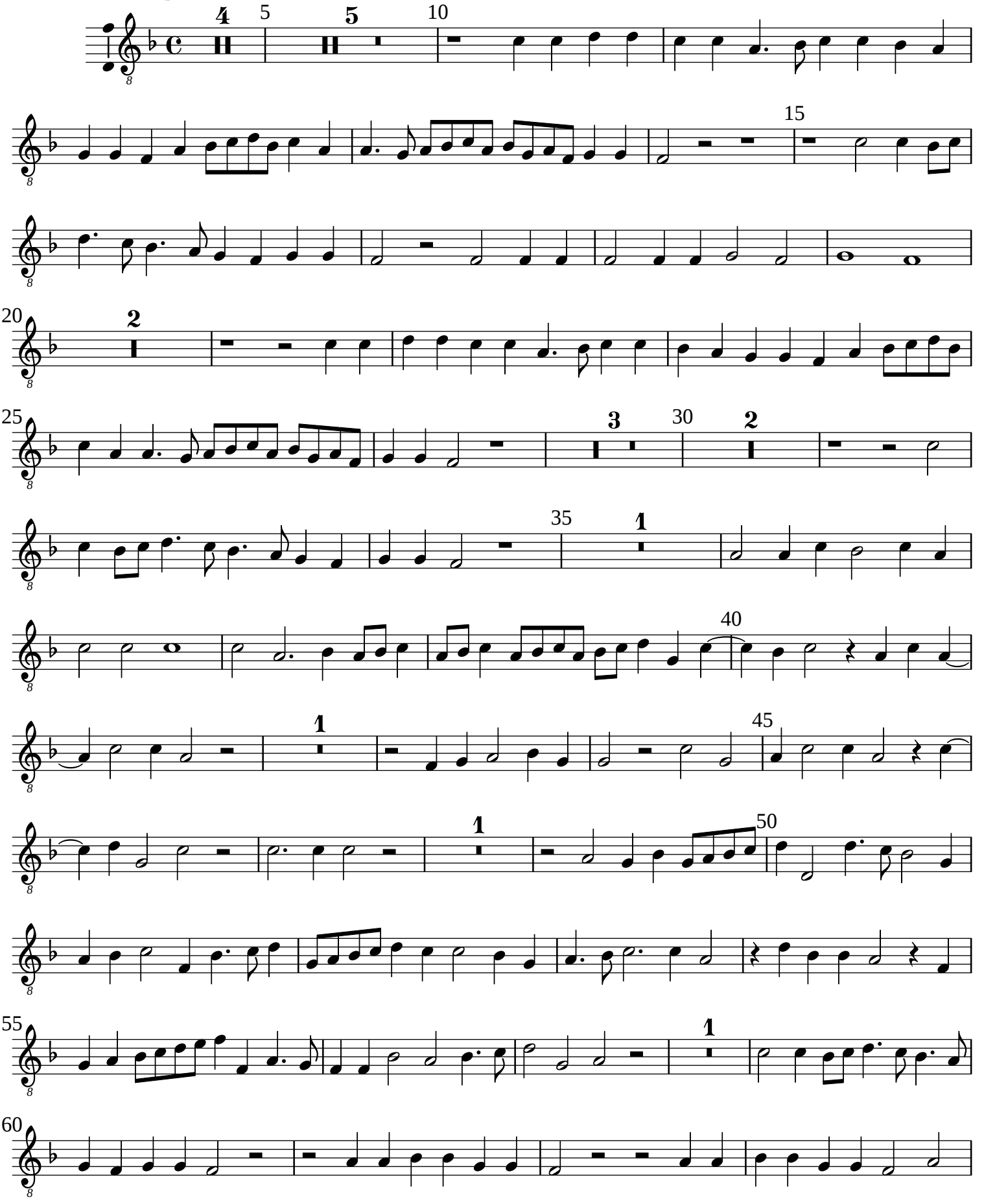
La Bergamasca

Lodovico Viadana (c.1560-1627)

Tenore I (Choir I, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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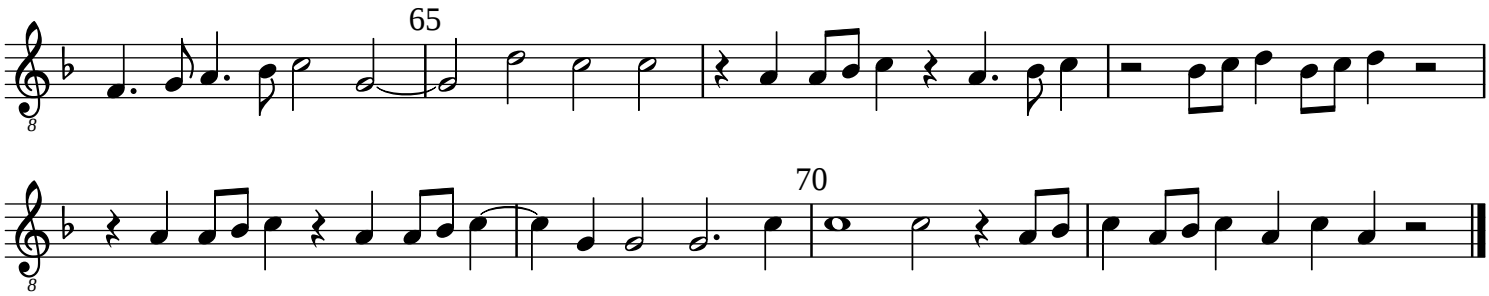

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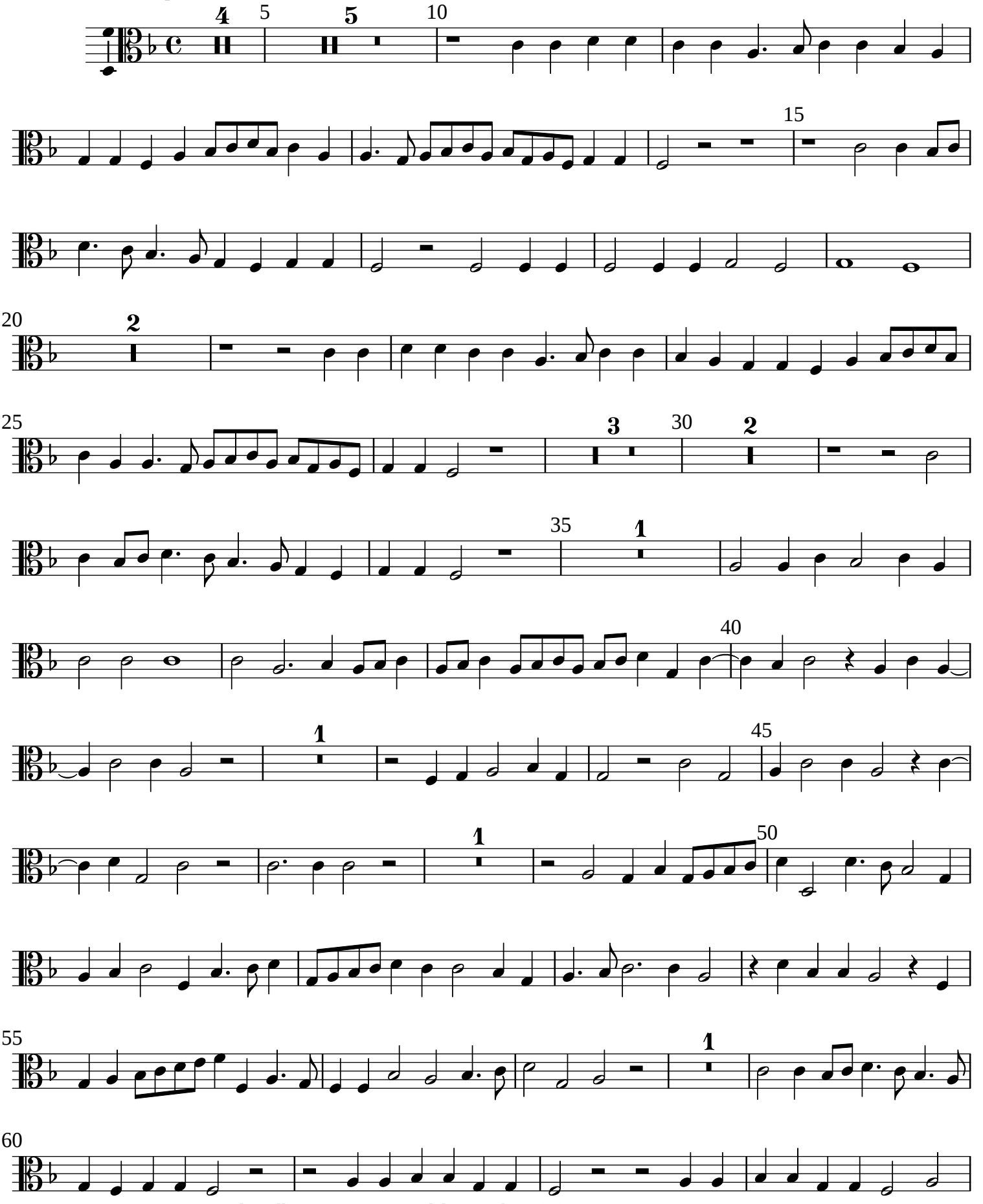
La Bergamasca

Lodovico Viadana (c.1560-1627)

Tenore I (Choir I, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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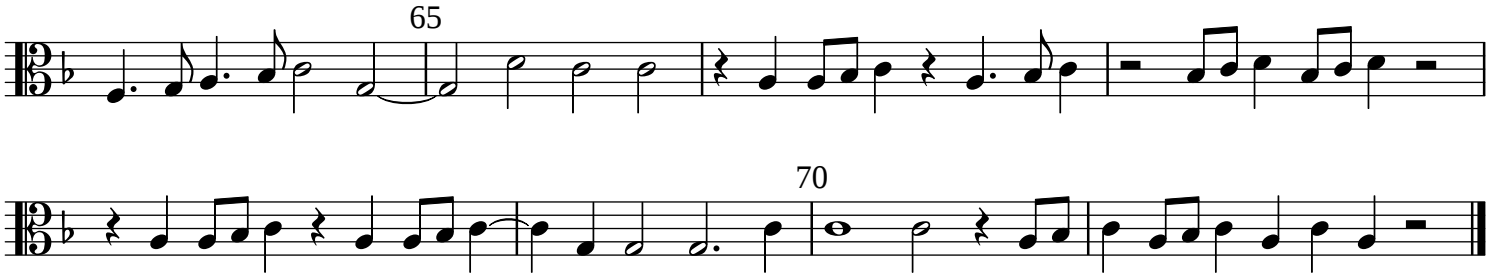

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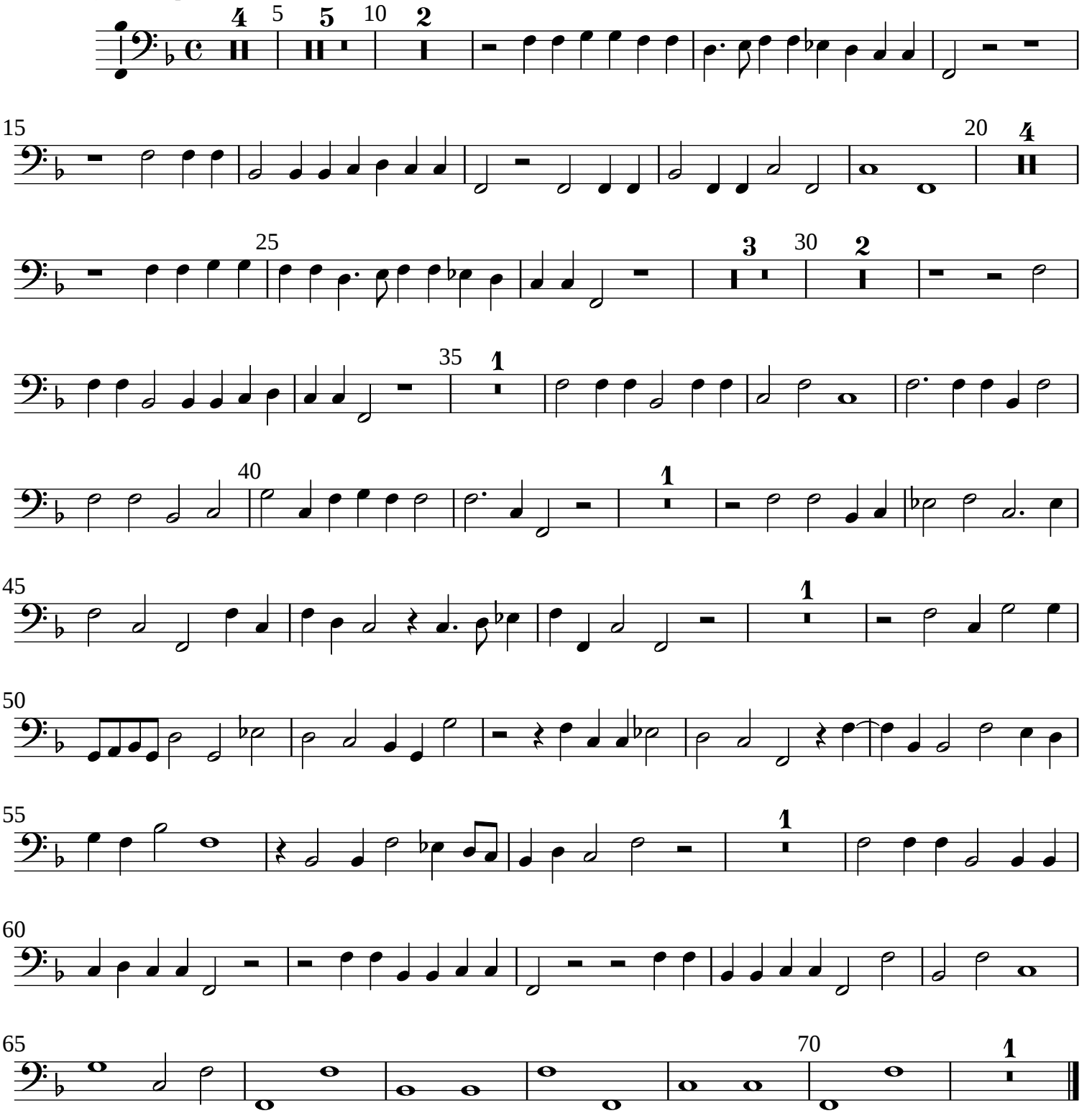
La Bergamasca

Lodovico Viadana (c.1560-1627)

Basso I (Choir I, part 4 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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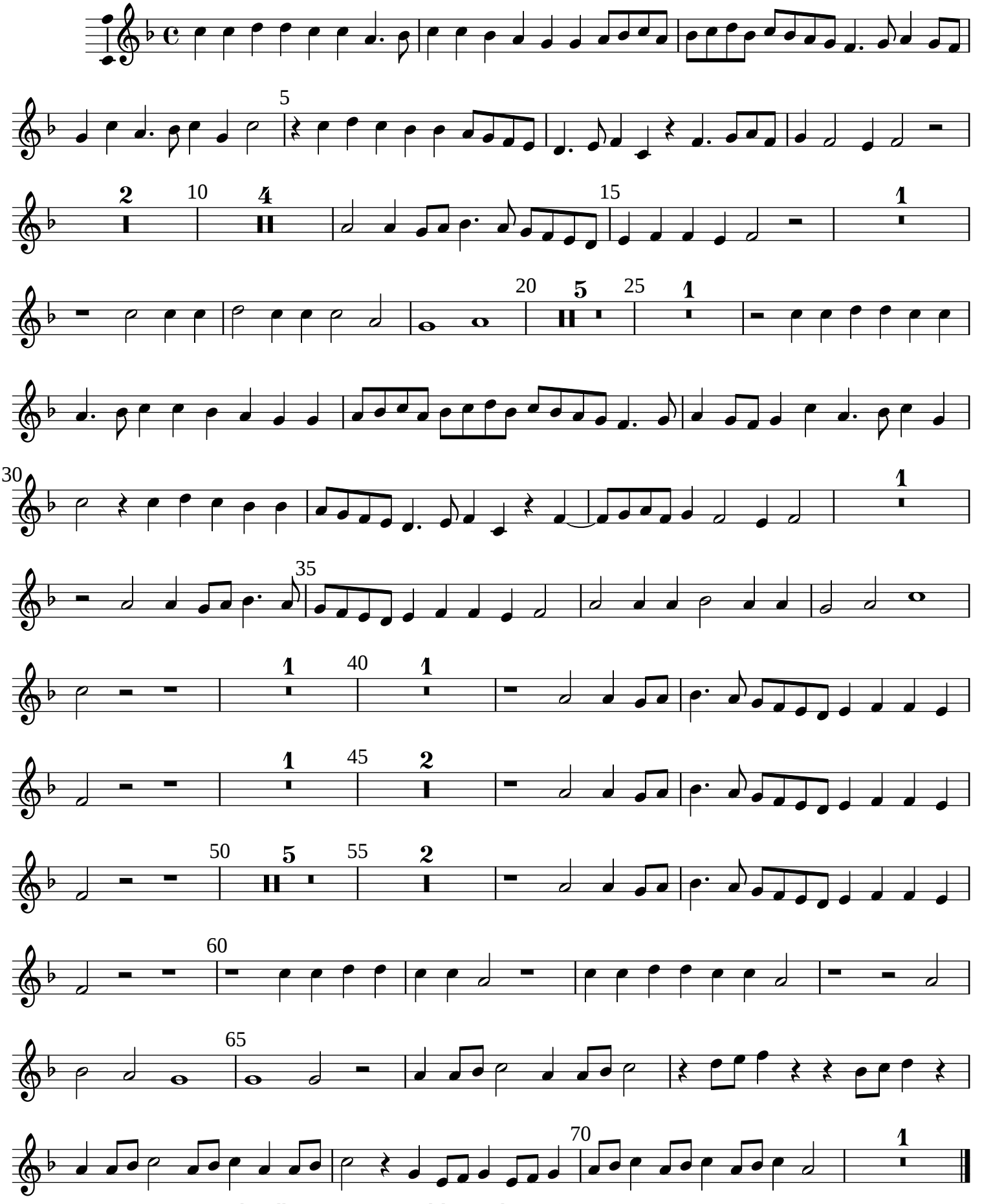
La Bergamasca

Lodovico Viadana (c.1560-1627)

Canto II (Choir II, part 1 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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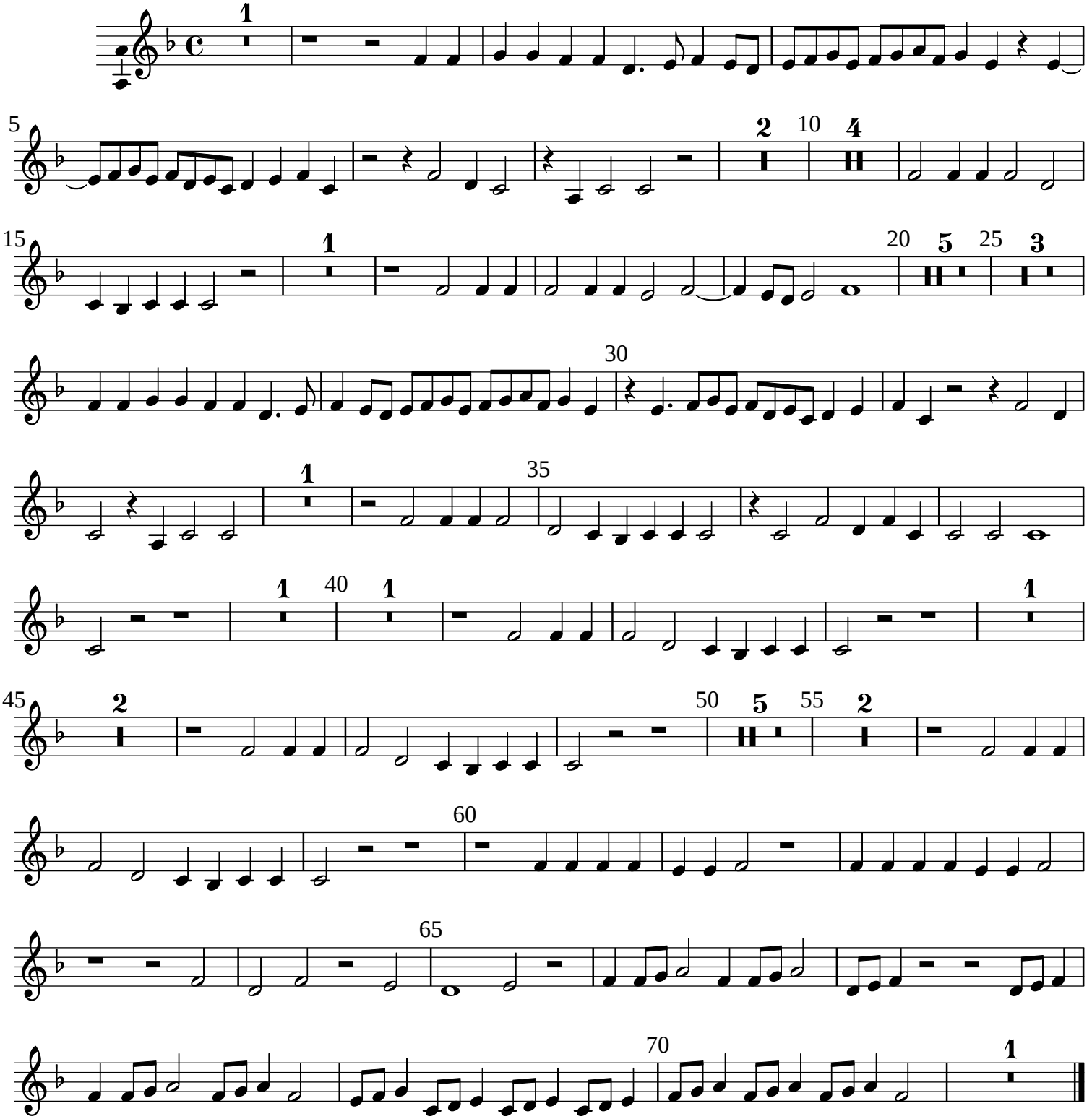
La Bergamasca

Lodovico Viadana (c.1560-1627)

Alto II (Choir II, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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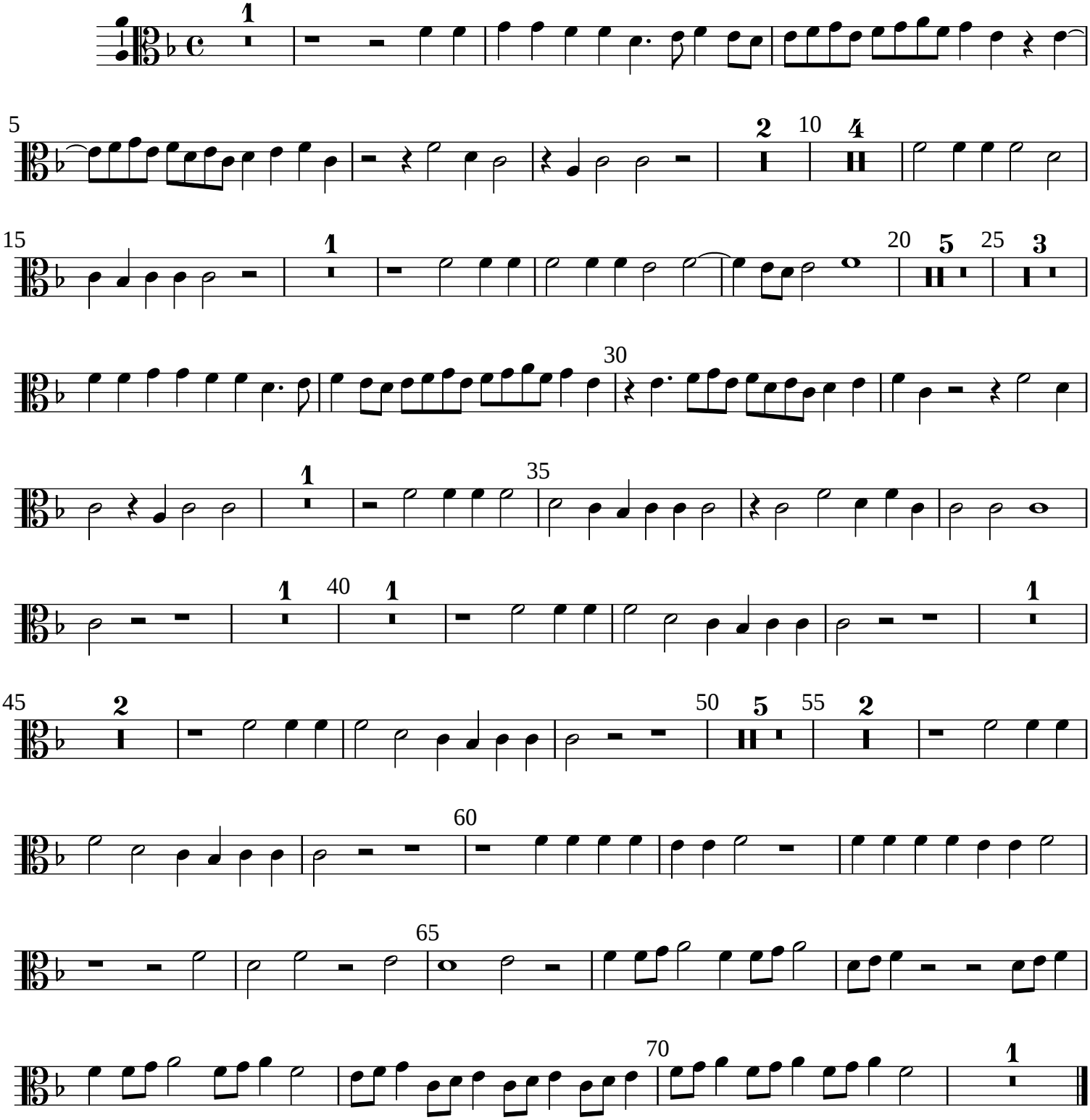
La Bergamasca

Lodovico Viadana (c.1560-1627)

Alto II (Choir II, part 2 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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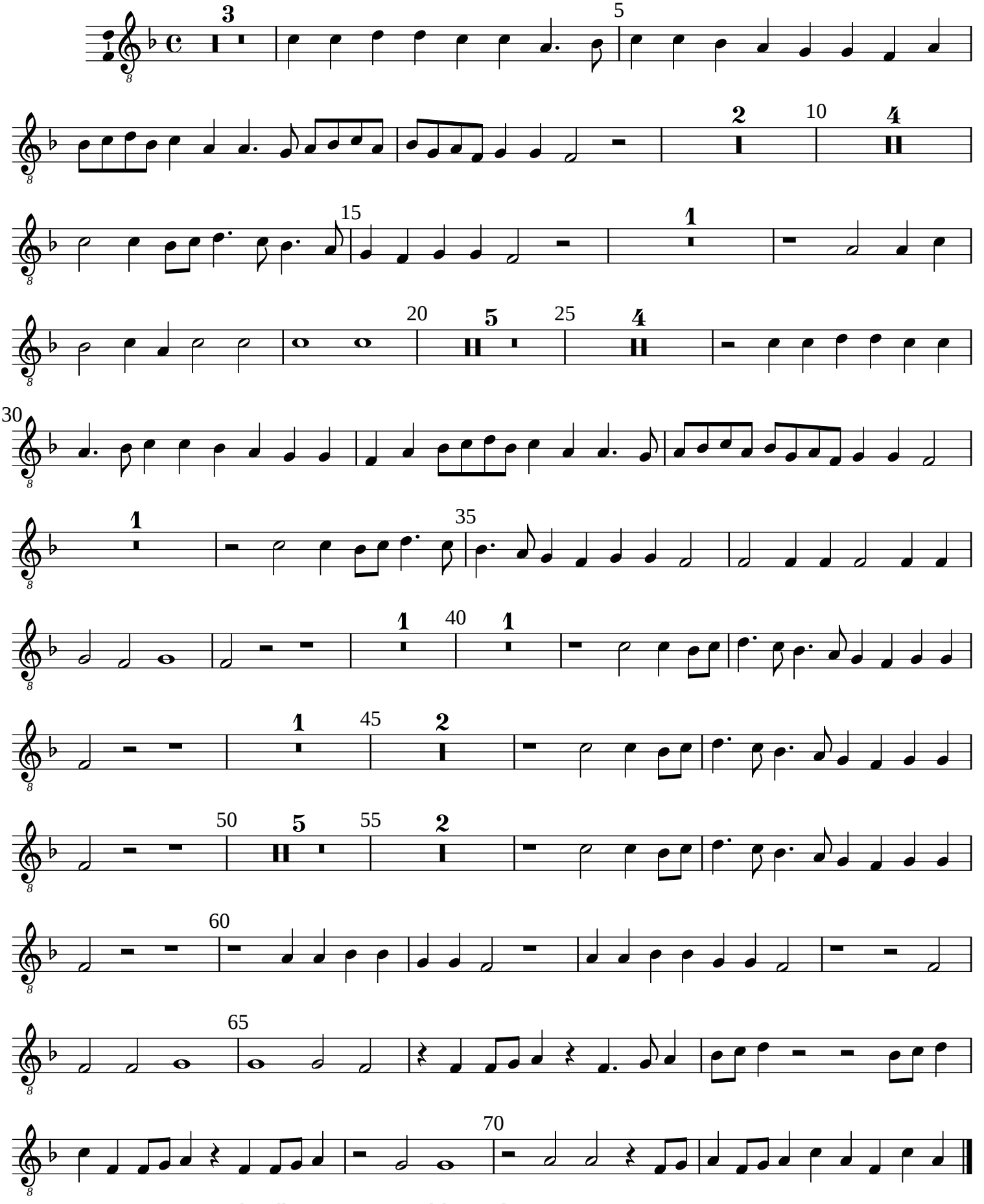
La Bergamasca

Lodovico Viadana (c.1560-1627)

Tenore II (Choir I, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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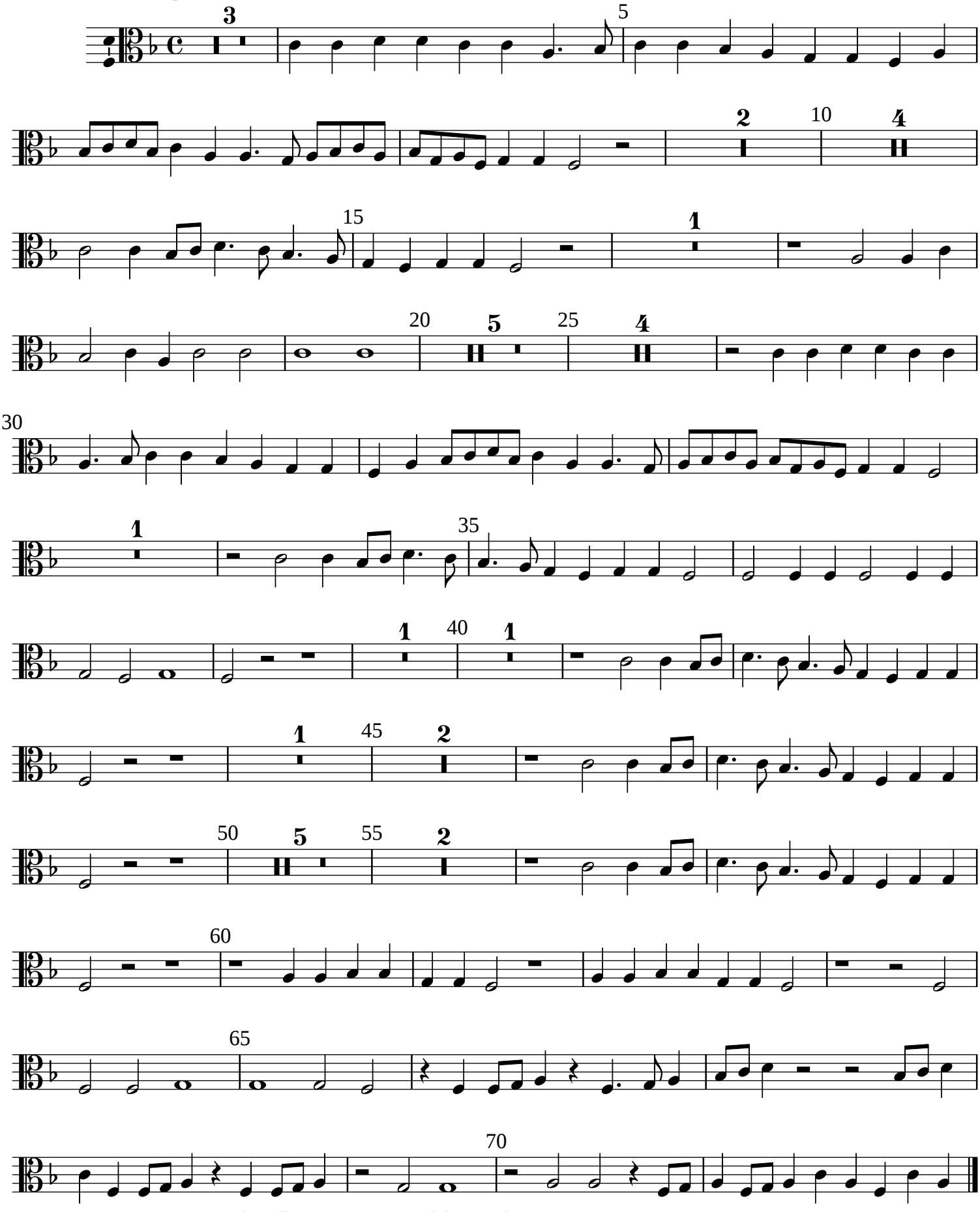
La Bergamasca

Lodovico Viadana (c.1560-1627)

Tenore II (Choir I, part 3 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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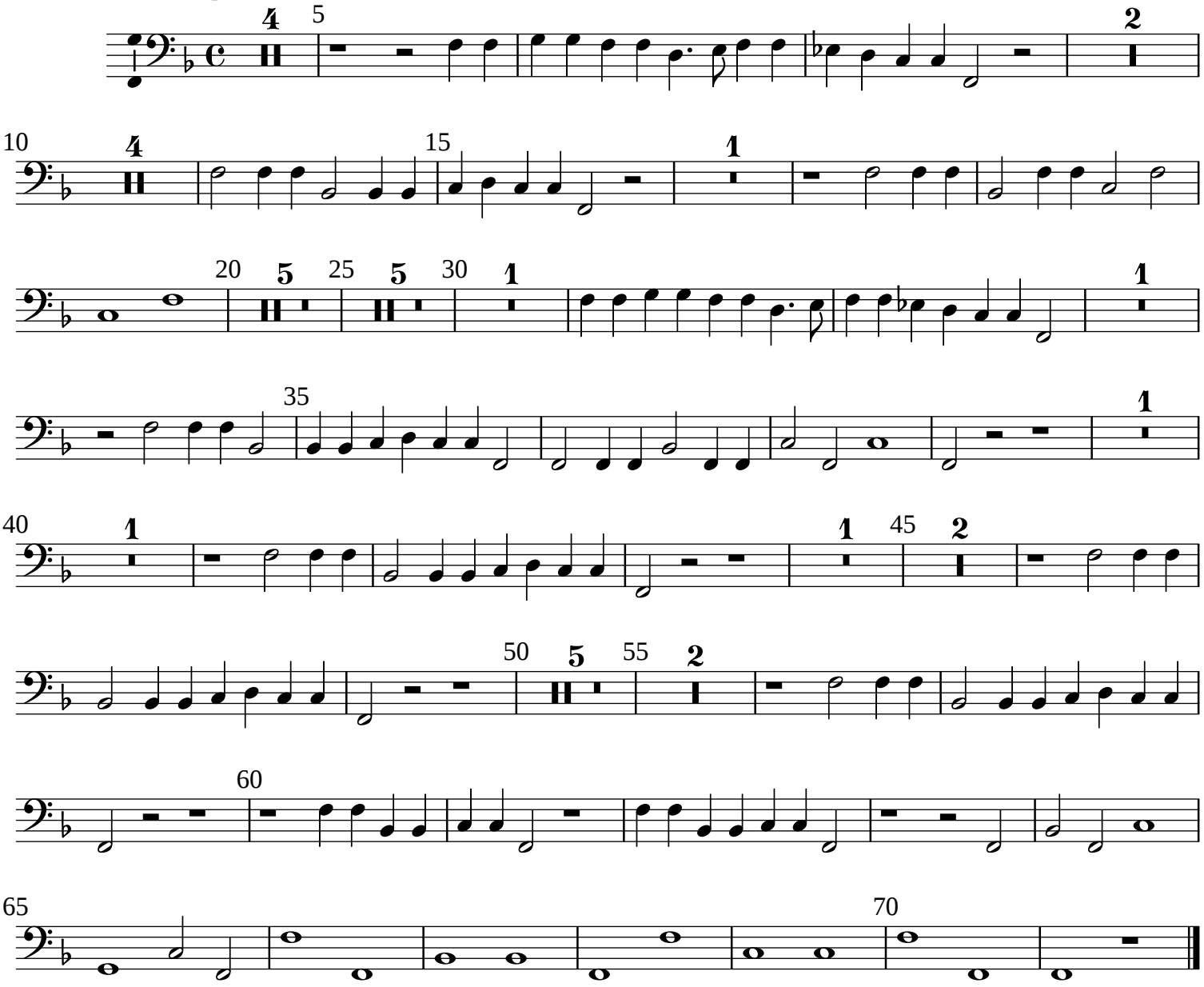
La Bergamasca

Lodovico Viadana (c.1560-1627)

Basso II (Choir II, part 4 of 4)

Sinfonie musicali à 8 (Vincenti press, Venice, 1610)



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