



All'amico Carlo Albanesi

# DIECI DANZE ANTICHE

(II. Serie)

trascritte per Pianoforte

da

GIVSEPPE MARTUCCI

19042	1.	G. B. Lulli	Rondò nell'Opera "Cadmò ed Ermione"	£ 2,50
19043	2.	G. F. Rameau	Minuetto "Platée (o Giunone la gelosa)"	2,50
19044	3.	"	Passepied " "	2 -
19045	4.	"	Gavotta "Le Indie Galanti"	2 -
19046	5.	"	Musetta " "	2 -
19042-46	-	-	Le 5 Danze unite	7 -
19047	6.	G. F. Händel	Rondò nell'Opera "Ariodante"	2 -
19048	7.	"	Minuetto "Tamerlano"	1,50
19049	8.	"	Gavotta "Ottone"	1,50
19050	9.	"	Giga "Rinaldo"	1,50
19051	10.	W. A. Mozart	Gavotta "Idomeneo"	2,50
19047-51	-	-	Le 5 Danze unite	7 -
19052	-	-	Le 10 Danze unite	10 -



1.

G. B. Lulli. ( 1633 - 1687 )

# RONDÒ.

nell' Opera " CADMO ed ERMIONE ,,

Trascrizione di G. Martucci.

Allegro gioioso. ( J. - 58 )

PIANO.

*staccato*

*f* *ben ritmato*

2

\* Led. \* Led. \* Led. \*

\* Led. \* Led. \* Led. \* Led. \*

\* Led. \* Led. \* Led. \*

\* Led. \* Led. \* Led. \* Led. \*

\* Led. \* Led. \* Led. \*

First system of musical notation. The right hand (treble clef) contains a series of chords and melodic lines, with a piano (*p*) dynamic marking. The left hand (bass clef) features a steady rhythmic accompaniment. Below the staff, there are several instances of the word "Ped." followed by an asterisk (\*).

Second system of musical notation. It begins with a measure marked with the number 8. The notation includes various articulation marks such as accents (^) and slurs. The left hand continues with its rhythmic accompaniment. "Ped." markings with asterisks are present below the staff.

Third system of musical notation. Both hands maintain consistent rhythmic patterns. The right hand features chords and moving lines, while the left hand provides a steady accompaniment. "Ped." markings with asterisks are placed below the staff.

Fourth system of musical notation. This system includes various articulation marks and dynamics. The right hand has several measures with slurs and accents. The left hand continues with its accompaniment. "Ped." markings with asterisks are visible below the staff.

Fifth system of musical notation. This system concludes the page with a final cadence. The right hand has a few final chords, and the left hand ends with a steady accompaniment. "Ped." markings with asterisks are present below the staff.