

# Concerto no 1, d-moll

för violin och orkester

Andreas Randel

(1806-1864)

Allegro maestoso

7

13

16

20

24

34

37

41

45

50

*p*

*ff*

*con espressione*

*poco a poco cresc.*

*f*

*p dolce*

*ff*

Violino principale

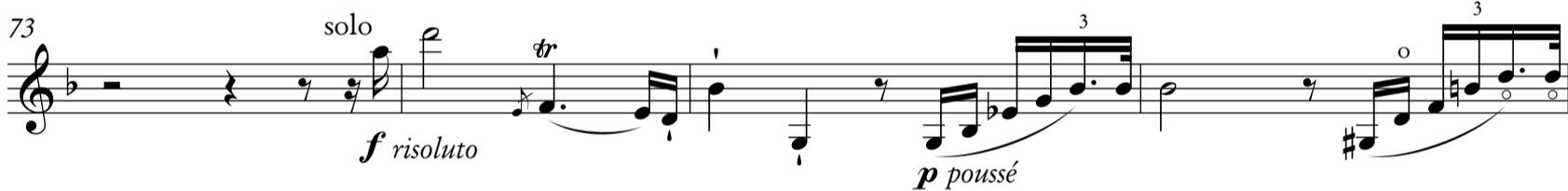
53 

56 

62 

65 

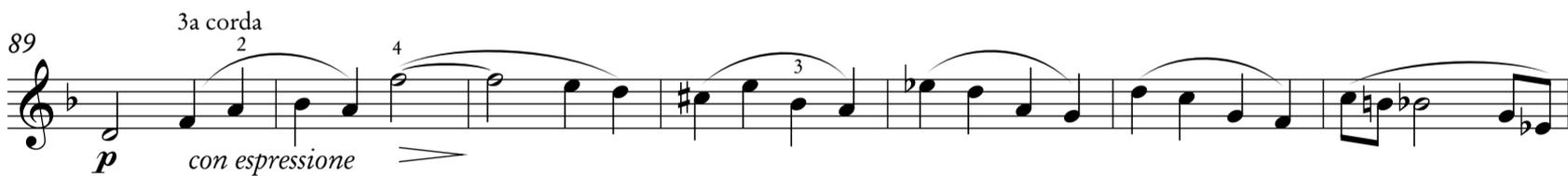
68 

73 

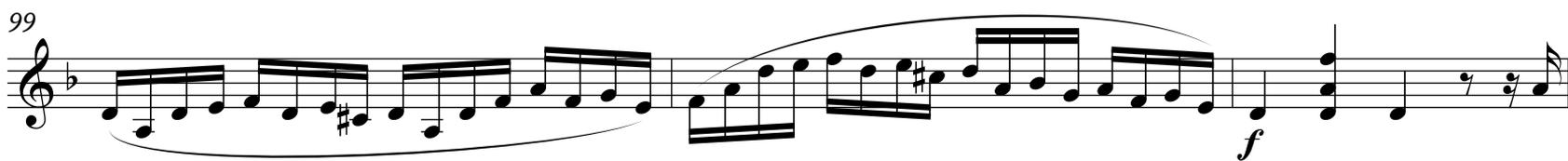
77 

82 

86 

89 

96 

99 

Violino principale

102 *con anima*

107 *fz*

113 *f*

116

119 *2a corda*  
*dim.*

122 *poco rall.* *tempo primo*  
*dim.* *poco marcato ma cantabile*

126

129

133 *dolce con molto espressione* *4a corda*

138

142

145 *p*

Violino principale

148 *f*

151 *ff* *mf*

154

157

160 *p*

163 *tr* *martelé*

166 *con fuoco*

169 *cresc.*

172 *8va* *tutti* *f*

176

181 *cresc.*

185 *ff*

Detailed description: This page of a musical score for the first violin part contains ten staves of music, numbered 148 to 185. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings are prominent, ranging from piano (*p*) to fortissimo (*ff*). Performance instructions such as *tr* (trills), *martelé* (martelé), *con fuoco* (with fire), and *cresc.* (crescendo) are used to guide the performer. A section starting at measure 172 is marked *8va* (octave) and *tutti*. The score concludes with a final fortissimo (*ff*) marking at measure 185.



Violino principale

cadenza

232 *rall. dim.*

234 2a corda  
*dolce con espressione*

239 4a corda  
*p*

244

249 *rall.* *a tempo*

253 *dim.* *f con fuoco*

255

258

261

264 *p*

267

270 *poco rall.* *tempo primo*  
*con espr.*

Violino principale

273 *poco marcato ma cantabile*

277

281 *p sostenuto*

285 *con molto espressione*

289 *f*

292

294 *p*

297 *f*

300

302

304

307 *p*

Detailed description: This page of a musical score for the first violin part contains measures 273 through 307. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'poco marcato ma cantabile'. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and sixteenth-note chords. Dynamic markings range from piano (*p*) to fortissimo (*f*). Performance instructions include 'p sostenuto' and 'con molto espressione'. Trills are marked with 'tr'. Fingering numbers (1-3) are provided for many notes. The score is divided into systems, with measures 273-280, 281-288, 289-296, 297-304, and 305-307. A double bar line is present at the end of measure 304.



Violino principale

36 solo *f* risoluto e sostenuto 4a corda *p*

40 *poco accelerando* *dolce*

44

46

48

50 *cresc.*

53 *rallentando*

55 *tempo primo*

60 2a corda 4a corda

64 *mf*

69 *cresc.* *f* tutti

76 *p* *dim.* *cadenza*

Violino principale

Rondo à l'Espagnole

solo 4a corda 4 2a corda 1 2

6 con espr. 4 tr

12 4a corda 2a corda 1 2 1 tiré

18

22 ten. ten. p legato

27

31 2 2

35 4a corda 2 4 2a corda 1

40 tr tr

45 tutti f tr

49 tr

54 tr tr

Violino principale

59



63



69

*dim.*

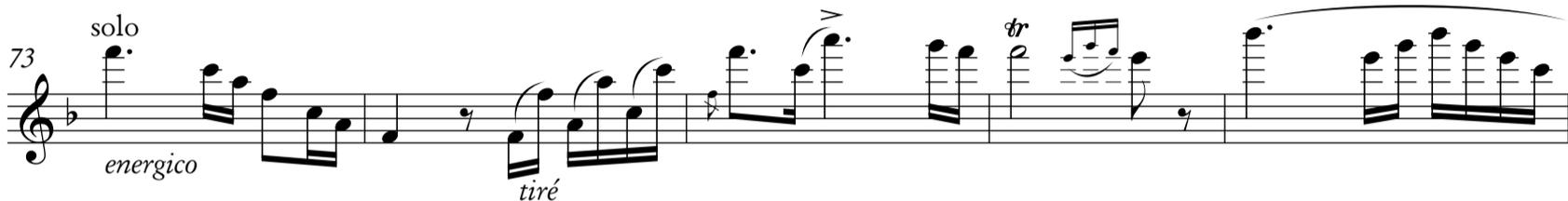


73

solo

*energico*

*tiré*



78

*p*



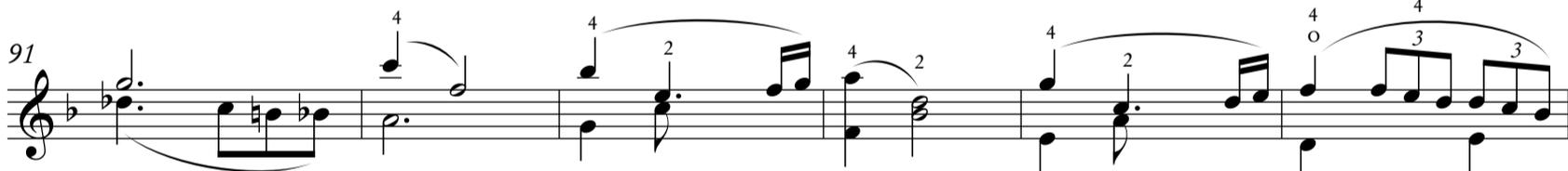
82



86



91



97

*con espr.*

*mf dolce e affettuoso*



101



105

*p*

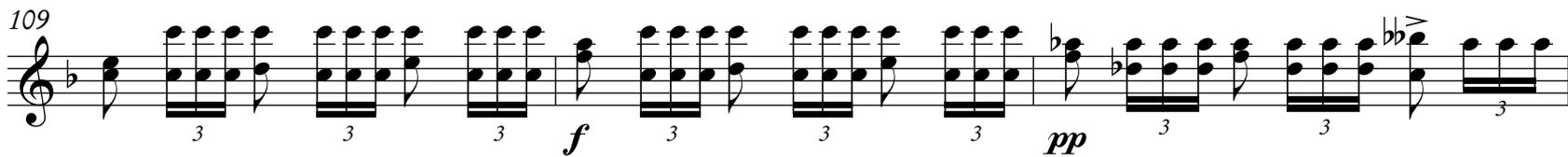
*cresc.*



109

*f*

*pp*



Violino principale

112 *f con fuoco*

115

118

120 *dim.*

123 *mf*

127

131 *p*

134 *f* *pp*

137 *f con fuoco*

139

141

143

Violino principale

145 *3* *3* *3* *3* *3* *3* *tutti*  
*animato* *cresc.* *f*

149 *dim.* *p*

155 *solo* *4a corda* *4* *1*

160 *tr*

166 *4a corda* *4* *1* *2*

171

176 *ten.* *p legato*

181

185 *2* *2*

189 *4a corda* *4* *1* *2*

195 *tr* *tr* *tr* *tutti* *f*

200 *tr* *8*

Violino principale

212 solo  
*risoluto*  
*tiré*

216

220  
*dolce con anima*

225  
*poco rall. e con exp.*

230 *tempo primo*  
*f*

233  
*p* *mf*

236  
*p* *mf*

239  
*p*

242

244  
*mf*

246  
*f*  
*con forza*

249

Violino principale

251 *p*

253

255 *p*

257

259 *f*

261

264 *f* tutti

269 *dim.* *p*

273 solo 4a corda *p*

278 *tr*

284 4a corda

289

Detailed description: This page of a musical score for the first violin (Violino principale) contains measures 251 through 289. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Many passages are marked with fingering numbers (1-4) and include slurs. Dynamic markings include piano (*p*), forte (*f*), and decrescendo (*dim.*). Performance instructions such as 'solo 4a corda' and 'tutti' are present. Specific techniques like trills (*tr*) are also indicated. The piece concludes with a series of sixteenth-note patterns in measures 289.

Violino principale

294 *p* poco a poco *rallentando* e *dim.*

298 *tr* *tempo primo* *mf p* *f*

301 *p* *f*

304

307 *p* *f* *p*

310 *f*

313

316 *ten.* *tr* 1 *tr* 1

321 *con fuoco*

325

328 *f*

331 *tutti* *ff*

Detailed description: This page of a musical score for the first violin part contains measures 294 through 331. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 294 with a piano (*p*) dynamic and a tempo marking of *poco a poco rallentando e dim.*. Measure 298 marks the start of *tempo primo* with a *trill* (*tr*) and dynamics of *mf p* and *f*. The piece features numerous triplet and sextuplet rhythms, often with accents. A *trill* (*tr*) is also present in measure 316, which includes a *tenuto* (*ten.*) marking. The score concludes at measure 331 with a *tutti* marking and a fortissimo (*ff*) dynamic.