

Tiento 9 del Primer Tono

Libro de Cifra Nueva para tecla, harpa y vihuela
de Luys Venegas de Henestrosa (1557)

Antonio de Cabezón

1510 - 1566

Intavolierung - Anton Höger

high Version

Musical score for Tiento 9 del Primer Tono, high version, measures 1-6. The score consists of two systems of six measures each. The top system starts with a 2/2 time signature. The bottom system starts with a 2/2 time signature. The music is written in a tablature-like style with vertical stems and horizontal strokes. The notes are labeled with letters (d, b, a, c) and numbers (1, 2, 3, 4, 5, 6). Measures 1-6 contain the following patterns:

Measure	1	2	3	4	5	6
1	d d d	f i h f d a d	b d b	a b a d	b c b	
2		a d b a	d b a d b d a	b d b	a b c d c	

Musical score for Tiento 9 del Primer Tono, high version, measures 7-12. The score consists of two systems of six measures each. The top system starts with a 2/2 time signature. The bottom system starts with a 2/2 time signature. The music is written in a tablature-like style with vertical stems and horizontal strokes. The notes are labeled with letters (d, b, a, c) and numbers (1, 2, 3, 4, 5, 6). Measures 7-12 contain the following patterns:

Measure	1	2	3	4	5	6	7	8	9	10	11	12
7	d d b d	f i h f d a b d	f d f h i	h f a e f								
8	d b d c	a a h	a a h	g h h	h							
9	a a	d d	c c	d c a d c	a	b d a	d b a d b					
10	a a a a					c d						

Musical score for Tiento 9 del Primer Tono, high version, measures 13-18. The score consists of two systems of six measures each. The top system starts with a 2/2 time signature. The bottom system starts with a 2/2 time signature. The music is written in a tablature-like style with vertical stems and horizontal strokes. The notes are labeled with letters (d, b, a, c) and numbers (1, 2, 3, 4, 5, 6). Measures 13-18 contain the following patterns:

Measure	1	2	3	4	5	6	7	8	9	10	11	12
13	h i f	d a c	d b f	i h i	f h i l	i						
14	i i h	d	b d	h h	a							
15	a d b	c d b d a b d	a d b a	b b d	a b d	a b						
16	a d c	a	a	a d	a c d	a						

Musical score for Tiento 9 del Primer Tono, high version, measures 18-23. The score consists of two systems of six measures each. The top system starts with a 2/2 time signature. The bottom system starts with a 2/2 time signature. The music is written in a tablature-like style with vertical stems and horizontal strokes. The notes are labeled with letters (d, b, a, c) and numbers (1, 2, 3, 4, 5, 6). Measures 18-23 contain the following patterns:

Measure	1	2	3	4	5	6	7	8	9	10	11	12
18	h f f	d b a a d a	b	d d b d b d c	b	a						
19	a a a	d b a b	d	a d a c d a	c a e	a						
20		b b a b	d	a d a c d a	c a e	a						
21	d c a c	a c d a c d	a	a d a c d a	c a e	a						

24

i h f d f | d b a b | a b a b d | f h | f d i | h f d |
d b d | a d b d | d a c | a d c a d | d c a a |
d b | a d b d | a d c a | a c d b d | a a c d |

29

f h f d b | a b a b | a d c a c | d a b d f | d f h d |
a f c | b d d | d c a c | a c d b d | a a c d |
a d b d a | d b a d | e b d | a c d b d a | a a c d |
d c a d | c a d c a | d b a | a c d b d a | a a c d |

34

d i h f d | f a a b b | a b a b | a d c a c | d |
c f h f d c | a | b d | d b a d | b a d a | e b d |
a b a | d c a d | c a d c a | d b a | d b a d |

39

g a | d | g a |
b | d | b | g |
b | d | a |