



Oreste Ravanello

1871 – 1938

BENEDICTUS SIT DEUS

Opus 66, Number 17

Edited and arranged for TTB voices by Skip Purdy

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Cantus Sacri Tribus Vocibus Aequalibus, Opus 66, is currently in the public domain and was first published in *Secunda Anthologia Vocalis* in Torino by Marcello Capra, 1913, for which Oreste Ravanello was also the editor.

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BENEDICTUS SIT DEUS

Opus 66, Number 17

ORESTE RAVANELLO

Moderato $\text{♩} = 76$

8 *f*

Tenor 1

Be - ne - dic - tus sit De - us Pa - ter. u - ni - ge - ni - tus - que

8 *f*

Tenor 2

Be - ne - dic - tus sit De - us Pa - ter. u - ni - ge - ni - tus -

8 *f*

Bass

Be - ne - dic - tus sit De - us Pa - ter. u - ni - ge - ni - tus - que

6

T 1

De - i Fi - li - us, San - ctus quo - que Spi - ri - tus,

8

T 2

que De - i Fi - li - us, San - ctus quo - que Spi - ri - tus,

8

B

De - i Fi - li - us, San - ctus quo - que Spi - ri - tus,

11

T 1

San-ctus quo - que Spi - ri - tus, Qui - a fe - cit no -

T 2

San-ctus quo - que Spi - ri - tus, Qui - a

B

San-ctus quo-que Spi - ri - tus, Qui - a fe - cit no - bis - cum,

17

T 1

bis - cum, qui - a fe - cit no - bis - cum, no - bis - cum mi - se - ri - cor - di - am

T 2

fe - cit no - bis - cum, qui - a fe - cit no - bis - cum mi - se - ri - cor - di - am

B

fe - cit no - bis - cum, qui - a fe - cit no - bis - cum mi - se - ri - cor - di - am

23

T 1

su - am, mi - se - ri - cor - di - am su - am.

T 2

su - am, mi - se - ri - cor - di - am su - am.

B

su - am, mi - se - ri - cor - di - am su - am.

