

Katolsk Messa

Missa

1. Kyrie

Allegro moderato

August Söderman

16

ff marc.

21

fff marc.

mf

con espr.

A

6

32

32

3 3 3 3 3 3

crescendo

37

44

51

Example 10-10

51

C

f

59

p *sost.*

Violini II

68 D *fff* *pizz.* *p* *f* *arco*

75 *fff* *mf* E *con espr.*

84

90 *mf* *crescendo* *ff* *fff*

99 F *f* *pizz.* *p*

112 *f* *fff* *crescendo*

118 *ff* *fff* *rall.*

Detailed description of the musical score: The score is for Violini II, measures 68 to 118. It is in G major (one sharp) and 4/4 time. Measure 68 starts with a triplet of eighth notes marked *fff*, followed by a rest, then a triplet of eighth notes marked *pizz.* and *p*, and ends with a triplet of eighth notes marked *f* and *arco*. Measure 75 starts with a triplet of eighth notes marked *fff*, followed by a triplet of eighth notes marked *mf* and *con espr.*. Measure 84 starts with a triplet of eighth notes marked *fff*, followed by a triplet of eighth notes marked *mf* and *con espr.*. Measure 90 starts with a triplet of eighth notes marked *mf* and *crescendo*, followed by a triplet of eighth notes marked *ff*, and ends with a triplet of eighth notes marked *fff*. Measure 99 starts with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *pizz.* and *p*. Measure 112 starts with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *fff*, and ends with a triplet of eighth notes marked *crescendo*. Measure 118 starts with a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *fff* and *rall.*.

Violini II

2. Gloria

Allegro

ff marc.

3

9

sempre ff

3

17

A

3

fff

24

4

B

p sost.

crescendo

33

f

p

39

crescendo

f

45

tr

divisi

tr

50

C

ff

fff

6

Violini II

60 D

mf *molto cresc.* *ff marc.*

66

sempre ff

74 E

p cresc. *dolce sostenuto* *crescendo*

87

f

92 F

pizz. *p*

98

p *crescendo* *f*

112

pizz. *mf* *f*

119

arco *p* *f*

125 G

p *crescendo* *f*

Violini II

131 rall.
pizz.

f

139 H a tempo arco

mf *tr*

145

p *f* *tr* 2

151 I

ff marc. 3

159

sempre ff 3

167 J

stentato 3

173

178

fff 2

Violini II

3. Credo

Andante

16 **A** **17** **B**

ff marc.

38

46

sempre ff

53 **C**

60

f *p* **3**

70 **D** **20** **E** **20** **F** **12** **4**

(Cor., Timp.)

126 **G** **15** **H**

ff stentato

146

153 **I** **16**

173 **J** **8** Tr. I, II, III

pp

Violini II

4. Offertorium

Lento

4 *sost.* *p* *mf*

10 **2**

17 **A** *f* *p* pizz.

24 **B** **11** **5** *mf* *sempre pizz.*

44 **6**

56 **C** **14** arco *mf*

75 **D** *f* **2**

82 *cresc. molto* *ff*

89 **E** **10** **3** *rallentando* *rall.* *dim.* *p* *pp* *dim.*

Violini II

5. Sanctus

Andante

f *ff*

7

13

19 **A** *p* *mf marc.*

27 **B** *f* *divisi*

34 *divisi*

40 *crescendo* *fff stentato*

46 **C** 13

Attacca subito Benedictus

6. Benedictus

Lento

16 *sostenuto* **A** *ppp*

22 **B** 8 *pizz.* *p*

Violini II

35

2

3

45 **C** 10 Vl. I solo 8^{va} arco **D** *ppp sost.*

62 3 *ppp*

68 15 **E** divisi *fff marc.*

87 2 rall. 2

7. Agnus Dei

Allegro moderato

17 **A** 3 *mf* *tr*

24 *marc.* *f*

30 *mf* *mf*

37 **B** *mf marc.* *f* *f*

43 2 *mf marc.* rall. 2

Violini II

52 pizz. **C** a tempo arco *p* *f*

57 *p dolce*

62 **D** 19 *cresc. molto* *f* *molto dim.* *p*

86 **E** *ff marc.*

91 *divisi*

96 *sempre ff e marc.*

102

109 *fff*

113 *fff*