

Amphipne Series

MARION,

or

Will ye gang to the Burn side?
A Ballad.

Sung by M^{rs} Ashe at the Nobility's Concerts.

COMPOSED

and dedicated with permission

To the Right Honorable

The Lady Elizabeth Belgrave.

BY

M^{rs} MILES.

formerly of Bath.

Ent. Sta. Dial.

Price 2/-

SECOND EDITION

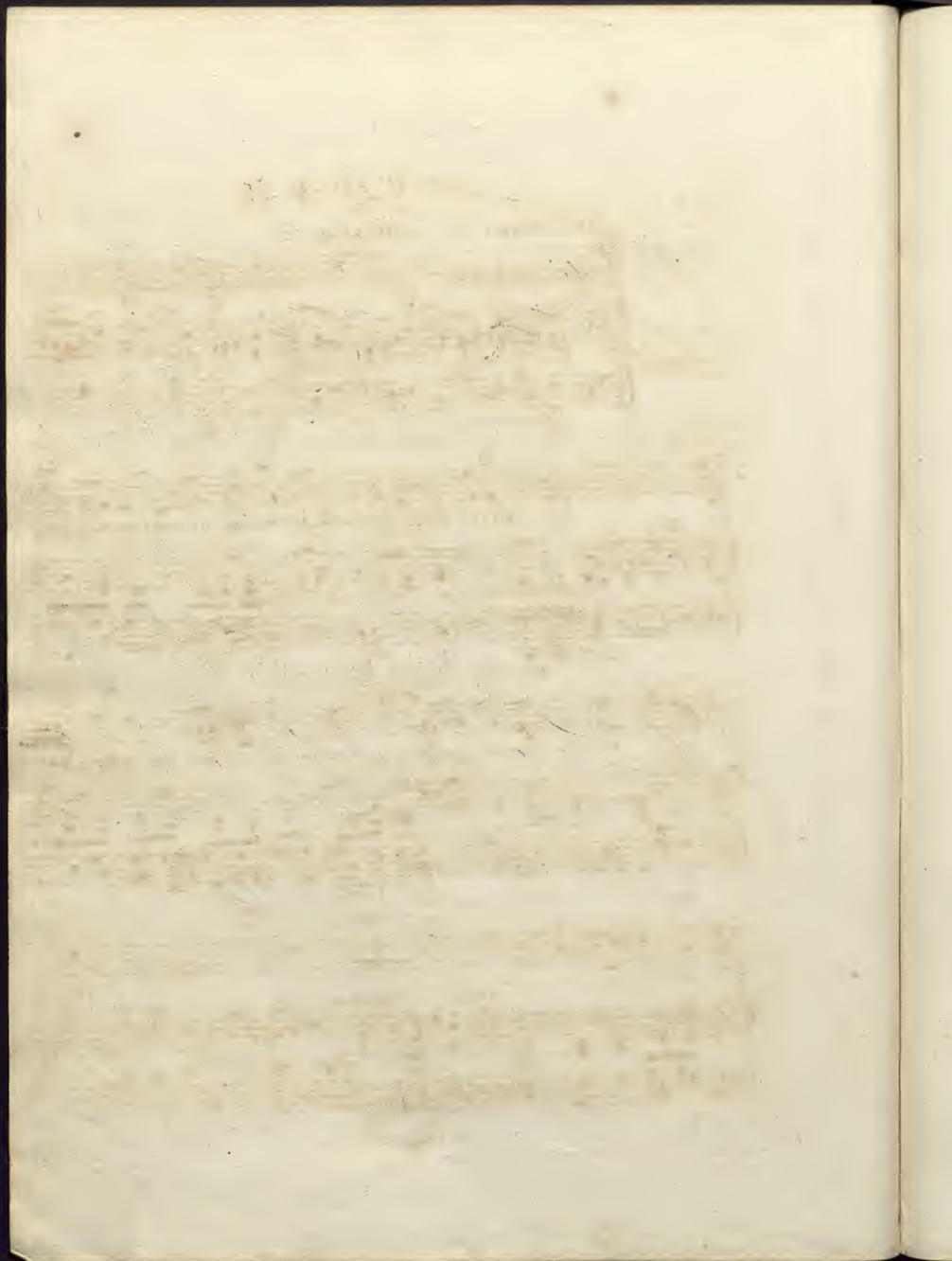
London, Published for the Proprietor by Goulding, Dalmaine and Comp.^s

N^o 20, Soho Square, & to be had at 7, Westmerland St. Dublin.

and all the principal Music Shops.



D. Ashe



MARION.

Moderato è con espressione

VOCE

PIANO

FORTE

staccato *ten* *ten* *ten*

Will ye' gang to the ewe bughts Marion, And wier the sheep with

dim *p* *legato*

me? The sun shines sweet my Marion; But nae sae sweet as thee, as thee; but

cres *p* *sf* *sf* *sf*

ten

nae sae sweet as thee! Oh!

sf *sf* *sf*

Marion

The Original Key E \flat .

sf Ma-ri-^{on's} a bonnie lass, And the blythe blinks in her E^e And fain would I marry,

sf *cres*

fain would I marry fain would I marry Marion If Marion would marry me, would marry

sf *cres* *sf* *sf* *sf* *p*

me, would marry me. Will ye gang to the ewe bughts Marion, And wier the sheep with

ritardando *p* *sf* *cres*

me? The sun shines sweet, the sun shines sweet, the sun shines sweet my Ma-ri-^{on}; But

p *sf* *sf*

ten
Marion

con anima

nae sae sweet as thee, as thee, but nae sae sweet as thee, as thee, but

legato

ad lib

nae sae sweet as thee.

cres f

legato

SECOND VERSE

Will ye gang to the burn side Marion, And flowers pluck with me? The Birds shall sing of

sf

p

Marion, And Roses blow for thee, for thee, and Roses blow for thee. And

sf

sf

cres

cres

legato

Marion

f

p love shall whisper Ma - rion In zephyrs o'er the lea *sf* There's none so fair,

sf *p* *legato*

sf none so fair *sf* none so fair as Marion, *ral* There's none that loves like me, there's none that

sf

ritard loves, that loves like me! *p* Will ye gang to the Burn side *sf* Marion, And flow'rs pluck with

sf *p*

me? The birds shall sing, the birds shall sing, the birds shall sing of

staccato

Marion

sf *p* *con anima*

Ma - rion, And Ro - ses blow for thee, for thee, And Ro - ses blow for

sf *p* *cres*

sf *ad lib*

thee, for thee, And Ro - ses blow for thee.

cres

f legato

3

Will ye come, and sail my Marion
 All on the silver sea?
 Fear not the waves my Marion,
 Thou'rt safe, for thou'rt with me:
 There's many a heart my Marion,
 That now beats high for thee;
 There's many sigh for Marion,
 But none that loves like me.

Marion

Printed by Goulding & Co 20 Soho Square London.

HARMONIC INSTITUTION,

13, WESTMORLAND-STREET, DUBLIN,

PIGOTT and SHERWIN,

(PROPRIETORS)

Music and Musical Instrument Sellers and Publishers,

IMPORTERS OF FOREIGN MUSIC, ROMAN HARP and VIOLIN STRINGS.

MUSIC LATELY PUBLISHED.

NEW SONGS.

	SINGERS.	COMPOSERS.	s.	d.
A Little Maiden had a heart	Madame Vestris	A. Lee	1	6
Devote, and never lakera VIVE, ad Ediz	Madame Vestris	do.	2	0
(sung with unfeigned applause by)	and Mrs. Browne	do.	2	0
The Bliss that waits on Splendor, (as sung with repeated encores by)	Miss Forde	do.	2	0
Bonnie breast knots	{ Mrs. Browne and	G. A. F. Percivall	1	6
	{ Mr. Sinclair			
Distant hills I love	do.	H. Corri	1	6
From tender Childhood	do.	J. Barton	2	0
Farewell my Love	Miss Ashe	W. S. Conran	2	0
Genie Ains, (as sung and newly arranged by)	Mr. Phillips	Handel	1	6
I could not wed a heart not all my own	Miss Noel	J. May	1	6
Thou art Gentle, containing,	do.	do.	do.	do.
"A Little Maiden had a Heart?"	Madame Vestris	do.	do.	do.
"Be wise and never take a Wife?"	{ Madame Vestris	do.	do.	do.
"List the Tale Love is telling,"	{ and Mrs. Browne	do.	do.	do.
(arranged with an accompaniment for the Spanish Guitar, and a Joviotic duet for two Guitars)	do.	do.	do.	do.
Je n'ai rien de toi (as sung with distinguished approbation by)	An Amateur	J. Barton	1	6
Leave's O' the Glen	Miss Noel	Mrs. Sinclair	2	0
Little Burke's Address	Master Burke	H. Corri	1	6
List the Tale that Love is telling	do.	H. J. St. Leger, Esq.	1	6
Love is blind (written for, and sung by)	Madame Vestris	do.	2	0
Love, Hope, and Beauty	Mrs. Browne	W. Murphy	2	0
Lovely Womans, with Three in a Bumper	{ Mr. Brough and	H. Corri	2	0
(as sung at the Theatre Royal by)	{ Mr. Bedford	do.	do.	do.
Lovers let them come	Mrs. Browne	do.	2	0
My Harp and Heart are both alike	Miss Ashe	W. S. Conran	2	0
Oh fair are thy Flowers dear Home	Miss Stephens	T. Phillips	2	0
Poor Marguerite	do.	Dr. Holden	2	0
Royal Charlie	Mrs. H. Corri	H. Corri	1	6
Song of the Janissar	do.	W. Hall	2	0
Strike, strike the proud Banners, (diverg on the death of His R. H. the Duke of York)	do.	do.	do.	do.
Star is in the West (Serenade)	Mr. Brabant	do.	2	0
Though far my Steps have ranged	Mr. Brabant	G. A. F. Percivall	2	0
There's a Voice of Music sweals	do.	W. Murphy	2	0
Do, do, do, do, harmonized for Three Voices, and dedicated to Sir John Stevenson, M.D.	do.	do.	do.	do.
Under the Greenwood Tree	Miss Paden	Geo. Pigott	1	6
When I left thy Shores, O Naxos, (Poetry by Lord Byron, adapted to an original Greek Air)	do.	do.	do.	do.
When should Lovers breath their Vows	Miss Ashe	H. J. St. Leger, Esq.	2	0
Why my Love I'll March away	Mrs. Browne	G. A. Hodson	2	0
Why in Cupid's painted mind	Master Appall	T. Phillips	2	0
Will you come dearest Love	Mr. Brabant	H. Corri	2	0
Yield, yield, to Reason's urging power	do.	do.	do.	do.
ever to the celebrated song	do.	do.	do.	do.
"Be wise and never take a Wife,"	do.	do.	do.	do.
the Poetry by F. Madden, Esq.	Mrs. Browne	H. Corri	2	0

NEW HARP MUSIC.

Brilliant Fantasia on a favorite Sicilian Melody and Grand March, composed and dedicated to Lady Sophia Georgina Lennox C. Egan 3 0

NEW VIOLIN AND VIOLONCELLO MUSIC.

	COMPOSERS.	s.	d.
Three favorite Ains for Violoncello and Piano-Forte, arranged by	S. J. Pigott	each	2 6
Air by Handel, Violoncello and Piano-Forte	do.	G. A. F. Percivall	3 0
Favorite Air, "Eyes a Brown," for do.	do.	do.	3 0
Duet for One Violin	do.	A. Tomberg	2 0

NEW FLUTE MUSIC.

Favorite Spanish Air	Rosenberg	2 6
Be wise and never take a Wife, Flute and Piano-Forte	G. A. F. Percivall	4 0

NEW PIANO-FORTE MUSIC.

Fantasia and Brilliant Variations, on a favorite Italian Air, dedicated to P. PLEKS, Esq.	C. Schmale	5 0
Be wise and never take a Wife, Introduction and brilliant Rondo, with Flute, Violin, or Violoncello Accompaniment, ad lib.	G. A. F. Percivall	4 0
Classical Selections from the Works of the most celebrated Composers, carefully figured by	H. Welch	2 0
No. 1. "Die, Die," arranged by KEHLAU.	do.	3 0
2. Celebrated "Storm Rondo," by STRAUßL.	do.	3 0
(To be continued.)		

The Bridemaid's Chorus from "Der Freyschutz," with Var.	J. G. Marder	2 0
Grand March, dedicated to Sir Robert Shaw, Bart.	J. Barker	2 0
Six favorite Waltzes, by celebrated Foreign Composers	do.	2 0
The Harmonic Waltz	G. A. Hodson	1 6
Eight Waltzes composed by the celebrated	H. Handel	2 0
Four do.	Do.	2 0
The Soldier Laddie, with new Variations by	Mrs. J. Allen	2 0
Favorite Rondo	W. Plucky	1 6
Harmonic Cabinet, containing a selection of Ronds, Ains with Variations, &c. by the most celebrated Composers:		
No. 1. God save the King.	Do.	1 6
2. Harmonious Blacksmith.	Handel	1 0
3. Ab vous dirai-je	Handel	1 6
4. Rondo	Diabelli	1 0
5. Rondeletto	do.	1 0
6. Crusaders and Freyschutz Waltzes	Kuhle	1 0
(To be continued.)		

SELECT OVERTURES.

No. 1. Abon Hassan	WEBER	} Price—each 2s. to 3s 0
2. Oberst	WINTER	
3. La Dame Blanche	BELLEU	
4. Fanchon	HIMMEL	
5. Don Juan	MOZART	
6. Il Barbiere	ROSSINI	
7. Der Freyschutz	WEBER	
8. Zosterlied	MOZART	
9. Il Tulliani	ROSSINI	
10. Il Trovatore	DIETU	
11. Prometheus	BETHOVEN	
12. Pizarro	MOZART	

NEW AND POPULAR QUADRILLES.

The celebrated Crusader's Quadrilles, Second Edition	G. A. Hodson	3 0
— Swiss do.	J. G. Marder	2 6
— Circassian do.	W. Murphy	2 6
— Woodstock do.	A. Professor	2 6
— Cottage do.	G. A. F. Percivall	2 0
— Village do.	Do.	2 0

Second Edition of "THE DELIVERY OF VOCAL MUSIC SIMPLIFIED,"

Dedicated by Permission to Miss Stephens.

"This Work contains much original matter, giving great facility to the true delivery of the Voice, correct Intonation, and distinct Articulation; also, to give accurate Pronunciation to the most harsh and obdurate Words in the English Language, the whole Written and Composed by HAYDN CONNOR."

PRICE—10s.

INSTRUCTIONS FOR THE VIOLIN, by S. J. PIGOTT,

PRICE—2s. 6d.

NEW PUBLICATIONS RECEIVED WEEKLY FROM LONDON.

AN EXTENSIVE ASSORTMENT OF PIANO-FORTES, FOR SALE AT THE LOWEST LONDON PRICES.

Old Piano-Fortes taken in Exchange, and the highest value allowed.

PIANO-FORTES, HARPS, &c. FOR HIRE BY THE NIGHT, WEEK, OR MONTH.

On a covered Caravan, on an improved principle, in constant attendance for the Conveyance of Instruments in Town or Country.

W. UNDERWOOD, PRINTER.