

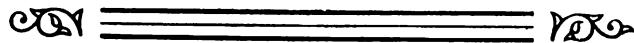
И С ПА Н С К А Я У В Е Р Т Ю Р А

N 1

[БЛЕСТЯЩЕЕ КАПРИЧЧИО
НА ТЕМУ
АРАГОНСКОЙ ХОТЫ]



[1 8 4 5]



INTRODUCTION

Grave¹⁾

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I.II (E)

4 Corni

III.IV (E_s)

2 Clarini (E_s)

3 Tromboni

Ophicleide ²⁾

Timpani

Castagnetti

Piatti

Gran cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

¹⁾ В изд. Р. К.-Г. метрономическое обозначение $\text{♩} = 68$; в изд. В.-Д. $\text{♩} = 60$.

²⁾ В изд. Р. К.-Г. настройка офорианда исправлена октавой выше, иначе ввиду исполнения ее на тубе (см. „От редакции“).

Fl. 1
 Ob.
 Cl.
 Fag.
 Cr. soli
a²
 Clar.
 Trba.
 Oph.
 Tp.
 Archi. 1
1

¹⁾ В рукописи т.9 в партии Орн. пропущен. В изд. В.-Р. К. он записан на изоб.; в изд. Р.К.-Г. этот такт, как и вся партия, включено в отрывок ниже; в изд. В.-Л., как и в настоящем издании, Орн. дублирует Трио basso по аналогии с т. 11.

1) В рукописи четвертая четверть т.т. 19, 21, 23 Сб.

Musical score page 5, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bc.), Trombone (Trbn.), Horn (Ct.), Trompette (Tp.), and Archi. The score consists of three systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet, and Bassoon playing eighth-note patterns. The second system (measures 5-8) features Trombone, Horn, Trompette, and Trombone playing eighth-note patterns. The third system (measures 9-12) features Trombone, Horn, Trompette, and Trombone playing eighth-note patterns. Dynamic markings include **f**, **p**, and **[pp]**. Performance instruction **attacca subito La Jota** is present.

1) В рукописи после т. 31 написано Глинки: *"attacca subito La Jota"*.

Jota Aragonesa

9 **(2) Vivace** ¹⁾

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

I.II (E)

4 Corni

III. IV (Es)

2 Clarini (Es)

3 Trombones

Ophicleide

Timpani

Castagnetti

Piatti

Gran cassa

Arpa

Violini I

Violini II

Viola

Violoncello

Contrabassi

(2) Vivace ²⁾

4/4 V. pizz. ^{div. 2} pp.

pizz.

pp. pizz.

pizz. pp.

pp. pizz.

- 1) В рукописи тт. 32-63 существуют в двух редакциях. В основной текст включён окончательный вариант. Первокапитальная редакция помечена в Приложении.
- 2) В рукописях первоначальный редакции метропсихеские обозначения отсутствуют. В окончательной редакции обозначено $\text{d} = 80$. В изд. В.-Р. К. тема указана *Allegro* $d = 80$; в изд. Р. К.-Г. *Allegro* $d = 80$; в изд. С.-И. *Allegro* $d = 68$.

Cr.III,IV

Tp.

A.

V. I

V. II

Vla.

Vc.

Cb.

40

Cr.III,IV

Tp.

A.

V. I

V. II

Vla.

Vc.

Cb.

Cr.III.IV

Tp.

A.

V. I

V. II

(mf)

Vle

Vc.

Cb.

50

mf

Cr.III.IV

Tp.

A.

V. I

V. II

(mf)

Vle

Vc.

Cb.

mf

1) В рукописи вместо *mf* - *p*.

2) В рукописи вместо *mf* - *p*.

C_r III IV
 Tp.
 A.
 V.I
 V.II
 Vle
 Vc.
 Cb.
mf 60

Ob.
 Cl.
 Fg.
 A. *I cantabile*
p
p
[p] *[f/m.]*

V.II
 div.
 Vle
 Vc.
 Cb.
[pp]

1) В изд. Р. Енг. и Н.-Л. на третьей четверти V. I

M. 25496 R.

Fl.

Ob.

Cl.

Bb.

Trb.

Oph.

Tp.

Cst.

A.

Archi

) В кад. Р. К-Г. и В-Л. на первой четверти V. I

Musical score page 13, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Trba.), Ophicleide (Oph.), Trumpet (Tr.), Corno (Cst.), Alto (A.), and Bassoon (Bass.). The score is in 2/4 time, key signature is B-flat major. Measure 12 ends with a fermata over the bassoon part. Measure 13 begins with a dynamic of *p*. The flute, oboe, and bassoon play eighth-note patterns. The bassoon has a dynamic of *staccatissimo*. Measures 14-15 show the bassoon continuing its pattern. Measures 16-17 show the bassoon playing eighth-note patterns. Measures 18-19 show the bassoon playing eighth-note patterns. Measures 20-21 show the bassoon playing eighth-note patterns. Measures 22-23 show the bassoon playing eighth-note patterns. Measures 24-25 show the bassoon playing eighth-note patterns. Measures 26-27 show the bassoon playing eighth-note patterns. Measures 28-29 show the bassoon playing eighth-note patterns. Measures 30-31 show the bassoon playing eighth-note patterns. Measures 32-33 show the bassoon playing eighth-note patterns. Measures 34-35 show the bassoon playing eighth-note patterns. Measures 36-37 show the bassoon playing eighth-note patterns. Measures 38-39 show the bassoon playing eighth-note patterns. Measures 40-41 show the bassoon playing eighth-note patterns. Measures 42-43 show the bassoon playing eighth-note patterns. Measures 44-45 show the bassoon playing eighth-note patterns. Measures 46-47 show the bassoon playing eighth-note patterns. Measures 48-49 show the bassoon playing eighth-note patterns. Measures 50-51 show the bassoon playing eighth-note patterns. Measures 52-53 show the bassoon playing eighth-note patterns. Measures 54-55 show the bassoon playing eighth-note patterns. Measures 56-57 show the bassoon playing eighth-note patterns. Measures 58-59 show the bassoon playing eighth-note patterns. Measures 60-61 show the bassoon playing eighth-note patterns. Measures 62-63 show the bassoon playing eighth-note patterns. Measures 64-65 show the bassoon playing eighth-note patterns. Measures 66-67 show the bassoon playing eighth-note patterns. Measures 68-69 show the bassoon playing eighth-note patterns. Measures 70-71 show the bassoon playing eighth-note patterns. Measures 72-73 show the bassoon playing eighth-note patterns. Measures 74-75 show the bassoon playing eighth-note patterns. Measures 76-77 show the bassoon playing eighth-note patterns. Measures 78-79 show the bassoon playing eighth-note patterns. Measures 80-81 show the bassoon playing eighth-note patterns. Measures 82-83 show the bassoon playing eighth-note patterns. Measures 84-85 show the bassoon playing eighth-note patterns. Measures 86-87 show the bassoon playing eighth-note patterns. Measures 88-89 show the bassoon playing eighth-note patterns. Measures 90-91 show the bassoon playing eighth-note patterns. Measures 92-93 show the bassoon playing eighth-note patterns. Measures 94-95 show the bassoon playing eighth-note patterns. Measures 96-97 show the bassoon playing eighth-note patterns. Measures 98-99 show the bassoon playing eighth-note patterns. Measures 100-101 show the bassoon playing eighth-note patterns. Measures 102-103 show the bassoon playing eighth-note patterns. Measures 104-105 show the bassoon playing eighth-note patterns. Measures 106-107 show the bassoon playing eighth-note patterns. Measures 108-109 show the bassoon playing eighth-note patterns. Measures 110-111 show the bassoon playing eighth-note patterns. Measures 112-113 show the bassoon playing eighth-note patterns. Measures 114-115 show the bassoon playing eighth-note patterns. Measures 116-117 show the bassoon playing eighth-note patterns. Measures 118-119 show the bassoon playing eighth-note patterns. Measures 120-121 show the bassoon playing eighth-note patterns. Measures 122-123 show the bassoon playing eighth-note patterns. Measures 124-125 show the bassoon playing eighth-note patterns.

1) В рукоюнн т. 1, 89-125 в партии Тр. изложены, как в настоящем издании. Во всех прочих изданиях ритмическая фигура совпадает с партней Ст.

Ci. [p] 1

Pg.

Tp.

Cst.

A.

V.II arco

Vla. [p]

Vcl.

Cb. 100

Ob. 1 [p]

Ct. [cresc.]

Pg. [cresc.]

Tp. [cresc.]

Cst. [cresc.]

A. [cresc.]

Archi. arco [p] [cresc.] [cresc.] [cresc.] [cresc.] [cresc.] 110 [cresc.]

Fl.

Ob.

Cl.

Bass.

Trom.

Oph.

Tr.

Cel.

Bass.

Archl.

PI. Ob. Cl. Pg. Cr. Clni. Trba. Oph. Tp. Cat. P. G.c. A. Archi.

[7] $\frac{2}{4}$
PI. Ob. Cl. Pg. Cr. Clni. Trba. Oph. Tp. Cat. P. G.c. A. Archi.

[7]

1) В рукописи в т.т. 126-129 у F1., Ob., Cl. листы отсутствуют; во всех изданиях они имеются.

2) В рукописи в т. т. 126 и 129 в партии арфы *fff*.

Più animato

[8] *a²*

Fl.

Ob.

Cl.

Bsn.

Trbns.

Oph.

Archl.

[9] *a²*

[10] *a²*

1) В ая. Б.-Р. К., Р.К.-Г. х Б.-Л. в т 130-141 Фт. I. ли с 2.
— 25490 1°

Fl. 1
Ob.
Cl.
Fg.
Arch.

Fl. 1
Ob.
Cl.
Fg.
V.I
V.II
V.III
V.IV

1) Относительно различных вариантов изложений т. т. 154-157 см. „От редакции“.

Ob. 1 solo
Cl. 1 solo
Ct.III.IV
V. I
Vlo pizz.
Vo pizz.
Cb.

170

Ob. 1
Cl. 2
Pg. 2
Ct.III.IV
Archl.

10

p sforzando
p spiccato
arco

10

p sforzando
p spiccato
arco

1) В рукописи в т.т. 166-168 и 170-172 у Cl. и Ob. точки отсутствуют; во всех изданиях они имеются.
2) В рукописи в т. 174 у Pg. обозначено: "sol. celli".

Musical score page 21, featuring staves for various instruments:

- Top Staves:** Oboe, Clarinet, Bassoon, Flute.
- Middle Staves:** Trombones III, IV, Tenor Trombone, Bass Trombone, Bassoon.
- Bottom Staves:** Bassoon, Trombones I, II, Clarinet, Bassoon, Flute.
- Performance Instructions:**
 - Measure 1: *ff*
 - Measure 2: *a2*, *mf*
 - Measure 3: *ff*
 - Measure 4: *ff*
 - Measure 5: *ff*
 - Measure 6: *ff*
 - Measure 7: *ff*
 - Measure 8: *ff*
 - Measure 9: *ff*
 - Measure 10: *ff*
 - Measure 11: *ff*
 - Measure 12: *ff*
 - Measure 13: *ff*
 - Measure 14: *ff*
 - Measure 15: *ff*
 - Measure 16: *ff*
 - Measure 17: *ff*
 - Measure 18: *ff*
 - Measure 19: *ff*
 - Measure 20: *ff*
 - Measure 21: *ff*
 - Measure 22: *ff*
 - Measure 23: *ff*
 - Measure 24: *ff*
 - Measure 25: *ff*
 - Measure 26: *ff*
 - Measure 27: *ff*
 - Measure 28: *ff*
 - Measure 29: *ff*
 - Measure 30: *ff*
 - Measure 31: *ff*
 - Measure 32: *ff*
 - Measure 33: *ff*
 - Measure 34: *ff*
 - Measure 35: *ff*
 - Measure 36: *ff*
 - Measure 37: *ff*
 - Measure 38: *ff*
 - Measure 39: *ff*
 - Measure 40: *ff*
 - Measure 41: *ff*
 - Measure 42: *ff*
 - Measure 43: *ff*
 - Measure 44: *ff*
 - Measure 45: *ff*
 - Measure 46: *ff*
 - Measure 47: *ff*
 - Measure 48: *ff*
 - Measure 49: *ff*
 - Measure 50: *ff*
 - Measure 51: *ff*
 - Measure 52: *ff*
 - Measure 53: *ff*
 - Measure 54: *ff*
 - Measure 55: *ff*
 - Measure 56: *ff*
 - Measure 57: *ff*
 - Measure 58: *ff*
 - Measure 59: *ff*
 - Measure 60: *ff*
 - Measure 61: *ff*
 - Measure 62: *ff*
 - Measure 63: *ff*
 - Measure 64: *ff*
 - Measure 65: *ff*
 - Measure 66: *ff*
 - Measure 67: *ff*
 - Measure 68: *ff*
 - Measure 69: *ff*
 - Measure 70: *ff*
 - Measure 71: *ff*
 - Measure 72: *ff*
 - Measure 73: *ff*
 - Measure 74: *ff*
 - Measure 75: *ff*
 - Measure 76: *ff*
 - Measure 77: *ff*
 - Measure 78: *ff*
 - Measure 79: *ff*
 - Measure 80: *ff*
 - Measure 81: *ff*
 - Measure 82: *ff*
 - Measure 83: *ff*
 - Measure 84: *ff*
 - Measure 85: *ff*
 - Measure 86: *ff*
 - Measure 87: *ff*
 - Measure 88: *ff*
 - Measure 89: *ff*
 - Measure 90: *ff*
 - Measure 91: *ff*
 - Measure 92: *ff*
 - Measure 93: *ff*
 - Measure 94: *ff*
 - Measure 95: *ff*
 - Measure 96: *ff*
 - Measure 97: *ff*
 - Measure 98: *ff*
 - Measure 99: *ff*
 - Measure 100: *ff*
 - Measure 101: *ff*
 - Measure 102: *ff*
 - Measure 103: *ff*
 - Measure 104: *ff*
 - Measure 105: *ff*
 - Measure 106: *ff*
 - Measure 107: *ff*
 - Measure 108: *ff*
 - Measure 109: *ff*
 - Measure 110: *ff*
 - Measure 111: *ff*
 - Measure 112: *ff*
 - Measure 113: *ff*
 - Measure 114: *ff*
 - Measure 115: *ff*
 - Measure 116: *ff*
 - Measure 117: *ff*
 - Measure 118: *ff*
 - Measure 119: *ff*
 - Measure 120: *ff*
 - Measure 121: *ff*
 - Measure 122: *ff*
 - Measure 123: *ff*
 - Measure 124: *ff*
 - Measure 125: *ff*
 - Measure 126: *ff*
 - Measure 127: *ff*
 - Measure 128: *ff*
 - Measure 129: *ff*
 - Measure 130: *ff*
 - Measure 131: *ff*
 - Measure 132: *ff*
 - Measure 133: *ff*
 - Measure 134: *ff*
 - Measure 135: *ff*
 - Measure 136: *ff*
 - Measure 137: *ff*
 - Measure 138: *ff*
 - Measure 139: *ff*
 - Measure 140: *ff*
 - Measure 141: *ff*
 - Measure 142: *ff*
 - Measure 143: *ff*
 - Measure 144: *ff*
 - Measure 145: *ff*
 - Measure 146: *ff*
 - Measure 147: *ff*
 - Measure 148: *ff*
 - Measure 149: *ff*
 - Measure 150: *ff*

1) В русском обозначено: „col cello a due“.

M. 254+6 T.

11

Ft. *p*
Ob. *p*
Cl.
Pg. *p* solo
Trba. *p*
A. *p*
Archi *pizz.*
1) *pizz.*
2) *pizz.*
pizz.
180 [p]
Ft. *[p] dolce*
Ob.
Cl.
Pg. *p*
A. *mf*
Archi *pizz.*
arco
vibrato
101

1) В рукописи на этом такте карандашная помета, появившему не принадлежащая автору: „col fagotte“. Во всех из-
даниях и т.т. 190–198 Fg. I дублирована волнисточкой.

2) Всех изданий Vle

М. 25448 Г.

Musical score page 210, measures 210-211. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bc.), Cello (Cz.), Double Bass (Cb.), Trombone (Trbn), Ophicleide (Oph.), Tuba (Tp.), and Bassoon (B.). The instrumentation is as follows:

- Flute (Fl.):** Sustains notes at dynamic a^2 .
- Oboe (Ob.):** Sustains notes at dynamic a^2 .
- Clarinet (Cl.):** Sustains notes at dynamic a^2 .
- Bassoon (Bc.):** Sustains notes at dynamic a^2 .
- Cello (Cz.):** Sustains notes.
- Double Bass (Cb.):** Sustains notes.
- Trombone (Trbn):** Playing eighth-note patterns with dynamics \gg .
- Ophicleide (Oph.):** Playing eighth-note patterns with dynamics \gg .
- Tuba (Tp.):** Sustains notes.
- Bassoon (B.):** Playing sixteenth-note patterns with dynamics σ , f , and ff .
- Architectural Instruments (Arch.):** Playing sixteenth-note patterns with dynamics f and ff . Specific markings include "Areo" with a 3/3 time signature, and "1)" and "2)" indicating rhythmic patterns.

Measure 211 concludes with a dynamic f .

1) В рукописи в этом такте *ff*. Во всех изданиях здесь указано *ff* со *ff*.

[12] a2

Fl.

Ob.

Ct.

Fg. *f'p* f'r

Cr. a2

Cl. *f'f* a2 *f'p*

Cln. *f'p*

Trba. *f'p* *f'p* *f'p* *f'p* *f'p* *f'p*

Oph. *f'p* *f'p* *f'p* *f'p* *f'p* *f'p*

Tp.

A.

[13] su G

Archi arco *f'* arco *f'* su G

ff

Musical score page 320, measures 122-123. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cello (Cz.), Double Bass (Ccl.), Trombone (Trbs.), Ophicleide (Oph.), and Tuba (Tp.). The key signature is B-flat major (two flats). Measure 122 starts with a dynamic of *sfp*. Measures 123 and 124 continue with *sfp* dynamics. Measure 125 begins with a dynamic of *mf*, followed by *ff* in measure 126. Measure 127 concludes with a dynamic of *ff*.

stringendo

Fl.

Ob.

Cl.

Bsn.

Cello

Cb.

Trom.

Oph.

Tp.

Harp (Archi)

230

231

- 1) В изд. Р.К.-Г. импровизация не указана; в изд. В.-Л. р.
2) Во всех изданиях в тт. 280-284 Fl.I,II копированы октавой выше.

3 Più mosso

13 Più mosse

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple woodwind parts (flutes, oboes, bassoon) and strings. The bottom staff is for the piano. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The score includes dynamic markings like *f*, *p*, *ff*, and *ff*. The piano part has a prominent bass line. The page number 11 is at the top center, and the measure numbers 11 and 12 are on the right side.

*) В рукописи в тт. 234-239 в паутинах V.III и VIe паузы; в т. 234 эти карты обведены зелев карандашной чертой и в строке VI подписано карандашом: „од бамо“.

25496 F.

Musical score page 29, measures 240-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bb), Cello (Ct.), Double Bass (Cbt.), Trombone (Tb.), Ophicleide (Oph.), Trompette (Tr.), Corno (Ct.), Piccolo (P.), and Bassoon (G.). The notation shows various dynamics and performance instructions, including slurs, grace notes, and dynamic markings like *p*, *f*, and *mf*.

1) В рукописи над строкой *Cassa e Piatti* подпись маркировкой: «Сакс и Пиатти». Однако возможно допустить и трактовку 250 и далее в т.т. 270-274 участие *Piatti* совместно с *G.санкт.* Во всех нотах *Piatti* в эти такты отсутствует.

PI.

Ob.

Ct.

Tk.

Cz.

Clin

Trba.

Oph.

Tp.

Cat.

F.

G.c.

Archi

¹⁾ В рукописи указано *Piatti sottili* в *mf*, вместо *sf*, однако в аналогичном т. 278 Piatti и Gessara. Во всех изданиях в т. 254 G. связи принимает участие.

14

14 1)

260

III. IV

Tp. *p*

Archl. *p*

Cr. *p*

Tp. *p*

Archl. *p*

1) В рукописи веты, заключенные в квадратные скобки, у VI и VII отсутствуют. В т. 258 партии VI и VII открыты карандашной чертой; в партии VI помечено карандашом: „*один басо*“.

2) В рукописи в партиях VI, VII на первой четверти пауза.

M. 25456 Г.

1) См. примечание к т.т. 246-250. Стр. 29.

Fl. [f] [f] [f]
 Ob. [f] [f] [f]
 Cl. [f] [f] [f]
 Fg. [f] [f] [f] a2
 Cr.
 Cln.
 Trba.
 Oph.
 Tp.
 P. mf [f] [g]
 G. c. [g]
 Archi ff

¹⁾ В рукописи *mf*; во всех изданиях *ff* =

4. Грамма 7. II

16

17

1) В рукописи в партиях Fl. I, II, Ob. I, II, и Cl. I, II проставлены линги от т. 292 к т. 298. В изд. Б.-Л. это место изменено так: в настоящем издании, наоборот в изд. Б.-Р. К. и Р. К.-Г. все половинные ноты духовых в т. т. 290 - 298 снятыны лингами.

A page of musical notation for orchestra, page 55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trb.), Ophicleide (Oph.), Trumpet (Tp.), Percussion (P.), Cello (Cello), and Double Bass (Double Bass). The notation shows various dynamic markings like forte (f), piano (p), and sforzando (sf), along with slurs and grace notes.

Fl. a2
 Ob. a2
 Cl. a2
 Tr. (accelerando)
 Cr.
 C. a2
 Tr. a2
 Oph.
 Tp.
 P.
 G. c.
 Arch. (accelerando)
300

1) В рукописи *accelerando* отсутствует, но имеется во всех изданиях

16

F. 1. *p*

Ob. *p*

C. 1.

F. g. *p*

Gr. *p*

Clin. *p*

Trbns. *p*

Oph. *p*

Tp. *p*

P. *p*

G. c. *p*

16

Archl.

1) В рукописи *sf* *f*, а не *ff*

Musical score page 38, featuring ten staves of musical notation for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trb.), Bass Trombone (Trba.), Ophicleide (Oph.), Timpani (Tp.), Percussion (P.), Bassoon (B. o.), and Archl. (Archl.). The score consists of two systems of music. The first system begins with dynamic a^2 markings above the Flute and Oboe staves. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet, Bassoon, Trombone, Bass Trombone, and Ophicleide provide harmonic support with sustained notes and eighth-note patterns. The Timpani and Percussion staves show rhythmic patterns. The second system begins with dynamic $\text{a}^2[-]$ above the Trombone staff. The Trombone and Bass Trombone play eighth-note patterns. The Bassoon (B. o.) and Archl. staves show sustained notes. The Timpani and Percussion staves continue their rhythmic patterns. Measure numbers 1 through 8 are present above the staves.

Fl.

Ob.

Ct.

Fg.

Cr.

Clt.

Tbn.

Oph.

Tp.

P.

G.c.

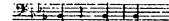
Archi.

320

M. 264-265 D.

(12) 1) **Tempo I**

C1. 2) [pp]
 Fg. 2) [pp]
 Cr. III. IV
 Tr. 2) [pp] ff pp
 A. 2) [pp]
 Vo. 3) [pp] 3 3
 Cb. 3) [pp]
 = 330
 Ob. p cresc.
 Cl. [p] cresc.
 Fg. 3) [p] cresc.
 Cr. p cresc.
 Tr. [p] cresc.
 A. [p] cresc.
 Vo. 4) [p] 3 3
 Cb. 4) [p]
 = 340

1) В рукописи - *I-то tempo*. В изд. Р.К.-Г. метрономическое обозначение $\text{d} = 69$ 2) В рукописи *p*, во всех изданиях *pp*3) В рукописи *mf*, во всех изданиях *pp*4) В рукописи *f*, во всех изданиях *p*b) Во всех изданиях Fg. 

Fl.
Ob.
Cl.
Bass.
Ct.
Clai.
Trba.
Oph.
Tp.
A.
Arch.

350

Fl.

Ob.

Ct.

Fag.

Crt.

Cln.

Tuba.

Oph.

Tp.

A.

Arch.

1) В рукописи Труба I, II вступают с т. 359. Во всех изданиях это место напечатано как в настоящем издании.

18

18

Fl.
Ob.
Cl.
Bc.
Cr.
Ccl.
Dcl.
Trbn.
Trp.
Cst.
P.
G. o.
A.

19

Arcbi

1) Во всех изданиях V, I, II

A2

3-0

Во всех изданиях V, I, II

M. 38496 IV

Fl.

Ob.

Ct.

Ft.

Cr.

Cln.

Trba.

Oph.

Tp.

Cst.

P.

G.

A.

Archl.

390

1) В звд. В.-Л. Cr. III, IV
Cld

2) В звд. В.-Л. Tp.

Fl.

Ob.

Ct.

Fag.

Cr.

Clef.

Tuba.

Oph.

Tp.

Cst.

P.

G.c.

A.

Arch.

[20]

[20]

M. 20496 II

This page contains two systems of musical notation. The first system, spanning measures 20 and 21, features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Ct.), Bassoon (Fag.), Cello (Cr.), Bass (Clef.), Tuba (Tuba.), Ophicleide (Oph.), Trombone (Tp.), Bassoon (Cst.), Percussion (P.), Bassoon (G.c.), and Double Bass (A.). The second system, starting at measure 22, includes the Double Bass (A.) and the Bassoon section (Arch.). The notation uses standard musical symbols including quarter notes, eighth notes, sixteenth notes, and rests, along with dynamics like forte (f) and piano (p). Measure 20 concludes with a dynamic of forte (f), while measure 21 ends with a dynamic of piano (p).

Fl.

Ob.

Ct.

Pt.

Cr.

Cla.

Trba.

Oph.

Tp.

P.

G.c.

A.

Archl.

400

1) В рукописи линия ошибки



В изд. Б.-Р.К. и Р.-Н.-Г. Трба II

Musical score page 51, featuring a system of eight staves for various instruments:

- Fl.**: Playing eighth-note patterns with grace notes.
- Oboe**: Playing eighth-note patterns with grace notes.
- Cl.**: Playing eighth-note patterns with grace notes.
- Pg.**: Playing eighth-note patterns with grace notes.
- Cr.**: Playing eighth-note patterns with grace notes. The measure number "III" is written above the staff.
- Clef**: Playing sustained notes.
- Tuba**: Playing sustained notes.
- Oph.**: Playing sustained notes.
- Tp.**: Playing sustained notes.
- A.**: Playing sixteenth-note patterns. Measure 8 is indicated above the staff.
- Archl.**: Playing eighth-note patterns with grace notes. The instruction "pizz." is written below the staff.

Fl. 1) 2) 2)

Fl.

Ob.

Ct.

Fag.

Cz.

Clafl.

Tuba

Orff.

Tp.

P.

G.c.

A.

Archi

420

1) Во всех изданиях Fl.

1)

22

22

glissando

arco

pp

43(i)

- 1) В рукописи первоначальной редакции между т.т. 427-428 имеется восемь перечеркнутых тактов (см. Примечания), а в т.т. 428-435 Fl. I, II копированы октавой выше. На отдельном листе, приложением к рукописи (л. 4), Глинкой сделано примечание: „les flûtes doivent jouer comme il est indiqué, mais pas en 8 plus haut.“

F1.
Ob.
Cl.
Fg.
Cr.
Cln.
Trbo.
Oph.
Tp.
V.
Archi.

I
1)
["ff"] brillante
[P]
[P]
P
PP
[P]
[P]
[P]
[P]
[P]
[P]
[P]
[P]

1) B max. B. - P. K. u P. K. - P. Cl

Fl.

Ob.

[cresc.]

C1.

Bass.

[cresc.]

Gr.

cresc.

Clin.

[cresc.]

mf

f

Tbrn.

[cresc.]

Oph.

Tp.

A.

cresc.

[f]

Archl.

cresc.

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

440

1) Во всех изданиях в т. т. 439-442 Ст. IV

[23]

Ft. *a2*
 Ob. *a2*
 Cl. *1)* *a2*
 Fg. *f* [cresc.]
 Cr. *a2*
 Cln. *mf cantabile* [cresc.]
 Trbn. *mf*
 Opb. *mf* [cresc.]
 Trp. *m.d.* *p* *mf*
 A. *m.r.* *a2*

Arch. *f* *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

1) В рукописи эти строки отсутствуют; во всех изданиях в т.т. 444-451 Сл. I, II играют legato.

Musical score page 57, measures 452-462. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trb.), Horn (Horn), and Double Bass (Arch). Measure 452 starts with a dynamic of f . Measures 453-454 show woodwind entries. Measure 455 features a bassoon solo. Measures 456-457 show woodwind entries again. Measure 458 begins with a bassoon solo. Measures 459-460 show woodwind entries. Measure 461 begins with a bassoon solo. Measure 462 ends with a bassoon solo.

! В рукописи в т.т. 452-462 в партиях Fg. I и Св. лиги выставлены не вполне ясно. Редакцией они уточнены по изд. Б.-Д. Й.

М. 454 и др.

Fl.

Ob.

Cl.

Bsn.

III. IV

Cr.

Trbn.b.

sul D

p

pp

o

1)

2)

460

Fl.

Ob.

Cl.

Fg.

a2

III. IV sf

Cr.

Ccl.

Trbn.b.

sf

2)

25

pp

pp mf

mf

25

al ponticello

Archl.

sf

pp

pp

al ponticello

mf

470

1) Лирик в т. т. 455-461 у Сб. по изд. Е.-Л.

2) Лирик в т. т. 468-473 у Fl. I и Cl. I по изд. Е.-Л.

Musical score page 59 featuring ten staves of musical notation. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bc.), Horn (Fr.), Trombone (Trb.), Ophicleide (Oph.), Trumpet (Tr.), Alto (A.), and Archl. The score includes dynamic markings such as **f**, **ff**, and **mf**. A performance instruction **1) в звук поданных pp cantabile** is placed above the Trombone staff. The music consists of measures with various note heads and stems, some with slurs and grace notes.

1) В звук поданных **pp** *cantabile*

1

26

Cr.

Cln.

Trba.

Oph.

Tp.

A.

Archl.

26

450

3) В рукоятке *f*

1) В изд. Б.-Р.К. Ов. II и Фг. I

2) В изд. Б.-Р.К. В. II

Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Cflat.
 Tuba.
 Oph.
 Tpt.
 P.
 G.c.
 A.
 Archi.

63

F.
Ob.
Cl.
Fr.

Cr.
Clnl
Tuba
Oph
Tp.

A.

Archl

This page contains musical staves for various instruments. The top section includes Flute (F.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fr.), Trombone (Cr.), Corno (Clnl), Bassoon (Tuba), Ophicleide (Oph), Trombone (Tp.), Horn (A.), and Bassoon (Archl). The bottom section shows the continuation of the bassoon part. The score features dynamic markings such as *f* (fortissimo) and *ff* (fuerzamente), and performance instructions like *[mf]* (mezzo-forte).

1) В рукописи в партиях Fl., Ob., Cl. и Trba. имеются лаги, соединяющие т. 518 с т. 519. Во всех изданиях они отсутствуют.

[29]

[29]

Fl.

Ob.

C. l.

B. b.

Cel.

Trb.

Oph.

Tr.

P.

G. c.

A.

[29]

Archl.

520

1) Во всех изданиях у Piatini и Cassini в т. 520 паузы.

6. Григорьев т. II

М. 26496 Г.

530

1) В рукописи на т. 526 надпись „Cassa solo“.

Fl. 3
 Ob. 3
 Cl. 3
 Fg. 3
 Cr. 3
 Cln. 3
 Trba. 3
 Oph. 3
 Tp. 3
 P. 3
 G.c. 3
 A. 3
 Archl. 3
 Archl. 3
 Archl. 3
 Archl. 3