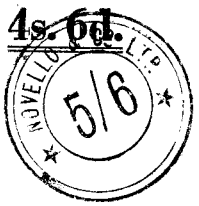
JOHN STANLEY

SONATA IN G MINOR

edited by

ALFRED MOFFAT

VIOLIN AND PIANO



NOVELLO AND COMPANY LIMITED

160 WARDOUR STREET

LONDON W.1

MADE IN ENGLAND

PREFATORY NOTE.

ALTHOUGH considerable attention has been given to the resuscitation of Church Music, Glees and Madrigals, Organ and even Harpsichord Music by the older English composers, very little has been done to make known the large mass of music for the Violin written by English musicians from the time of Purcell to the close of the eighteenth century. These works for the most part consist of Suites or Sonatas written for a solo violin with a figured bass, or for two violins and violoncello with a figured bass for the harpsichord or organ; another favourite form was the *Concerto grosso*.

It is with the object of making known to the public a selection of the best of these compositions that the present series has been undertaken.

ALFRED MOFFAT.

JOHN STANLEY.

Born, London, January 17, 1713. Lost his sight at the age of two years by falling on a marble hearth. Commenced his musical studies at the age of seven, with John Reading, organist of St. John's Church, Hackney, and shortly afterwards became the pupil of Dr. Maurice Greene. In 1724, when eleven years old, he was elected organist of All Hallows' Church, Bread Street, a post occupied for some years prior to 1723 by the celebrated William Babell. Graduated Mus. Bac. Oxford, July 19, 1729. Competed for and gained the post of organist of St. Andrew's Church, Holborn, in 1726; was appointed one of the organists of the Temple Church in 1734; these two positions he retained until his death on May 19, 1786. Succeeded Dr. Boyce as Master of the King's Band of Music in 1779. Stanley was the composer of some oratorios, voluntaries for the organ, cantatas, concertos for harpsichord or organ, concerti grossi, &c. In 1742 he composed eight solos for a flute or violin with figured bass (Op. 1), which was followed in 1745 by another set of six similar solos or sonatas (Op. 4). Both works were issued by John Johnson, of Cheapside.

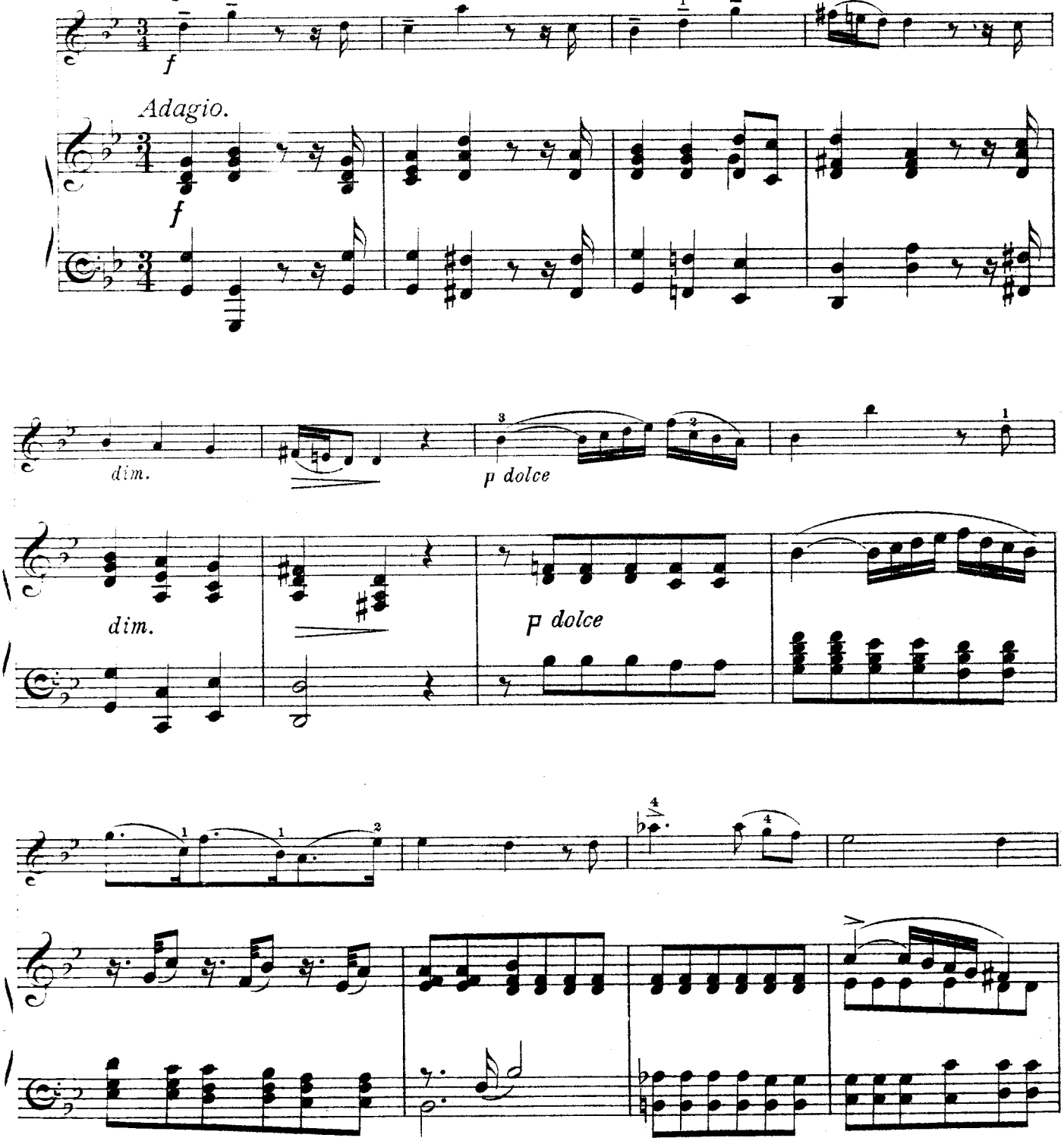
SONATA in G minor.

Edited by
Alfred Moffat.

John Stanley, 1713 - 1786.

PRELUDIO.

Adagio.



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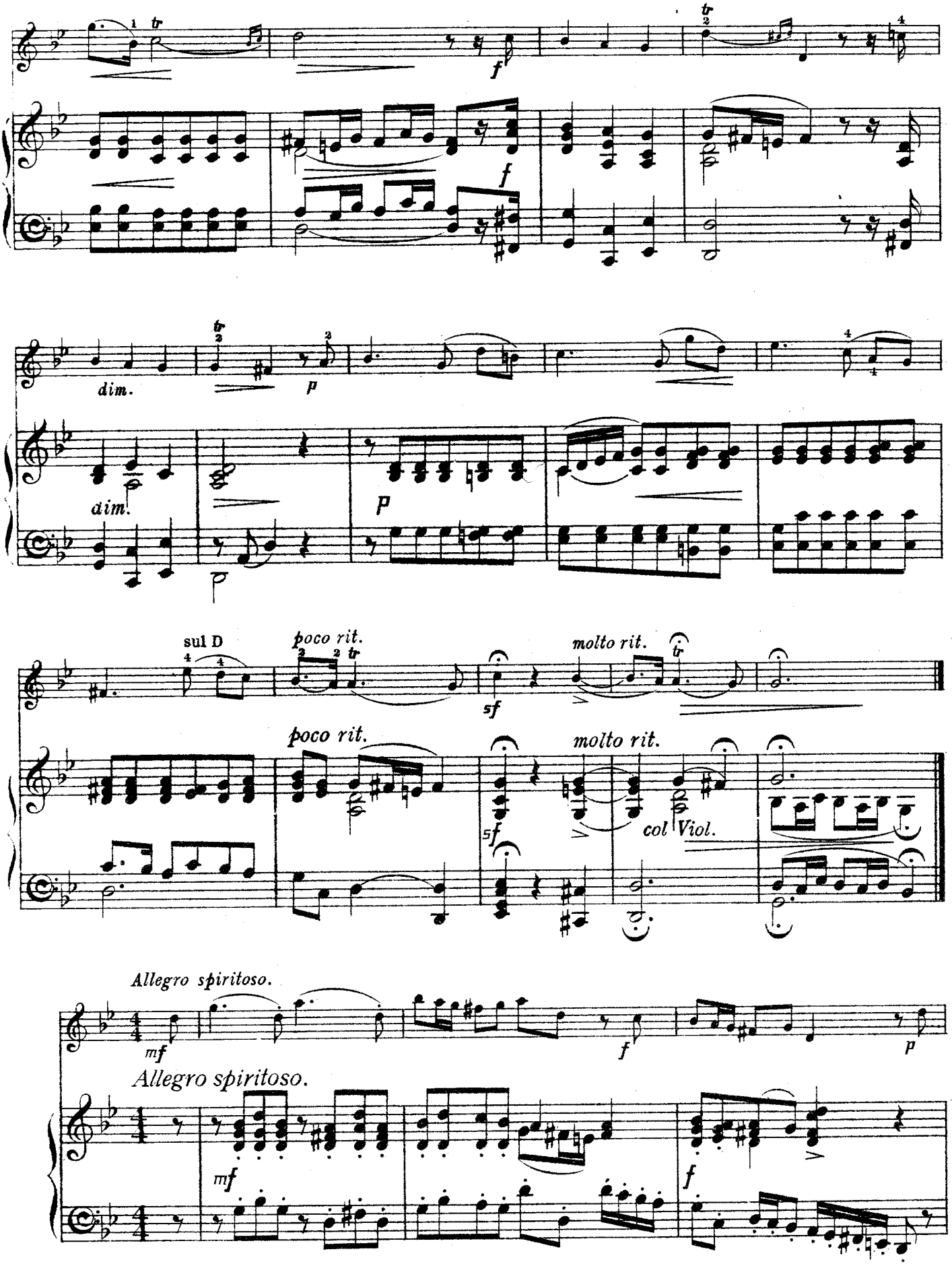
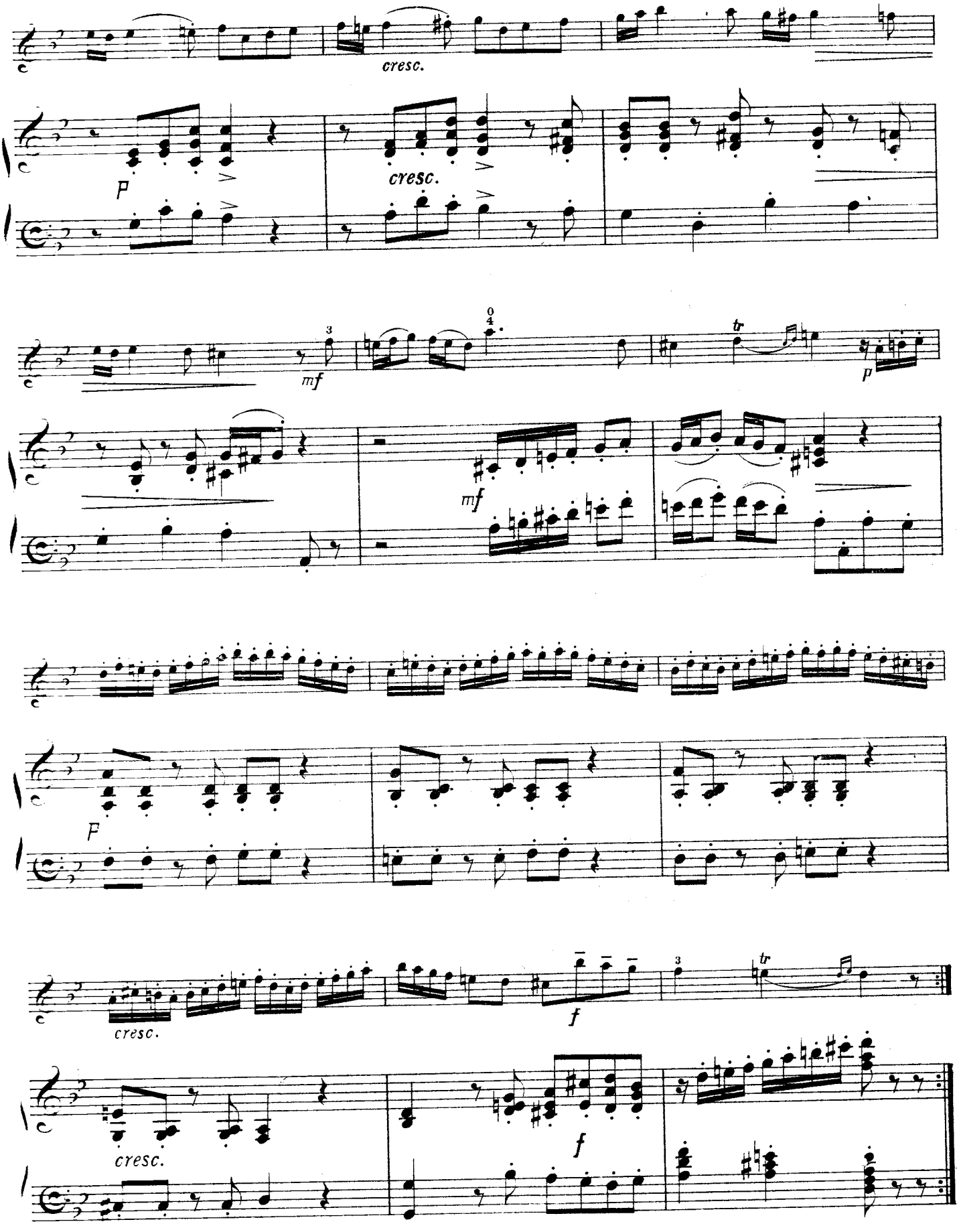
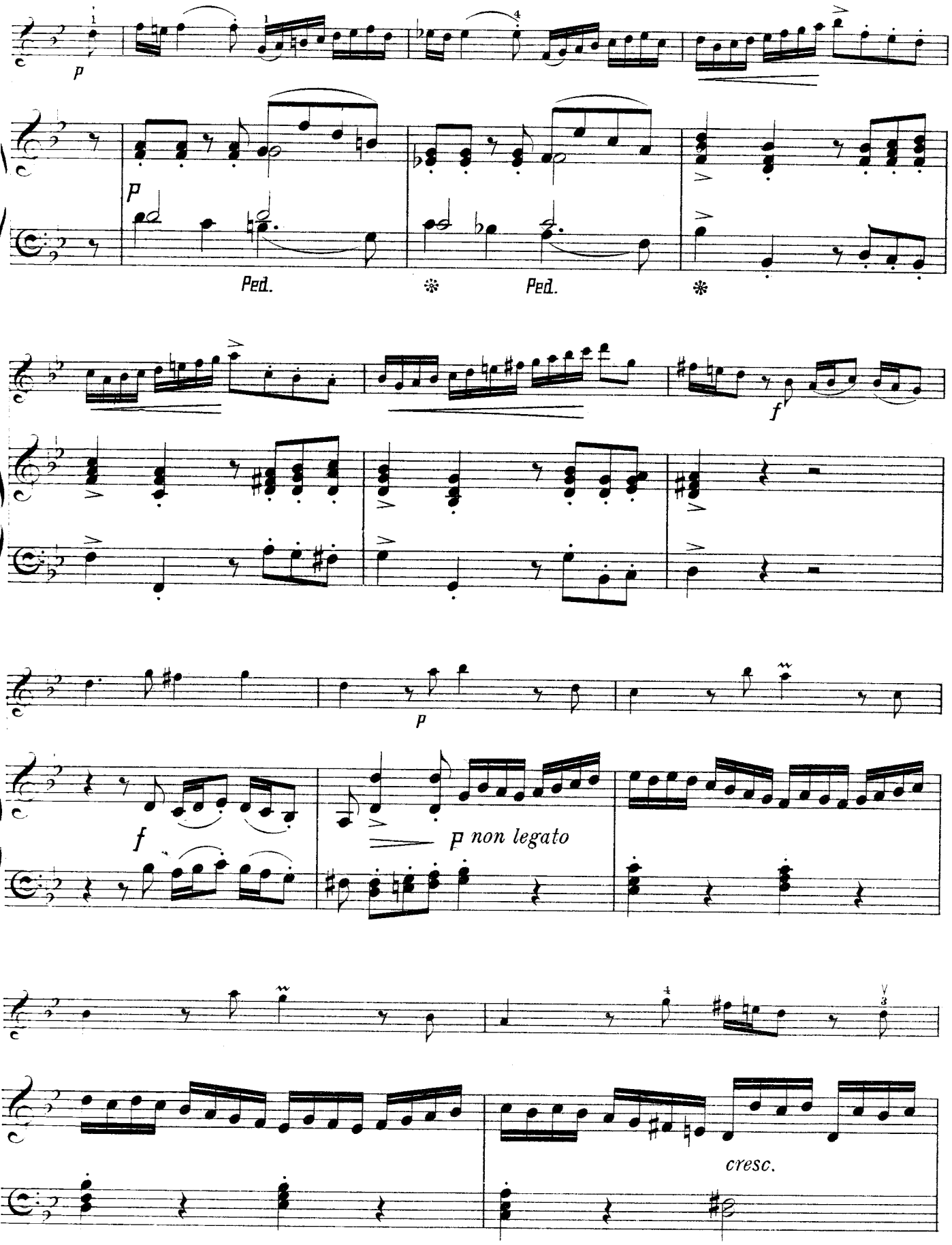
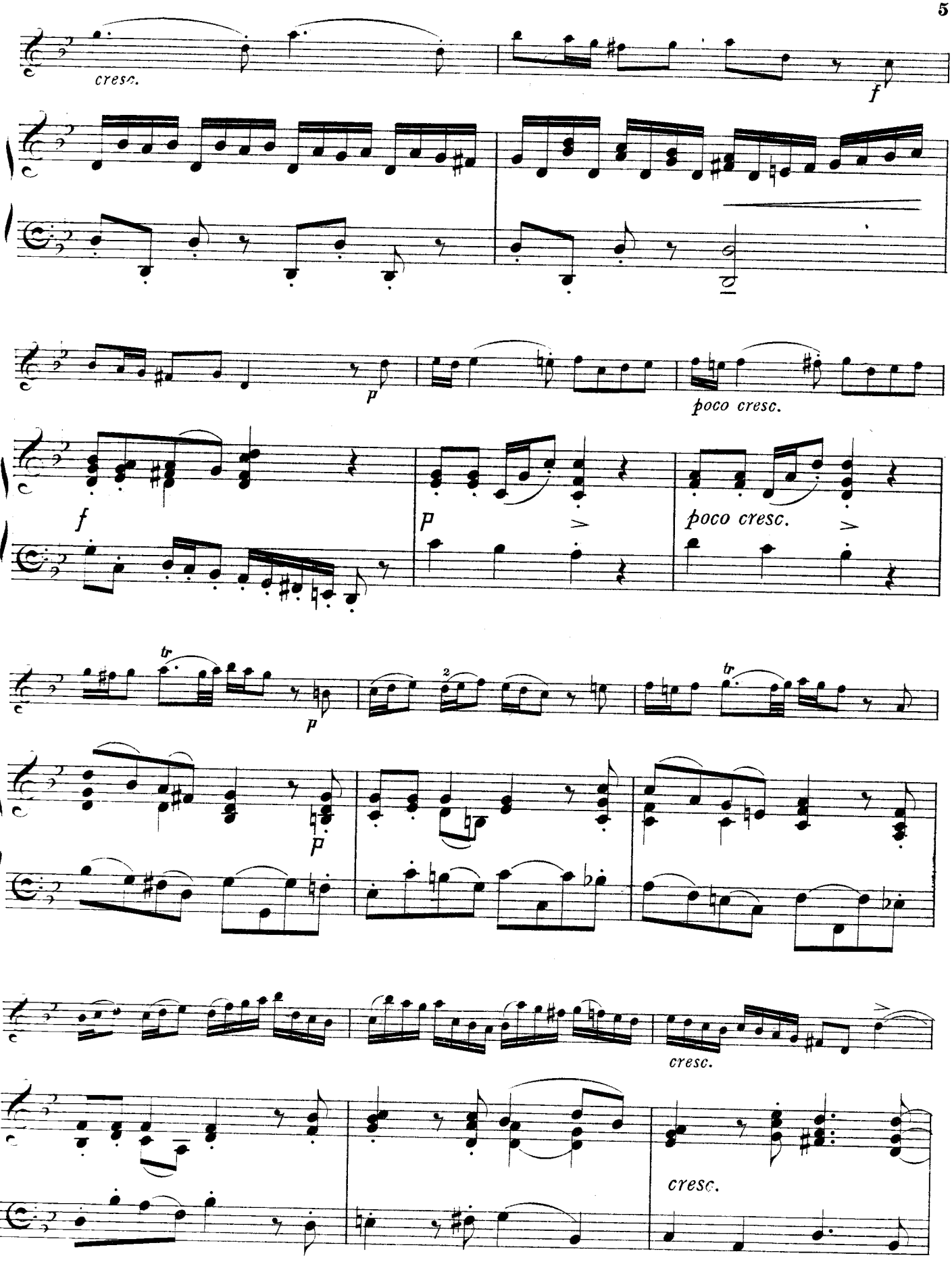
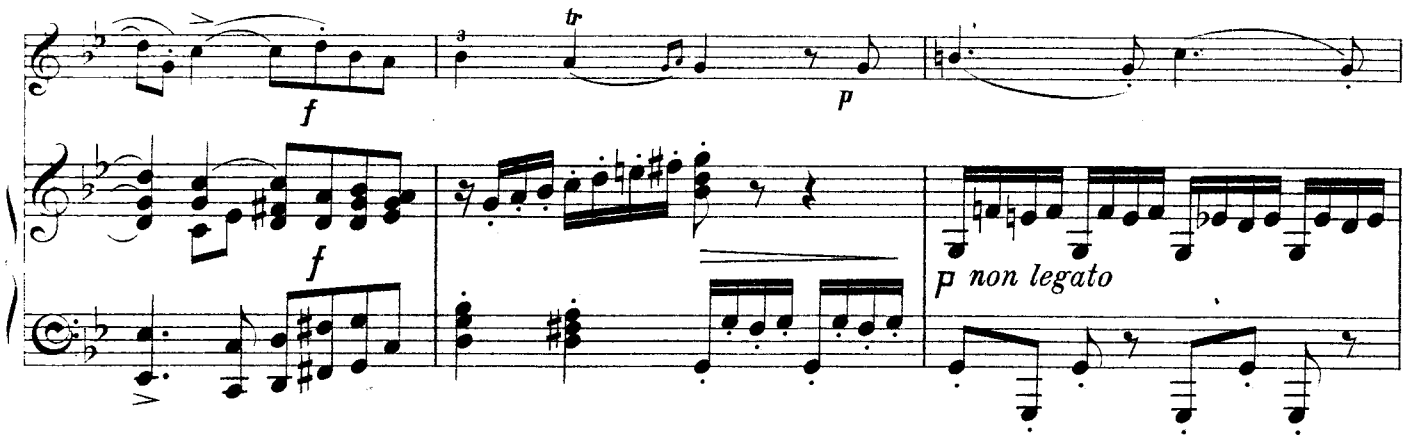
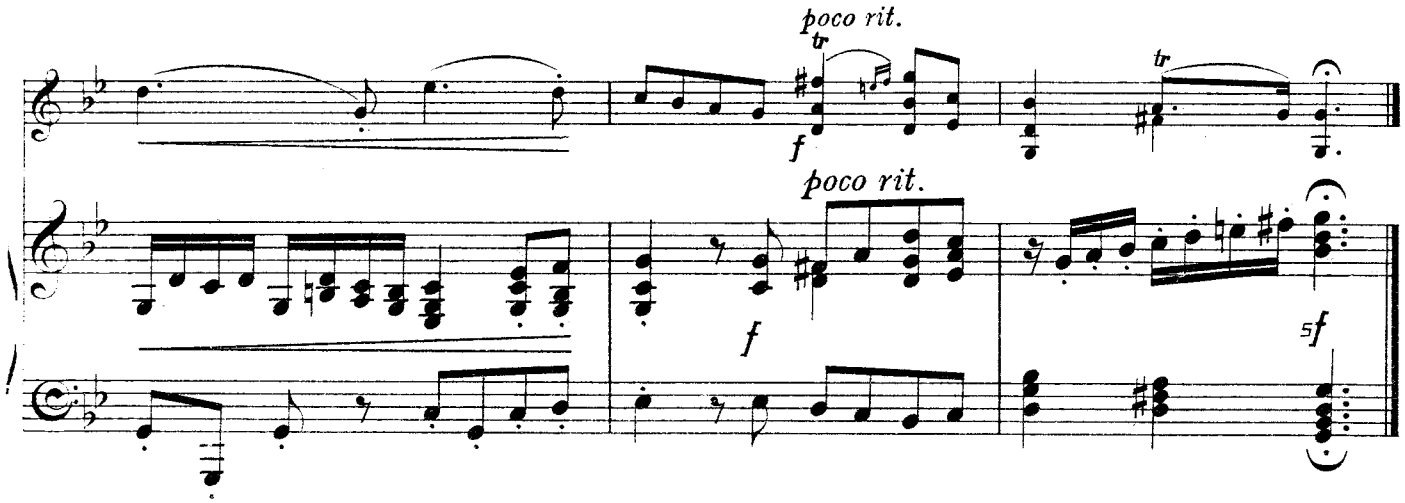

dim.
dim.
p
p
sul D
poco rit.
molto rit.
sf
poco rit.
molto rit.
sf
col Viol.
Allegro spiritoso.
mf
f
p
Allegro spiritoso.
mf
f

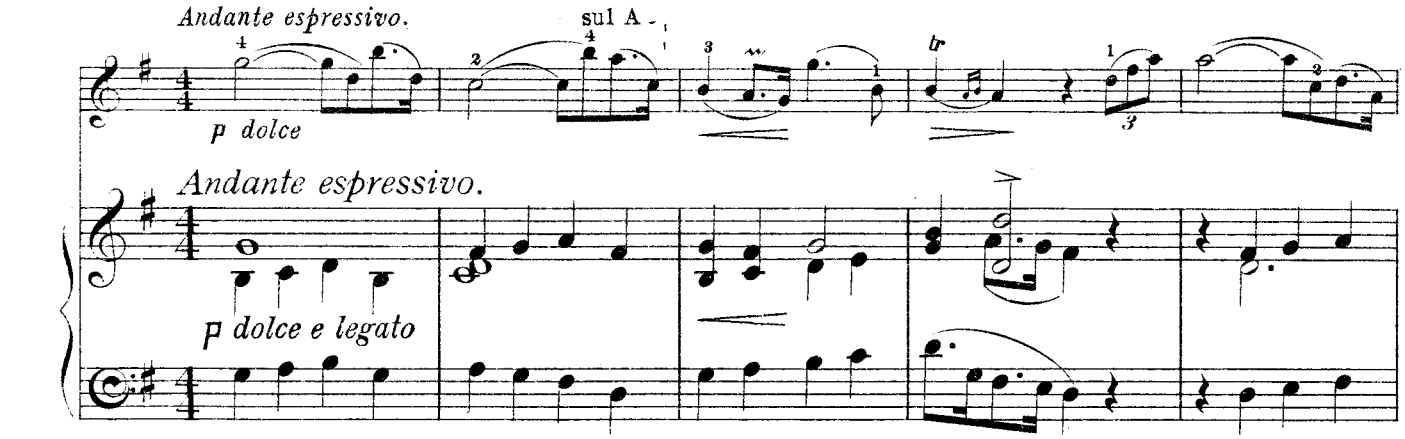

cresc.
P
cresc.
mf
tr
p
mf
P
cresc.
f
tr
cresc.
f

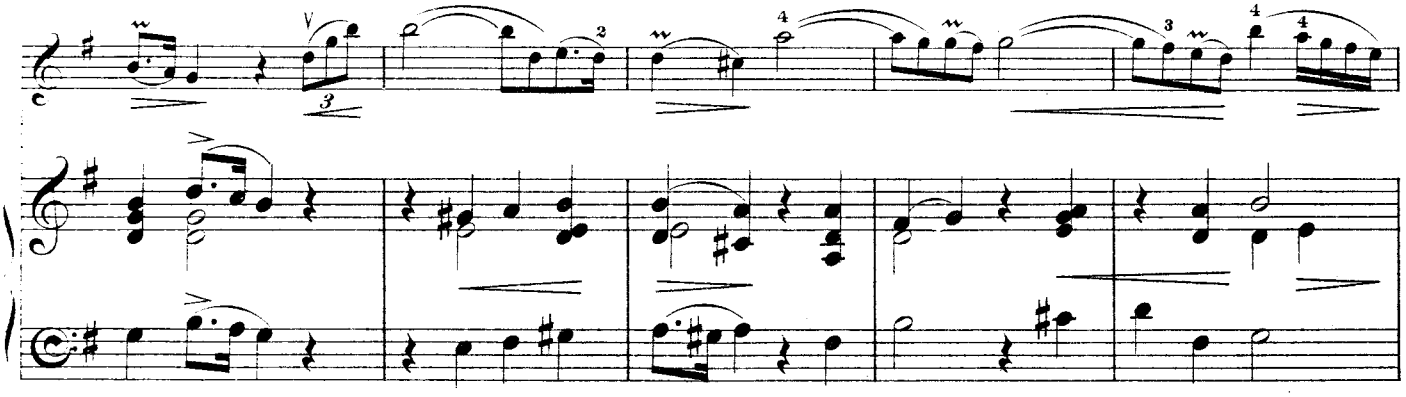

p
Ped.
Ped.
f
p
f
p non legato
cresc.

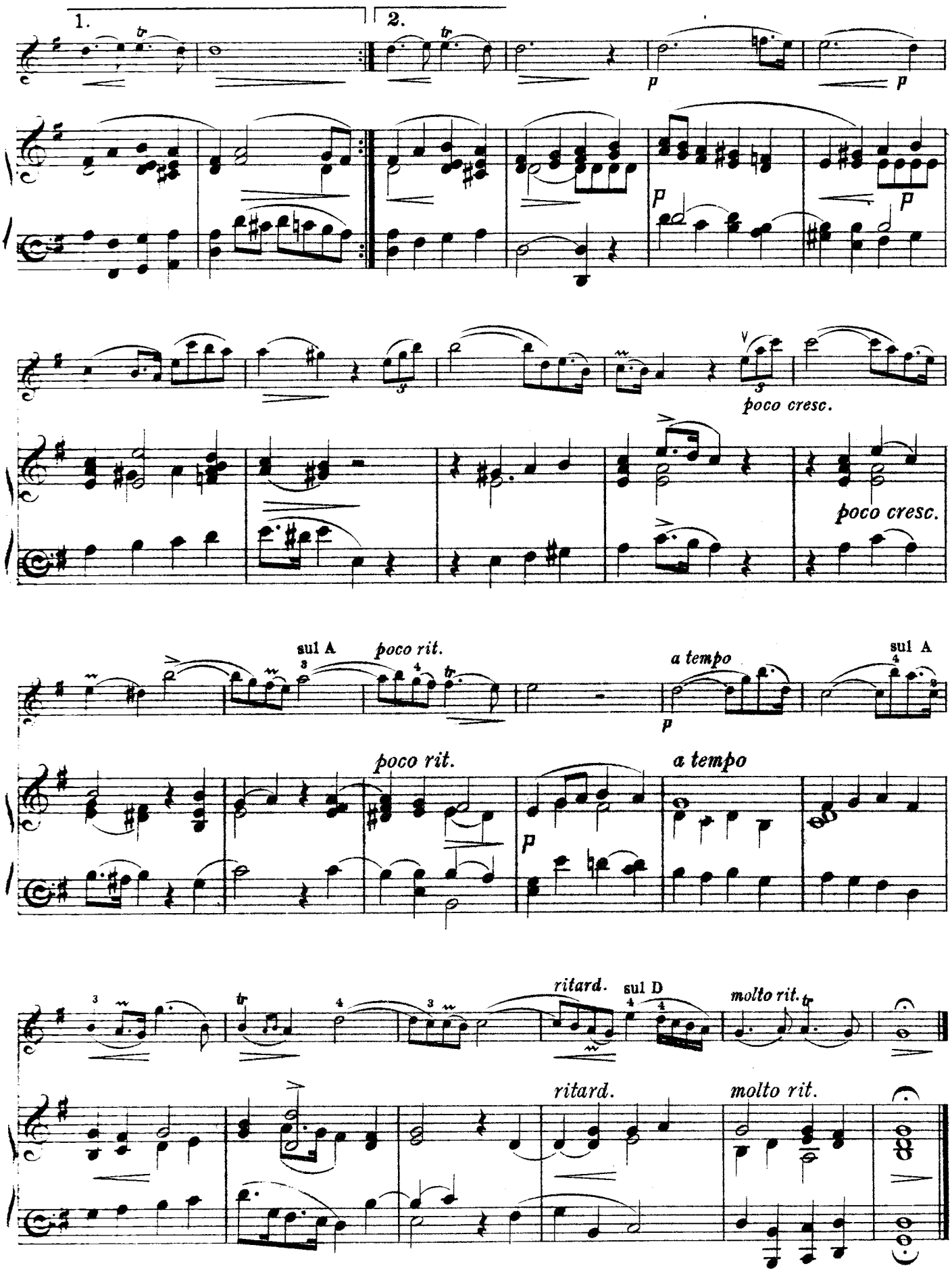

cresc.
f
p
poco cresc.
f
p
poco cresc.
tr
p
tr
p
cresc.
cresc.

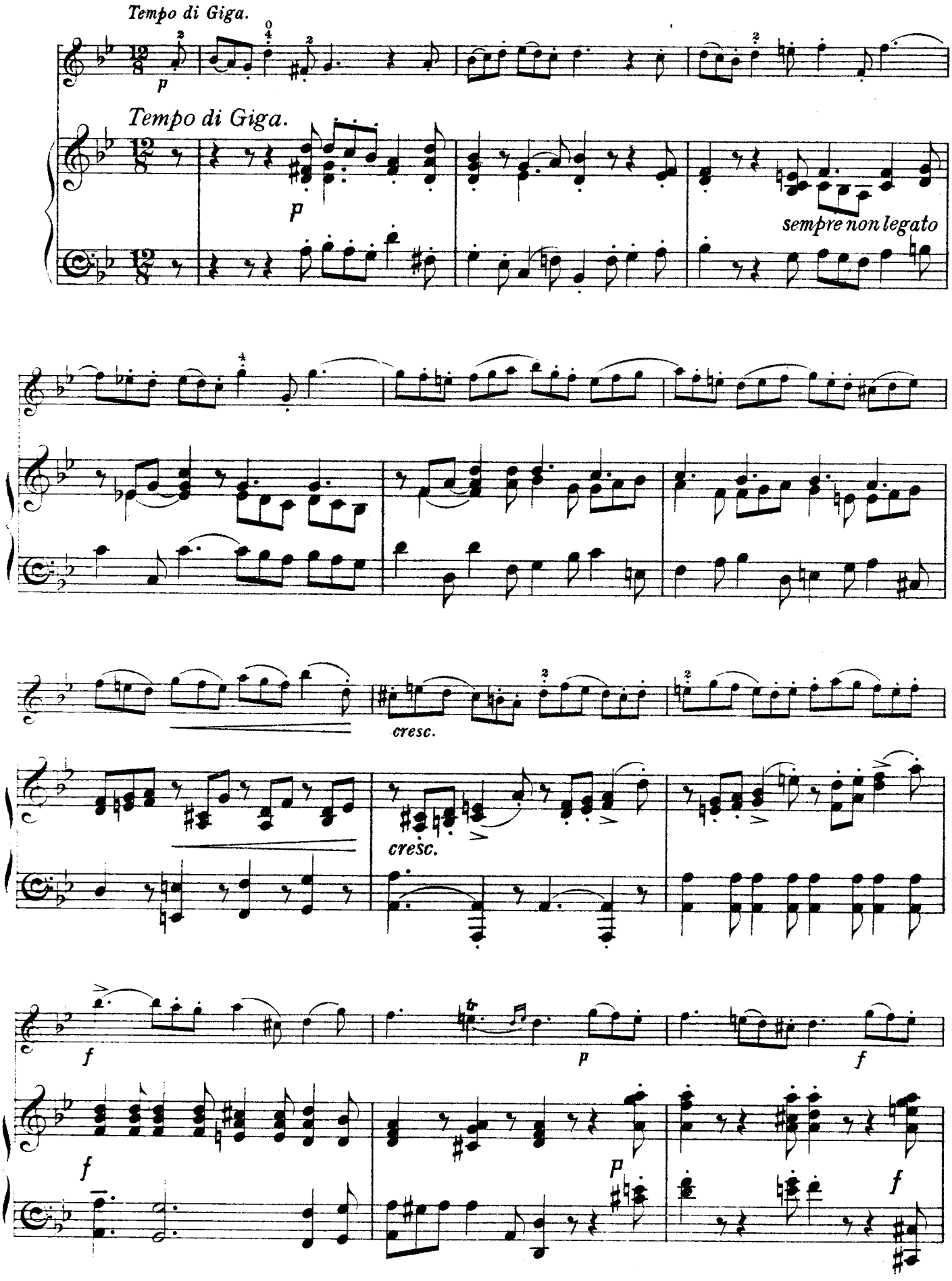

f
p
f
p non legato

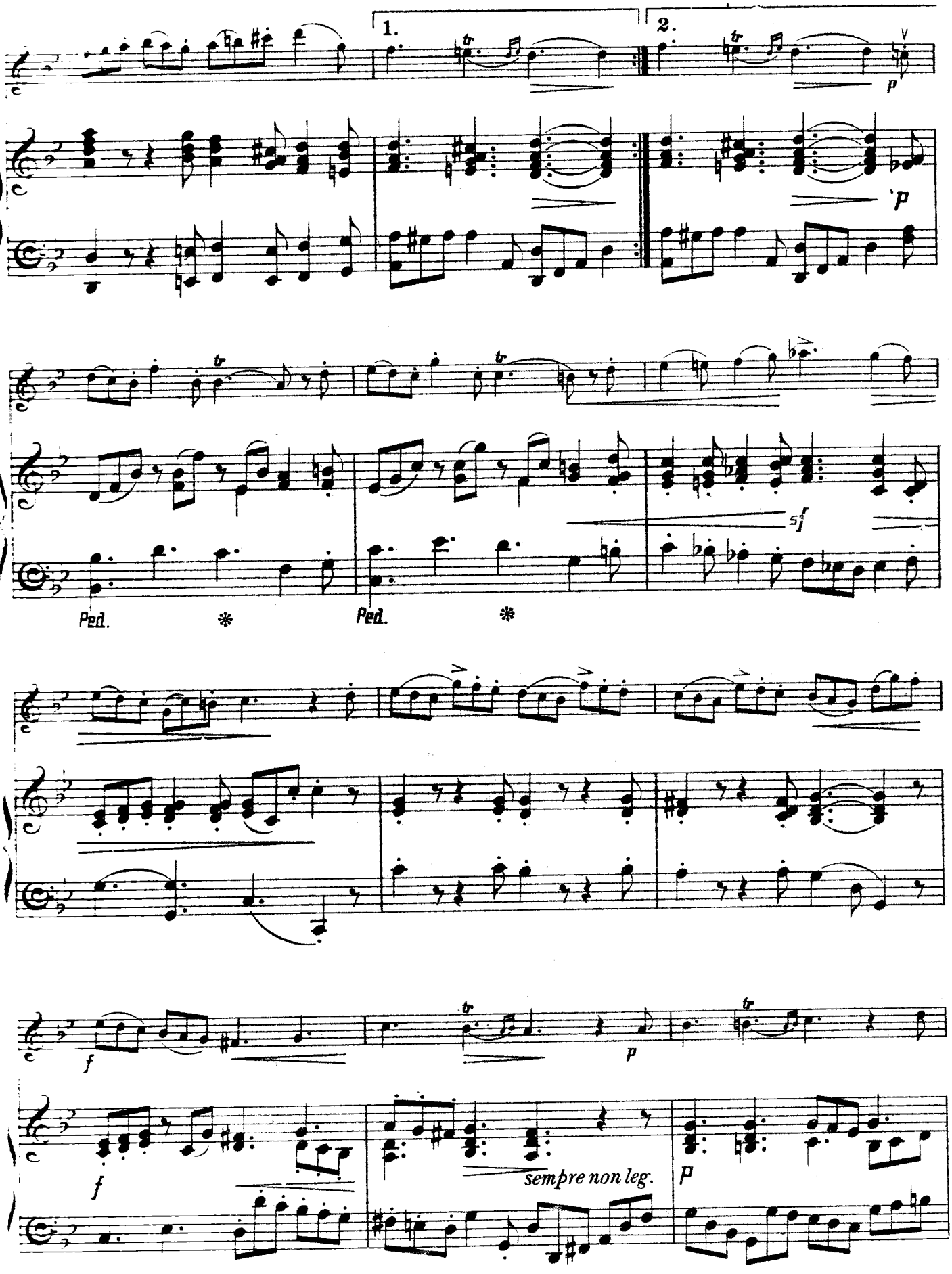

poco rit.
f
poco rit.
f
5f

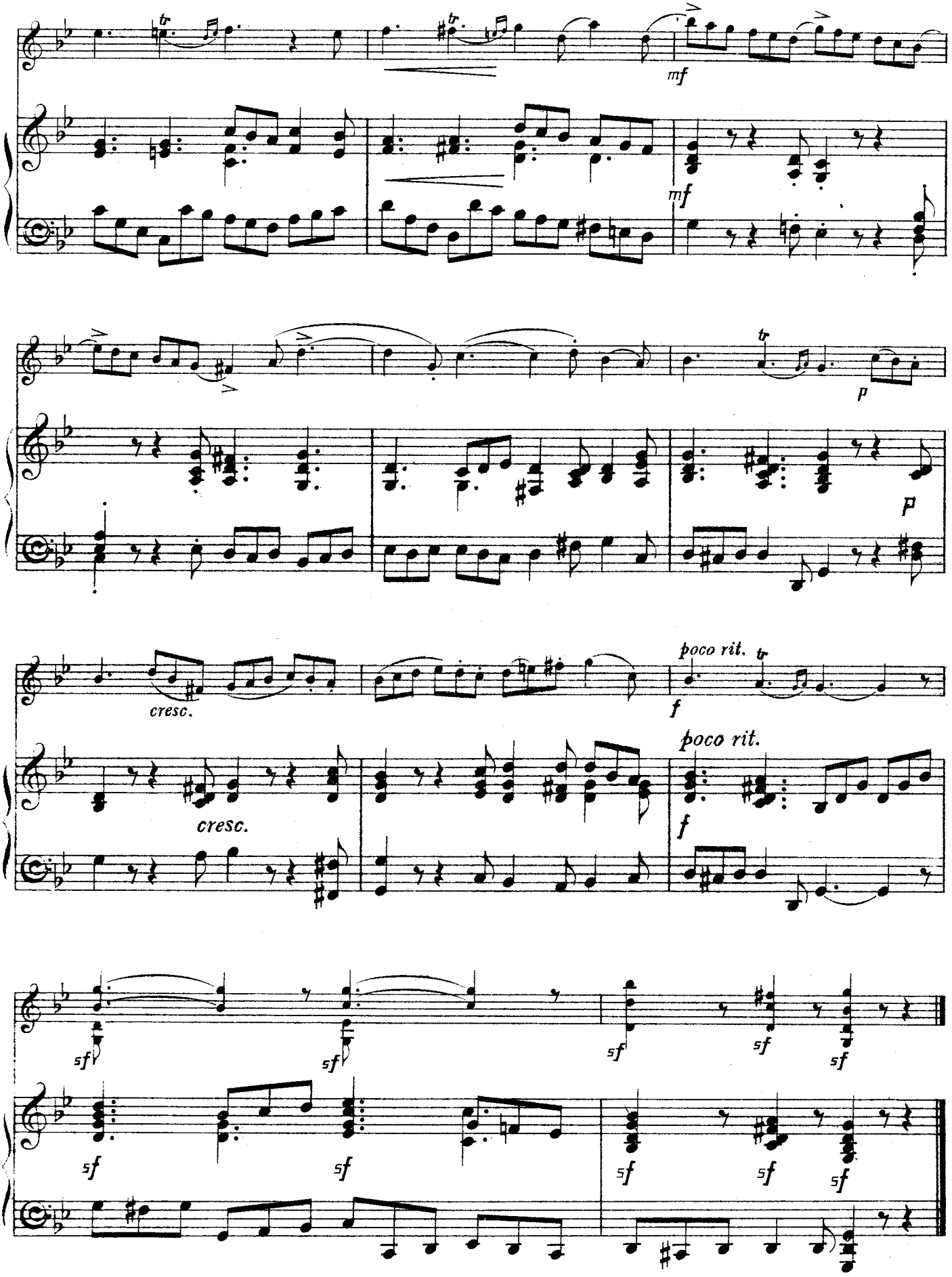

Andante espressivo.
sul A -
p dolce
Andante espressivo.
p dolce e legato




1.
2.
poco cresc.
poco cresc.
sul A
poco rit.
a tempo
sul A
poco rit.
a tempo
ritard.
sul D
molto rit.
ritard.
molto rit.


Tempo di Giga.
p
Tempo di Giga.
p
sempre non legato
cresc.
cresc.
f
p
f
f
p
f


1.
2.
tr
p
Ped.
*
5f
f
sempre non leg.



Novello & Company, Ltd. Engravers & Printers.

12387

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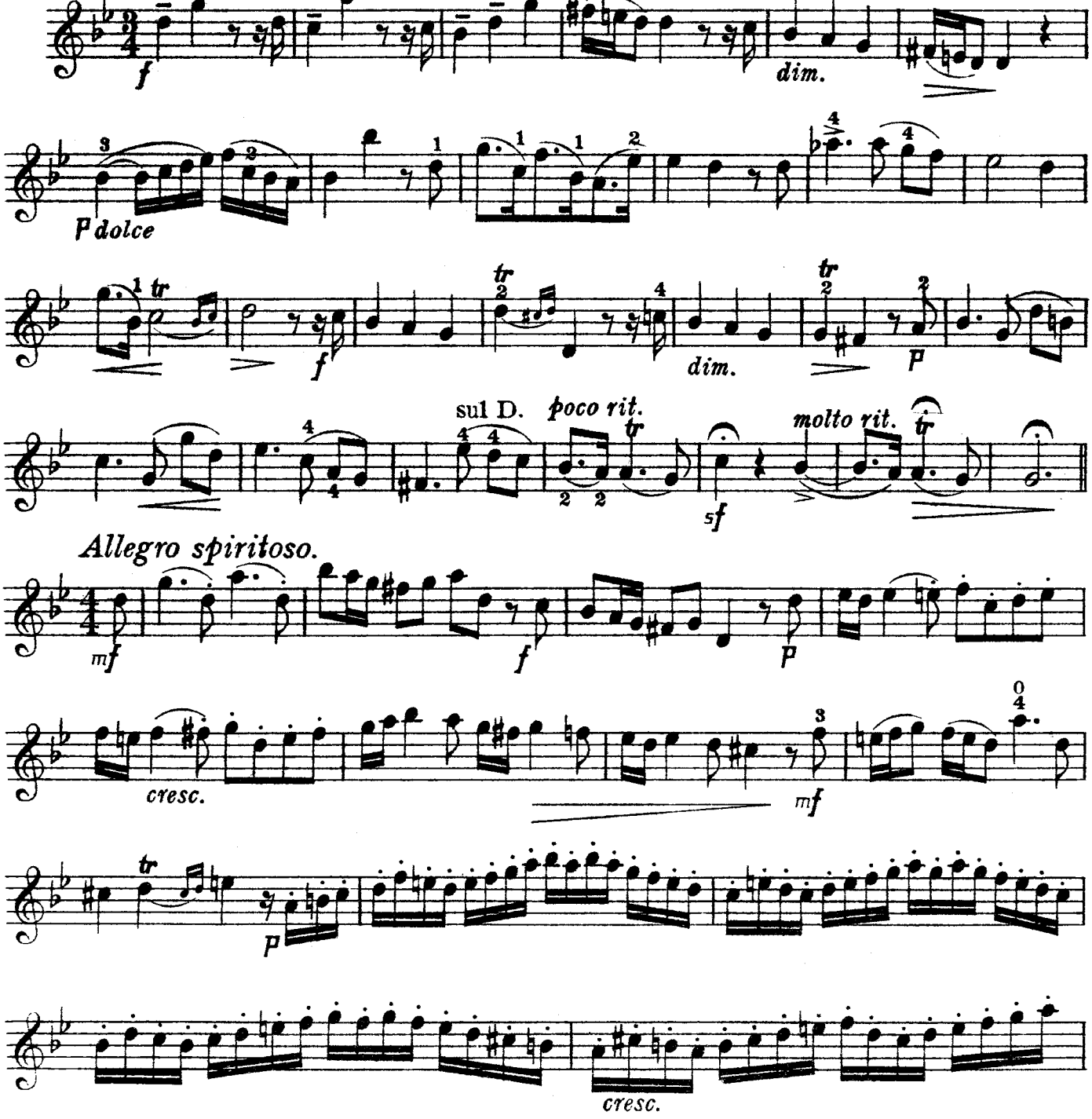

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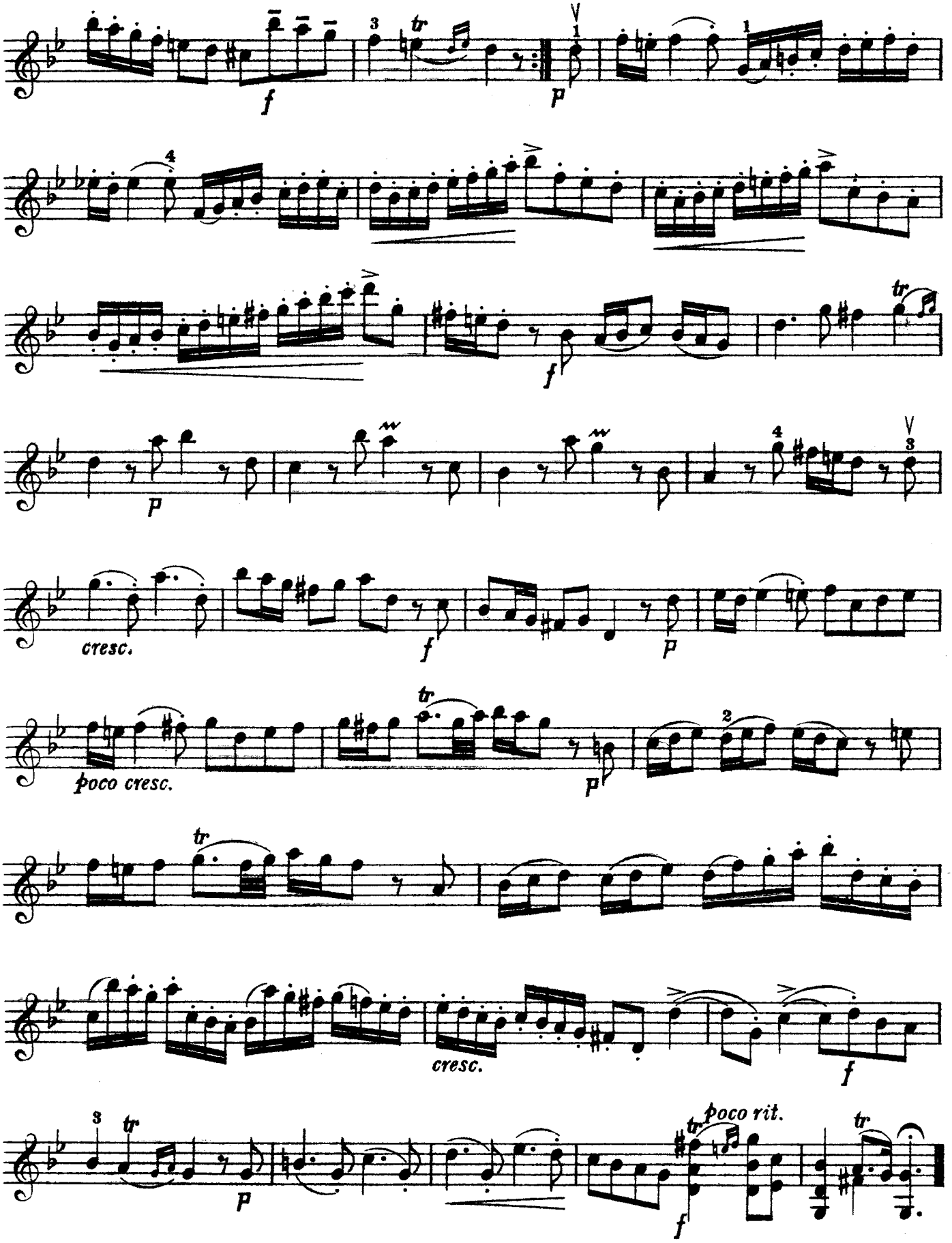
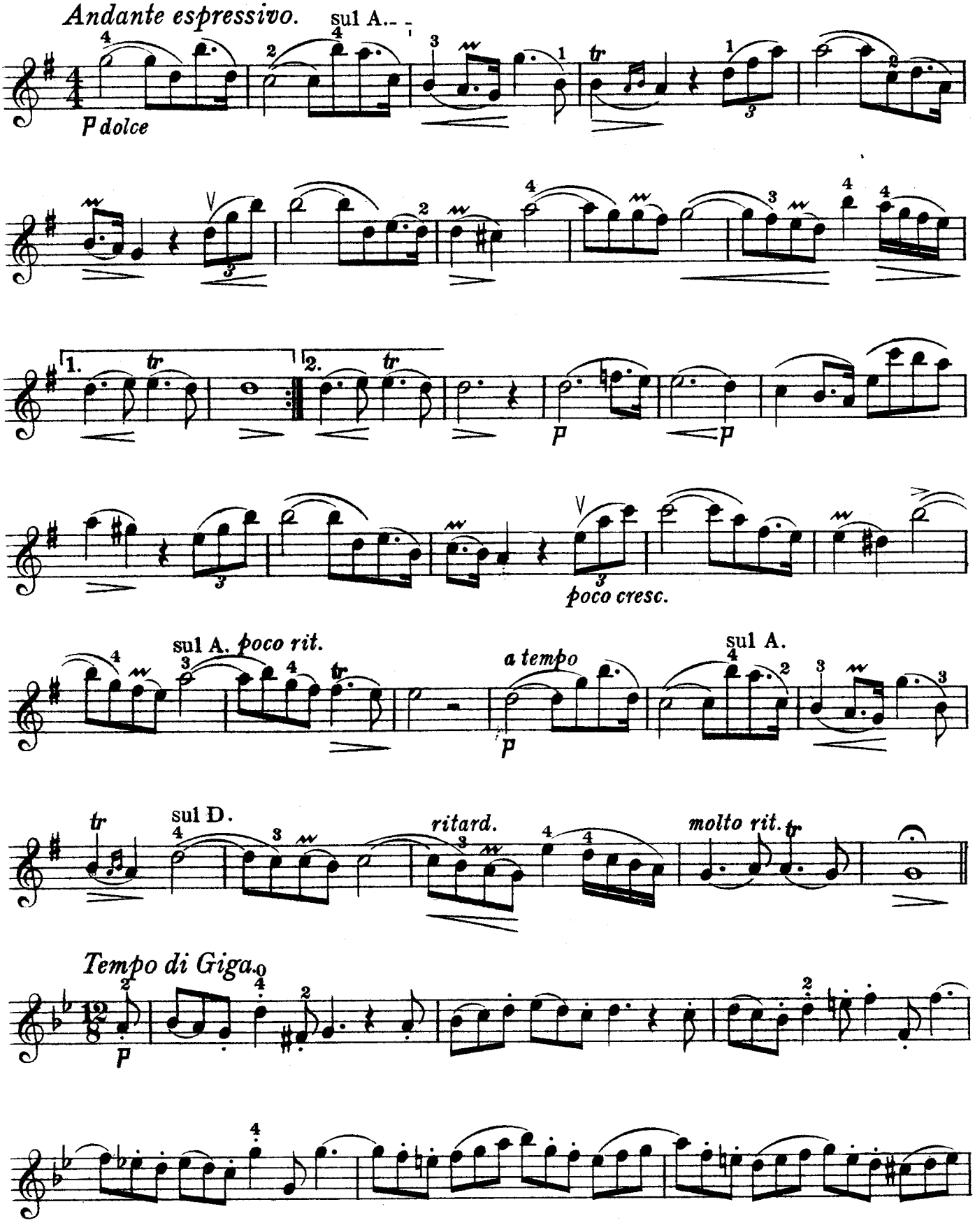
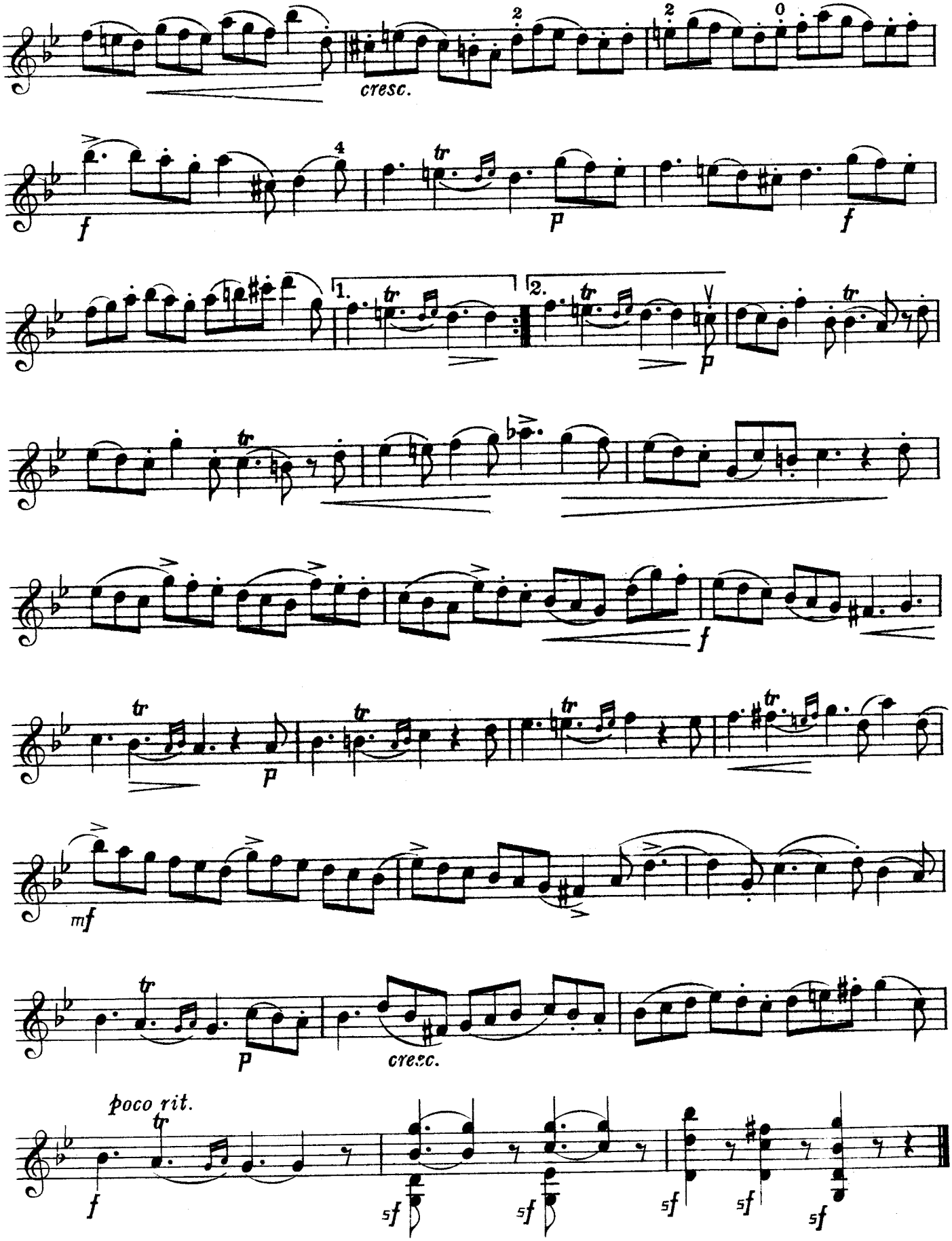

f
p
cresc.
f
p
poco cresc.
p
cresc.
f
p
poco rit.
f


Andante espressivo.
sul A.
P dolce
1.
2.
p
p
poco cresc.
sul A. poco rit.
a tempo
p
sul A.
tr
sul D.
ritard.
molto rit.
Tempo di Giga.
P


cresc.
f
p
f
1.
2.
p
f
p
mf
p
cresc.
poco rit.
f
sf
sf
sf
sf
sf