

Abendrauber

*von
Heinrich von der Mattig*

Männerchor

*mit Solo und 3 Fodlerstimmen
nebst vier Hörnern in F*

von

Anton Bruckner.

S. m. 19.747

Langsam feierlich,
doch nicht schleppend

Abendzauber

Gedicht v. Heinz v. d. Mattig.

Corni $\frac{F}{II}$
in F.

Musical notation for the first Corni part, showing notes and rests with dynamics *p* and *ff*.

Corni $\frac{III}{IV}$

Musical notation for the second Corni part, showing notes and rests with dynamics *p* and *ff*.

Ferngesang
1. Jodler!

Musical notation for the first vocal part, showing a whole rest.

Solo

Musical notation for the Solo part, showing a whole rest.

Fern. I.

Musical notation for the first Fern part, showing a whole rest.

" II.

Musical notation for the second Fern part, showing a whole rest.

Bass I.

Musical notation for the first Bass part, showing a whole rest.

" II.

Musical notation for the second Bass part, showing a whole rest.

C. 1. 2.

C. 3. 4.

Ferrug.

Solo

ruhig *vorwärts* *cresc.*

Der See träumt zwischen Fel - sen,

Es flüstert

1. *pp* *Liedstimme* *cresc.* *ppp*

2. *pp* *Liedstimme* *cresc.* *ppp*

1. *pp* *Liedstimme* *cresc.* *ppp*

2. *pp* *Liedstimme* *cresc.* *ppp*

C. 1. 2.

C. 3. 4.

Ferng.

Solo.

sanft der Hain,

Es flüstert sanft der Hain,

Der See träumt zwischen Fel - - sen

T.

B.

ppp

ppp

cresc.

cresc.

cresc.

cresc.

cresc.



C. 1. 2.

C. 3. 4.

Ferng.

A
Ammin

ppp

ppp

Solo *cresc.*

Es flüstert sanft der Hain, Es flüstert sanft der Hain, Den Berges - hang be-

1. *pp*

T. *cresc.* *ppp* *ppp* *ppp*

2. *ppp* *ppp* *ppp*

B. *cresc.* *ppp* *ppp* *ppp*

1. *pp*

2. *ppp* *ppp* *ppp*

2

C. 1. 2.

C. 3. 4.

Fering.

Solo *hp* *cresc.* *fo* *mfo.* *f* *cresc.*

leuchtet des Mon- des Silberschein, Den Bergeshang be-leuch-tet des Mon- des

1. *hp* *cresc.* *fo* *f* *pp* *cresc.*

2. *hp* *cresc.* *fo* *p* *pp* *cresc.*

1. *hp* *cresc.* *fo* *p* *pp* *cresc.*

2. *hp* *cresc.* *fo* *p* *pp* *cresc.*



B.

C. 1. 2. *f.* *mfo.*

C. 3. 4. *f.* *mfo.*

Fering.

mfo.

a2. . . 6. . . .

mfo. Solo *Fo.*

Und aus dem Wal- des- dör- kel Hallt Nach- ti- ga- len

1. *p.* *mfo.*

2. *p.* *mfo.*

1. *p.* *mfo.*

2. *p.* *mfo.*



C. 1. 2.

C. 3. 4.

Ferng.

Handwritten musical notation for the first system of piano accompaniment. It begins with a sixteenth-note figure marked with a '6' above it. The notation includes various accidentals and dynamics such as *mfo* and *fo.* A triplet of eighth notes is also present, marked with 'a. 3.' and a '6' below it.

2 (7c)

Solo.

Handwritten musical notation for the first system of the vocal line. It includes the lyrics "sang, Und von dem See wehen Lie". The notation features various accidentals and dynamics such as *ffo* and *fo.*

1. *mp cresc hp*

fo. ho

Ten.

2. *hp cresc hfp*

fo. bo

1. *hp.*

fo. bo

B.

2. *ho cresc*

fo. bo

L. 1. 2 *L. 3. 4.*

ff. *pp.*

Ferng.

ff. *f.*

Solo.

der Mit rau-berhaf-ten Klang Mit

f. *Dim*

Ten.

Dim

1.

Dim

B.


Dim

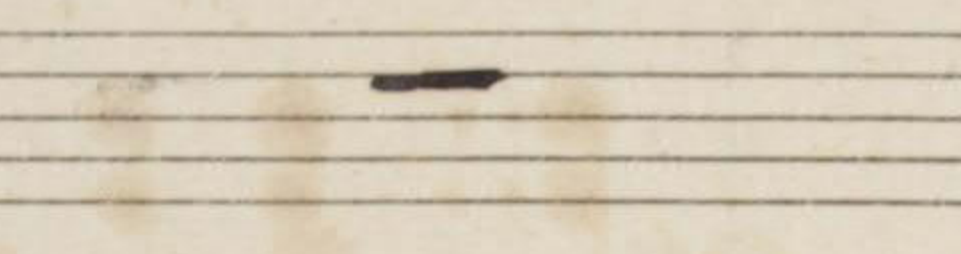



stark langsam


Tempo I. mo.

I. mo

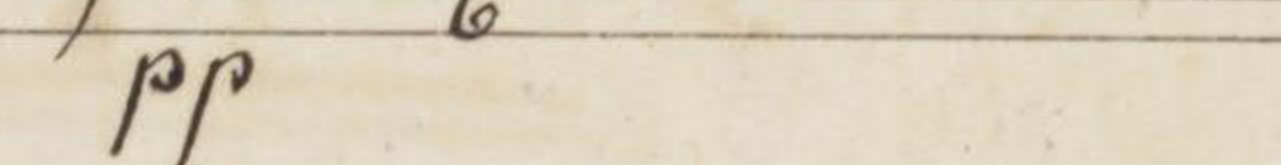
C. 1. 2. 

C. 3. 4. 

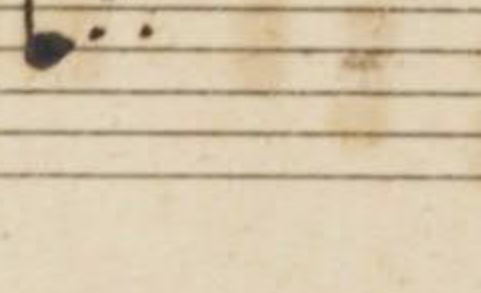
pp 

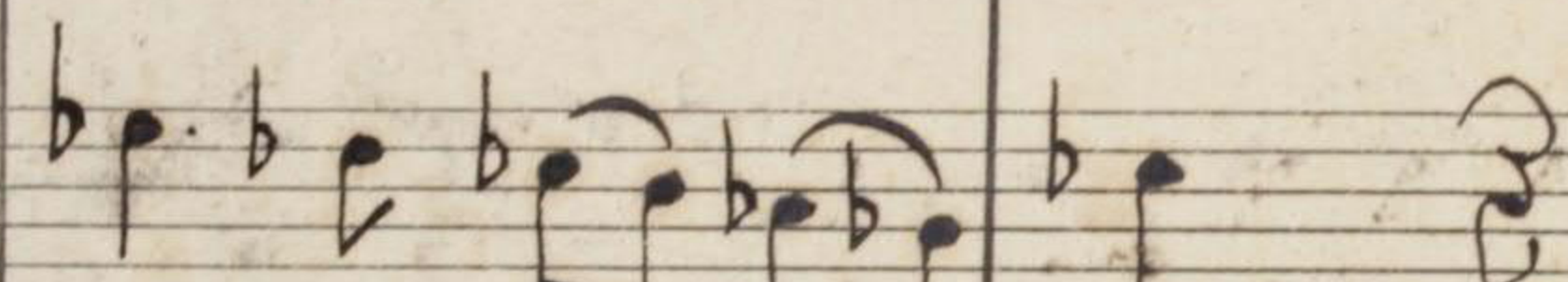
pppp 

I Solo 

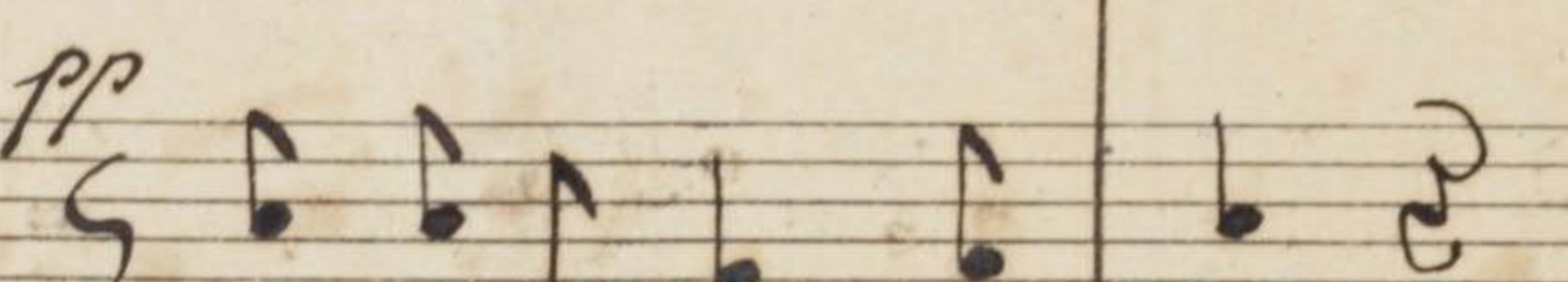
pp 

I. Solo 

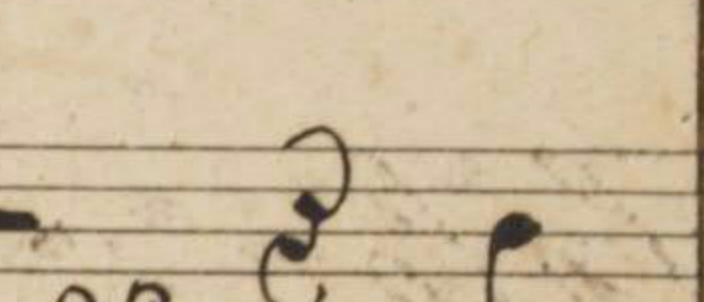
pp 

Solo 

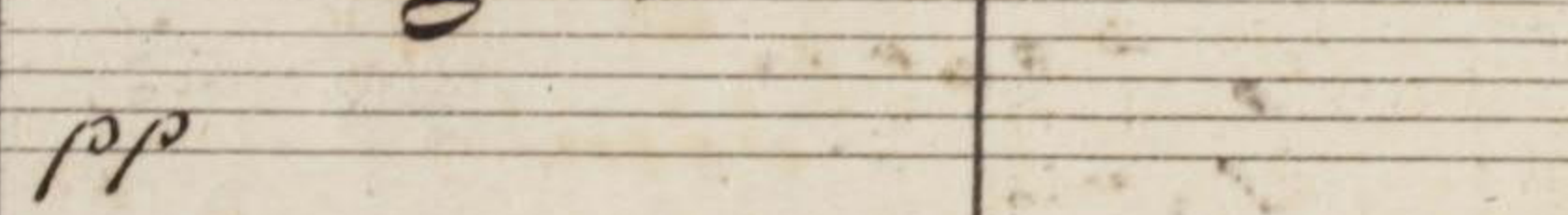
rauberhaften Klang.

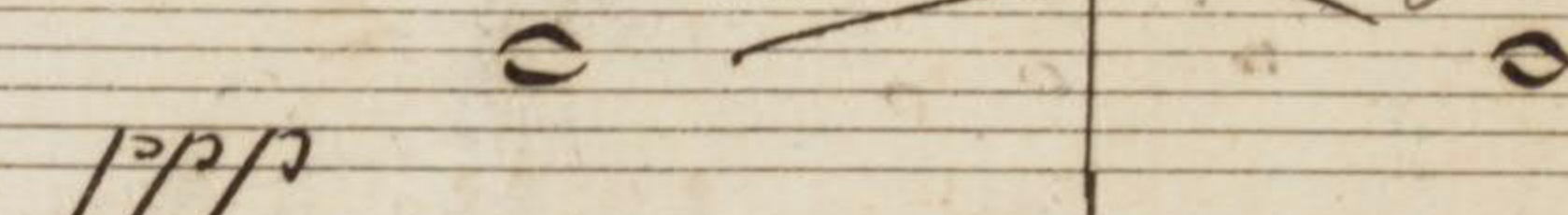
pp 

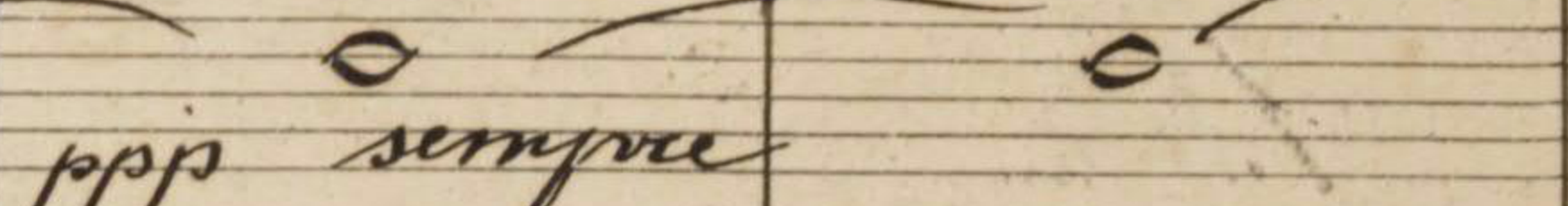
Mit rauberhaften Klang.

pp 

Solo

1. *pp* 

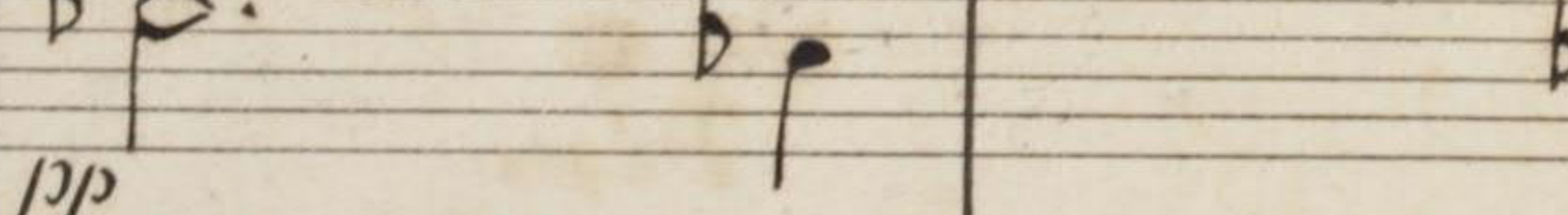
pppp sempre 

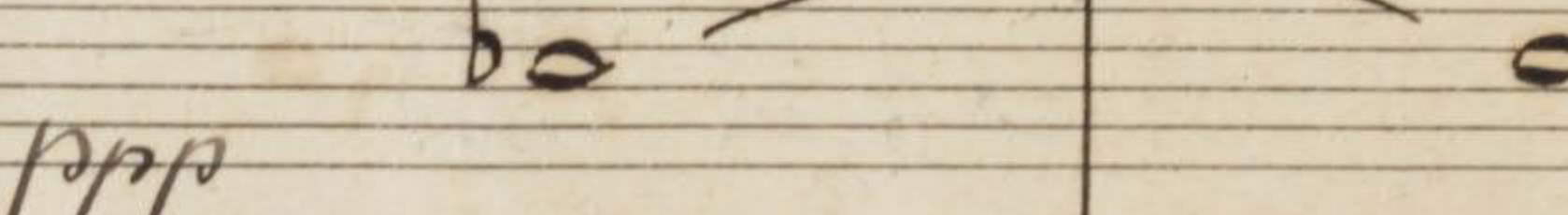
pppp sempre 

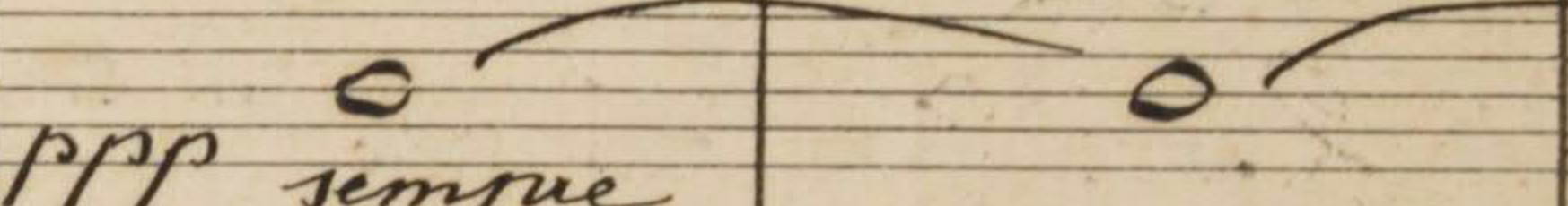
2. *pp* 

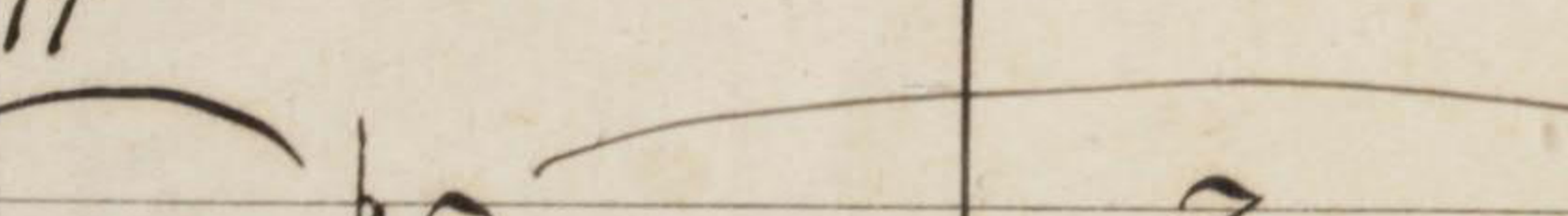
pppp 

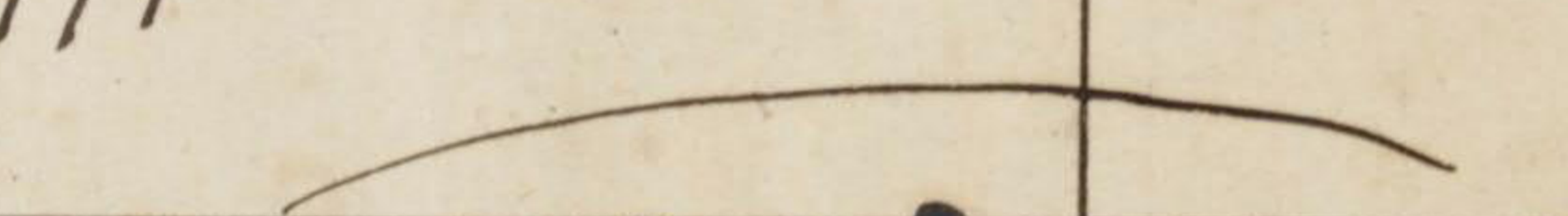
pppp sempre 

1. *pp* 

pppp 

pppp sempre 

2. *pp* 

pppp 

pppp sempre 

stark langsam

Tempo I. mo.

C. 1. 2.

C. 3. 4.

Tenng.

deklamierend

Solo

sass am Seege sta - - de

Vertieft im süssem Traum, vertieft im süssem Traum,

Ten.

2.

1.

B.

2.

Fz



C. 1. 2.

C. 3. 4.

Ferrug.

Solo.

1.
T.

2.

1.
B.

2.

(H)

mf

p cresc. sempre

Da träumte ich zu schwe - ben

p cresc. sempre

f cresc. sempre

p cresc. sempre

p cresc. sempre

cresc.

Empor zum Himmelsraum

cresc.

cresc.

cresc.

cresc.

ffo

cresc.

Em - por zum

ffo

cresc.

ffo

cresc.

ffo

cresc.

ffo

cresc.

D.

Violin 1 & 2 (l. 1. 2. and l. 3. 4.) and Trombone (Tromp.) parts. The Violin parts feature a sixteenth-note figure with a '6.' marking. The Trombone part has a '6.' marking and a blue correction of a sharp sign.

Solo, Tenor 1 & 2, and Bass (B.) parts. The Solo part includes the lyrics "Him - mels raum". The Tenor and Bass parts feature long melodic lines with slurs and dynamic markings like *ff* and *pp*.

D.



E.

C. 1. 2.

Imo.

ppp

C. 3. 4.

ppp

Fering.

Solo.

T

B.

Handwritten musical score for voice and piano. The score is divided into two systems, A and B. System A contains two staves (1 and 2) with lyrics: "Wer könn-te je ver-ges-sen ver-". System B contains two staves (1 and 2) with lyrics: "Wer könn-te je ver-ges-sen Wer könn-te je ver-". The piano accompaniment includes dynamic markings such as *ppp* and *pp*, and articulation like *resc*. The music is written in a common time signature.

E.

C. 1. 2. ^{u. 2.} *pp.* *6.*

C. 3. 4.

Ferng.

Solo.

1. *pp* ges - - - sen Den wonne - vollen Ort, Wer könnte je ver- *resc.*

2. *pp* ges - - - sen Den wonne - vollen Ort, Wer könnte je ver- *resc.*

1. *pp* ges - - - sen Den wonne - vollen Ort, Wer könnte je ver- ges- *resc.* sen ver-

2. *pp* ges - - - sen Den wonne - vollen Ort, Wer könnte je ver- ges- *resc.* sen ver-



C. 1. 2. *p* ^{a 2.} ^{6.}

C. 3. 4.

pp ^{6.}

Fering

Solo.

T. 1. *pp* ges - - - - - sen Den wonnevollen Ort, *pp* Noch tief im Herzen klin - - - - - gen

T. 2. *pp* ges - - - - - sen Den wonnevollen Ort, *pp* Noch tief im Herzen klin - - - - - gen

B. 1. *pp* ges - - - - - sen Den wonnevollen Ort, *pp* Noch tief im Herzen klin - - - - - gen

B. 2. *pp* ges - - - - - sen Den wonnevollen Ort, *pp* Noch tief im Herzen klin - - - - - gen noch

C. 1. 2.

C. 3. 4.

Ferng.

Solo.

1. *pp* noch tief im Herzen klin- - - - - gen Die - häu - ber -

2. *pp* noch tief im Herzen klin- - - - - gen Die häu - ber -

1. *pp* noch tief im Herzen klin- - - - - gen Die häu - ber -

2. *pp* tief im Her - zen klin- - - - - gen Die häu - - - - - ber -



L. 1. 2.

pp *a 2.* *a 2.* *a 2.* *6*

L. 3. 4.

pp

Fang.

pp

Solo

T.

Dim.

tö - - ne die Hau - - - - - ber - - - - - tö - - - - - ne

2.

Dim.

tö - - - - - ne die Hau - - - - - ber - - - - - tö - - - - - ne

B.

Dim.

tö - - - - - ne die Hau - - - - - ber - - - - - tö - - - - - ne

stark langsam

C. 1. 2. *ppp*

C. 3. 4.

Fagot.

ppp

Tobo.

T.

1. *ppp* *fort*

2. *ppp* *fort*

B.

1. *ppp* *fort*

2. *ppp* *fort*

stark langsam

