



隨想曲No.11

For Solo Violin and Orchestra

Cheng-Shiun

$\text{♩} = 40$

Piccolo

Flute

Oboe

English Horn

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for the second page of '隨想曲No.11'. It features a variety of instruments, each with a staff. The Piccolo part is mostly silent. The Flute part has a melodic line with some complex passages. The Oboe part has a rhythmic pattern. The Horns, Clarinets, Bassoon, and Saxophones (Bsn., C. Bsn.) have harmonic support. The Percussion part has a steady rhythmic pattern. The Harp part is mostly silent. The Violin and Viola parts have melodic lines, and the Cello/Double Bass part has a bass line. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number '2' is in the top left, and the title '隨想曲No.11' is in the top center. The instrument labels are on the left of each staff. The music is written in a standard notation style with notes, rests, and other musical symbols.

This musical score is for 'Capriccio No. 11' and is arranged for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The second system includes Percussion (Perc.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of textures, with some instruments playing melodic lines while others provide harmonic support or rhythmic patterns. The Piccolo and Flute parts are particularly active in the upper register. The string section (Violins, Viola, Cello, and Double Bass) plays a complex, rhythmic accompaniment. The woodwinds and brass instruments have more sparse, punctuated parts.

This page contains the musical score for measures 13 through 16 of the piece. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 13.
- Ob.**: Oboe, plays a melodic line starting in measure 13.
- E. Hn.**: English Horn, rests throughout.
- Es Cl.**: E-flat Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, plays a melodic line starting in measure 13.
- B. Cl.**: Bass Clarinet, plays a melodic line starting in measure 13.
- Bsn.**: Bassoon, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1** and **Hn. 2**: Horns, play a rhythmic pattern starting in measure 13.
- B. Tpt.**: Baritone Trumpet, rests throughout.
- Tbn.**: Trombone, plays a melodic line starting in measure 13.
- B. Tbn.**: Bass Trombone, plays a melodic line starting in measure 13.
- Tuba**: Plays a melodic line starting in measure 13.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln.**: Violin, plays a melodic line starting in measure 13.
- Vln. I** and **Vln. II**: Violins, play a melodic line starting in measure 13.
- Vla.**: Viola, plays a melodic line starting in measure 13.
- Vc.**: Violoncello, plays a melodic line starting in measure 13.
- D.B.**: Double Bass, plays a melodic line starting in measure 13.

This musical score is for 'Capriccio No. 11' and is arranged for a full orchestra. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of textures, including woodwind and string passages, and a harp accompaniment. The score is marked with a rehearsal mark '17' at the beginning of each system.

This page contains the musical score for measures 21 through 24 of 'Capriccio No. 11'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo flute, starting with a melodic line in measure 21.
- Fl.**: Flute, playing a melodic line with a forte (*f*) dynamic marking in measure 21.
- Ob.**: Oboe, playing a melodic line.
- E. Hn.**: English Horn, playing a melodic line.
- E. Cl.**: E-flat Clarinet, playing a melodic line.
- B. Cl.**: B-flat Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- C. Bn.**: Contrabassoon, playing a melodic line.
- Hn. 1**: Horn 1, playing a melodic line.
- Hn. 2**: Horn 2, playing a melodic line.
- B. Tpt.**: B-flat Trumpet, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- B. Tbn.**: Bass Trombone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Perc.**: Percussion, playing a melodic line.
- Hp.**: Harp, playing a melodic line.
- Vln.**: Violin, playing a melodic line.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and dynamics, with a forte (*f*) marking in the flute part in measure 21. The page number '6' is located at the top left, and the title '隨想曲No.11' is at the top center.

25

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 32 through 35 of 'Capriccio No. 11'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E. Cl.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 32. The key signature is one sharp (F#). The woodwinds and strings enter with complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and rhythmic accents. The harp plays a delicate accompaniment. The overall texture is dense and rhythmic.

2nd time Go To Measure 73

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43 $\text{♩} = 68$

Picc.

Fl. *f*

Ob. *f*

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn. *f*

C. Bn. *f*

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of a musical score for 'Capriccio No. 11' features a full orchestral arrangement. The score is organized into three systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Percussion, Harp, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte). A rehearsal mark '49' is present at the beginning of several staves.

This musical score is for 'Capriccio No. 11' and is arranged for a full orchestra and strings. The score is divided into two systems, with the first system starting at measure 55. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard orchestral layout with staves for each instrument and a grand staff for the harp and strings.

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for 'Capriccio No. 11', page 15. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score begins at measure 66. The woodwinds and brass sections have several rests, while the strings and some woodwinds (Fl., Ob., B. Cl., Bsn., C. Bn.) play rhythmic patterns. The strings feature a complex texture with many sixteenth-note passages and accents. The key signature is one sharp (F#), and the time signature is 4/4.

72 *D.C. al Coda*

Picc. *D.C. al Coda*

Fl. *D.C. al Coda*

Ob. *D.C. al Coda*

E. Hn. *D.C. al Coda*

E. Cl. *D.C. al Coda*

B \flat Cl. *D.C. al Coda*

B. Cl. *D.C. al Coda*

Bsn. *D.C. al Coda*

C. Bn. *D.C. al Coda*

Hn. 1 *D.C. al Coda*

Hn. 2 *D.C. al Coda*

B \flat Tpt. *D.C. al Coda*

Tbn. *D.C. al Coda*

B. Tbn. *D.C. al Coda*

Tuba *D.C. al Coda*

Timp. *D.C. al Coda*

Perc. *D.C. al Coda*

Hp. *D.C. al Coda*

Vln. *D.C. al Coda*

Vln. I *D.C. al Coda*

Vln. II *D.C. al Coda*

Vla. *D.C. al Coda*

Vc. *D.C. al Coda*

D.B. *D.C. al Coda*

This page of a musical score, titled "隨想曲No.11" (Capriccio No. 11), is page 17. It features a full orchestral arrangement. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 73. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The harp plays a delicate, arpeggiated accompaniment. The overall texture is dense and intricate, characteristic of a capriccio.

78
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
B♭ Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.