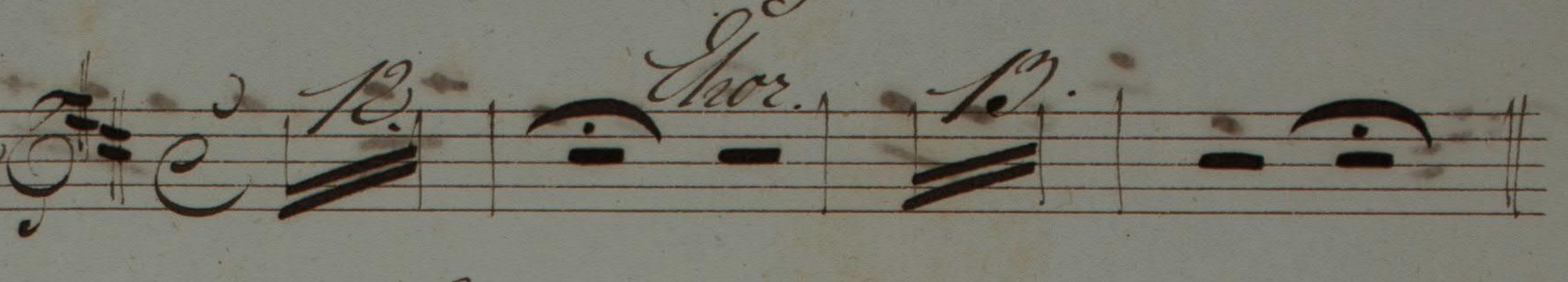


Cantate.

Agatto ^{mo} 11

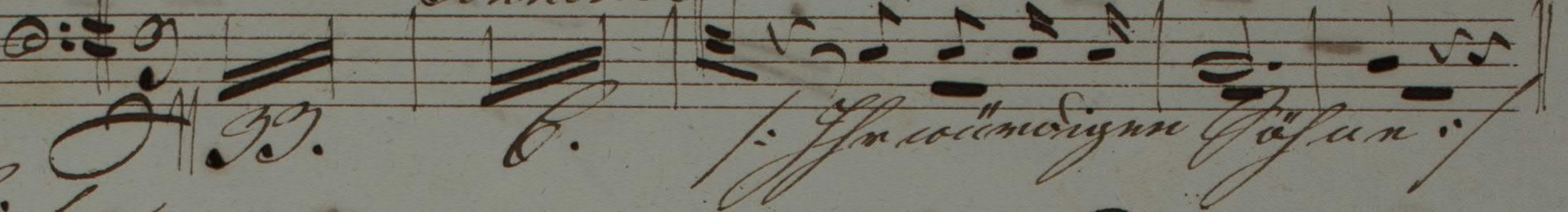
43

Quartett und
Eingangschor

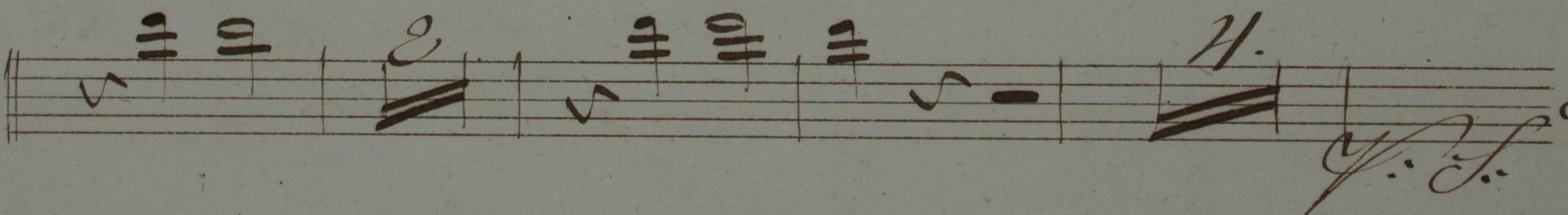
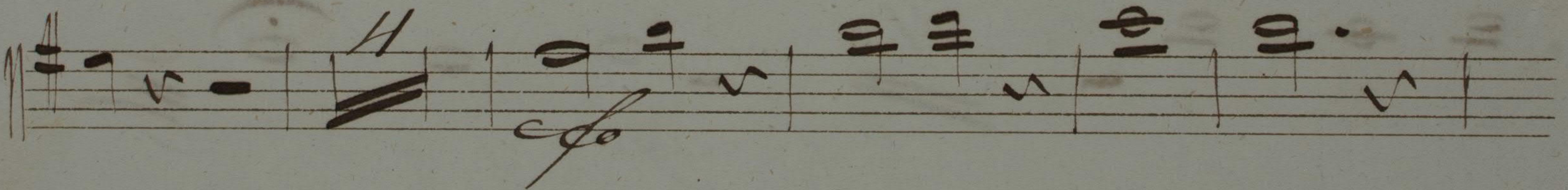
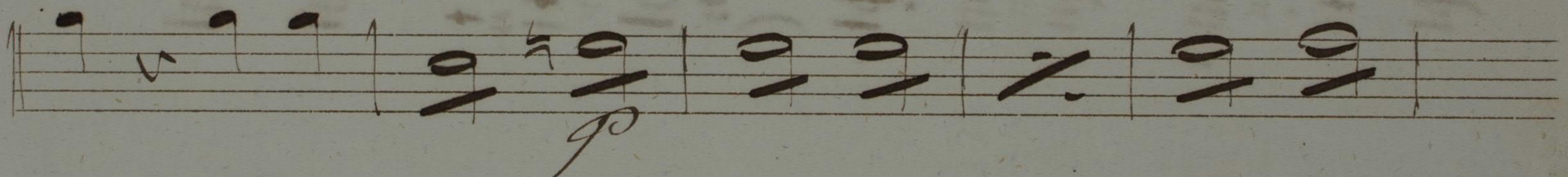
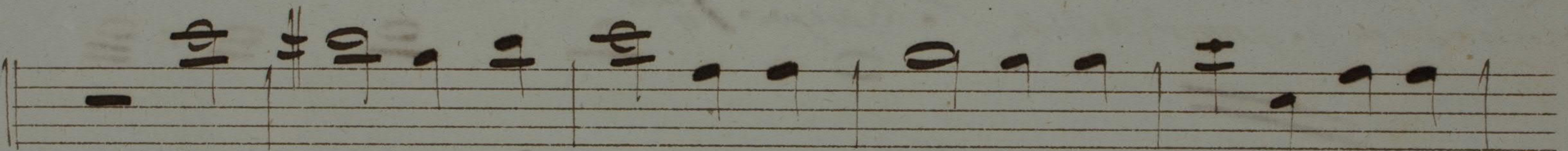
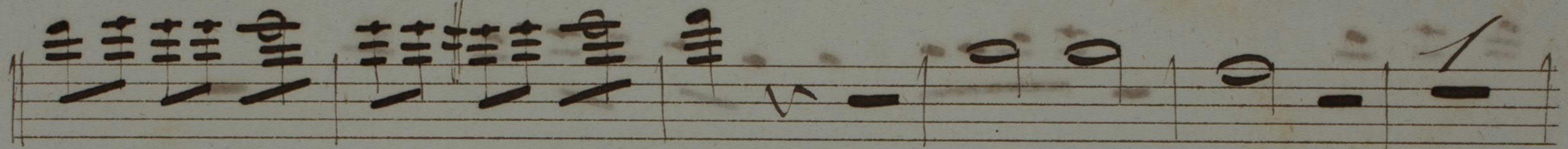
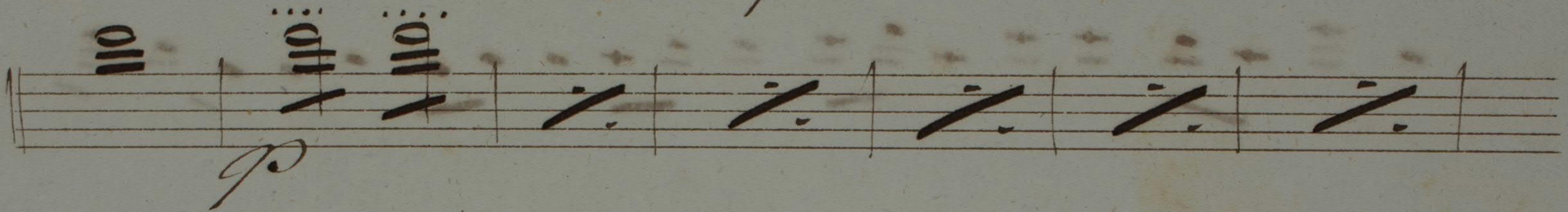


Langsam u. gemüthlich. Schneller

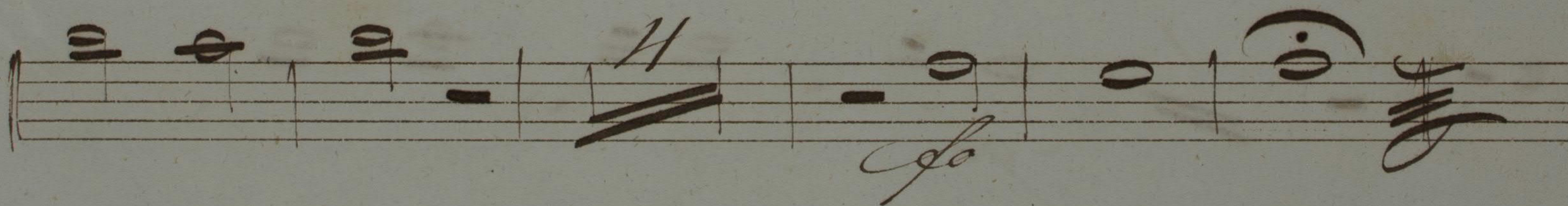
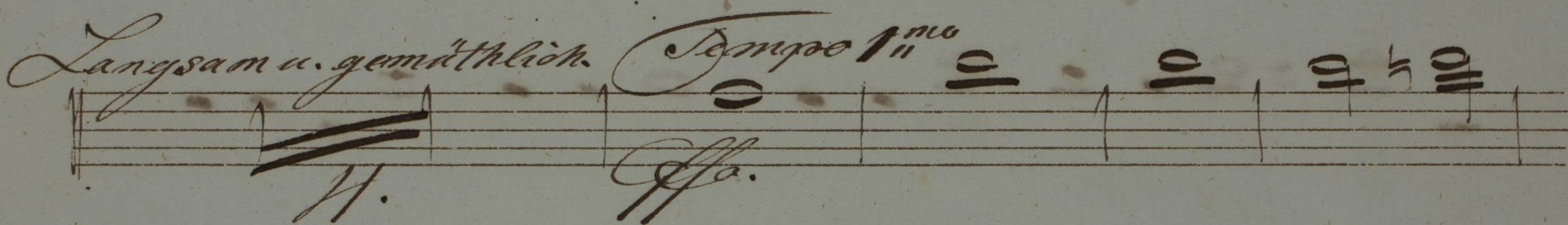
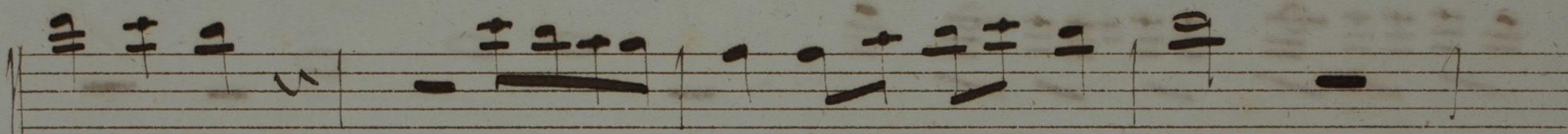
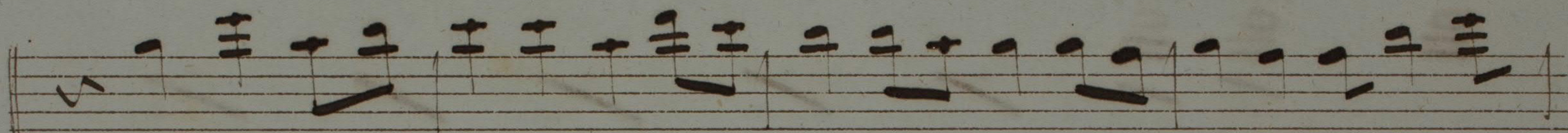
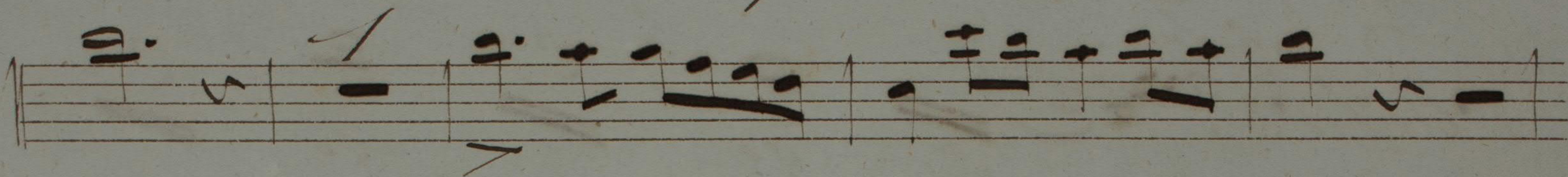
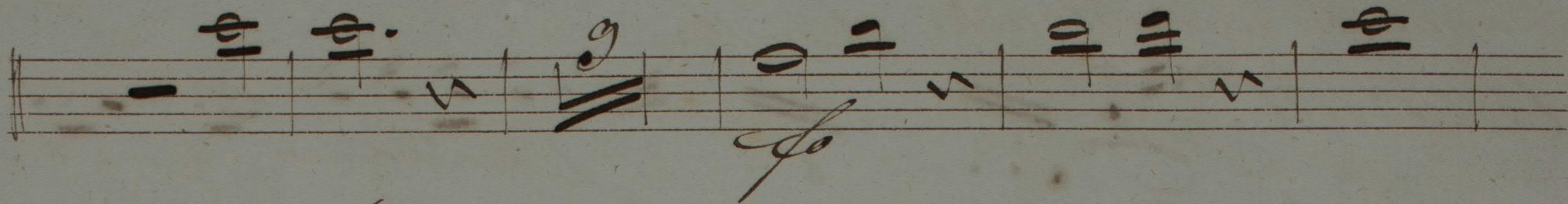
Quartett.



Chor.



11.

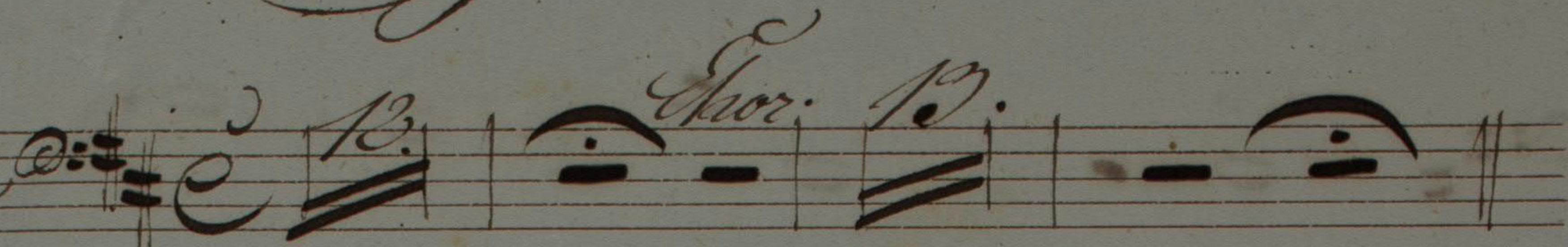


Fine.
Copied in Leipzig 16 July 1838.
J. Schmalzer

Lantate.

Fagotto 2^{da}

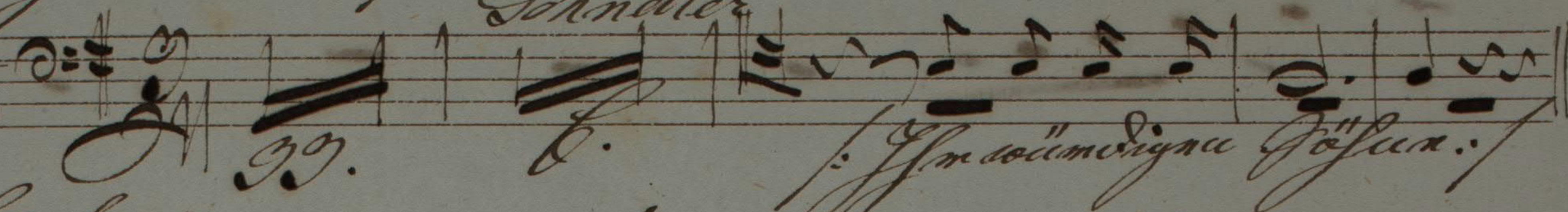
Quartett und
Eingangschor



Langsamen. gemüthlich!

Schneller

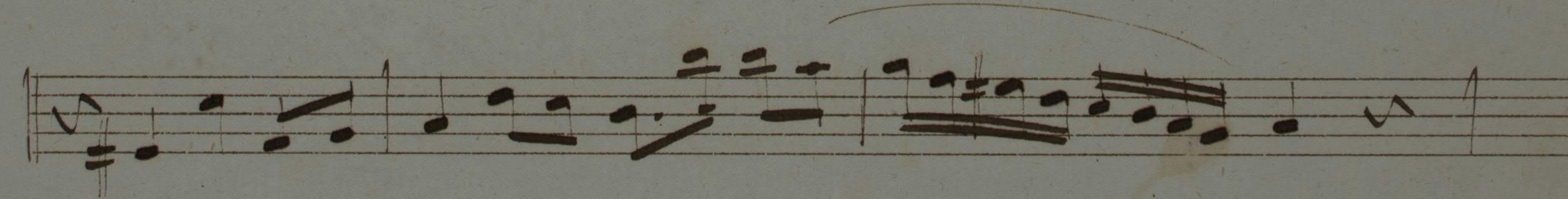
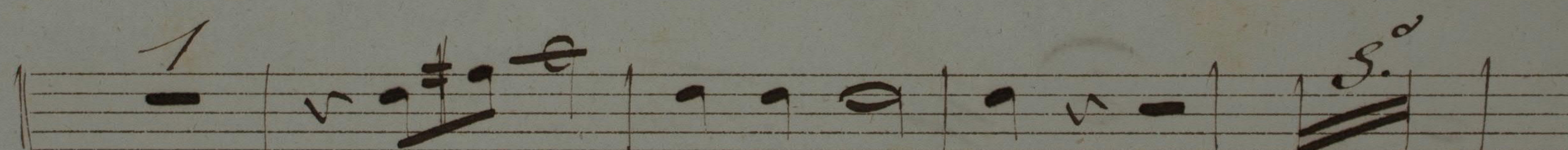
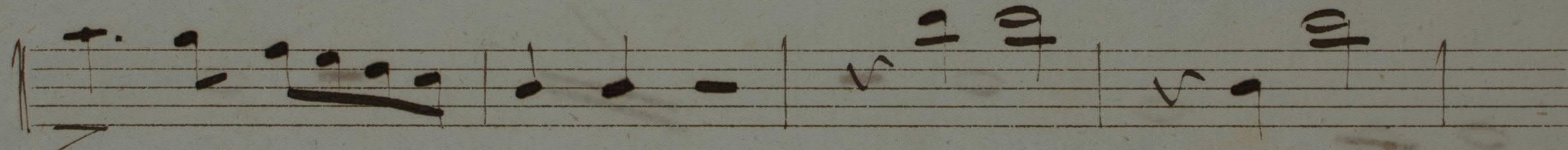
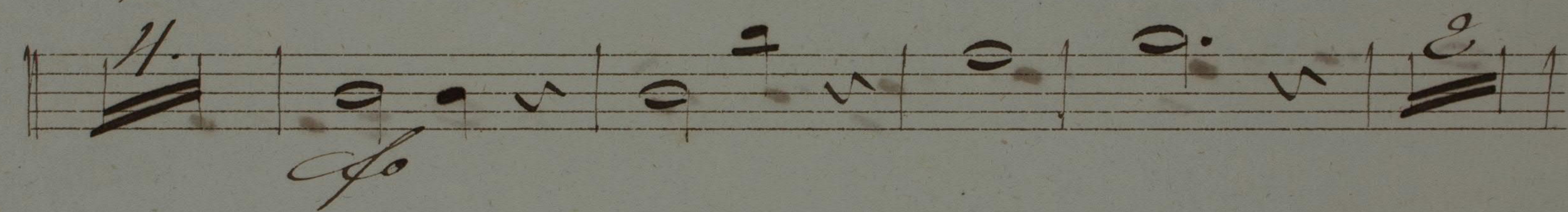
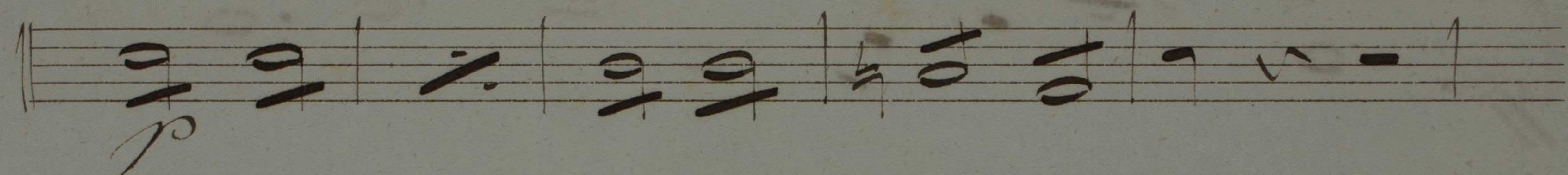
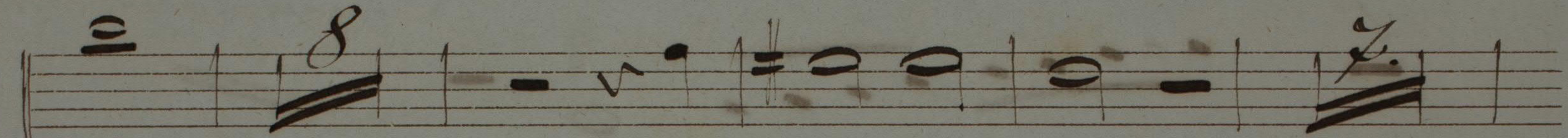
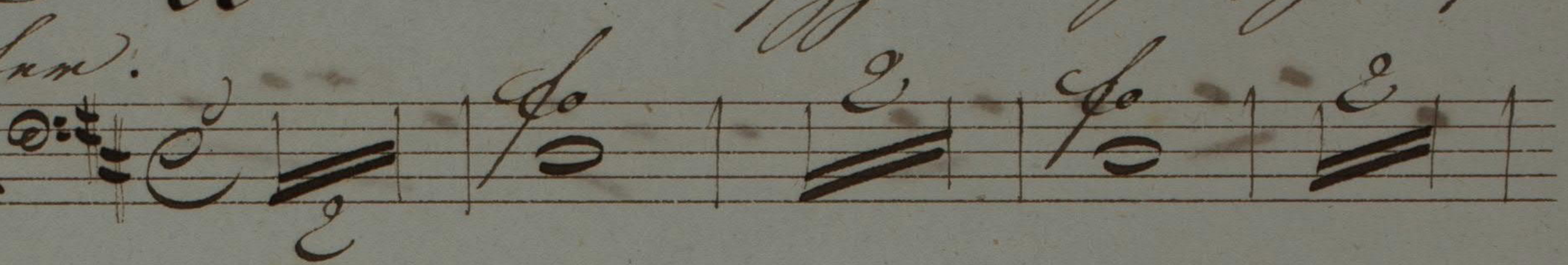
Quartett.



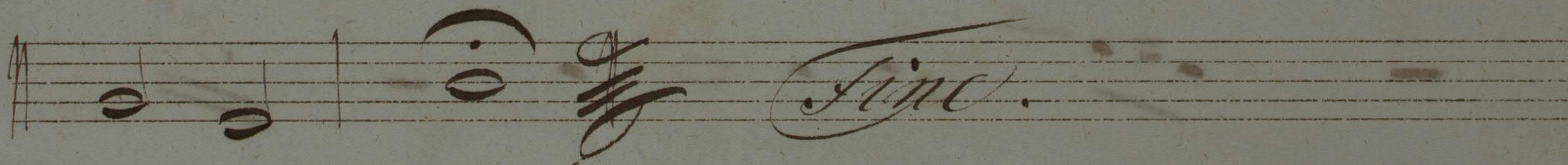
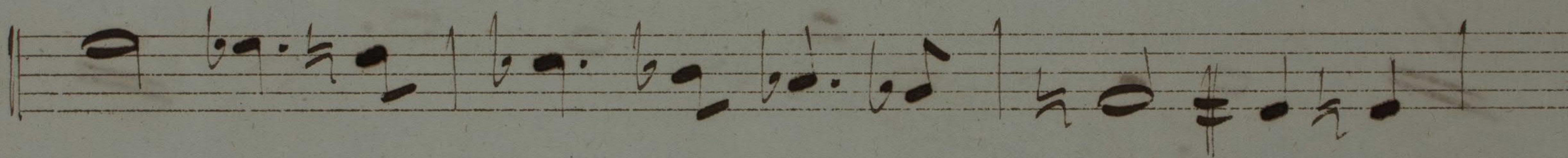
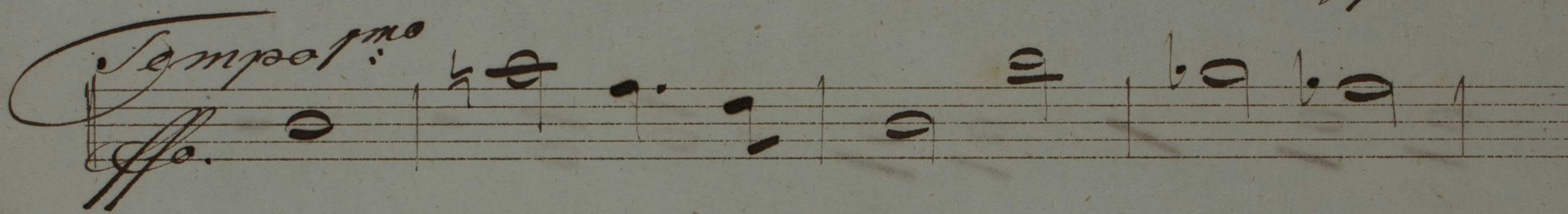
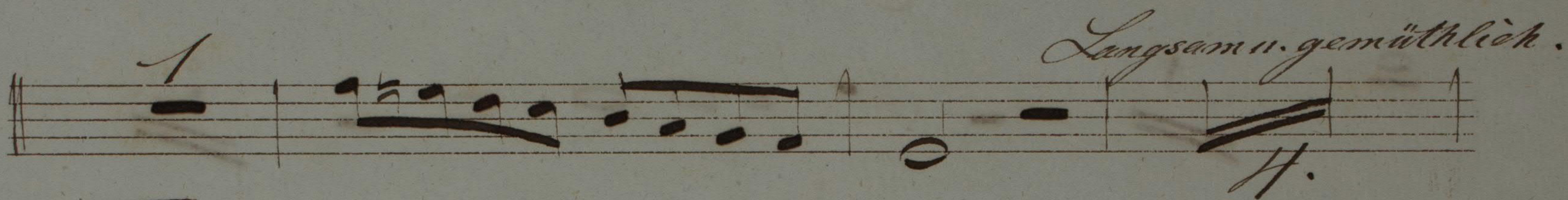
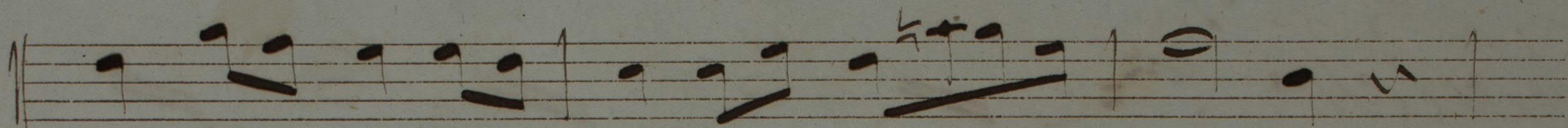
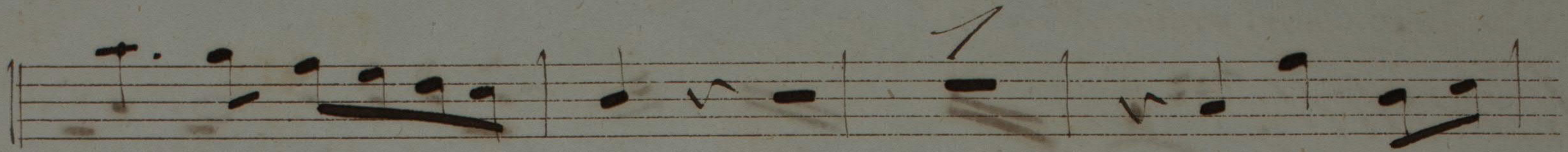
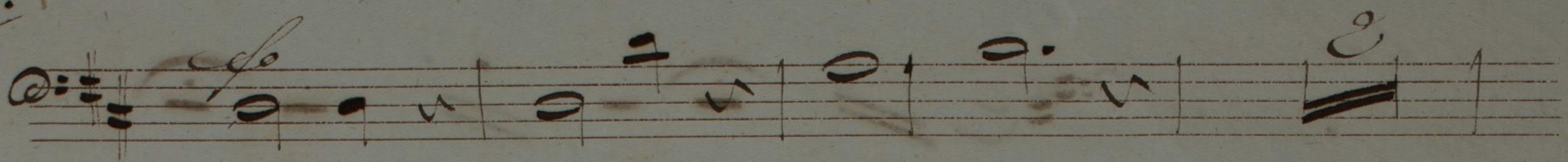
ff. in der Dignität des Satzes!

Violon.

Chor.



9.



Capitulum Luc. dnu 16 Febr. 1855.

J. Schmalzer