

Fräulein Luise Hochleitner.

AVE MARIA.

Anton Bruckner.

Alla breve. Weihevoll.

Singstimme.

p *cresc.*
A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a

Clavier,
Orgel
oder
Harmonium.

p *cresc.*

sempre *f* *sanft*
ple - na, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum, be - ne -
sempre *f* *p*

cresc. *sempre*
di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus
cresc. *sempre*

cresc. *fff* *decresc.* *p*
be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.
cresc. *fff* *decresc.* *p*

Je - sus. Je - - - - - sus.

mf *f* *dim.*

This system contains the first two staves of music. The vocal line (top staff) begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and concludes with a decrescendo (*dim.*). The piano accompaniment (bottom staff) mirrors these dynamics, starting with *mf*, reaching *f*, and ending with *dim.* and a piano (*p*) dynamic.

San - eta Ma - ri - a, Ma - ter - -

pp *cresc.*

This system contains the third and fourth staves. The vocal line (top staff) starts with a pianissimo (*pp*) dynamic and gradually increases in volume, marked with a crescendo (*cresc.*). The piano accompaniment (bottom staff) also begins with *pp* and follows with a *cresc.* dynamic.

De - i, o - ra pro no - bis, o - ra pro no - bis - - pec - -

f

This system contains the fifth and sixth staves. The vocal line (top staff) is marked with a forte (*f*) dynamic throughout. The piano accompaniment (bottom staff) also maintains a forte (*f*) dynamic.

- - ca - to - - ri - bus nunc et in ho - ra

dim. *pp* *ppp*

This system contains the seventh and eighth staves. The vocal line (top staff) starts with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic, then transitions to a pianississimo (*ppp*) dynamic. The piano accompaniment (bottom staff) follows the same dynamic progression: *dim.*, *pp*, and *ppp*.

cresc. *bltend*

mor - - - tis no - - - stral. San - cta Ma - ri - a,

cresc. *p*

cresc. *pp*

san - cta Ma - ri - a, o - ra pro no - - bis. A - men,

cresc. *pp*

poco a poco cresc. *ff*

a - - - - - men, a - - - - -

ff *dim. sempre*

p *dim.* *pp*

- men.