

SERBAN NICHIFOR

(2016)

KYRA KYRALINA

- Ballet Computer Music -

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Dedicated to Liliana Mihaela Moga

Recording:

Duration: cca 28'12"

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KYRA KYRALINA

2/118

MOTTO
(ad lib.)

Estatico

Serban Nichifor

Midi50 $\text{♩} = 62$
mp

Midi35 *mf*

Midi34 *f*

BALLAD - in

Midi50

Midi35

Midi34

BALLAD - out

21

Midi50

Midi35

Midi34

January 8, 2016

CHIRA CHIRALINA
 - Romanian Archaic Ballad
 performed by Alexandru Cercel -
 Cantari din secolul al XIX-lea
 Electrecord - 288018, 2007

Parlando Rubato

BALLAD

$\text{♩} = 62$

Voice

Fiddle

mp

2 3

4 5 6 *mf*

Dar un - de'mi tra - gea

7 8 9 10

Toc - mai la Chi - ra Dar un - de'mi tra - gea Toc - maila Chi - ra

11 12 13

Voice

Pe ea o'n - tre ba Chiro Chira li-na fru - mu si-ca za-na

Fiddle

14 15 16 17 18

Voice

rupta din tulpi-na

Fiddle

1.) Sirtaki (flute & piano)

Ritmico

Serban Nichifor

♩ = 82 flute

mid7

ff

mid4

mid5

piano

mid2

mf

& drums with brushes !

mid9

f

4

5

3

The musical score is written for five staves. The top staff (mid7) is for the flute, the middle three staves (mid4, mid5, mid2) are for the piano, and the bottom staff (mid9) is for drums with brushes. The key signature has one flat (B-flat). The tempo is marked as 'Ritmico' with a quarter note equal to 82 beats per minute. The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The flute part features a series of eighth and sixteenth notes, with a triplet in measure 3 and measure 6. The piano part provides a harmonic accompaniment with chords and single notes. The drum part consists of a steady eighth-note pattern. Dynamics include *ff* (fortissimo) for the flute, *mf* (mezzo-forte) for the piano, and *f* (forte) for the drums. Performance instructions include '& drums with brushes !' and fingering numbers 4, 5, and 3.

mid7

mid4

mid5

mid2

mid9

This block contains the musical notation for measures 7 and 8. It features five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). Measure 7 includes a fermata over the first eighth note in mid7, a triplet of eighth notes in mid2, and a half note in mid9. Measure 8 features a quintuplet of eighth notes in mid7 and a half note in mid9. The key signature has one flat, and the time signature is 2/4.

mid7

mid4

mid5

mid2

mid9

This block contains the musical notation for measures 9, 10, and 11. It features five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). Measure 9 includes a triplet of eighth notes in mid7 and a half note in mid9. Measure 10 features a fermata over the first eighth note in mid7, a triplet of eighth notes in mid2, and a half note in mid9. Measure 11 includes a fermata over the first eighth note in mid7, a triplet of eighth notes in mid2, and a half note in mid9. The key signature has one flat, and the time signature is 2/4.

12

mid7

mid4

mid5

mid2

mid9

This system contains measures 12, 13, and 14. The top staff (mid7) features a melodic line with a triplet of eighth notes in measure 14. The middle staff (mid4) is empty. The third staff (mid5) contains a complex chordal texture with many beamed notes. The fourth staff (mid2) has a rhythmic pattern of eighth notes with accents. The bottom staff (mid9) has a simple bass line of eighth notes.

15

mid7

mid4

mid5

mid2

mid9

This system contains measures 15 and 16. The top staff (mid7) continues the melodic line with a triplet of eighth notes in measure 16. The middle staff (mid4) is empty. The third staff (mid5) continues the complex chordal texture. The fourth staff (mid2) continues the rhythmic pattern of eighth notes with accents. The bottom staff (mid9) continues the simple bass line of eighth notes.

17

mid7

mid4

mid5

mid2

mid9

ff

mf

f

fff

20

mid7

mid4

mid5

mid2

mid9

5

3

23

mid7

mid4

mid5

mid2

mid9

26

mid7

mid4

mid5

mid2

mid9

29

mid7

mid4

mid5

mid2

mid9

fff

fff

f

mf

12

3

31

mid7

mid4

mid5

mid2

mid9

5

musical score for five staves, labeled mid7, mid4, mid5, mid2, and mid9. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes triplets (marked with '3'), slurs, and accents (marked with '>'). The score concludes with a double bar line. The date 27-II-2016 is written at the bottom right of the score.

2.) Kyra's Theme

Serban Nichifor

Doloroso

$\text{♩} = 126$

mid74

mid74

mid74

mid102

mid51

mid49

mid47

mid6

7

The musical score consists of eight staves, each labeled on the left with a name and a number:

- mid74 (treble clef, measure 7)
- mid74 (treble clef, measures 8-11)
- mid74 (treble clef, measures 8-11)
- mid10 (treble clef, measures 8-11)
- mid51 (treble clef, measures 8-11)
- mid49 (bass clef, measures 8-11)
- mid47 (bass clef, measures 8-11)
- mid6 (bass clef, measures 8-11)

Measure 7 contains a single note on the first staff. Measure 8 begins with a forte (*f*) dynamic marking on the second staff. Measure 9 features a mezzo-forte (*mf*) dynamic marking on the fourth staff. Measure 10 features a mezzo-piano (*mp*) dynamic marking on the fourth staff. Measure 11 features a mezzo-piano (*mp*) dynamic marking on the fourth staff.

12

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

mf

f

16

mid74

mf

mid74

mid74

mid102

mp

mf

mid51

mid49

mid47

mid6

20

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

mf

musical score for 8 staves, measures 24-27. The staves are labeled on the left: mid74, mid74, mid74, mid10, mid51, mid49, mid47, and mid6. The time signature is 6/4, which changes to 5/4 at measure 25 and remains 5/4 through measure 27. The key signature has one flat (B-flat).

Measure 24 (6/4):

- mid74: Treble clef, melody starting on G4, eighth notes.
- mid74: Treble clef, melody starting on G4, eighth notes.
- mid74: Treble clef, empty staff.
- mid10: Treble clef, empty staff.
- mid51: Treble clef, chord of F4 and Bb4.
- mid49: Bass clef, empty staff.
- mid47: Bass clef, empty staff.
- mid6: Bass clef, melody starting on G2, eighth notes.

Measure 25 (5/4):

- mid74: Treble clef, empty staff.
- mid74: Treble clef, melody starting on G4, eighth notes, marked *f*.
- mid74: Treble clef, empty staff.
- mid10: Treble clef, half note G4.
- mid51: Treble clef, half note chord of F4 and Bb4.
- mid49: Bass clef, empty staff.
- mid47: Bass clef, empty staff.
- mid6: Bass clef, melody starting on G2, eighth notes, marked *f*.

Measure 26 (5/4):

- mid74: Treble clef, empty staff.
- mid74: Treble clef, melody starting on G4, eighth notes.
- mid74: Treble clef, empty staff.
- mid10: Treble clef, half note G4.
- mid51: Treble clef, half note chord of F4 and Bb4.
- mid49: Bass clef, empty staff.
- mid47: Bass clef, empty staff.
- mid6: Bass clef, melody starting on G2, eighth notes.

Measure 27 (5/4):

- mid74: Treble clef, empty staff.
- mid74: Treble clef, melody starting on G4, eighth notes.
- mid74: Treble clef, empty staff.
- mid10: Treble clef, half note G4.
- mid51: Treble clef, half note chord of F4 and Bb4.
- mid49: Bass clef, empty staff.
- mid47: Bass clef, empty staff.
- mid6: Bass clef, melody starting on G2, eighth notes.

28

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

f

mf

f

f

ff

fff

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

Detailed description: This is a musical score for a multi-midi track, consisting of 8 staves. The score is in 4/4 time and features a key signature of one flat (B-flat). The staves are labeled on the left as mid74, mid74, mid74, mid10, mid51, mid49, mid47, and mid6. The first staff (mid74) begins with a measure number of 28. The second staff (mid74) contains dynamic markings of *f*, *mf*, and *f*. The fifth staff (mid51) contains dynamic markings of *f* and *ff*. The eighth staff (mid6) contains a dynamic marking of *fff*. The score concludes with a double bar line and a repeat sign. The time signature 6/4 is indicated at the end of each staff.

33

mid74 $\frac{6}{4}$

mid74 $\frac{6}{4}$

mid74 $\frac{6}{4}$ *mf*

mid10 $\frac{6}{4}$ *mp*

mid51 $\frac{6}{4}$ *mp*

mid49 $\frac{6}{4}$ *mp*

mid47 $\frac{6}{4}$ *f*

mid6 $\frac{6}{4}$ *mp*

39

$\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 40$

mid74

mid74

mid74

mid10

mp

p

mid51

p

pp

mid49

mid47

ff

mid6

3-II-2016

With Spirit

3.) Lautareasca (2 clarinets & piano)

Serban Nichifor

♩ = 80 (concert pitch - in C)

mid72 (concert pitch - in C)

mid72 (concert pitch - in C)

mid1 *f* *x 3!* *mf* simile

mid72

mid72

mid1

mid72

mid72

mid1

This system contains the first two measures of a musical piece. It features three staves: two treble clefs (labeled 'mid72') and a grand staff (labeled 'mid1'). The first measure shows a melodic line in the top treble staff with a slur and a fermata, and a bass line with chords and a single note. The second measure continues the melodic line with a slur and a fermata, and the bass line continues with chords and a single note.

mid72

mid72

mid1

This system contains the next two measures of the musical piece. The first measure of this system (measure 3) shows the continuation of the melodic line in the top treble staff with a slur and a fermata, and the bass line with chords and a single note. The second measure (measure 4) continues the melodic line with a slur and a fermata, and the bass line continues with chords and a single note.

mid72

mid72

mid1

mid72

mid72

mid1

1 January 2016

4.) The Port of Braila

Allegro

Serban Nichifor

$\text{♩} = 144$

mid50

mid57

mid47

mid1

mid95



mid50

mid57

mid47

mid1

mid95

19

mid50

p

mid57

mid47

mid1

mid95

27

mid50

mp

p

mid57

mid47

mid1

mid95

36

mid50

mid57

mid47

mid1

mid95

mf

mp

ff

mf

42

mid50

mid57

mid47

mid1

mid95

45

mid50

mid57

mid47

mid1

mid95

48

mid50

mid57

mid47

mid1

mid95

mf

f

mf

f

55

mid50

mid57

mid47

mid1

mid95

f

f

mf

mp

59

mid50

mid57

mid47

mid1

mid95

mp

mf

mp

62

mid50

mid57

mid47

mid1

mid95

p

mp

64

mid50

mid57

mid47

mid1

mid95

p

mf

f

1

70 2

mid50

mid57

mid47

mid1

mid95

mp

p

mp

p

mp

77

mid50

mid57

mid47

mid1

mid95

f

19-II-2016

5.) Infinite Waltz

Tempo di Waltz

Serban Nichifor

mid11

mid74

mid49

mid60

mid49

mid40

$\text{♩} = 190$

mf

f

mf

mf

f

fff

mf

p

7

8

mid11

mid74

mid49

mid60

mid49

mid40

mf

16

mid11

mid74

mid49

mid60

mid49

mid40

mp

24

mid11

mid74

mid49

mid60

mid49

mid40

mf

mp

30

mid11

mid74

mid49

mid60

mid49

mid40

36

mid11

mid74

mid49

mid60

mid49

mid40

mf

mp

mp

mf

42

mid11

mid74

mid49

mid60

mid49

mid40

mf

This system contains measures 42 through 49. It features six staves. The top staff (mid11) has a treble clef and a key signature of two sharps. The second staff (mid74) also has a treble clef and two sharps. The third staff (mid49) has a treble clef and two sharps. The fourth staff (mid60) has a treble clef and two sharps. The fifth staff (mid49) has a treble clef and two sharps. The bottom staff (mid40) has a bass clef and two sharps. The music includes various note values, rests, and dynamic markings. A *mf* marking is present in measure 43 on the mid60 staff.

50

mid11

mid74

mid49

mid60

mid49

mid40

mp

This system contains measures 50 through 56. It features six staves. The top staff (mid11) has a treble clef and a key signature of two sharps. The second staff (mid74) also has a treble clef and two sharps. The third staff (mid49) has a treble clef and two sharps. The fourth staff (mid60) has a treble clef and two sharps. The fifth staff (mid49) has a treble clef and two sharps. The bottom staff (mid40) has a bass clef and two sharps. The music includes various note values, rests, and dynamic markings. *mp* markings are present in measure 53 on the mid49 staff and in measure 56 on the mid40 staff.

56

mid11

mid74

mid49

mid60

mid49

mid40

63

mid11

mid74

mid49

mid60

mid49

mid40

70 $\text{♩} = 200$ $\text{♩} = 220$

mid11

mid74

mid49

mid60

mid49

mid40

mf *f* *mf*

77 $\text{♩} = 240$ $\text{♩} = 260$

mid11

mid74

mid49

mid60

mid49

mid40

f *mp*

85 $\text{♩} = 80$

mid11 *f*

mid74

mid49 *f*

mid60 *mf*

mid49 *f*

mid40 *fff*

90

mid11 *mf*

mid74

mid49 *mf*

mid60 *f*

mid49 *p*

mid40 *mf*

96

mid11

mid74

mid49

mid60

mid49

mid40

104

mid11

mid74

mid49

mid60

mid49

mid40

mp

mf

111

mid11

mf

mp

mid74

mid49

mid60

mid49

mid40

118

mid11

mid74

mid49

mid60

mid49

mid40

124

mid11 *mf*

mid74

mid49 *mp*

mid60 *mf*

mid49 *mp*

mid40 *mf*

131

mid11

mid74

mid49

mid60

mid49

mid40

The image displays a musical score for the piece "The Fire of Love" by John Williams. The score is arranged for six MIDI channels, labeled on the left as mid11, mid74, mid49, mid60, mid49, and mid40. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems. The first system begins at measure 139 and ends at measure 144. The second system begins at measure 145 and ends at measure 150. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics markings are present throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The score is dated 5-III-2016 in the bottom right corner.

Serban Nichifor

Doloroso

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8 $\text{♩} = 40$ $\text{♩} = 88$

mid12

mid11

mid71

mf

mid74

mp

mid102

mid51

mid60

mid34

mid36

15

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

p

f

mf

The image displays a musical score for nine staves, each labeled on the left: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is organized into six measures. Staff mid12 features a treble clef and a series of notes with stems, starting at measure 15. Staff mid11 has a treble clef and contains dynamic markings *mf* and *p*. Staff mid71 has a treble clef and includes a dynamic marking *f*. Staff mid74 has a treble clef and includes a dynamic marking *mf*. Staff mid102 has a treble clef and includes a dynamic marking *mf*. Staff mid51 has a treble clef and contains various musical notations. Staff mid60 has a treble clef and is mostly empty. Staff mid34 has a bass clef and contains various musical notations. Staff mid36 has a bass clef and contains various musical notations. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

21

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

f

The image displays a musical score for nine staves, each labeled on the left: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is organized into six measures. The first measure is marked with a '21' at the top left. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and chords. Dynamic markings are present: 'mf' (mezzo-forte) appears in the fifth measure of the mid51 staff and the sixth measure of the mid34 staff. A 'f' (forte) marking is located at the end of the sixth measure in the mid36 staff. The staves are arranged vertically, with mid12 at the top and mid36 at the bottom. The mid60 staff is empty. The mid12 staff has a '21' above the first measure. The mid11 staff has a key signature change from one sharp to two flats between the first and second measures. The mid71 staff has a key signature change from one sharp to one flat between the second and third measures. The mid74 staff has a key signature change from one sharp to one flat between the second and third measures. The mid102 staff has a key signature change from one sharp to two flats between the second and third measures. The mid51 staff has a key signature change from one sharp to one flat between the second and third measures. The mid34 staff has a key signature change from one sharp to one flat between the second and third measures. The mid36 staff has a key signature change from one sharp to one flat between the second and third measures.

27 $\text{♩} = 56$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 128$ Gaio

mid12

mp
 f

mid11

mid71

mf

mid74

f
 fff

mid102

mid51

f

mid60

mp
 mp

mid34

ff mf

mid36

f mf

32

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

The musical score is organized into 10 horizontal staves, each labeled on the left. The staves are: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The first measure of the score is marked with a '32' above the first staff. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The staves are grouped into four pairs, with mid12 and mid11 at the top, followed by mid71, mid74, mid102, mid51, mid60, mid34, and mid36 at the bottom. The notation is more complex in the lower staves, particularly in mid71, mid60, mid34, and mid36, which show more active melodic and harmonic lines.

36

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

The musical score consists of nine staves, each labeled on the left: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score begins at measure 36, indicated by a '36' above the first staff. The notation includes various musical symbols: notes (quarter, eighth, sixteenth), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). The staves are arranged in a vertical column, with each staff representing a different instrument or voice part. The music progresses through four measures, with the final measure ending at measure 40. The notation is complex, with many notes and rests, and the dynamic markings are placed below the staves.

40

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

This musical score displays MIDI tracks mid12 through mid36 across measures 40 to 43. Tracks mid12 and mid11 are empty. Tracks mid71 and mid74 play a complex melodic line in the first two measures, then rest in the third and fourth. Tracks mid102 and mid51 play a similar melodic line. Track mid60 provides harmonic support with chords. Tracks mid34 and mid36 play a steady bass line with eighth-note patterns.

44

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

f

fff

mf

mf

fff

mf

48

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

f

ff

52 $\text{♩} = 160$

mid12 *fff*

mid11

mid71

mid74

mid102

mid51 *fff*

mid60 *f* *fff* *mp* *ff*

mid34 *fff*

mid36 *fff*

56

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

musical score for MIDI tracks mid12 through mid36. The score is divided into five measures. Tracks mid12, mid11, and mid71 are empty. Track mid74 has a melodic line starting in measure 2. Tracks mid51, mid60, mid34, and mid36 have rhythmic patterns in measures 1 and 5, with measure 5 containing chords. Track mid60 has dynamic markings *mp* and *f*. Track mid51 has a *mf* marking. Measure 2-4 contain repeat signs for tracks mid51, mid60, mid34, and mid36.

61

$\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 166$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

p *mp*

fff *f* *ff*

Detailed description: This is a musical score page for a multi-staff instrument. The page is numbered 54/118 in the top right corner. It features nine staves, each labeled on the left: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The staves are organized into two systems. The first system includes staves mid12, mid11, mid71, mid74, and mid102. The second system includes staves mid51, mid60, mid34, and mid36. Above the staves, there are tempo markings: $\text{♩} = 162$, $\text{♩} = 164$, and $\text{♩} = 166$. A measure number '61' is placed above the first staff. The music is written in treble and bass clefs. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *fff* (fortississimo), *f* (forte), and *ff* (fortissimo). Some notes have accents (>) and slurs. The score is divided into measures by vertical bar lines.

66

$\text{♩} = 168$

mid12						
mid11						
mid71						
mid74						
mid102						
mid51						
mid60						
mid34						
mid36						

72 $\text{♩} = 170$ $\text{♩} = 172$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

The musical score consists of nine staves, each labeled on the left. The first staff (mid12) has a whole rest. The second staff (mid11) begins with a triplet of eighth notes marked *mp*, followed by a 7-measure rest, then a series of eighth notes marked *f*. The third staff (mid71) has a whole rest, then a series of eighth notes marked *mf*, followed by a 7-measure rest. The fourth staff (mid74) has a whole rest. The fifth staff (mid102) has a whole rest. The sixth staff (mid51) begins with a triplet of eighth notes marked *mp*, followed by a 7-measure rest, then a series of eighth notes marked *f*. The seventh staff (mid60) has a whole rest. The eighth staff (mid34) has a whole rest, then a series of eighth notes marked *mf*, followed by a 7-measure rest. The ninth staff (mid36) has a whole rest, then a series of eighth notes marked *mp*, followed by a 7-measure rest.

75 ♩ = 174 ♩ = 176 ♩ = 178 ♩ = 180

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

mf

fff *mf* *fff* *mf* *fff* *mf*

mp

Detailed description: This is a musical score for a multi-staff instrument. The score is divided into four measures, each with a tempo marking: 75 ♩ = 174, ♩ = 176, ♩ = 178, and ♩ = 180. The staves are labeled on the left: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. mid12 and mid102 are empty. mid11 has eighth-note patterns in the first two measures. mid71 has rests in the first two measures, then a melody starting in the third measure with a *mf* dynamic. mid74 has a rest in the first measure, then a melody starting in the third measure with a *mf* dynamic. mid51 and mid60 are empty. mid34 has rests in the first two measures, then a series of chords in the third measure with dynamics *fff*, *mf*, *fff*, *mf*, *fff*, and *mf*, and a rest in the fourth measure. mid36 has a chord in the third measure with a *mp* dynamic.

79 $\text{♩} = 183$ $\text{♩} = 186$ $\text{♩} = 190$

mid12 *f*

mid11 *f*

mid71 *mf*

mid74

mid102 *ff*

mid51 *mf*

mid60

mid34 *fff*

mid36 *mf*

82

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

6

6

6

6

83 $\text{♩} = 186$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

f

6

6

6

6

8/4 $\text{♩} = 188$ $\text{♩} = 190$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

85 $\text{♩} = 192$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

The musical score consists of nine staves, each labeled with a MIDI channel name. The tempo is marked as 192 BPM with a quarter note symbol. The key signature has two sharps (F# and C#). The staves are arranged vertically from mid12 at the top to mid36 at the bottom. mid12 and mid11 play a melody of eighth notes. mid71 and mid102 play a block of chords. mid51 plays a block of chords. mid34 and mid36 play a complex rhythmic pattern with sixteenth notes and triplets.

86 $\text{♩} = 194$ $\text{♩} = 196$ $\text{♩} = 198$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

6 6 6 6

> > >

The musical score is divided into two measures. The first measure has a tempo of 194 BPM, and the second measure has a tempo of 196 BPM. The score includes various musical notations such as notes, rests, and dynamic markings. The MIDI channels are labeled on the left: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The notation includes notes, rests, and dynamic markings such as '6' and '>'. The score is written for 10 MIDI channels, with some channels having multiple staves.

88 $\text{♩} = 200$ $\text{♩} = 206$ $\text{♩} = 64$ *Doloroso*

mid12 *fff*

mid11 *fff*

mid71

mid74

mid102

mid51

mid60

mid34 *fff* *fff* *mf*

mid36 *fff* *ff* *f*

The image shows a musical score for multiple staves, labeled mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score includes various musical notations such as triplets, dynamics (fff, ff, mf, f), and tempo markings (♩ = 200, ♩ = 206, ♩ = 64). The word "Doloroso" is written above the staves. The staves are arranged in a vertical column, and the music is written in a single system. The staves mid12, mid11, and mid71 are in the upper part of the system, while mid34 and mid36 are in the lower part. The staves mid74, mid102, mid51, and mid60 are in the middle of the system. The staves mid12, mid11, and mid71 have a key signature of one flat (Bb) and a time signature of 3/4. The staves mid74, mid102, mid51, and mid60 have a key signature of one flat (Bb) and a time signature of 3/4. The staves mid34 and mid36 have a key signature of one flat (Bb) and a time signature of 3/4. The staves mid12, mid11, and mid71 have a tempo marking of ♩ = 200. The staves mid74, mid102, mid51, and mid60 have a tempo marking of ♩ = 206. The staves mid34 and mid36 have a tempo marking of ♩ = 64. The word "Doloroso" is written above the staves. The staves mid12, mid11, and mid71 have a dynamic marking of fff. The staves mid74, mid102, mid51, and mid60 have a dynamic marking of fff. The staves mid34 and mid36 have a dynamic marking of fff, ff, and mf. The staves mid12, mid11, and mid71 have a dynamic marking of fff. The staves mid74, mid102, mid51, and mid60 have a dynamic marking of fff. The staves mid34 and mid36 have a dynamic marking of fff, ff, and mf. The staves mid12, mid11, and mid71 have a dynamic marking of fff. The staves mid74, mid102, mid51, and mid60 have a dynamic marking of fff. The staves mid34 and mid36 have a dynamic marking of fff, ff, and mf.

95

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

mid12

p

mid11

mid71

mid74

mp *mf*

mid102

mid51

mp

mid60

mid34

mp *p*

mid36

This musical score consists of nine staves, each with a unique label on the left: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The staves are organized into three groups of three. The first group (mid12, mid11, mid71) uses treble clefs. The second group (mid74, mid102, mid51) also uses treble clefs. The third group (mid60, mid34, mid36) uses bass clefs. The score is divided into measures by vertical bar lines. Above the first staff, a tempo marking '95' is present. Above the fourth staff, three tempo markings are shown: '♩ = 60', '♩ = 50', and '♩ = 40'. Dynamics are indicated by italicized letters: 'p' (piano) appears on the first staff in the fifth measure; 'mp' (mezzo-piano) appears on the fourth staff in the second measure and on the sixth staff in the first measure; 'mf' (mezzo-forte) appears on the fourth staff in the fourth measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The bottom staff (mid36) features a series of vertical lines, possibly representing a specific musical texture or a simplified notation.

101 ♩ = 88

mid12

mid11

mid71 *mf*

mid74 *mp*

mid102

mid51

mid60

mid34

mid36

107

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

p

f

mf

The musical score consists of nine staves, each labeled on the left. The staves are: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The notation includes various musical symbols: notes, rests, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte) on mid12, mid11, mid74, and mid102; *p* (piano) on mid11; and *f* (forte) on mid71. The score is divided into measures by vertical bar lines. The first measure of mid12 is marked with the number 107. The staves mid12, mid11, mid102, and mid51 show complex chordal structures with many notes. The staves mid71 and mid74 show more melodic lines. The staves mid34 and mid36 show simpler, more rhythmic patterns.

113

♩ = 80 ♩ = 70 ♩ = 64

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

f

Detailed description: The image shows a musical score for 8 MIDI channels. The channels are labeled on the left: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is divided into 6 measures by vertical bar lines. Above the first measure, the number '113' is written. Above the second measure, there are tempo markings: '♩ = 80', '♩ = 70', and '♩ = 64'. The notes are as follows: mid12 has dotted quarter notes in measures 1-5 and a dotted half note in measure 6. mid11 has chords of two eighth notes in measures 1-5 and a dotted half note in measure 6. mid71 has eighth and quarter notes in measures 1-5 and a dotted half note in measure 6. mid74 has eighth and quarter notes in measures 1-4, a half note in measure 5, and a dotted half note in measure 6. mid102 has chords of two eighth notes in measures 1-5 and a dotted half note in measure 6. mid51 has chords of two eighth notes in measures 1-4, a half note in measure 5, and a dotted half note in measure 6. mid60 is empty. mid34 has chords of two eighth notes in measures 1-5 and a dotted half note in measure 6. mid36 has eighth and quarter notes in measures 1-5 and a dotted half note in measure 6. Dynamic markings are present: 'mf' (mezzo-forte) appears in measure 6 for mid51 and mid34, and 'f' (forte) appears in measure 6 for mid36.

119

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

p

mp

mf

p

mp

p

$\text{♩} = 50$

$\text{♩} = 40$

1 25 $\text{♩} = 64$ $\text{♩} = 30$ *mp* *p*

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

p

mid36

f *mf* *mp* *p*

21-II-2016

7.) Alla Turca (flute & piano)

Moderato

Serban Nichifor

mid74

$\text{♩} = 80$

mf

mid1

mp

& drums with brushes !

5

mid74

mid1

8

mid74

mid1

mid74

11

6

f

mid1

mf

mid74

13

mid1

mid74

15

mid1

17

mid74

mid1

mp

Measures 17-22. The upper staff (mid74) contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff (mid1) contains a piano accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present in the lower staff at measure 21.

23

mid74

mid1

mp

Measures 23-25. The upper staff (mid74) is mostly empty, with a few notes at the beginning. The lower staff (mid1) contains a piano accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present in the lower staff at measure 23.

26

mid74

mid1

mf

Measures 26-28. The upper staff (mid74) contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff (mid1) contains a piano accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the upper staff at measure 26.

mid74

mid1

29

mid74

mid1

32

mid74

mid1

34

6

f

mf

mf

36

mid74

mid1

f

mf

38

mid74

mid1

mf

mp

41

mid74

mid1

mp

45

mid74

mf

mid1

49

mid74

f

mid1

mf

52

mid74

ff

mid1

f

23-II-2016

8.) Infinite Dance

Serban Nichifor

Ritmico

$\text{♩} = 105$

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

mf

p

3

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mp

mid33

mid36

perc1

perc2

mp

musical score for measures 78 and 118. The score features ten staves: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. Mid49, mid57, mid1, mid7, mid51, mid5, mid33, and perc1 contain rests. Mid52 has a rest in measure 78, followed by a measure rest in measure 118, and then a half note chord of G#3 and Bb3 in measure 118. Mid36 has an eighth-note melody in measure 78 and a rest in measure 118. Perc2 has a continuous eighth-note pattern starting in measure 118. Dynamics include a mezzo-piano (mp) marking at the start of measure 118 and below the perc2 staff.

5

mid49

mid57

mid1

mid7

mid51

mid5

mp

mid52

mid33

mid36

perc1

perc2

6

mid49

mid57

mid1

mid7

p

mid51

p

mp

mid5

mid52

mid33

mid36

perc1

perc2

The musical score is written for 11 tracks. Tracks mid49, mid57, and mid1 are empty. Track mid7 has a piano melody starting at measure 6. Track mid51 has a piano accompaniment starting at measure 6. Tracks mid5, mid52, mid33, mid36, perc1, and perc2 have a rhythmic pattern of eighth notes starting at measure 6. The score ends at measure 118.

9

mid49

mid57

mid1

mf

f

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

13

mid49

mid57

mid1

f

mid7

mid51

fff

mid5

mf

mid52

fff

mp

mid33

fff

mid36

mf

f

perc1

f

perc2

f

15

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mp

mid33

mid36

perc1

perc2

p

16

mid49

mid57

mid1

mid7

mid51

mid5

mp

mid52

mid33

mid36

perc1

p

perc2

The musical score for measures 16-18 is as follows:

- mid49:** Empty staff.
- mid57:** Empty staff.
- mid1:** Empty staff.
- mid7:** Empty staff.
- mid51:** Empty staff.
- mid5:** Treble clef, key signature of one sharp (F#). Measure 16: *mp* (mezzo-piano), quarter rest, eighth note F#4, quarter note G4, eighth note A4, quarter note B4. Measure 17: quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 18: quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3.
- mid52:** Bass clef, whole rest.
- mid33:** Bass clef, whole rest.
- mid36:** Bass clef, whole rest.
- perc1:** Treble clef, key signature of one sharp (F#). Measure 16: *p* (piano), eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3, eighth note D3. Measure 17: eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 18: eighth note F#1, eighth note E1, eighth note D1, eighth note C1, eighth note B0, eighth note A0, eighth note G0, eighth note F#0, eighth note E0, eighth note D0, eighth note C0, eighth note B-1, eighth note A-1, eighth note G-1, eighth note F#-1, eighth note E-1, eighth note D-1, eighth note C-1.
- perc2:** Bass clef, whole rest.

17

mid49

mid57

mid1

mid7

p

mid51

p

mp

mf

mid5

mid52

mid33

mid36

perc1

perc2

20

mid49 *mf*

mid57

mid1 *mf*

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

The musical score for measures 20-22 is as follows:

- mid49:** Treble clef, key of D major. Measure 20: *mf*, quarter note D4, quarter note E4, quarter note F#4 (triplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (triplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (triplet). Measure 20: quarter note D4, quarter note E4, quarter note F#4 (sextuplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (sextuplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (sextuplet).
- mid57:** Treble clef, key of D major. Measure 20: quarter note D4, quarter note E4, quarter note F#4 (triplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (triplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (triplet).
- mid1:** Treble clef, key of D major. Measure 20: *mf*, quarter note D4, quarter note E4, quarter note F#4 (triplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (triplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (triplet).
- mid7:** Treble clef, key of D major. Measure 20: quarter note D4, quarter note E4, quarter note F#4 (triplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (triplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (triplet).
- mid51:** Treble clef, key of D major. Measure 20: quarter note D4, quarter note E4, quarter note F#4 (triplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (triplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (triplet).
- mid5:** Treble clef, key of D major. Measure 20: quarter note D4, quarter note E4, quarter note F#4 (triplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (triplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (triplet).
- mid52:** Treble clef, key of D major. Measure 20: quarter note D4, quarter note E4, quarter note F#4 (triplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (triplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (triplet).
- mid33:** Treble clef, key of D major. Measure 20: quarter note D4, quarter note E4, quarter note F#4 (triplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (triplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (triplet).
- mid36:** Treble clef, key of D major. Measure 20: quarter note D4, quarter note E4, quarter note F#4 (triplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (triplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (triplet).
- perc1:** Treble clef, key of D major. Measure 20: quarter note D4, quarter note E4, quarter note F#4 (triplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (triplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (triplet).
- perc2:** Treble clef, key of D major. Measure 20: quarter note D4, quarter note E4, quarter note F#4 (triplet). Measure 21: quarter note G4, quarter note A4, quarter note B4 (triplet). Measure 22: quarter note C5, quarter note B4, quarter note A4 (triplet).

This musical score page contains eleven staves, each with a label on the left. The staves are arranged vertically. The first staff, labeled 'mid49', contains musical notation with a treble clef, a key signature of one sharp (F#), and a time signature of 2/3. It features a melodic line with a triplet of eighth notes, a sixteenth-note rest, and a sixteenth-note half note, followed by a series of eighth-note chords. The second staff, labeled 'mid57', is empty. The third staff, labeled 'mid1', contains musical notation with a treble clef, a key signature of one sharp (F#), and a time signature of 2/3. It features a melodic line with a triplet of eighth notes, a sixteenth-note rest, and a sixteenth-note half note, followed by a series of eighth-note chords. The fourth staff, labeled 'mid7', contains musical notation with a treble clef, a key signature of one sharp (F#), and a time signature of 2/3. It features a melodic line with a triplet of eighth notes, a sixteenth-note rest, and a sixteenth-note half note, followed by a series of eighth-note chords. The fifth staff, labeled 'mid51', contains musical notation with a treble clef, a key signature of one sharp (F#), and a time signature of 2/3. It features a melodic line with a triplet of eighth notes, a sixteenth-note rest, and a sixteenth-note half note, followed by a series of eighth-note chords. The sixth staff, labeled 'mid5', contains musical notation with a treble clef, a key signature of one sharp (F#), and a time signature of 2/3. It features a melodic line with a triplet of eighth notes, a sixteenth-note rest, and a sixteenth-note half note, followed by a series of eighth-note chords. The seventh staff, labeled 'mid52', contains musical notation with a bass clef, a key signature of one sharp (F#), and a time signature of 2/3. It features a melodic line with a triplet of eighth notes, a sixteenth-note rest, and a sixteenth-note half note, followed by a series of eighth-note chords. The eighth staff, labeled 'mid33', contains musical notation with a bass clef, a key signature of one sharp (F#), and a time signature of 2/3. It features a melodic line with a triplet of eighth notes, a sixteenth-note rest, and a sixteenth-note half note, followed by a series of eighth-note chords. The ninth staff, labeled 'mid36', contains musical notation with a bass clef, a key signature of one sharp (F#), and a time signature of 2/3. It features a melodic line with a triplet of eighth notes, a sixteenth-note rest, and a sixteenth-note half note, followed by a series of eighth-note chords. The tenth staff, labeled 'perc1', contains musical notation with a percussion clef, a key signature of one sharp (F#), and a time signature of 2/3. It features a melodic line with a triplet of eighth notes, a sixteenth-note rest, and a sixteenth-note half note, followed by a series of eighth-note chords. The eleventh staff, labeled 'perc2', contains musical notation with a percussion clef, a key signature of one sharp (F#), and a time signature of 2/3. It features a melodic line with a triplet of eighth notes, a sixteenth-note rest, and a sixteenth-note half note, followed by a series of eighth-note chords.

25

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement in G major, 4/4 time. The score includes staves for piano (p49, p57, p1, p7, p51, p5, p52, p33, p36) and two percussion parts (perc1, perc2). The piano parts feature dense chordal textures in the right hand and bass lines in the left hand. The vocal parts (p49, p57, p1) enter in the second measure with the lyrics "Hello, hello, good-bye." The score is marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure.

30

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

p

32

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

mp

33

mid49

mid57

mid1 *f*

mid7 *f*

mid51 *f* *ff* *fff*

mid5

mid52

mid33 *f* *ff* *fff*

mid36 *mf* *f*

perc1 *f*

perc2

34

mid49 *f*

mid57

mid1

mid7 *mp*

mid51

mid5

mid52

mid33

mid36 *mf*

perc1 *p*

perc2 *mp*

36

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

mf

6

6

6

6

37

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

6

6

6

6

f

This musical score page contains ten staves, each labeled on the left with an instrument name. The staves are arranged vertically from top to bottom: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The first staff, mid49, begins with a measure number '38' and a treble clef, featuring a few notes and a forte 'f' dynamic marking. The mid7 staff has a treble clef and contains four measures of music, each marked with a '6' above the staff. The mid5 and mid52 staves have treble and bass clefs respectively, and both contain a complex cluster of notes. The mid36 staff has a bass clef and contains two measures of music, each marked with a 'mf' dynamic. The perc1 and perc2 staves have a percussion clef and contain rhythmic patterns. The overall layout is clean and professional, typical of a printed musical score.

38

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

f

6

6

6

6

mf

39

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

musical score for measures 39-42. The score includes staves for mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. Mid49 has a melodic line with a slur. Mid7 has a complex melodic line with sixteenth notes and a '6' marking. Mid5 and mid52 have a chord marked with a double flat. Mid36 has a melodic line with a slur and a 'f' marking. Perc1 and perc2 have a rhythmic pattern.

40

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

ff

mf

6

6

6

6

41

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

3

6

6

6

6

f

>

>

>

The musical score consists of eleven staves. The top staff (mid49) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 44. The second staff (mid57) is empty. The third staff (mid1) is empty. The fourth staff (mid7) is in treble clef and contains a continuous eighth-note pattern with sixteenth-note accents, marked with a '6' in measures 41, 42, 43, and 44. The fifth staff (mid51) is empty. The sixth staff (mid5) is in treble clef and contains a sustained chord of B-flat and D-flat in measures 41 and 42. The seventh staff (mid52) is in bass clef and contains a sustained chord of B-flat and D-flat in measures 41 and 42. The eighth staff (mid33) is empty. The ninth staff (mid36) is in bass clef and contains a melodic line with a slur over measures 41 and 42, and a forte 'f' dynamic in measure 43. The tenth staff (perc1) is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes. The eleventh staff (perc2) is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes.

4/2 $\text{♩} = 120$

mid49 *f*

mid57 *mf*

mid1

mid7 *f* 6 6 6 6

mid51

mid5

mid52

mid33

mid36

perc1

perc2

This musical score is for a percussion and midrange ensemble. It features ten staves. The top four staves (mid49, mid57, mid1, mid7) are in treble clef, while the bottom six staves (mid51, mid5, mid52, mid33, mid36, perc1, perc2) are in bass clef. The time signature is 4/2 with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes various musical notations: chords, single notes, and sixteenth-note runs. Dynamics like *f* (forte) and *mf* (mezzo-forte) are used. Articulation marks like accents and slurs are present. The percussion parts (perc1, perc2) feature rhythmic patterns with slurs and accents. The midrange parts (mid49, mid57, mid7, mid51, mid5, mid52, mid33, mid36) provide harmonic support with chords and melodic lines.

43

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

This musical score page, numbered 102/118, contains ten staves. The staves are labeled on the left as mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The first four staves (mid49 to mid51) are in treble clef, while the remaining six (mid52 to perc2) are in bass clef. The key signature has two flats (B-flat and E-flat). The score begins with a measure containing a 43-measure rest. The mid7 staff features a melodic line with sixteenth-note runs, each marked with a '6' and a flat. The mid5 and mid52 staves contain block chords with two flats. The mid36 staff has a melodic line with a slur and a dynamic marking of 'f'. The perc1 and perc2 staves contain rhythmic patterns, with perc1 starting with a descending eighth-note scale and perc2 with a steady eighth-note pattern.

4/4

mid49 *f*

mid57 *3*

mid1

mid7 *6*

mid51

mid5

mid52

mid33

mid36 *mf*

perc1

perc2

Detailed description of the musical score: The score is for measures 44 to 47 in 4/4 time.
 - **mid49**: Treble clef, starts with a forte (*f*) dynamic and a long horizontal line, followed by a triplet of chords.
 - **mid57**: Treble clef, similar to mid49 with a long horizontal line and a triplet of chords.
 - **mid1**: Treble clef, empty.
 - **mid7**: Treble clef, contains four groups of sixteenth notes, each marked with a '6' (likely a sextuplet).
 - **mid51**: Treble clef, empty.
 - **mid5**: Treble clef, contains a chord at the start of the measure.
 - **mid52**: Bass clef, contains a chord at the start of the measure.
 - **mid33**: Bass clef, empty.
 - **mid36**: Bass clef, contains a melodic line starting with a mezzo-forte (*mf*) dynamic, featuring a slur over two measures.
 - **perc1**: Treble clef, contains a rhythmic pattern of eighth and sixteenth notes.
 - **perc2**: Treble clef, contains a rhythmic pattern of eighth and sixteenth notes.

[illegible]

46

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

fff

fff

mf

f

fff

mf

Detailed description: This musical score page contains measures 46 and 47. The score is written for eleven staves. The first five staves (mid49 to mid51) are in treble clef, and the last five (mid52 to perc2) are in bass clef. The time signature is 8/4. Measure 46 features complex chords in mid49, mid57, mid5, and mid52, and a melodic line in mid36. Measure 47 features rhythmic patterns in mid49, mid57, perc1, and perc2, and rests in mid5, mid52, and mid36. Dynamics include *fff* (fortississimo) and *mf* (mezzo-forte).

48

mid49 *mf* *f*

mid57

mid1 *mf*

mid7

mid51 *mf*

mid5 *mf*

mid52 *mf*

mid33

mid36

perc1 *mp*

perc2 *mp*

Detailed description: This musical score page contains measures 48 through 57. The notation is spread across ten staves. The top staff (mid49) features a melodic line with a triplet of eighth notes in measure 48, followed by a half note, and then a series of eighth notes. It includes dynamic markings of *mf* and *f*. The second staff (mid57) is empty. The third staff (mid1) has a rhythmic pattern of eighth notes. The fourth staff (mid7) is empty. The fifth staff (mid51) shows a series of chords. The sixth staff (mid5) and seventh staff (mid52) also show chords. The eighth staff (mid33) is empty. The ninth staff (mid36) has a melodic line with eighth notes. The tenth staff (perc1) and eleventh staff (perc2) show a rhythmic pattern of eighth notes. The score ends with a double bar line and a repeat sign in measure 57.

50

mid49

3

6

3

6

mid57

mid1

f

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

Detailed description: This musical score page contains measures 50, 51, and 52. The staves are labeled on the left: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. Measure 50 shows melodic lines for mid49 and mid1, with triplets and sixteenth notes. Measure 51 features a dense chordal texture in mid49 and mid1, with a forte (*f*) dynamic. Measure 52 continues the melodic and harmonic development. Percussion staves (perc1, perc2) show rhythmic patterns. The score is written in a standard musical notation with various clefs and accidentals.

musical score for multiple staves, showing a complex rhythmic pattern in the upper staves and rests in the lower staves.

The score consists of 12 staves, labeled on the left as mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The first two staves (mid49 and mid1) contain musical notation, including a 5/3 time signature, a key signature change from G major to B-flat major, and a triplet of eighth notes. The remaining staves (mid57, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2) are marked with a double bar line and a slash, indicating they are to be played as rests.

5 4

mid49 *ff*

mid57

mid1 *ff*

mid7

mid51

mid5

mid52

mid33

mid36 *mf* *f*

perc1

perc2

The musical score is written for 11 staves. The first staff (mid49) and third staff (mid1) contain dense, complex rhythmic patterns in 5/4 time, marked with a forte (ff) dynamic. The second staff (mid57) is empty. The fourth staff (mid7) through the seventh staff (mid5) are marked with a double bar line and a slash, indicating they are silent. The eighth staff (mid52) is also marked with a double bar line and a slash, but has a mezzo-forte (mf) dynamic marking in the second measure. The ninth staff (mid33) is marked with a double bar line and a slash. The tenth staff (mid36) contains a melodic line starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. The eleventh staff (perc1) and twelfth staff (perc2) are marked with a double bar line and a slash, indicating they are silent.

56 ♩ = 105 ♩ = 100 ♩ = 95

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mp *mp*

mid33

mid36

mf *f* *mp*

perc1

perc2

59 ♩ = 90 ♩ = 60 ♩ = 80

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

28-II-2016

9.) Sirtaki (flute & piano)

Ritmico

Serban Nichifor

♩ = 82 flute

mid7

ff

mid4

mid5

piano

mid2

mf

& drums with brushes !

mid9

f

4

5

3

The musical score is written for five staves. The top staff (mid7) is for the flute, the middle three staves (mid4, mid5, mid2) are for the piano, and the bottom staff (mid9) is for drums with brushes. The key signature has one flat (B-flat). The tempo is marked as 'Ritmico' with a quarter note equal to 82 beats per minute. The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The flute part features a series of eighth and sixteenth notes, with a triplet in measure 3 and a quintuplet in measure 5. The piano part provides a harmonic accompaniment with chords and single notes. The drum part consists of a steady eighth-note pattern.



musical score system 1, measures 7-8. The system includes five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature is one flat (B-flat). Measure 7 features a melodic line in mid7 with a slur and a quintuplet of eighth notes. Measure 8 continues the melodic line in mid7 with a quintuplet of eighth notes. The mid2 staff has a rhythmic pattern of eighth notes with accents. The mid9 staff has a simple bass line.



musical score system 2, measures 9-11. The system includes five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature changes to two flats (B-flat and E-flat). Measure 9 features a melodic line in mid7 with a slur and a triplet of eighth notes. Measure 10 features a melodic line in mid7 with a slur and a triplet of eighth notes. Measure 11 features a melodic line in mid7 with a slur and a triplet of eighth notes. The mid5 staff has a rhythmic pattern of eighth notes with accents. The mid2 staff has a rhythmic pattern of eighth notes with accents. The mid9 staff has a simple bass line.

12

mid7

mid4

mid5

mid2

mid9

This system contains measures 12, 13, and 14. The top staff (mid7) features a melodic line with a five-measure rest in measure 13 and a triplet in measure 14. The middle staff (mid4) is empty. The third staff (mid5) contains a complex chordal texture with many beamed notes. The fourth staff (mid2) has a rhythmic pattern of eighth notes with accents. The bottom staff (mid9) has a simple bass line of eighth notes.

15

mid7

mid4

mid5

mid2

mid9

This system contains measures 15 and 16. The top staff (mid7) continues the melodic line with a five-measure rest in measure 16. The middle staff (mid4) remains empty. The third staff (mid5) continues the complex chordal texture. The fourth staff (mid2) continues the eighth-note rhythmic pattern with accents. The bottom staff (mid9) continues the simple bass line.

17

mid7

mid4

mid5

mid2

mid9

ff

mf

f

fff

20

mid7

mid4

mid5

mid2

mid9

5

3

23

mid7

mid4

mid5

mid2

mid9

26

mid7

mid4

mid5

mid2

mid9

29

mid7

mid4

mid5

mid2

mid9

fff

fff

f

mf

12

3

31

mid7

mid4

mid5

mid2

mid9

5

musical score for five staves, labeled mid7, mid4, mid5, mid2, and mid9. The key signature is D major (two sharps). The score features several triplet markings (3) and a final chord marked with a > symbol. The staves are connected by a vertical line on the right, indicating a simultaneous ending. The date 27-II-2016 is written at the bottom right of the score.